UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 1 October 4, 1957

From the Librarian Abroad. II

Edinburgh, September 22. Rainy Sunday night in the Scottish Capital where we arrived mid-afternoon after 125 miles in the rain from Newcastle. The Great North Road, usually clogged with lorries, was deserted because of Sunday and the rain, and we ran it in three hours. Our Jaguar 3.4 sedan, on which I now have the first thousand miles, is the sweetest motor car I have ever driven. Later we will ship it from London to New York and drive it across, as I did the Hillman six and a half years ago.

Coming north via Cambridge, Lincoln, York, and Harrogate, it has been a joy to watch the countryside thin out and begin to roll, giving one a sense of freedom after the crowding and cultivation of the south, and when we passed Berwick-on-Tweed and entered Scotland and followed the North Sea Shore on the edge of high-domed hills, it might have been Malibu. From a long-ago reading of Lawrence's *Rainbow* I had a special interest in seeing Lincoln Cathedral, and we were not disappointed, finding it the most beautiful of all we've seen since Salisbury, entering just as the choir and organ launched thrillingly on the 9:45 matins. Later that day we followed bookbuying in York with a climb to the Minster; and still another visit was paid to Durham Cathedral, where the tombs of the Venerable Bede, St. Cuthbert and Richard de Bury, patron Saint of Bookmen, lie together under the one vast roof.

Our first week in England was spent in and around London, with trips to my niece and her husband and three children on their 93-acre farm in Berkshire to which they moved five years ago from Princes Risborough, to booksellers in Newbury, Takeley, Tunbridge Wells, Buntingford, and St. Albans. Living is ampler since we were here in 50/51; there is meat and butter and petrol (70 cents a gallon), the roads are posted again after all signs were removed in fear of invasion, the people seem happier; and the only fault we can find is with the coffee--certainly a crime against humanity for which the British will have to pay on Judgment Day.

We find no anti-American prejudice, only puzzlement at our foreign policy and endless questions as to what we are going to do not with the Negroes but with the Southern Whites. There are no easy answers.

The Library Assoication conference at Harrogate was full of interest for me, differing so radically as it did from American conferences. About 1200 were registered from the United Kingdom and some from the Dominions, mostly chief librarians and public and county library trustees. Other Americans present were Mr. and Mrs. L. Quincy Mumford and Mr. and Mrs. Howard Haycraft (he is president of the H.W. Wilson Company.) Talks that particularly interested me were on library education, university library development, and the place of books in country life, the last by a Lancashire Quaker woman, the author of children's books, whose deeply moving talk was in the vein of Frances Clarke Sayers and Rosemary Livsey.

The Annual Dinner, rigidly stylized in form of toasts and responses, was delightful, lasting nearly four hours, with the wittiest talk of all given by the Dean of nearby Ripon. I had dreaded a bit my own talk, the night before, the lone event on the evening's program, but the cordial chairmanship of the President, Dr. J. Bronowski, the celebrated B.B.C. brains-truster, launched me easily and I just took off and talked and we all had a lovely time.

Harrogate is a spa town in the West Riding of Yorkshire, rich in history and associations, and we made a side trip to nearby Fountains Abbey, a ruined Benedictine monastery of the middle ages, coming on it in the hush of twilight, in a green valley with a stream flowing by, the air black with noisy rooks our entrance had disturbed. West of Newcastle-Durham we visited one of the few remaining sections of Hadrian's Wall, and the poetry that came to mind on seeing that brute masonry was Hardy's, full of the poignance of Britains's many-layered past.

After a few days here in Edinburgh, buying books, we shall return south *via* the Lake District and Wales, headquartering a week at my niece's for buying trips roundabout to Oxford, Bournemouth, Salisbury, and Reading. Then a week in London to wind up business I set afoot, a week in Paris-Chartres-Dijon, a few days in Amsterdam and the Hague, and then KLM to New York.

Living out of a suitcase in hotel rooms with rain that raineth every day is not all fish and chips, but if books are to be read then must books be bought, and so let me end with these words from the *Philobiblon:* "In fact, the fame of our love of them had been soon winged abroad everywhere, and we were reported to burn with such desire for books, and especially old ones, that it was more easy for any man to gain our favour by means of books than of money."

L.C.P.

Personnel Notes

Donald E. Luck, Librarian I, has replaced Clifford Wurfel in the Catalog section of the Biomedical Library. A graduate of the University of Wisconsin and the School of Library Service at Columbia University, Mr. Luck comes to UCLA from Beloit College, Wisconsin, where he served for two years as assistant cataloger.

Mrs. Kathleen D. Bush, Acquisitions Department, has been reclassified from Librarian I to Librarian II.

Mrs. Jean Gaines, who has been appointed Principal Clerk in the Librarian's Office, was formerly employed in the Librarians's Office, both while attending UCLA and after she received her A.B. in June of 1954.

Mrs. Margaret M. Henson, newly appointed Senior Library Assistant in the Catalog Department, received her A.B. and teaching credential in 1956 from the San Diego State College, and is a former teacher in the San Diego City Schools.

Mrs. Mary A. Moosmann has been appointed Senior Library Assistant in the Biomedical Library, replacing *Mrs. Mary Maher,* who is working part-time and attending school. Mrs. Moosmann received her Bachelor of Music Education degree in 1956 and did graduate work at Drake University, and taught music for a year in Iowa.

Sharon F. Wilbur, new Typist-Clerk in the Acquisitions Department (Order section), attended Michigan State University, and has held several typing positions.

The appointment and change of classification is announced of *James H. Harlan,* former student assistant, from Clerk to Senior Library Assistant, full-time, in the Circulation Department.

Librarian's Conference

In Mr. Powell's absence, Assistant Librarian Williams presided over the Librarian's Conference on September 26. The departmental deadline for the 1959/60 budget request was announced as December 13, and for Minor Capital Improvement requests, November 1. Mr. Williams gave a progress report on plans for the new Library building, for which the Library Building Committee must submit a statement of function and needs by November 15.

Miss Ackerman reported that the need for a school of librarianship at UCLA is now being studied by representatives of the University and the State Board of Education. General discussion followed of the report of the Regents' Committee on Educational Policy, published in the August 26, 1957 issue of the *University Bulletin,* particularly as to its implications for the development of library facilities and services at UCLA.

Staff Association News

A Staff Association Executive Board meeting was held on September 25 to plan the year's activities. It was decided to establish a fund to which $100 will be set aside annually toward the purchase of equipment for a staff room in the proposed new library building.

The Program Committee has announced that the first speaker of the year will be Mr. Elliott Morgan, Head of the Research Department of the Metro-Goldwyn-Mayer Studios, who will speak about the librarian's role in the making of motion pictures.

Fifteen Year Pin

Helen M. Riley, Graduate Reading Room, was recently awarded a fifteen year service pin at an informal meeting of her full-time staff.

Exhibits

The International Geophysical Year, which as everyone knows really lasts for a year and a half, began on July 1, 1957. In recognition of this important cooperative effort the Library opened an exhibit this week on one aspect of the studies to be undertaken, that of the size and shape of the world. Primarily historical, the exhibit shows the first editions of most of the scientific works bearing on these problems. Mr. Robert B. Honeyman, Jr., has generously lent us these books from his private collection. The exhibit will be shown until October 31.

The Undergraduate Library will present an exhibit from October 7 to 31 on "Reference Books in Political Science." It is designed to explain and illustrate the large number of important works basic to upper division and graduate study in this field.

The Department of Special Collections has arranged an exhibit of original and modern fine editions of Flaubert's *Madame Bovary* and Baudelaire's *Les Fleurs du mal* to mark the centenary dates of publication of these works. Several of the most valuable editions were presented to the department by the Friends of the UCLA Library.

Visitors and Readers

Dr. Bunichi Fujimori, neurophysiologist of Hokkaido University, who has recently been working with the Veterans Administration in Long Beach under the sponsorship of the China Medical Board, called on Louise Darling at the Biomedical Library last week to discuss his plans for studying medical library facilities in the east before returning to Japan.

E. H. Wilkinson, Librarian of the new South Wales Department of Agriculture, in Sydney visited the Library on September 20, while en route to Chicago to study at the Graduate Library School.

Cecil E. Goode of Washington, D.C., Editor of *Personnel Journal* and special assistant to the Assistant Secretary of Defense for Manpower, Personnel, and Reserve, visited the Institute of Industrial Relations Library on September 23 with Glenn Bishop, Director of the Institute's Management Programs.

Readers in the Department of Special Collections included *D. B. Pallette,* of USC, to consult Galsworthy materials, and *Joseph N. Drury,* of Los Angeles, working with materials relating to Peg Leg Smith.

Robert L. Schuyler, Professor of History, Emeritus, of Columbia University, visited the Library recently with Vera Mikol, of Pacific Palisades. They will be using the Library in joint research in which they are engaged.

Documents Meeting Held Here

A special meeting was called by the southern section of the California Library Association's Documents Committee at the Library last Friday to discuss plans for appearance at the hearing to be held in San Francisco next Thursday by the House of Representatives' Subcommittee to Study Federal Printing and Paperwork, in connection with H.R. 9186, a bill to revise the laws relating to depository libraries. It was attended by twenty-two librarians, representing eighteen libraries of southern California. Mary Ryan, a member of the Documents Committee, was chairman of the meeting. Earlier in the week she had attended the meeting of the northern section of the Committee, held on the Berkeley campus, under the chairmanship of George Bailey, of Davis, Chairman of the Committee, who is to testify at the Congressional hearing next week.

The meeting at UCLA had an old-home-week aspect, as among those present were former Uclans Andrew Horn, of Occidental College, Evelyn Huston, of the California Institute of Technology, Robert Thomason, of Los Angeles State College, and L. Kenneth Wilson, of the Santa Barbara Public Library.

CLA in Fresno

Fresno is the host city to the 59th Annual Conference of the California Library Association, October 16 to 18. Inviting the librarians of the State to Fresno, "from Yreka in the north to Calexico in the south, and from the top of Mount Wilson (elev. 5710 feet) to Brawley (elev. 115 feet below sea level)," President Henry M. Madden points out that the libraries of California are at the threshold of momentous developments. "Our public library system is about to be surveyed in the public interest by the California Public Library Commission, in a study which will extend over two years. Our less well developed

areas will be recipients of federal aid to libraries. The pressure of increasing numbers of students is causing a burgeoning of our school and college libraries. All this is cause for both gratification and self-appraisal."

A principal matter of business before the Conference will be consideration of the proposed incorporation of the Association and revised bylaws.

Professor Oscar Kaplan of the San Diego State College will address the first general session, on the subject "As Others See Us." Herman H. Fussler, Director of Libraries at the University of Chicago, will address another general session on "Books, Libraries, and Automation." Andrew H. Horn, Librarian of Occidental College, will speak to a dinner meeting of the College, University, and Research Libraries Section on "A Backward Glance, With an Eye to the Future." The Annual Edith M. Coulter Lecture will be given by Professor George P. Hammond, Director of the Bancroft Library.

Various members of our staff will be attending the Conference -- some to fulfill committee or section responsibilities, others as general observers. The Library's official delegate will be Helen Riley, President of the Library Staff Association.

CSEA Candidates

Library staff members who have been nominated as candidates for offices in Chapter 44 of the California State Employees Association are: for Recorder, Renée Schurecht; Personnel Committee, Anthony Greco; and Delegates to the General Council, Page Ackerman, William Conway, Jeannette Hagan, and Paul Miles.

Old Stack. XXIII

(Resuming our series of reports on the growth and development of New Stack, by his most intimate observer, Old Stack.)

September 27. Of the Old Crew only Jay and Bill Beatty, the most recent boss, are still around. If they had to get it down to one, I'm glad it's Jay -- he used the first drill on my rear-end bricks and was real gentle, considering. He wore gloves to pick the little shards out. Right now he's perched on a piece of wood between me and New Stack, legs dangling in our separating chasm while he uses an emory wheel to smooth the edge of New Stack's Five.

During the last month some men performed a major operation in tearing out my south tubes and rebuilding them onto the back of the conveyor wall. There is now a sumptuous six-deep swirl at the top which hangs from the roof and will give the call-slips a Cineramic ride into space on their trips to and fro.

The Amesmen are back, flashing acetylene torches and mountains of material. The uprights of Two are in, and much of the floor of Three.

An apprehensive faculty member questions New Stack's all-steel floors. I think he anticipates that all pages will wear heel taps and all trucks will have one flat wheel, but I'm reasonably sure that they are going to install strips of Turkey red carpet in the aisles. What else would they have in those long slim boxes labelled "Sunbeam?"

Novel by Former Staff Member

Published in September by Harper's is the first novel by Josephine Carson, a UCLA graduate, who was employed several years ago in the Institute of Industrial Relations Library. *Drives My Green Age* is a charming and well-written novel of adolescence in a small Kansas town. It is available on the New Book Shelf.

"Anasazi"

Frank McNitt, author of *Richard Wetherill: Anasazi* (University of New Mexico Press, 1957) is well-known to the Westwood community as the former Editor and Publisher of the *Westwood Hills Press*. A note in the author's "Sources and Acknowledgements" mentions that "Dr. Lawrence Clark Powell, Librarian, and Everett Moore and Robert Vosper of the University of California at Los Angeles Library assisted in many ways during the early months of research." The work is a full-length biography of the discoverer of the great cliff houses of Mesa Verde, the lost Basket Maker civilization, and Kiet Siel, the largest cliff dwelling in Arizona. The Navajo had nicknamed Wetherill "Anasazi," their word for "the Ancient Ones" and the word now commonly used in science for the prehistoric Indians of the Four Corners mesa and canyon country.

Wetherill was one of the Southwest's most controversial figures at the turn of the century. He was the subject of three government investigations during his lifetime and one after he had been murdered by a Navajo. This study places him in fairer perspective than had been possible before Mr. McNitt's research. Apart from interviews with men and women who had known Wetherill, the most valuable information for the book was found, Mr. McNitt says, in Indian Service records at the National Archives, at the UCLA and Yale University Libraries, and at the American Museum of Natural History in New York. Accompanying seventeen photographs in the book, selected from the museum's collection, are four maps and four drawings by the author.

Who *Was* that Girl?

In the masthead of the *Daily Bruin* for September 24:

News Staff: Dave Gorton, Jack
Star, and a Miss Miller.

Reports from Illinois and Oklahoma

The impressive growth in size and services of the University of Illinois Library is reflected in the Annual Report for 1956/57 by Robert B. Downs, Director of Libraries. Accounts of distinguished acquisitions, increased public service, and special efforts to make the library and its resources better known and more widely used feature his report. Chief among events of the year was the acquisition of the library's three-millionth volume, illustrating the fact that Illinois is now first among American state university libraries, third among all university libraries in the United States, and fifth among libraries of all types in the country.

Oklahoma's "Fifty Years of Progress," culminating in a nearly-completed library addition, is the keynote of the 1956/57 Annual Report of the Director of the University of Oklahoma Libraries, Arthur McAnally. "A splendid new era of library service to the University will unfold," he writes, when the library building addition is completed. These new quarters will help the library reach its full potential in three basic areas, (1) as a teaching instrument, (2) in promotion and support of research, and (3) as a general cultural agency within the University." Book capacity is expected to increase by over 600,000 volumes and reader space by 2,400 seats.

The growth of Oklahoma's collections during the past year, largely through gifts, is told in substantial detail, with emphasis on the E.L. DeGolyer Collection in the History of Science and Technology, the Harry W. Bass Collection in Business History, and the Frank Phillips Collection, dealing with Southwestern and Indian history.

Mynahs

A further note from our bird-watching friend at the Sutro Library says that a colleague up there recalls that at the University of Hawaii during the War the Oahuan mynah birds used to enter the top floor via breezeways under the eaves to roost on the *Congressional Record*. "Sic transit gloria congressionalis," he concludes.

Chauncey D. Leake to Address History of Medicine Meeting

"Letheon: the Cadenced Story of Anesthesia" will be the subject of the illustrated lecture to be given before the Society for the History of Medical Science by Chauncey D. Leak, Professor of Pharmacology and Assistant Dean of the Ohio State University Medical School on Thursday, October 10, at 8 p.m., in the Life Science Auditorium. Louise Darling extends a cordial invitation to all members of the Library staff to attend. Coffee will be served following the lecture.

List on Medical Jurisprudence Is Issued

A *Finding List on Medical Jurisprudence,* compiled from holdings of the Law and Biomedical Libraries, has just been issued jointly by these libraries. Copies are available from either library.

L.C.P. Worthy Successor to Harrow's Headmaster

We are indebted to Robert L. Collison, of the Central Reference Library in Westminster, London for the following report on Mr. Powell's appearance on September 18 before the Library Association of Great Britain to give the Annual Lecture at its Conference for 1957. Although Mr. Collison could not be there, he has prepared this account from other people's impressions, and it "is as accurate," he says, "as I can make it."

There are not a great many places in Britain where the Library Association can hold its Annual Conference: the number of delegates each year grows larger and larger and the possible venues (from practical angles of accommodation and seating) diminish. This year the choice was Harrogate: ideal from all points of view. Equidistant between London and Edinburgh, midway between east and west coasts, and right in the very heart of magnificent country edged with heavy industry and great populous towns, this gigantic garden which Victorians planted has become the home of the old and the infirm, and the happy hunting ground of tourists and holiday-makers. Librarians are always pleased with Harrogate: their wives like it, their Chairmen [of Library Committees] find it restful, and it is notably healthy.

The 1957 Conference was therefore well under a very successful way when L.C.P. gave the Annual Lecture on Wednesday, 18th September at 8 p.m. All kinds of people (very often non-librarians) give these Annual Lectures, so that the standard offered and expected is very high. The audience on Wednesday night sat down in a pleasant after-dinner expectancy, prepared to appreciate and to exercise their powers of connoisseurship.

As they looked around the Royal Hall in which they waited, and in which Sir John Barbirolli conducts a week's festival of great music each year, they could contemplate a splendid past. The Royal Hall, once known as a Kursaal, is really a theatre, complete with boxes round the side, two balconies, plenty of rococo decoration and a pervading atmosphere of gilt, cream and lavish red plush. On the ceiling and over the proscenium arch of the Hall are lush pictures of Venice and Bruges, painted by imaginative painters of a more generous age, and in front there is a great stage with floodlights and all the equipment needed for the unending variety of entertainment which Harrogate offers throughout summer and winter.

On the stage that Wednesday night were a table, the President of the Library Association and L.C.P. Now the President is himself an unusual man: Professor Jacob Bronowski is a great scientist and a great personality. Director of Britains's National Coal Board, he served on the Joint Target Group in Washington during the war, and was Carnegie Visiting Professor at M.I.T. in 1953. His books are good and include unlikely subjects such as Blake, and his television appearances are equally likely to surprise and please. Bronowski, who had been in Manchester at 5:30, hurried to Harrogate in good time to say that he had been at so many meetings where he had wanted to be Chairman himself, that this opportunity was far too good to be missed.

How pleasant, he went on -- looking at L.C.P. -- it would be if L.C.P. were so well known in England that he needed no introduction; how happy he would be if he could say that L.C.P. were so fine a speaker that to stand between him and his audience would be a crime ... and then he sat down suddenly. The audience liked this: long introductions are anathema in England as in any other country, and everyone sat back thoroughly enjoying themselves.

L.C.P. launched into his topic with terrific gusto: the effect was amazing. The LA Conferences had seen nothing like this before. The topic was *Books Will Be Read:* but the sub-title could well have been: 'in spite of the existence of librarians too preoccupied with technique, etc. etc.' In a speech lasting just over an hour L.C.P. broke all the rules with the assent and appreciation -- very ready appreciation -- of the whole audience.

Who else would have dared read a long Robert Louis Stevenson poem in a strong American accent? L.C.P. did, and the librarians and their wives and the Councillors -- more than a thousand of them -- loved him for it. Who else could have read at great speed a whole American program of six goals for librarianship with the meaning and inference that L.C.P. gave to it? It was at this point that Bronowski poured out a glass of water and solemnly gave it to L.C.P. L.C.P. bowed his thanks, the audience applauded, and the speech proceeded.

People, emphasized L.C.P., would always read under any and every circumstance: consider, he said, the old woman in the south of France, turning the children's roundabout with one hand, and turning the pages of a book with the other. In every audience, he claimed, there was always at least one member who responded when he mentioned that excellent book *Islandia's* thousand pages on a Utopia. There was indeed: Frank Gardner, Librarian of Luton and creator of Delhi's Pilot Library, had read it and is now busy passing it round all the other librarians who took L.C.P.'s recommendation.

As L.C.P. drew with unabated enthusiasm and inspiration toward a tremendous climax, the audience maintained close attention and, at the end, the applause was overwhelming. 'Best since the Headmaster of Harrow many years ago,' said one librarian. Howard Haycraft and Quincy Mumford who were there will confirm that the breeze which came from the West refreshed the English countryside in no uncertain way.

"A Catastrophic Abdication?"

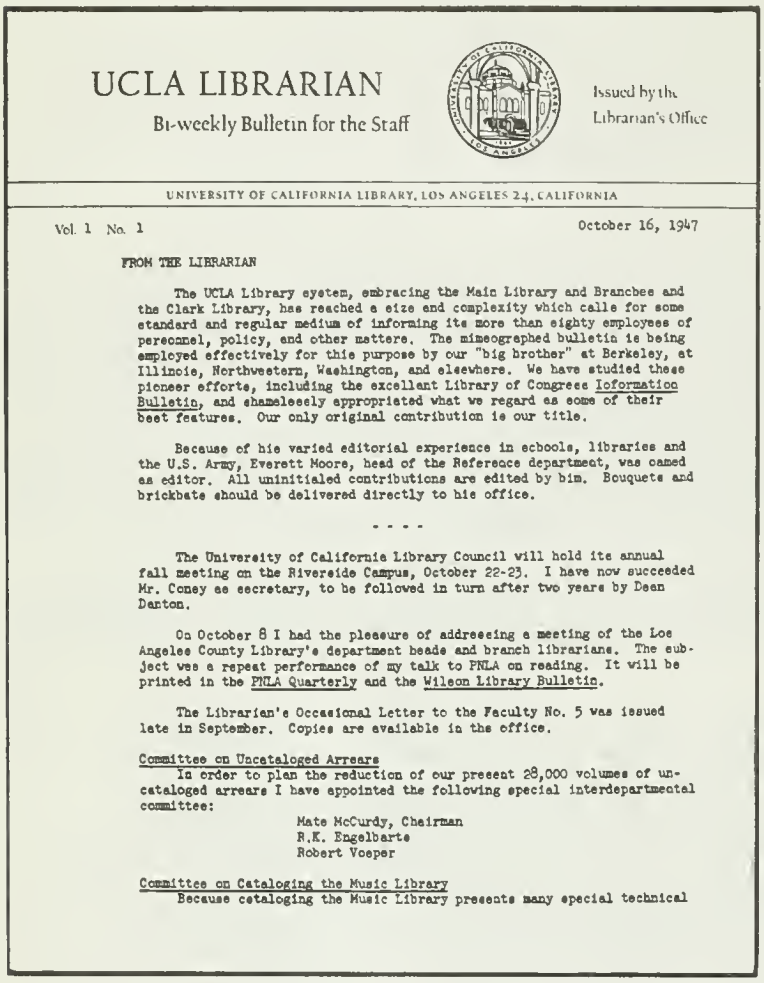
A spirited controversy over the British Broadcasting Corporations's plans for revising its famous Third Programme in such a way as to reduce the number of broadcasts aimed at those "who wish to educate their taste or discipline their intelligence" has been developing in England during the summer, and has brought forth among many notable protests a statement by T.S. Eliot to the Governors of the B.B.C., which has been printed in the *London Magazine* for September. Eliot, arguing against the B.B.C.'s intention to deduct two or three hours a day from the Third Programme in order to devote them to "other minority interests, including further education" (we call it adult education), pleads for a simple statement of policy which "will dispel the fear that the B.B.C. is preparing a catastrophic abdication of its responsibilities, lowering the standards of culture at home and lowering the prestige of Britain abroad."

In its leading article for August 30, *The Times Literary Supplement* relates the question to the broader problem of public interest in cultural and intellectual matters -- a problem that is just as much in the minds of many (particularly librarians) on this side of the Atlantic as on the other:

> "Possibly the Corporation, "says the *T.L.S.*," in its sincere wish to do the best with the time and money available to it, shares a delusion common to those in authority in this country: that most people prefer anything which involves thought to be given them in diluted form. This delusion can be seen in public affairs, in matters doctrinal, in the propagation of thought on contentious subjects. Most people are pretty stupid, it is assumed; and not stupid only but lazy. They take fright at a word, they must therefore never be told more than the minimum. Their attention soon wanders, luckily, so they never give themselves the chance of catching anything whole. Let everything therefore be as anodyne as possible and get it over quickly.
>
> "All the evidence, however, suggests that those upon whom the well-being of this country depends are not like that at all. They resemble their brothers in every other country, and they deeply resent the dilution of taste and intellect which is too often all that is offered them. When Sir Isaiah Berlin talks for an hour on a philosophical theme they listen with delight and attention. When Sir Winston Churchill or Mr. Priestley, in time of war, treats them as grown men and women in peril, they respond at once. The more that is asked, indeed -- and not only of our minorities -- the more is given. It would be reasonable to suppose, therefore, that far from cutting the Third Programme, the Corporation might win back listeners to one or other of its services by raising the standards of the rest.
>
> "... What must never be overlooked is the undiminished fund of goodwill and real interest which is always evoked by the maintenance of the highest practical standard. That goodwill has been bestowed upon the B.B.C. throughout its history. Even the jokes which we make about it are of the kind which we only make about objects of affection. They reflect a kind of national *tic* which contorts our features whenever we think of the institutions we love. Goodwill is only forfeited when standards decline, when a lower level of taste and intellect is deliberately aimed at..."

The First Ten Years

In the first issue of the *UCLA Librarian*, which appeared just ten years ago, we introduced ourselves rather self-consciously as a "bi-weekly bulletin for the staff," in which we would attempt, amid the growing complexity of libraries at UCLA, to inform the "more than eighty employees" about matters of personnel, policy, and the like. We were not altogether sure at the time whether there would be enough to fill an issue every two weeks, but we were willing to try.



UCLA LIBRARIAN

Bi-weekly Bulletin for the Staff

Issued by the Librarian's Office

UNIVERSITY OF CALIFORNIA LIBRARY, LOS ANGELES 24, CALIFORNIA

Vol. 1 No. 1 October 16, 1947

FROM THE LIBRARIAN

The UCLA Library system, embracing the Main Library and Branches and the Clark Library, has reached a size and complexity which calls for some standard and regular medium of informing its more than eighty employees of personnel, policy, and other matters. The mimeographed bulletin is being employed effectively for this purpose by our "big brother" at Berkeley, at Illinois, Northwestern, Washington, and elsewhere. We have studied these pioneer efforts, including the excellent Library of Congress Information Bulletin, and shamelessly appropriated what we regard as some of their best features. Our only original contribution is our title.

Because of his varied editorial experience in schools, libraries and the U.S. Army, Everett Moore, head of the Reference department, was named as editor. All uninitialed contributions are edited by him. Bouquets and brickbats should be delivered directly to his office.

- - - -

The University of California Library Council will hold its annual fall meeting on the Riverside Campus, October 22-23. I have now succeeded Mr. Coney as secretary, to be followed in turn after two years by Dean Danton.

On October 8 I had the pleasure of addressing a meeting of the Los Angeles County Library's department heads and branch librarians. The subject was a repeat performance of my talk to PNLA on reading. It will be printed in the PNLA Quarterly and the Wilson Library Bulletin.

The Librarian's Occasional Letter to the Faculty No. 5 was issued late in September. Copies are available in the office.

Committee on Uncataloged Arrears

In order to plan the reduction of our present 28,000 volumes of uncataloged arrears I have appointed the following special interdepartmental committee:

Mate McCurdy, Chairman
R.K. Engelbarts
Robert Voeper

Committee on Cataloging the Music Library

Because cataloging the Music Library presents many special technical

It was not long before the originally planned four pages were occasionally being expanded to six, and even eight, and the Editor was having difficulty explaining why some contributions never got into print, because there were too many. Complaints were even heard that there was too much to read. (Many times, alas, there was probably too little worth reading.) Now, after ten years of not missing an issue -- though all hell sometimes conspired against the Editor (he thought) -- we may be forgiven a sneaking look at that first number, to see if it tells us very much about what was happening in October 1947.

Over on the back page there was a reference to "signs of the times" in a little note under the heading of *Staff Association News* (signed H.S., for Helen Shumaker, President): "The Staff Room door now says LIBRARY STAFF instead of FACULTY WOMEN." (Do many men still hesitate to enter?)

Under the same heading we read that a $10 check had been sent to CARE for the purchase of food for a librarian, as yet unidentified, somewhere in Europe. "A second may be sent soon (we have $8.56 on hand)..."

Greetings were sent to Miss Elinor Vosper, third daughter of the Robert Vospers, born on October 7. ((Mr. V. was then Head of Acquisitions.) (Everyone was thinking maybe the next one would be a boy; and it *was*.)

The Librarian had appointed a Committee on Uncataloged Arrears (Mate McCurdy, Chairman, and R.K. Engelbarts and Robert Vosper) "to plan the reduction of our present 28,000 volumes of uncataloged arrears." (Successful completion of the program was announced in the *Librarian* for January 19, 1950.) He had also appointed committees on Cataloging the Music Library (Neal Harlow, chairman) and on Public Exhibitions (Mary de Wolf, chairman).

The Acquisitions department was happy at the receipt of three cases of Chinese and Japanese duplicates from Berkeley. The three thousand volumes, many of which came by gift and others at a nominal price, started off our Oriental languages program for Professor Richard Rudolph, chairman of the new department.

There was a special note about the Engineering Library, "senior member of UCLA's fast-growing family of branch libraries," which had recently gained some badly needed space. It was situated at that time in Room 145 (now the Reserve Book Room), and two temporary parti-

tions and a door had been removed, some tables had been added, and a new 60-tray card catalog had been installed. The Librarian, Johanna Allerding (now Mrs. Tallman) thought these expedients would get them by until they were evicted on completion of the east wing, then under construction; after which she thought they might move into one of the temporary study halls, pending final removal to the yet-to-be-built Engineering Building. The Engineering Library then had almost 5,000 volumes and regularly received more than 200 technical journals. (In 1957 there were 31,416 volumes and 1,129 current serials.) (They did move, shortly after this report, but to Room 300 -- now the faculty studies -- which they shared for a while with the Graduate Reading Room. They subsequently moved to their "semi-permanent" quarters in the first unit of the Engineering group, where they will be until unit three -- soon to be built -- is ready for them.)

Such items might be picked almost at random from the issues of these ten years, to demonstrate the growth and change which the libraries at UCLA accept as the normal state of affairs. One thing, at least, continues unchanged: the Editor welcomes contributions that will help to depict the passing scene as accurately as possible. And he thanks all who have so faithfully helped to bring out the first 260 issues.

Bears, Also Owls

Bears and owls have their day in the thirteenth edition of *Know Your Library*, which appeared this week. William W. Bellin's cover design features the cheerful mug of young Joe Bruin and a capital-like figure that may suggest owlish features. Inside the booklet the first of a number of small motif-setting photographs shows the stone-carved owls on one of the newels of the main staircase. Lowell Weymouth of the Photographic Service did the photographs. The Printing Department of the University Press printed the booklet. The Editor was Everett Moore.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Deborah King, Paul M. Miles, Betty Rosenberg, Hiawatha Smith, Florence G. Williams, Gordon R. Williams, and Robert L. Collison (Westminster Public Libraries).

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume II, Number 2 October 18, 1957

Paris, Amsterdam, New York

The Librarian Abroad is now in France, headquartering on the Quai Saint-Michel in Paris. Next Monday he will go to Amsterdam, and on Thursday he will depart for New York *via* KLM, to arrive in New York early Friday morning. Frequent notes about book sales and book purchases--about books to the right and books to the left; books, in fact, in his dreams--have been received by various members of the staff, so as to assure us he is *working* his way across western Europe. He promises us a letter for the *Librarian* of November 1.

Librarian's Conference

On October 10 the Librarian's Conference discussed a memorandum from the Chancellor on occupancy of University buildings during other than regular hours by unauthorized persons. Mr. Williams announced that a new "Library Pass" is now available in the Librarian's Office for issuance upon recommendation of department heads and branch librarians to all staff members required to work in Library space before or after regular hours. Other business included discussion of more extensive use of photo-duplication in filling interlibrary loan requests, particularly for periodical articles. This will be considered again after further study.

Personnel Notes

Robert F. Lewis, Head of the Reference-Circulation Division of the Biomedical Library, has been reclassified from Librarian II to Librarian III.

Mrs. Donna Mae Pearce, newly-appointed Librarian for the Atomic Energy Project, is working in the Engineering Library pending completion of her security clearance. Mrs. Pearce is a graduate of the School of Librarianship at the University of Washington, and has recently served as Education Librarian on that campus.

Mrs. Clara Ralmon has been appointed Librarian I in the Catalog Department. A graduate of the University of Budapest, Mrs. Ralmon's professional experience includes four years as Librarian of the University of Economics in Budapest, and several months as reference librarian in the Chase Manhattan Bank, New York.

Mrs. Gwendolin V. Heard, who has been appointed Principal Library Assistant in the Reference Department (Government Publications), received her B.A. from Lawrence College, Wisconsin, and has studied also at the University of Wisconsin and the University of Illinois.

Mrs. Margaret B. Robinson, new Senior Typist Clerk in the Library Photographic Service, has attended UCLA, and is a former employee of the Pharmacology Research Laboratories of the Veterans Administration.

Mrs. Yvonne Schroeder has been appointed Senior Library Assistant in the Acquisitions Department (Gift and Exchange Section). Mrs. Schroeder received her B.A. from UCLA this year and while a student held a part-time job in a doctor's office.

Betty A. Arnold is the new Typist-Clerk in the Engineering Library, replacing Carolyn S. Gocke, who has resigned to attend school full-time. Miss Arnold attended Ft. Lewis College in Colorado.

Mrs. Carol L. Spaziani, Biomedical Library, has been reclassified from Secretary-Stenographer to Secretary.

Resignations have been received from *Sanford W. Lewis,* Senior Library Assistant in the Acquisitions Department (Bindery Section); *Elizabeth Morris,* Senior Library Assistant in the Catalog Department, to return to her home in New York City; *Mrs. Elodie K. Vandevert,* Senior Library Assistant in the Acquisitions Department of the Biomedical Library, to move to San Francisco.

Staff Activities

Donnarae Thompson, University Elementary School Librarian, was married on October 12 to Richard D. McCann, Assistant Professor in the Department of Cinema at the University of Southern California.

Ruth Doxsee, Music Librarian, has been asked to serve for another two-year term on the ALA *Subscription Books Bulletin* Committee.

Donald Black, Physics Librarian, is co-author of a "Bibliography of Literature on Electrical Measurements" which appeared in the July 1957 issue of *Automation.*

P.A. Will Head Southern District

Page Ackerman has been elected Vice President, President-Elect of the Southern District of the California Library Association.

Visitors and Readers

Two distinguished chemists from Cambridge University have recently visited the Chemistry Library: on September 30, *J.A. Poole,* Lecturer in Theoretical Chemistry and Fellow of Trinity College, and on October 10, *Sir Alexander Todd,* Professor of Organic Chemistry, who gave the Hitchcock Lecture that day at the Chemistry Seminar.

Recent visitors to the Department of Special Collections have included *Albert Sperisen,* of San Francisco (September 21); *Henry C. Ely,* of the Department of Special Collections of the Library on the Santa Barbara campus (September 21); and *Mrs. Evelina Ditzen,* Head of the Map Department at the Point Mugu Naval Air Missile Test Center (September 27).

Jean E. Joujon-Roche, geologist with the Shell Oil Company in Long Beach, visited the Geology Library on October 4. Another distinguished visitor to this library was *Professor Hisashi Kuno* of the Geological Institute at University of Tokyo, who was shown about by Professors Murdoch and Rosenfeld.

Lawrence De Fee, Dean of the College of Education and Vice President of the University of Texas, visited the Education Library on September 30.

CLA Now in Session

Among those attending the 59th Annual Conference of the California Library Association at Fresno this week are Helen Riley, President of the Library Staff Association, the library's official delegate; James Cox, who will preside at the meeting of the Staff Organizations Round Table Organizing Committee; Everett Moore, President-Elect of the College, University, and Research Libraries Section of the CLA; William Conway, President-Elect of that Section's Southern Division; Robert Arndal, a member of the CLA's Regional

Resources Committee; Mary Ryan, a member of its Documents Committee; Louise Darling, who is treasurer of the UC School of Librarianship Alumni Association; and Page Ackerman, Donald Black, Jeannette Hagan, Esther Koch, and Ardis Lodge. Our next issue will contain reports on the Conference.

SLA in Monterey

A joint meeting of the Southern California and San Francisco Chapters of the Special Libraries Association is to be held tomorrow in Monterey for a discussion of "Present Trends in Interlibrary Loan Policy." Participants on the panel will be Esther Euler, Nell Steinmetz, of the Pacific Aeronautical Library, and Margaret Uridge, of the Berkeley campus. The program for the day includes a tour of the United States Naval Postgraduate School at Del Monte and luncheon at Neil de Vaughin's Restaurant on Cannery Row.

Education Library: Renaissance 1957

This fall the Education Library moved into its new quarters in Moore Hall 145. This is the place thousands of students have known as EB (more recently MH) 145. Its high-windowed walls long echoed to the sound of lecture, musical instrument, and song. Before our reporter entered it again the other day he had thought of it only with respect to the hours he had spent there in University Choir practice. Last winter the many-colored sounds of Bach, Mozart, and Bloch were replaced by those of the jackhammer and drill and the tools of the builder, which were converting the hall into a fine new library.

The Library's reading room, circulation and reference desks, and offices now stand on the new first floor which has replaced the original sloping floor. The high windows have become full-length windows looking out on an agreeable scene of flowers, trees, and shrubs. Effective use is made of wood, with walls and bookcases finished in natural oak. The reference and reserve stacks combine metal shelving and wood panelling at the ends and along the tops of the ranges. The lighting is abundant but soft, for the major portion of the ceiling consists of a flush plexiglass lighted screen, and the reference stacks are lighted indirectly. The reading room seats sixty-four readers. The steel tables now in use will soon be replaced by new wooden tables in keeping with the style of the room.

Miss Coryell's office looks out to the north through quasi-French doors, and on the south side is a pleasant work room where hibiscus blooms fill the window frames. A new open stack is situated on the floor below in a newly excavated area. Twelve study carrells are provided for student use and the stack can ultimately be expanded to a capacity of 65,000 volumes.

Since 1953 the Education Library had been situated on the second floor of Moore Hall, Its space there has now become an enlarged and comfortable Curriculum Laboratory, which connects with the Education Library by an interior stairway for staff use. The two facilities can continue to work in close and convenient relationship.

The Education Library's quarters are at last among the finest on the campus.

New L.C.P. Volume

Books West Southwest, Essays on Writers, their Books, and their Land is a collection of the vagrant essays of Librarian Powell just published by the Ward Ritchie Press of Los Angeles, excellently printed and bound in deserty gingham boards. Many of the essays appeared previously in magazines and range from the Colorado to the slopes of the Tehachapis. They touch on piñon nuts, backroads ("I have not pioneered, or suffered worse hardship than city traffic") and second-hand bookshops. The pervasive mood is found in the essay, "Books Determine."

Index to the Los Angeles STAR

The Department of Special Collections has commenced the indexing of the Los Angeles *Star,* Los Angeles's first newspaper. The index will cover the period 1851-1879 and will be concerned mainly with local events in Los Angeles and Southern California. It will ultimately be published by the Library.

Who Will Draw the Line?

Expressions of gratitude for assistance given by mail are infrequent, so when they do arrive they are doubly appreciated. A young inquirer recently disarmed members of our Reference staff by stating forthrightly, "I am a Campfire Girl. I am working on my last requirement in order to pass from Campfire into the Horizon Club and I need some help and information." She would like an explanation, she said, of what the "balance of nature" is, for she had to write a description of places where it is maintained undisturbed and where it is disturbed and to tell what the consequences may be when it is disturbed.

After a moment of reflecting on why our Campfire Girl had appealed to the big University on the hill instead of to a closer public or school library our staff set about to guide her as gently as possible to such a library by mentioning several of the reference works she would find there which would contain helpful material on her question. Back came a courteous thank-you for our letter. "I realize it is really a problem," she wrote, "and I want to thank you very much for it. It has been of great help and assistance... Be sure your wonderful letter is appreciated."

If we were responsible for guiding a young lass to her neighborhood library--and possibly to a new and happy association with books--we more than justified taking a little time with her, though she was beyond our normal orbit of service. The line is not easy to draw, as to how far a university library can properly extend its help, when the time of librarians is involved and obligations must be weighed.

A story about the British Museum, recently told in the *Manchester Guardian Weekly* and reported in *The Library World,* is apropos. The writer recalled that when a timid girl of thirteen in a remote country rectory she was filled with the urge to study design. Her father suggested she should write to the British Museum Reading Room and ask how she could discover how men's designs became so divergent seeing that they all had a possibly common origin and how could she study it. She received a most courteous reply, indicating that the question was not quite an original one. 'I would rather you asked me what is God,' but added an invitation to call. So the timid lass, armed with this letter, travelled to the B.M., was conducted from place to place most courteously and received by the right assistant with utmost kindness and helpfulness, and was taught, she says for the whole afternoon, and told also of the books she needed and where to get them. Her concluding words are worth repetition: "That night I prayed my heart out for the British Museum...'"

P.S. Our own young correspondent has been invited to call, and we hope she accepts.

M. G. M. Librarian Will Speak

Elliott Morgan, Head of the Research Department of the Metro-Goldwyn-Mayer Studios, will speak to the Staff Association on Monday, October 28, at 4 p.m. in the Staff Room, on the librarian's role in the making of motion pictures.

"Californian Librarianship"

An article on "Californian Librarianship," by Robert L. Collison, was published in the September issue of *The Librarian and Book World* (London), to coincide with Mr. Powell's appearance at Harrogate to give the Annual Lecture at the Library Association conference. Mr. Collison pays particular attention to some of the publishing activities of libraries in California, and refers in generous terms to several of our own at UCLA.

Hearing on H.R. 9186

At the hearing held last week in San Francisco by the Congressional Subcommittee to Study Federal Printing and Paperwork, statements concerning Chairman Wayne L. Hays's bill, H.R. 9186, which proposes changes in the federal depository library law, were made by librarians representing various types of libraries and various regions in the state. Everett Moore, representing this library, and Evelyn Huston, of the California Institute of Technology, serving as one of the California Library Association's representatives, attended the hearing from southern California. The principal statement of the viewpoint of California librarians was made by George Bailey, documents librarian on the University's Davis campus, who is chairman of the CLA Documents Committee. Mrs. Carma Zimmerman, State librarian, presented an additional statement concerning her library's responsibility in collecting and disseminating federal documents to public libraries.

Congressman Hays (he is from Ohio) and his fellow committeemen showed themselves to be entirely sympathetic to the needs and interests of librarians in maintaining and providing service with Government publications and quite aware of their problems of organizing and storing documents for effective use. In his opening statement he observed that the need to improve the outmoded depository laws has been the subject of discussion by interested parties, including the American Library Association and the Superintendent of Documents, for more than half a century. Among the provisions its sponsors consider of particular importance are those permitting expansion of the number of depository libraries and discarding of publications after a reasonable length of time by those libraries not needing to keep them in permanent research collections.

Although the bill in its present form provides also for the establishment of regional depository libraries within the several states which would agree to give reference service within the region served, including interlibrary loan, and would receive and maintain all Government publications for the benefit of all libraries in the region, members of the Subcommittee indicated that as a result of opinions expressed by librarians they had concluded that such specific provisions for regional depositories, which would appear to place excessive responsibilities on such depositories for serving their regions, should probably be modified and that permissive rather than mandatory provisions for regional depositories might be preferable.

The Congressmen heard statements on these and other provisions of the bill from many of the librarians attending the hearing. They emphasized that they were anxious to gather as many viewpoints as possible in order to construct a bill that would be of greatest benefit to all libraries concerned. This was the second regional hearing on the bill, the first having been held earlier last week in Chicago. Hearings will held next in New Orleans and Boston.

Meeting on Technical Publications Is Announced

"Government Publications in the Field of Science and Technology" will be the subject of a meeting sponsored by the CLA Documents Committee on November 15 at the Institute of the Aeronautical Sciences, in Los Angeles. Anyone interested in attending this meeting is asked to communicate with Mary Ryan at the Government Publications Room.

The program will include discussions of the history of technical publications issued by the government, ASTIA operations, Atomic Energy Commission publications, technical reports, and scientific and technical government publications for the general public. Those participating in the program are Mrs. Johanna Tallman, UCLA Engineering Library; George Tsujimoto, ASTIA; Dalton A. Degitz, San Diego Public Library; Evelyn Huston, California Institute of Technology; and Mary Ryan, UCLA.

The Victoria History of the Counties of England

Impressively occupying sixteen shelves of the over-size stack, the one hundred and twenty-one (at last count) massive crimson volumes of the *Victoria History of the Counties of England* inspire one with awe as well as admiration on reading the chronicle of their editing and publishing history by W.R. Powell in *The Library Association Record* for August 1957. Mr. Powell, editor of the *V.C.H.* of Essex, is a partner in one of the most impressive editorial collaborations of modern scholarship, comparable in achievement to the *D.N.B.* and the *O.E.D.* Since the founding of the *V.C.H.* in 1899, there have been only four general editors. William Page who was sole editor from 1904 until his death in 1934 left "behind him a monument *aere perennius,* of 90 volumes." Assisting the editor were distinguished scholars whose contributions in such specialized fields as archaeology became features of each volume.

The planning was on a grand scale; the editors did not wish to repeat the errors of the 18th and early 19th century county historians, some of whom "were deficient in scholarship, honesty or both." All work was to be based on original sources and encompass the geology, natural history, archaeology, and topography as well as the political, ecclesiastical, and educational history of each county. When the full-time staff was dispersed because of the first World War, it numbered fifty. "The full-time staff consisted mainly of young female graduates directed by male sub-editors. Those who were engaged on the topographical volumes were allowed about two weeks in which to write the history of each parish."

Until 1932 the project was privately supported, enduring the expected financial vicissitudes. It was then taken over by the University of London. Support is received from the several county local authorities who supply funds for the employment of local editors to continue the history of their counties. The central staff consists now of some twenty full-time editorial and research workers.

Although the volumes for twelve counties out of thirty-six have been completed, the the plan and scope of the volumes are constantly being criticized in the light of present developments in historiography. Mr. Powell gives the example of parish histories, which " while retaining their accounts of manors, advowsons, churches and charities, now include, when relevant and when the sources permit, sections on primary schools, parish government, poor relief, non-conformity, agrarian history, industries, population, public services and social life." A supplementary bibliography volume planned for Essex might set the pattern for other counties: its three parts to consist of (1) books, pamphlets, and articles relating to the county as a whole, arranged by subjects; (2) alphabetical directory of persons and families connected with Essex; and (3) individual towns and parishes.

This set forms the center of the Library's large collection of English local history. Additional source material is provided by the large files of the journals of the archaeological and historical societies of the several counties, the publications of parish records societies, and such supplementary collections as that of the histories of the livery companies.

THINKing Author

Add to the fearful signs and portents of this geophysical year a book written by an IBM machine for the University of California Press. Pages of the book shown at random to Library colleagues by our roving reporter were readily identified as the U.S. Budget, a Census Tract Index, and last year's stock market quotations. However, the title-page reads, *Concordance to the Poetical Works of John Dryden,* edited by Guy Montgomery, assisted by Mary Jackman and Helen S. Agoa,* Berkeley and Los Angeles, University of California Press, 1957. The machine couldn't handle quotations, so there are none. "Things are in the saddle and ride mankind" (quotation).

*Formerly Helen Shumaker, onetime Head of our Acquisitions Department.

Censorship and Libraries

Over 250 intensive field interviews have been completed by the Berkeley campus School of Librarianship survey team on book selection policies for California state libraries. As a tentative first conclusion, the team reports that "there seems little reason to believe that there has been a startling increase in local pressures for the non-purchase or removal of controversial material."

The Fund for the Republic provided $36,000 last fall for a study of procedures, policies, and pressures regarding book selection and retention in libraries. A principal objective was to determine whether librarians are experiencing restrictive pressures from their communities or other interests.

The high school, municipal, and county librarians and school administrators interviewed spoke on all aspects of book selection policy and the role of the library as a free institution. Many librarians felt that the prevailing atmosphere of caution may indirectly affect their own book selection decisions and, at some future time, provide reinforcement for local demands for censorship or restriction.

The study will be completed in spring, 1958, and will serve as part of the program for an Institute to be held on the campus in connection with the 1958 conference of the American Library Association. Publication plans have not yet been announced.

Project Director for the study is Miss Marjorie Fiske, Lecturer in Librarianship. Faculty members on the Advisory Committee are Professor Herbert Blumer, Chairman of the Department of Sociology and Social Institutions; Professor Harold Jones (Psychology), Director, Institute of Child Welfare, and Pacific Coast representative of the Social Science Research Council; Professor Jerzy Neyman, Chairman of the Department of Statistics; and Professor Theodore L. Reller, of the School of Education.

--*University Bulletin*, October 7, 1957

In Review

American-English Usage. A masterly and devastating review of Margaret Nicholson's recently published *Dictionary of American-English Usage* is the article entitled "Fowler's Generation," by Jacques Barzun, in the summer issue of *The American Scholar.* Professor Barzun concludes that this latest attempted revision of Fowler's great work is a deplorable travesty, not only reflecting a dispiriting lack of judgment, recurrent errors, carelessness of substance and deficiencies in knowledge, but demonstrating in its new portions, moreover, the need for just such a dictionary as the original Fowler was.

Rare Books in American State University Libraries. Robert B. Downs, writing on this subject in the autumn issue of *The Book Collector* (London), describes some of the notable acquisitions which have resulted from the spectacular expansion of the Middle and Far Western universities, such as Indiana, Kansas, Illinois, and UCLA, in manuscript and rare book collecting during the past ten years. The specific needs of scholars at work, rather than insititutional rivalries and the struggle for prestige, he believes, account for the increasing preoccupation of these relatively young and fast-growing institutions with rare library materials.

Book Censorship. The American Civil Liberties Union's "Statement on Censorship Activity by Private Organizations" issued recently in pamphlet form, expresses the firm

conviction that any kind of censorship infringes the principle of that constitutionally guaranteed freedom of the press which protects the free exchange of ideas, and states that it is the intention of the Union to intervene on behalf of writers, publishers, vendors, and purchasers who have the will to explore legal avenues for the maintenance of their freedom.

Uncle's Book Store. In a front page article under this caption, the *Wall Street Journal* of October 3 finds that the vast publishing endeavor of the United States Government Printing Office is a source of acute unhappiness to most private printers and many Congressmen. It suggests hopefully that the current deliberations of the Congressional Subcommittee to Study Federal Printing and Paperwork Problems may possibly result in the creation of a consolidated Department of Printing whose first function, it may be presumed, would be to administer a salutary checkmate to the Government's deepening plunge into publishing at the expense of private business.

Planning the Library Building. What to do until the architect comes, library site selection, service relationships and work flow, lighting, color planning, equipment and furnishings--these and related matters are effectively discussed in the July *News Notes of California Libraries,* an entire issue devoted to the proceedings of the California State Library's 1957 spring workshop on library planning.

Du Pont Library. Of interest to students of American economic and business history is the announcement that the Du Pont family books and papers, which trace their historical continuity from the ancestral French Physiocrat, Du Pont de Nemours, in 1760, will soon be organized into a usable library and archive, together with the early business records of the Du Pont Company, and made available for scholarly research. The Longwood Library, near Kennett Square, Pennsylvania, is described in some detail by its Director, Charles W. David (formerly the University of Pennsylvania's Librarian), in the *Papers of the Bibliographical Society of America* for the Third Quarter, 1957.

(Notes on some of the less-publicized but important items in print which we believe will interest staff members will be contributed to every other issue by Paul Miles. He will welcome suggestions from the staff.)

An International Library Story

Last March, the *UCLA Librarian* published an article about the death of Shin'ichi Itô, a remarkable Japanese library personality who had served for more than 35 years in the Akiragi Village Library, in the Yamaguchi Prefecture. It was based on an article in *The International Librarian* (Kokusai Shiryo Kyokai, Tokyo) by its editor, Fujio Mamiya, who is head of the Library Bureau of Japan and himself an outstanding library figure in that country. A reference was made to Itô's book, *Practical Management of Town and School Libraries,* published in 1931 by Mr. Mamiya, which had been described as "a bible in its field."

A copy of the *Librarian* went to Mr. Mamiya, with a letter asking whether any copies of Itô's book were still available. A few months passed, and in July Mr. Mamiya wrote to express his pleasure over our story, and to tell us that a copy of Itô's book, *Choson Gakko Toshokan Keiei no Jissai,* had been mailed to us under separate cover. He was also sending us, he said, a copy of the *Mainichi,* a leading newspaper in Osaka and Tokyo, for June 21, which together with this letter would explain to us how he was able to send us the book.

An article in the *Mainichi,* translated for us by the staff of our Oriental Library, told how a member of our Library staff "was very much impressed by the story of Mr. Shin'ichi Itô written by Fujio Mamiya in the *International Librarian*... As he thought this story should be told not only to the librarians in Japan but also to librarians all over the world, he wrote an article about Mr. Itô in the *UCLA Librarian,* the official publication of the UCLA Library." Having received the letter inquiring about Itô's book, the article continued, Mr. Mamiya had forwarded it to Mr. Yoshisuke Suzuki, the Librarian of the Yamaguchi

Library. Mr. Suzuki replied that he would try hard to locate a copy, although it was out of print, and that he would be happy to present it to the UCLA Library is he found one.

The happy result of the *Mainichi's* article was that Mr. Yutaka Fujinaka, former principal of the Akiragi Village Primary School, read it, and as Mr. Mamiya says, "researched his shelf and fortunately found Mr. Itô's work," which he immediately sent to Mr. Suzuki with a cordial letter, asking that it be sent to UCLA. Mr. Suzuki therefore sent it to Mr. Mamiya, who mailed it to us, and the book has now been placed in the Oriental Library and is a greatly valued addition to our collection of books on librarianship.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Elizabeth S. Bradstreet, Gladys A. Coryell, Eve A. Dolbee, Frances J. Kirschenbaum, Paul M. Miles, James V. Mink, Betty Rosenberg, Mary Ryan, Hiawatha Smith, Florence G. Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 3 November 1, 1957

From the Librarian Abroad

Amsterdam. October 22. The short flight from Paris yesterday was rainy all the way, but we were in a Convair built in San Diego for KLM, and thus felt at home. Across the aisle a sturdy burgher was returning to Holland with a bird cage and a bottle of cognac, evidence of the diversity offered by Paris.

We too experienced these charming differences in a week's stay in a very small hotel on the Quai Saint Michel, overlooking the island of the Cité and Notre Dame. Students were swarming everywhere. Our chambermaid was a German student, earning her way, and on the desk a multi-lingual Dutch girl worked part-time while studying at the Sorbonne. The weather was good all week, crisp, golden, and sweet with the smell of fallen leaves.

On the day we planned to go to Chartres, where we had a long-standing luncheon date with Colonel H. Montgomery Hyde, M.P., the Oscar Wilde scholar, we were hit by a sudden nation-wide strike of electricity and gas workers which successfully paralyzed the country. No light, heat, subway, or hot coffee. Taxis were not to be had. By some heavy in-fighting we managed to board a bus and make the Gare Montparnasse two minutes before train-time only to find that electrified line without current. So we went instead to the Zoo.

We made the short trip later to Chartres on a fine day of changing sun and shadow and spent several hours in that incredibly jewelled cathedral.

Traffic in Paris is heavy and dangerous. Prices are high. The country was in its third week without a government. The papers were full of the Algerian and Near East troubles and the Bébé Lune, so it was comforting to escape for a weekend to Dijon, the old ducal city of Burgundy where I completed my university studies twenty-five years ago on the 29th of October. The electric train makes the 200-mile run in three hours, certainly one of the fastest of all train schedules.

We stayed at the home of my chief professor, Georges Connes, whom some of the staff will remember from the talk he gave us when he visited UCLA in 1948. Now living in retirement on his ancestral farm in the southern mountains of the Rouergue and at Dijon, where Madame Connes still teaches English in the Lycée des Filles, Connes is a man among men, teacher, scholar, farmer, public servant, who risked his life as a leader of the Resistance and after the Liberation served a term as Mayor of Dijon. Although a quarter century had passed since I studied under his direction, I found myself still figuratively sitting at his feet, full of respect and admiration (and affection) for all that one man can achieve.

I wrote last, a month ago from Edinburgh, a bit discouraged by the bad weather. I am glad to report that it was followed by three glorious dry weeks, during which we added another thousand miles on the car. The final week in London was lively, as I sought to wind up the buying I had initiated earlier, mostly for UCLA, but also for Berkeley and Riverside. I shall report later on some of these acquisitions, after I have had a tryout en route west on the library school students and faculty of the University of Illinois, when I pay my first visit to Urbana and the empire of Downs.

We dined royally at the Rob Collisons' home in Hampstead and I paid a visit to his excellent Central Reference Library in downtown London. Another morning I spent with F.C. Francis, Keeper of Printed Books in the British Museum, renewing the bibliographical ties which link Los Angeles with London.

We were in the Festival Hall for the concert by the Royal Philharmonic in honor of Ralph Vaughan Williams' 85th birthday, at which they played his Pastoral Symphony, On Wenlock Edge, and Job. The old man was in the box above us, looking every bit as hale as he did a few years ago when he lectured in Royce Hall. Coming out on the riverbank in the ten o'clock mist, it was exactly like one of Whistler's London Nocturnes.

On our last day in London we lunched with twenty of our best friends in the British booktrade, some from as far as Edinburgh and Bournemouth, and every last one of us, including my wife, made a little speech. Need I add it was a three hour affair. As the leading American research libraries have proved, year after year, there is no substitute for seeking out research materials at the sources, and we on the remote western coast are at a particular disadvantage unless we periodically span the continent and ocean and make our selections directly from the shelves of our friends the antiquarian booksellers, living, as I like to call it, Hand to Book. Thus I end this short, intensive buying trip with a sense of enrichment, renewal, and good cheer.

Here in Amsterdam we are seeing the Rijksmuseum, the Flower Market, and the Canals, and are winding up our visit with a dinner to be attended by antiquarian booksellers and research librarians, brothers under the binding.

It is good to travel and even better to return. Now we have the latter prospect before us. See you soon!

L.C.P.

Personnel Notes

Mrs. Jeanette M. Snyder, who has joined the staff of the Biomedical Library as a Senior Library Assistant, received her B.A. from UCLA in June of this Year.

Mrs. Audrey B. Parker, new Typist-Clerk in the Acquisitions Department (Gift and Exchange), attended UCLA and is a former employee of the campus Personnel Office.

The following reclassifications are announced: *Elizabeth Bork,* Acquisitions Department (Serials), from Senior Library Assistant to Principal Library Assistant, and *Mrs. Helen Arnot,* Education Library, from Typist-Clerk to Senior Library Assistant.

Miss McMurry on Leave

Sadie McMurry is on sick leave for an indefinite period, and is staying with her brother in Pomona. Cards and letters will reach her at 1921 North San Antonio Avenue, Pomona.

Librarian's Conference

The principal item on the agenda for October 24 was Everett Moore's report on his experiences last summer as a visiting Assistant Professor at the University of Washington's School of Librarianship, which ranged from the joys and vicissitudes of life on a houseboat to the problems of an expanding library school. Further discussion centered around the announcement of the forthcoming visit to the campus of the accreditation team of the Western College Association on November 25-27, and the budgetary effects of the fact that UCLA's fall enrollment is considerably lower than was expected.

Visitors and Readers

Loretta Lash, of the Los Angeles Trade Technical Junior College, recently consulted materials in the Department of Special Collections on UCLA's campus dedication ceremonies, in connection with planning for the Junior College's forthcoming dedication of its new campus.

J.K. O'Hagan, Secretary of Gladsline Park 2 Branch of the Amalgamated Engineering Union, of London, visited the Institute of Industrial Relations Library, on October 23. He was interested in seeing the Library's collection of British and Commonwealth labor materials, which include a file of the *A.E.U. Journal,* official publication of his union.

Tetsuo Nozoe, Professor of Chemistry at the Chemical Institute of Tôhoku University, Sendai, Japan, visited the Chemistry Library on October 23.

Katherine E. King, of the Gifts and Exchange Department on the Berkeley campus, visited the Library on October 26 and conferred with Dorothy Harmon and others about mutual exchange arrangements.

Visit from Herman Zapf

Herman Zapf, the great German calligrapher and type designer, was a visitor to the campus and the Library on October 22. Mr. Zapf is in the United States to consult with the Mergenthaler Linotype Company on the design of new type faces for their Linofilm machine, and took advantage of his trip to have what he thought would be a vacation in California. But he failed to reckon on the enthusiasm for his work among our California printers and calligraphers.

On Tuesday he lunched with several members of the Art Department and in the afternoon talked to the students in lettering and advertising design. In the evening the Rounce & Coffin Club met with him for dinner and then adjourned to the Library's Department of Special Collections to hear another brief talk and keep him occupied for some time with questions about his work. The Department had installed for the occasion an exhibit from the Library's collection of writing and lettering books.

New Library Telephone Directory

A revised telephone directory for all campus libraries will be issued next week. All copies of the previous edition should be destroyed.

Another Telephone for Acquisitions

An additional telephone, number 9345, has been installed in the Acquisitions Department for microfilm and photostat orders placed through Mrs. Kathleen Bush for materials bought on non-Library funds. This number should also be used for calling bibliographical checkers. 641 remains the number for the Department Head and the Secretary, and for inquiries about wants. 623 is reserved for the Assistant Head.

Redl Photographs on Exhibit

Now on exhibit, and to remain on display through the month of November, is a collection of photographs of contemporary California artists: writers, painters, sculptors, and photographers. The photographs are the work of Harry Redl, a young photographer now living in San Francisco. Mr. Redl has undertaken the task of portraying the artists of America as a labor of love, but his work is expected to grow with importance as time passes. None of the portraits are of the studied "studio" type, but are interpretative photographs of the artists in a meaningful environment. Gordon Williams tells us all were taken with a Rolleiflex in available light.

CLA's 59th Conference

The 59th Annual Conference of the California Library Association, which met in Fresno, October 14 to 19, was attended by twelve of our staff members. The following reports, not comprehensive, but touching on the principal interests of our representatives there, include contributions by Page Ackerman, Robert Arndal, Louise Darling, Esther Koch, James Cox, Helen Riley, and Mary Ryan.

Gillis Centenary. The one hundredth anniversary of the birth of James L. Gillis, State Librarian from 1899 until his death in 1917, was observed in a program which opened the First General Session of the CLA's 59th Annual Conference in Fresno, week before last. The Centennial Observance Committee, under the chairmanship of John D. Henderson, had arranged for several pioneer librarians who had worked with Mr. Gillis to speak of their remembrance of him and of his achievement in getting the State Legislature to set up the county library system in 1909. Harriett G. Eddy, of San Francisco, Susan T. Smith, of Berkeley, and Mrs. Eleanor Hitt Morgan, of Sacramento, all spoke with vigor about these earlier days in California library history. They were followed by the surprise appearance of James Gillis's daughter, Mabel Gillis, herself State Librarian for many years, who expressed appreciation for the memorial program in brief but eloquent remarks. An address by Professor Oscar Kaplan, of San Diego State College, followed.

That evening, Andrew H. Horn, of Occidental College, speaking at the college and research librarians' dinner, carried further the consideration of our California library heritage, in his address entitled "A Backward Glance With an Eye to the Future." He elaborated on the theme that we have been blessed with an extraordinary number of inspired and gifted library leaders and that our obligation is clear to continue to build progressively in order to provide the kind of library services demanded by modern times. J. Richard Blanchard, Librarian on the Davis campus of the University, presided at this meeting.

National Library Week. The Second General Session was addressed first by John S. Robling of the National Book Committee, who told of plans for National Library Week, March 16 to 22, 1958, the purpose of which is to stimulate the reading of books by the American public. Henry Madden's presidential address followed, and revealed him as a witty and forceful speaker, whose message provided much food for thought. He pointed out some of the problems facing California librarians, including the need for wider membership, the perils of book censorship, and the necessity for certification of libraries and for state aid to equalize public library service. On the other side of the ledger he noted recent advances, notably the enactment at the last session of the legislature of the Public Library Commission Bill, which establishes a commission to survey the adequacy of public library service throughout the state.

"Books, Libraries, and Automation." At the Third General Session, sponsored by the College, University and Research Libraries Section, Herman Fussler, Director of Libraries at the University of Chicago, talked on "Books, Libraries, and Automation," a topic bristling with complexities, to which he brought an admirably clear and lucid exposition. He reassured librarians that books and libraries, which have always played such an important role in liberating the spirit and mind of man, are in no jeopardy of being superseded by the new machines. The latter are devices, rather, to help us control our bibliographic wealth and to extract from our vast printed resources the particular information we may need at any given time. Their promise for libraries lies not only in the field of subject analysis and literature searching, but in the reduction in the volume of mechanically repetitive tasks with which librarians have always been plagued.

"Who Saw the Elephant." The annual Edith M. Coulter Lecture, sponsored by the UC School of Librarianship Alumni Association, was presented at the conference's Fourth General Session. This year's lecturer was George P. Hammond, Director of the Bancroft Library at UC, Berkeley, whose paper, "Who Saw the Elephant," was an entertaining excursion into California history. The expression, he showed, had become a byword during the days of the Gold Rush for those who had come to the gold fields, endured their hardships, and all too frequently returned disillusioned in their dreams of great wealth.

Stirring Words by the Governor. Governor Goodwin J. Knight delivered a message to an open luncheon meeting sponsored by the CLA Trustees Section which gave librarians great encouragement by his pledge for active state support for public library extension. He had planned to speak in person, but an attack of flu prevented his coming, and his address was read by Percy Heckendorf of Santa Barbara, the President-Elect of the Trustees Section.

"The free public libraries, as the third and vital segment of our whole plan for public education, deserve active state support," Governor Knight said. The two other segments, schools and colleges, he said, "have long been accepted as a responsibility of the state and have received considerable state support, including financial aid... The inevitably slow process of raising library services to an acceptable standard is a matter of concern to this association, and I want you to know that it is likewise of deep concern to me."

For this reason, he said, he had approved the measure passed by the last Legislature calling for a survey of public library facilities in California. He announced that he would soon appoint the nine persons to the new Public Library Commission who will serve with four members of the Legislature to study such matters as the pooling of library services and the possibility of state aid to libraries.

Governor Knight also spoke of his opposition to censorship bills introduced in the Legislature. "The right of every citizen in our state to have access to books of all kinds is axiomatic in a country whose government is based on the ideas of an informed electorate," he said. "Responsible and fair minded citizens, regardless of political affiliation, must stand together and unafraid in matters affecting intellectual freedom..."

CURLS Considers Automation. The annual meeting of the College, University, and Research Libraries Section began with a short business meeting which included as the only item on its agenda a motion from the floor that a different name be found for the Section, in order that a more dignified set of initials might be substituted for the present CURLS. A committee will be appointed by the next President to consider the matter, preferably by the use of a questionnaire to ascertain the membership's wishes. A few animated remarks from the floor indicated that feelings on the matter may run high.

The program continued the general theme of *Automation and Libraries* followed by the Section throughout the Conference. At this session it was discussed under the title "Automation and the Retrieval of Information" by a panel moderated by Melvin Voigt of the University Library at Berkeley. The topic was presented by William E. Jorgensen, of the U. S. Navy Electronics Laboratory, San Diego, from the viewpoint of the physical sciences; by John Henry Merryman, of the School of Law, Stanford University, from the viewpoint of the social sciences; and by David W. Heron, of the Hoover Institution, from the viewpoint of the humanities. It was generally felt that the urgency for the application of automation to library techniques is greatest in the field of science and technology, where present bibliographical methods are inadequate to cope with the vast volume of material that is being published. Improvement of present bibliographical aids and finding of new ones were stressed. While ways may be found eventually to apply automation to the sciences, it was said, it may not be possible or necessary to attempt to use the same techniques in the field of the humanities.

It was suggested that between these extremes stand the social sciences, where it may be possible to retrieve information mechanically to a limited degree; but Mr. Merryman said that it must be remembered that the output of a machine cannot exceed the input. The input, he showed, is the result of physical, mechanical, and intellectual work. The better the job of input, the better the final output. A certain amount of 'friction' or 'ambiguity' or 'noise' will result inevitably from the intellectual part of the process, because the same terms will not necessarily be used by those who put data into the machine and those who take it out; and the meanings used by the two groups of people will not be the same. The greater the ambiguity he said, the more the output will be lessened. He suggested that the best people to decrease the ambiguity are catalogers, classifiers, and indexers, and that no machine can solve this problem.

Spirited discussion followed, and included such questions as "Who will decide qualitatively what is important enough to index or what should be fed to the disposal unit?" and "Will librarians be the ones to put the material into the machines?" It was stated that scientists and engineers stand ready to build the machines we need if we can decide what we want and can use them efficiently. Other comments were to the effect that devices will not be substitutes for our old tools, but will supplement them; that we cannot ask machines to think or create; and that we should not be unduly pessimistic about the possibilities of automation, but should find out what is available and broaden our concept of librarianship.

UC Alumni Dinner. On Thursday evening of the Conference the University of California School of Librarianship Alumni Association held its annual meeting around the banquet tables. Despite Treasurer Louise Darling's lugubrious report that $84.11 more went out than came in, dinner was a most cheerful affair, thanks to the adroit showmanship of President Howard Rowe of San Bernardino (Librarian of the Library without a library--adv.). Among the honored guests were Professor George Hammond of the Bancroft Library, and Mrs. Hammond, CLA President Henry Madden, Assemblyman W. Byron Rumford, of Berkeley, newly appointed by the Governor to the Public Library Survey Commission, Professor Edward A. Wight, representing Dean Danton of the School of Librarianship, and Joan Dillon, Fresno County Library Children's Section, who handled dinner arrangements and served as a most attractive and capable spokesman for the latest class to graduate.

Opinions on Library Education. The Professional Education Committee and the Public Libraries Section were joint sponsors of a luncheon at which Marjorie Fiske, Director of the Book Selection Study of the University of California School of Librarianship, reported on what she had learned in the course of her survey about California librarians' opinions on the adequacy of library education in the state. Specific conclusions could not yet be arrived at, she believed, but she said that many specific questions and opinions were recorded which will ultimately be of value in estimating the effectiveness of the library schools' programs. (Among these, she said, were interested inquiries about establishing a school on the Los Angeles campus.)

Intellectual Freedom. An open meeting of the Intellectual Freedom Committee featured a preliminary report on the University of California's Book Selection Study by Marjorie Fiske, Director of the project. Miss Fiske described the matters to be covered in the final report, including the effect of general social changes on the framework of the problem, the group and individual pressures which are brought to bear on the librarian from within and without the library, the librarian's reaction to the climate of opinion in which he operates, and action taken to meet book selection problems in the libraries surveyed. William Eshelman, Chairman of the Committee, reported general success in opposing censorship bills introduced in the last session of the legislature.

CLA SORT. James Cox conducted the meeting of the Staff Organizations Round Table Organizing Committee. The manual of procedure of the Round Table was discussed and changes in it were approved to equate its provisions with the new by-laws of the Association, and plans were also considered for organizing in the immediate future. Eighteen months of discussion and planning by the Organizing Committee culminated on the last day of the conference in the approval by the Association of incorporation and the new by-laws, which will provide for the organization of round tables.

Recruitment Activity. At a luncheon meeting of the Recruitment Committee samples of a proposed CLA recruitment poster were viewed and discussed, and at another meeting its members sought ways of increasing its membership. Later in the week, the CLA Executive Board voted its its approval of one of the proposed posters, and to issue it this winter.

Library Standards. A study of the organization and operation of the CLA Executive Office and Secretaryship has occupied the attentions of a Subcommittee of the Library Development and Standards Committee for some months, and its preliminary report was made by Margaret Klausner at a meeting of the committee. Among the problems under consideration are the basic question of what the purpose of the Association should be, how its office should be organized and where it should be located, and how its publications should be produced. The subcommittee has recommended study of these matters and also development of "a sound dues schedule and membership plan."

The full committee recommended at its meeting that during the coming year the California Public Library Service Standards be studied and compared with the new ALA standards to determine their use in relation to those standards and to California public library development, particularly in view of the work of the Public Library Survey Commission. It also recommended that CLA make a continuous study of the cost of public library service in California.

Documents Committee. Fifty librarians attended the Wednesday luncheon sponsored by the Documents Committee at which Marvin L. Blanchard of the State Department of Finance spoke on "Distribution of California State Publications." Mr. Blanchard reviewed the development of the present distribution system and discussed the criteria used by the Department of Finance in designating depository libraries; and he emphasized that the Department of Finance was most willing to discuss with librarians any problems they might have in connection with the Library Distribution Act.

At a closed meeting, the Committee discussed the recently issued manual on California state publications and reviewed the congressional hearing on revision of the federal depository library law recently held in San Francisco. Plans for the forthcoming meetings to be sponsored by the Documents Committee were considered. The Southern California meeting on "Government Publications in the Field of Science and Technology," is to be held at the institute of the Aeronautical Sciences in Los Angeles on November 15, and the one in Northern California will be at the Oakland Public Library on December 6.

For Bibliophiles and Gourmets. Progress on the project for listing newspaper holdings in California libraries was reported by David W. Heron at a meeting of the Regional Resources Coordinating Committee, and a proposal for publishing a ten-year supplement to the *California Local History Bibliography* was presented by Father William J. Monihan, chairman of the committee. The Southern Division's project for a finding list of dictionaries and grammars in Southern California libraries was described as being ready for publication next spring. The committee hopes also to supply ALA delegates next July with a conscientious guide to bookstores and eating places in and around San Francisco.

"Living Folklore." The final general session, held on Friday afternoon, featured a talk by Richard Chase of the Appalachian State Teachers College at Boone, North Carolina, on the subject, "Living Folklore." A beguiling speaker, he told of his collecting of folk songs and dances from the Appalachian mountain people, and of his efforts to bring young people to an appreciation of their own folk heritage. He closed with a masterful telling of the story of "Wicked John and the Devil." At the business session which followed, incorporation of the Association was unanimously approved, a change which makes possible the entering into legal contracts, the ownership of property, and the like. New by-laws were also adopted, providing, among other things, for the formation of round tables to represent the special interests of small groups of members.

Mrs. Mok to Attend UNESCO Meeting

Mrs. Mok will attend the Sixth National Conference of the United States National Commission for UNESCO, in San Francisco, November 6 to 9, with her husband, who is professor of history at Occidental College. The Conference theme is "Asia and the United States-- What the American Citizen Can Do To Promote Mutual Understanding and Cooperation."

"Our incredible customs"

Under the above heading the British *Publishers' Circular and Booksellers' Record* of September 21, 1957, records another round in the running battle with the censorious customs officials. "Now I understand that officials recently impounded a work called *Rape Round Our Coasts*. I don't know what sort of minds these yahoos have but I hope they enjoyed the book. It is about soil erosion!"

SLA on Cannery Row

On Saturday, October 19, 74 librarians and guests, members of the San Francisco Bay Area and the Southern California Chapters of Special Libraries Association, gathered for a joint conference at Monterey. In the morning the order of business was a tour of the beautiful, spacious, and well-equipped library of the Naval Postgraduate School; and following a tasty luncheon at Neil de Vaughn's restaurant on Cannery Row a panel on "Trends in Interlibrary Loans" convened in the banquet room.

Mrs. Margaret Uridge of the Berkeley Campus acted as moderator. UCLA's Mrs. Esther Euler provided the keynote presentation of the lending library's viewpoint, and Miss Marjorie Griffin, Librarian of the San Jose branch of IBM, spoke for the borrowing libraries. Mrs. Nell Steinmetz of Pacific Aeronautical Library enlivened the proceedings with a witty respondence from the borrowing library's viewpoint, and Mrs. Betty Roth, Librarian of Standard Oil Company, San Francisco, acted as capable respondent for the lending libraries. The point most strongly urged to improve the interlibrary loan situation was the expansion and improvement of the photographic service offered by the large university libraries.

The entire discussion was tape recorded, and the pertinent comments and questions, of which there were many, will be passed on to the ALA committee on Interlibrary Loans.

Old Stack. XXIV

For two months now O.L.I.'s men have been prowling on my lower levels with clip boards and tapes, a-measurin' and a-chalkin', and from their talk it would appear that Expansion is at least being put into writing. They count shelves solemnly, and then, tongue clutched between teeth, turn some sub-total into feet, figure and add one-sixth, turn it back into shelves, jot down a figure, and move on. The Serials assume importance. Set closed? Just one-sixth, if any. Set open? Six years. (Just what *is* this figure six?) The Books themselves stand a little tensely and wearily, wondering what it will be like to lounge easily on a shelf with spines out-facing and clean.

Outside of New Stack a moat was dug, but the workmen ended up by planting a pipe and covering it over--I suppose for the drainage of the chrysanthemums and agaves which it is rumored are to be planted in East Wing's new entrance, since that's where the whole hundred feet of pipe originates.

Inside, the Amesmen have finished the floor of Four and are beginning on the uprights, and there are some panels lying near the center stairwell which were evidently designed by a zig-zag sewing machine. Work is going ahead on the breathing apparatus, both on the roof, where it has been packed in elaborate swathings, and down below where ducts are being cosied up to the columns. A couple of weeks ago O.L.I. was the astonished recipient of the freight bills for "Climate Air Conditioning." This, she thought, was a favorable sign, but needless to say, she got rid of them by the most direct (?) route.

The Library in Harvard's Program

"A Program for Harvard College," which is endeavoring to raise $82,500,000 to strengthen Harvard University's entire program, has set an objective of $15,000,000 for the Widener Library. Other than faculty salaries and housing, this is considered the most important objective of the Program.

"Every great educational advance at Harvard," a recent announcement from the University states, "has depended upon the strength of its great library. For example, the House system could not have been put into effect without a vast library ready to meet the new demands that were to made upon it. Without a great library there could have been no free-elective system, no honors, no tutorial, and no general education.

"Professor Kittredge once said, 'You could destroy all the other Harvard buildings and, with Widener left standing, still have a university.' The library is truly the heart of Harvard, and the Program objective is to provide for it the strength to continue in its position as the greatest university library in the world..."

"The Sputnik Isn't In It"

One of the Library's good friends among the antiquarian booksellers of London, Winifred (Winnie) Myers, has written the comment below on Librarian Powell's recent visit to England, after seeing Robert Collison's account of the annual lecture at the Library Association's conference in Harrogate. Miss Myers was President of the Antiquarian Booksellers Association, 1950-52. She visited UCLA in 1949 and looks forward to a second visit, "perhaps next year."

"'The breeze from the West' has also refreshed the British Antiquarian Book Trade. Seven years was a long time to wait for L.C.P's return, but it was as though he had never been away, so much was he still our dynamic understanding and witty friend with the right quip for each of us. The lunch in London when over 20 booksellers from Edinburgh in the North to Brighton and Bournemouth in the South, assembled to do L.C.P. and Mrs. L.C.P. (or Fay) honour, testified to the esteem and affection in which we hold this great bookman who makes us feel, as no other does, that 'we are all in it together' and the treasures he has again lovingly gathered from our shops we are delighted to know will be at UCLA and William Andrews Clark, great institutions whose scholarly light shines each year ever brighter.

"And by the way, if you've never seen L.C.P. at work in an Antiquarian Bookshop, why the Sputnik isn't in it! We all unite in hoping that L.C.P. and Mrs. L.C.P. will return to us very soon again."

Violets Are (Yale?) Blue

The recent University press release on the P.F. O'Brien-School of Engineering project to determine whether items that use the official University colors are actually the right color has stimulated some researching and soul-searching by the staff of the *Librarian*. Since the University colors are supposed to be the same as the State colors, and since the State of California had been jogging along complacently under Paragraph 424 of the Government Code, which read simply, "The official colors of the State are blue and gold," things were pleasantly vague and uncomplicated.

This could not continue; steps were taken, a bill was introduced in the Legislature, and on September 11, 1957 an amendment to Paragraph 424 became effective, giving the specifications for these colors according to the National Bureau of Standards Research Paper No. 1700. The blue is declared to be Yale Blue, also known as Deep Purplish Blue, Cable No. 70086 on the Standard Color Card of America, 9th Ed., and YO.063x0.204y0.165 on the charts of the International Committee on Illumination. The yellow is to be Golden Yellow, or Vivid Yellow, with an equally distinguished pedigree.

With no spectrophotometer to guide him, and with Yale University's own publications that come into the Library obviously not Yale Blue at all, but a sort of nice robin's egg blue (cf. the *Report of the Librarian,* Yale University, 1 July 1957), our staffman turned to that ever helpful publication, *The ISCC-NBS Method of Designating Colors and a Dictionary of Color Names* (National Bureau of Standards Circular 553). Yale Blue turns out to be a sub-class of the species Strong Purplish Blues; and among the many other blues given as synonomous or practically synonomous are Steeplechase, New Blue, Oriental, Regatta, Dark Diva, Sailor, Grayish Blue-Violet, Violaceous and Subviolaceous.

Without a spectrophotometer, it's going to be pretty hard to comply with the law. No instruments are needed, however, to determine that the new edition of *Know Your Library* is completely illegal, in dark (Midnight, Bagdad, Ensign, Ionian, Trooper, or Opera) blue, and light greenish (Brimstone, Citronelle, Endive, Olde, Debutante, or Love Light) yellow. (*Editor's note:* For the yellow the artist had specified Ochre.)

Medical Library Internship Awarded

The School of Librarianship at Berkeley has announced that Ann N. Curtis, who received her M.L.S. there this year, has been awarded one of three internships in the National Library of Medicine, in Washington, in a national competition. The intern program is designed to provide library school graduates with a year's broadly-based work experience in medical library operations.

Meeting on Technical Publications, November 15

All who are interested in attending the meeting on "Government Publications in the Field of Science and Technology," to be held at the Institute of the Aeronautical Sciences on Friday, November 15, should get in touch immediately with Mary Ryan in the Government Publications Room. The meeting is sponsored by the CLA Documents Committee.

CSEA Election Results

Library staff members who have been elected as delegates to the General Council of the California State Employees Association by University Chapter 44 are Page Ackerman, Assistant Librarian; William Conway, Clark Library; Anthony Greco, Biomedical Library; and Jeannette Hagan, Catalog Department.

College and Research Librarians Will Meet at Claremont

The Southern Division of the College, University and Research Libraries Section of CLA will hold its fall meeting at the Honnold Library, Claremont, on Saturday, November 16. At the morning meeting, at 10 o'clock, Robert Leggewie, Professor of French at Pomona College, will speak on "Recent French Writers on America." Following luncheon in the Faculty Club, Henry Cord Meyer, Professor of History at Pomona, will speak on "Five Decades of American Books on Germany." Reservations for the luncheon should be made by November 13 with Julian Michel, Associate Librarian of the Honnold Library. Further details are posted on the Library bulletin board in Room 200.

Mailing Address

"For over a hundred years Los Angeles held the reputation for being the most disreputable of all American frontier towns. Less polite people called it 'The Hell-Hole of the West' and mail addressed that way was safely delivered." (From the notice in the *Publishers' Circular and Booksellers' Record* on the publication of Victoria Wolf's *Fabulous City* (London, Hammond, 1957.) (Yes, it's another 'fabulous' book about our town, as viewed from across the pond.)

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Donald V. Black, Louise M. Darling, Eve A. Dolbee, Deborah King, Frances J. Kirschenbaum, Esther D. Koch, Paul M. Miles, Richard O'Brien, Helen M. Riley, Betty Rosenberg, Mary J. Ryan, Florence G. Williams, Gordon R. Williams; and Winnie Myers, of London.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 4 November 15, 1957

FROM THE LIBRARIAN

This has been a week of Operation Catchup, mostly devoted to reading, writing, and talking. I am looking forward to the Staff Association meeting next week at which I will have the opportunity to speak on my leave.

High point of the trip across country was my visit to the University of Illinois Library, and the Library School, both directed since 1943 by Robert B. Downs. Numbering 3,000,000 volumes and staffed by more than two hundred persons, this library is one of the nation's best in depth of research material and able personnel. Mr. Downs gave me a grand tour of the main library, whose physical arrangement greatly influenced UCLA's construction because of the presence on our staff in the 1920's in key positions of several Illinois graduates. I was particularly impressed by the Milton collection and the Map Room.

My talk to the Library School Colloquium, attended by students, faculty, and staff, was more about library practice than library education, and was followed by luncheon with Mr. Downs and the equally bookish Vice-President, Gordon Ray, and the Library School Faculty. It was a beautiful fall day of colored leaves, and everyone seemed unusually kind and friendly. I hope to return and to see more of the Illini.

My final words this issue are of gratitude to Gordon Williams for Acting so ably as Librarian in my absence. Without the confidence and trust I hold in him, it would not have been possible for me to do my work abroad with mind wholly free of worry for the Library's welfare. My buying was made possible by the promptness of the responses I had from him, Miss Rosenberg, and Mr. Smith. Miss Ackerman, Miss Bradstreet, Mrs. Williams, and Miss Romero, and their assistants, kept the home fires neatly banked, while at the Clark Library Mrs. Davis and Mr. Conway continued their customary trouble-free teamwork. To them all, and to the Editor of the *UCLA Librarian,* my renewed thanks and congratulations.

L.C.P.

PERSONNEL NOTES

The reclassification of *Mrs. Roberta Evanchuk,* of the Catalog Department, from Typist-Clerk to Senior Library Assistant, has been announced.

Resignations have been received from: *Mrs. Nancy Whitehouse,* Principal Library Assistant, Department of Special Collections, to accept a position at the RAND Corporation; and *Mrs. Janet Larsen,* Senior Library Assistant, Acquisitions Department (Serials Section) to remain at home to care for her family.

RETROACTIVE MERIT INCREASES

Twenty-one library staff members have received special five per cent merit increases retroactive to July 1 on the basis of outstanding performance. Each has been notified of his change in salary status in a letter from the Librarian's Office.

LIBRARIAN'S CONFERENCE

Meetings of the Librarian's Conference on October 31 and November 7 were given over to reports on recent library meetings: on the annual Conference of the California Library Association, by Helen Riley, who attended CLA as the Library's official delegate; and on the meeting of the Special Libraries Association at Monterey, by Esther Euler, who participated as a speaker on a panel discussion of interlibrary lending and borrowing. Mrs. Euler's report stimulated further discussion of the possibilities of photo-duplication as a means of solving problems of making materials available beyond the University, and also brought out interesting information on the present status of interlibrary loans and exchanges with Russian libraries.

LIBRARY EXHIBITS

Jewish Book Month will be the subject of the Library's main exhibit, November 15 to December 15. Books and special editions of well-known works by prominent Jewish writers will form the body of the exhibit. Both the main collection of the University Library and the Undergraduate Library have added books in the general field of Judaism and Jewish literature in the past several years. Gifts of such sets as the Soncino *Bible,* a scholarly edition of the Old Testament, and modern Jewish writings in current politics and international relations have helped to fill out the Library's collections. New Letters and Sciences courses in Near East history and politics and Jewish history, and a general interest in the early foundations of Christianity occasioned by the recent Dead Sea discoveries have also encouraged increased use of the Library's books in this field.

The Geology Library is featuring a bulletin board exhibit on the Earth Satellite Program of the International Geophysical Year. It was prepared by Mrs. Mary K. Wilson, who will plan a series of exhibits to be shown through next June on the history of geological investigation and its relation to the various programs of the IGY.

The exhibit in the Undergraduate Library, November 15 to December 15, is entitled "Of Plymouth Plantation." It has been assembled not only for its general appropriateness at this time of the year, but to call attention also to several good editions of Pilgrim original narratives, especially Governor William Bradford's delightful history of the Colony, *Of Plimoth Plantation.*

The Music Library's current exhibit consists of original scores from the Library's share of the Sigmund Romberg collection recently acquired by the University. It features some of the more obscure and lesser known operatic works included in the approximately five hundred scores added to the Library's collections.

A BOOK BY MISS LICHTHEIM

Demotic Ostraca from Medinet Habu, by Miriam Lichtheim, Near Eastern Bibliographer, has just been published by the University of Chicago Press (University of Chicago Oriental Institute Publications, Volume LXXX). The *ostraca,* or documents written upon potsherds, the common writing material of ancient Egypt, include Ptolemaic and Roman tax receipts of various kinds, land allotments, and private documents. They were discovered in the course of the Oriental Institute's 1929/30 excavation at Medinet Habu, in Upper Egypt, and are of interest to scholars as a source of information on the administrative, financial, and social structure of the period. The book is a handsomely printed and illustrated volume of folio size.

STAFF ASSOCIATION NEWS

Mr. Powell will speak to the Library Staff Association next Thursday, November 21, at 4 p.m., about his recent European journey.

Edwin Kaye, of the Institute of Industrial Relations Library, has accepted the chairmanship of the Program Committee of the Staff Association, replacing Herbert Ahn, who has given up the chairmanship because of the pressure of other duties.

GUIDE TO GEOLOGIC LITERATURE

Know Your Geologic Literature, an eleven-page guide to the basic literature of the geological sciences, has been issued by the Geology Library. The multilithed publication was compiled by L. Kenneth Wilson, former UCLA Geology Librarian now at the Santa Barbara Public Library, and edited by James R. Cox, present Geology Librarian.

THE LIS JACOBSEN COLLECTION

The Library has recently acquired, through a joint acquisition with The Johns Hopkins University Library, some 200 volumes from Dr. Lis Jacobsen's library in Copenhagen, covering interesting phases of early Scandinavian and Icelandic cultural life. Dr. Jacobsen is a philologian and runologist of distinction, and she was the general editor of the *Dictionary of the Danish Language* (29 volumes, 1909-1956). The Jacobsen collection, now ready for cataloging, includes works in the fields of early Scandinavian law, primitive religions, old folk songs and verse, Icelandic sagas, Northern archeology, and Viking culture, along with a few dealing with the culture of classical antiquity.

A few examples will give an idea of its scope: the seven-volume limited edition of of *Danske Viser,* with 324 folk poems from 1497 to early modern times; S. Aakjaer's modern edition of the 13th century King Waldemar's *Jordebog,* somewhat like England's Domesday Book; the five-volume parchment-bound set of *Monumenta Typographica Islandica,* with facsimiles of early Icelandic printing; a famous Swedish medieval source, *Stockholms Tänkeböker;* Herrmann's German edition of the Danish history by Saxo; many volumes from Norway's Institute for Comparative Culture, in folio size, with much on runic inscriptions and language problems; books by the Norwegian G. Gjessing on Stone Age and Viking Age culture; on ancient religions in the North by S. Birkelo, A. D. Jörgensen, A. B. Drachmann and others; one by S. Iuul on Danish family property laws in the 13th century; archeological books on old stone carvings and treasure in the North by P. Olsen, S. Grieg, and others; Dr. Jacobsen's own sumptuous and definitive volume on the "Eggjum" stone's inscriptions; several *Festschriften* in honor of well known scholars; A. B. Drachmann's monograph on atheism in antiquity; and P. Nörlund's dissertation on Roman slave society. An interesting book in English is J. Bröndsted's *Early English Ornament,* which discusses English-Danish artistic interchange; and Fossing's *Glass Vessels before Glass Blowing,* also in English.

The Lis Jacobsen collection has many examples of deluxe printing and binding that will give joy to the bibliophile. But these are essentially books for scholars and readers with genuine intellectual curiosity, and they have their proper place on the shelves of a university library.

--Waldemar Westergaard, Professor of History, Emeritus

DISTINGUISHED AGRICULTURE STUDENT

Dr. Ravindar Kaur, plant physiologist from the National Institute of Science in New Delhi, who is studying problems of potato storage under the direction of Professor Karl Hamner of the Botany Department, is a regular patron of the Agriculture Library. Dr. Kaur was born in Burma and lived there until she was 12. When the Japanese invaded Burma in World War II, her family moved to India and settled in the Punjab. She received her doctor's degree from Allahabad University; later she joined the research staff of the National Institute of Science in New Delhi. In recognition of her work on the potato, she has received a grant from the American Association of American Women to continue her research at UCLA.

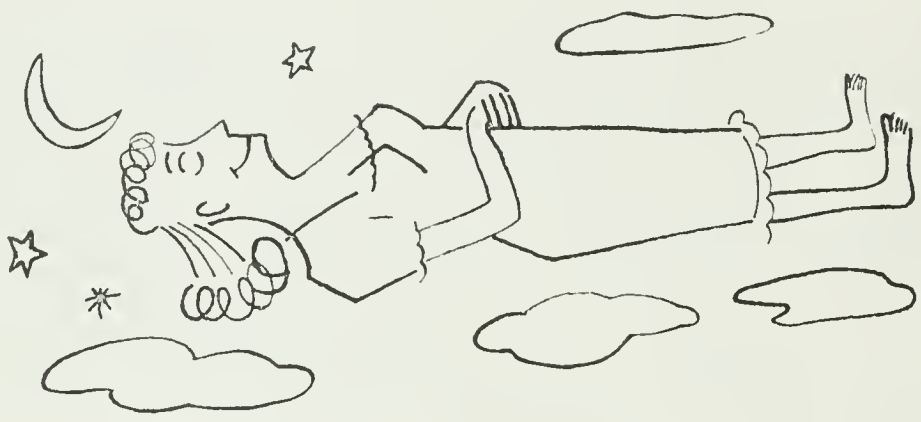
Dr. Kaur is interested in solving the problems of potato storage because of the short growing season in India. The potato is India's third largest crop, but without satisfactory storage methods it is non-existent for five months of the year. Dr. Kaur is working first, to prolong, then to break the dormancy of potatoes in storage; and second, to try to grow this hill crop on the plains of India. She is now working on the metabolic changes within the potato when treated with hormones during the storage period, a process which arrests growth until the weather is suitable for planting.

Dora Gerard says that Dr. Kaur is enjoying UCLA and the friendly atmosphere of the College Agriculture, but that she is anxious to find housing with cooking privileges, at reasonable cost, near the campus. Miss Gerard would like to know of any such accommodations that may be available.

TELEPHONE SCHOLAR

Mrs. Tallman reports that a charming visitor from Italy, Dr. Vittoria Rossi, of Rome, is a frequent reader in the Engineering Library. Dr. Rossi is in charge of research at the Società Telefonica Tirrena, a telephone company serving the Tirrenian Cost. She is a Fulbright scholar, pursuing a program of advanced studies in the College of Engineering on transistor applications and automatic computing equipment. During her six-month stay she will inspect facilities of local telephone companies for long distance and toll-circuit operations, microwave terminals, cross-bar exchanges, and other aspects of telephone operations.

THIS IS A LIBRARIAN?



A beautiful new posture chair* delivered last week to the Reference Desk was accompanied by an illustrated booklet describing operation of the chair's seat height adjustment bell, back height handle, back hand-wheel, spring tension handle, and back lock screw. Once the user has mastered a few simple adjustments, the booklet says, the chair can make life a lot easier for the sitter, so that something like the above effect can be achieved. A *Do Not Disturb* sign is now on order for the Desk.

"... THE VERY BEST OF INSTRUMENTS..."

In his Foreword to the publication in the *Harvard Library Bulletin* (Autumn 1957) of the late George Sarton's notable article on "The Missing Factor in Gibbon's Concept of History," I. Bernard Cohen writes that Sarton, Professor Emeritus of the History of Science at Harvard, "said in 1952, at a dinner given in his honor, that what success he had had as a creative scholar had been made possible by three institutions: the History of Science Society, the Carnegie Institution of Washington (of which he had been a Research Associate from 1918 to 1948), and the Harvard College Library. For forty years Sarton was a familiar figure to students and colleagues, as he hurried from his study in Widener 185 to the stacks or to the catalogue room, his head bent forward as if he did not wish to lose a minute of precious time. He once said that this 'wonderful library became for me the very best of instruments, so much so that my moving away from it was unthinkable to me.' He especially delighted in the fact that he 'knew thoroughly how to use it with the greatest economy of time and energy.' In his *Introduction to the History of Science,* he described the library as 'my real home' and said that the Harvard Library had enabled him to do his 'work with greater ease, speed, accuracy, and completeness than would have been possible otherwise.'"

*By Steelcase, Inc., Grand Rapids, Michigan

REMINDER OF MEETING AT CLAREMONT

Tomorrow the College, University and Research Libraries Section of CLA will meet at the Honnold Library in Claremont, to be addressed by Robert Leggewie, Professor of French, and Henry Cord Meyer, Professor of History, both of Pomona College. The morning meeting starts at 10 o'clock.

SEMINARS ON LATIN AMERICA

The third of this semester's Seminars on Latin America will be held in Haines Hall 152 next Tuesday, at 3 p.m. Clifton Kroeber, Assistant Professor of History at Occidental College, will speak on "Mexico's Water Problem," and Mr. Trejo will preside. On the following Tuesday, November 26, Professor Robert N. Burr will speak on "South America Looks at the U.S." The Seminars are being sponsored by the Committee on Latin American Studies.

IN REVIEW

Libraries in Finland. That Finland is the most civilized nation in the world, with one of the highest social and educational standards, and possessing a natural regard for the beautiful, the equal of which has not come within his experience, is the sum of the impressions recorded by Lionel R. McColvin, City Librarian of Westminster, London, in his "Visit to Finland," appearing in the *Library Association Record* for September. His illustrated article describes the new functional library architecture of that country, and cites examples of many of the beautiful small Finnish libraries in suburban and rural areas.

Documentation in the Social Sciences. For cataloging library material in the behavioral sciences, which are characterized above all by unusual interdisciplinary subject dispersal, various strange vocabularies, and seemingly unrelated conceptual frameworks, an overwhelming advantage attaches to the use of classification as opposed to subject headings. The language barrier can be greatly diminished by the use of an arrangement depending for its effectiveness upon logical relationships rather than linguistic association. This is one of the principal conclusions of interest to librarians in "Current Documentation Topics and Their Relevance to Social Science Literature," written by Barbara Kyle in the *Review of Documentation* for August.

The Sumerians. Although the ancient Sumerians contributed to human social progress the first known system of writing and established the first formal system of education, their teachers seem to have been treated not unlike their counterparts in the United States today: their salaries were low and they were looked upon with a mixture of respect and contempt. So observes Samuel Noah Kramer in "The Sumerians," which appears in the October *Scientific American,* an excellently illustrated article summarizing the contribution of these remarkably gifted people to man's strivings toward civilization.

Tamiment Institute Library. Historians and students of the American labor movement will welcome the announcement that the collections of the former Meyer London Library of the Rand School of Social Science in New York are being organized and placed at the disposition of interested scholars in the successor Tamiment Institute Library at 7 East 15th Street. "The Tamiment Library Opens Its Doors," by William E. Bohn, in the *New Leader* for October 21, describes some of the documentary and early fugitive printed material on trade unionism and radical social and political movements which make this collection an important one for labor historians.

75 Years of Lithography. This is the title of a commemorative volume celebrating the seventy-fifth anniversary of the Amalgamated Lithographers of America and published as part II of the *Lithographers' Journal* for September. Among many articles on diverse aspects of the industry and numerous fine examples of the lithographic art are the story of Mr. Currier and and Mr. Ives, a brief history of lithography, a discussion of art and lithography, and descriptions of the use of offset printing processes in the government by the United States Public Printer and the Queen's Printer of Canada.

REDLANDS LIBRARY IS DEDICATED

Dedication of the remodeled and enlarged Library building at the University of Redlands was held on October 26. Miss Esther Hile, the Librarian, reports that removal of stairways and walls, lowering of ceilings, and addition of acoustic tile and fluorescent lighting have transformed a 1926 Carnegie library plan into a modern functional building. The Library's area has been increased by about eighty per cent, and new facilities for musical recordings and art displays have been provided, in addition to comfortable new reading areas adjoining book shelves. Miss Hile invites us all to visit.

CONFERENCE ON ASIA AND THE UNITED STATES

The purpose of the Sixth National Conference of the United States National Commission for the United Nations Educational, Scientific and Cultural Organization, which was convened in San Francisco last week, was "to stimulate additional American interest in the peoples of Asia and in their cultural values and achievements; to consider the extensive American efforts relating to Asia which are now in progress; and to discuss ways in which Americans can contribute to better Asian-American understanding and cooperation." Among the educators and librarians from all parts of the country, and a number from abroad, who participated in the programs were a good many from the campuses of the University of California. From Los Angeles these included, in addition to Mrs. Man-Hing Yue Mok, from our staff, Howard S. Hibbett, Jr., Assistant Professor of Oriental Languages, Shigao Kishibe, visiting lecturer in music, from Tokyo University, Howard E. Wilson, Dean of the School of Education (a member of the U.S. National Commission for UNESCO), and Abbott Kaplan, Associate Director of University Extension.

UCLA's most prominent representatives were probably the two orchestral groups, the Gamelan Udan Mas (which included Shirley Hood and Gordon Stone) and the Gagaku, the more recently formed Japanese group. Both groups played on several occasions and the *San Francisco Chronicle* noted in its front page article about the Conference that it opened "to the cacophony of drums, gongs and tinkling silver bells... Holding the center of the stage were thirteen American students and faculty members from UCLA. And the fact that they had mastered the intricate rhythms and harmonies of Indonesian music seemed to sum up what the conference is all about."

Some of America's leading librarians are among the leaders of UNESCO's program. Luther Evans, former Librarian of Congress, is Director General of UNESCO, with headquarters in Paris; William S. Dix, Librarian of Princeton University, a member of the U.S. National Commission, was chairman of the program committee for the Conference, and he has been appointed as one of two new vice-chairmen for the Commission; other members of the Commission are Lucille M. Morsch, of the Library of Congress, President of the ALA, and Mrs. Regina M. Andrews, of the New York Public Library.

Mr. Hibbett, who took part in a panel discussion on "Asian Literature and Its Contribution to American Understanding of Asia," presided over by Storer B. Lunt, President of W.W. Norton and Company, and including Professor Donald Keene, of Columbia University, and Harold Strauss, Editor-in-Chief of Alfred A. Knopf, Inc., tells us that after some discussion of the general apathy toward Asian literature in translation (an apathy reflected in the small attendance at this meeting), the panel members offered recommendations for (1) a thorough revision of the bibliography prepared for distribution at the conference, (2) the organization of travelling exhibits of books on Asia, and (3) the encouragement of privately sponsored plans for translating Asian books.

Mrs. Mok took part in the section dealing with "the Plastic Arts of the Asian Peoples and Their Appreciation in the United States," presided over by William M. Milliken, Director of the Cleveland Museum of Art. She reports that her group found that "although examples of Asian plastic arts are more available in certain locations in this country than other aspects of Asian culture, increased exposure to the American people would result in a better understanding and deeper appreciation. We suggested wider distribution of works of Asian art of high quality, illustrations in books and magazines, additional course offerings and enriched Asian art teaching in schools, colleges, and universities, encouraging museums to build up Asian collections, urging publishers and foundations to increase and initiate production of books and periodicals on Asian culture in general."

"Art in Asia and the West," a notable exhibition of the plastic arts of Asia, was presented in the San Francisco Museum of Art under Mrs. Grace McCann Morley's direction. It was representative of both traditional and contemporary art, and included examples from all countries covered by the Conference program and enlarged photographs of many important cultural monuments. One section was devoted to the work of American artists who have been influenced by the philosophy and art of the Orient.

At Berkeley the University Library has prepared an exhibit depicting the "Peoples and Cultures of Asia," included in which are artifacts and books from the various Asian countries illustrating religion, sculpture and architecture, drama, dance and music, textiles, ceramics and painting, literature, economics, and politics.

Mrs. Mok believes that "only the cynical and the callous of heart and mind can have failed to appreciate the sincerity of the United States government and people in their desire and effort to understand and to cooperate with the peoples of Asia. A conference like this called by a powerful nation to urge its people to have a greater understanding of the peoples of another continent would have been unthinkable fifteen years ago." She observes that Under Secretary of State Christian Herter set the keynote when he declared that the United States was entering into "new dimensions in diplomacy." We move, he said, in mutual appreciation and understanding of cultural, social, and spiritual values, and "it is time we turned eastward to Asia for cultural infusions or transfusions" to further enrich our lives.

PROSPECTS FOR POSTAL RATE INCREASE

The ALA Washington Office points our that the Postal Rate Increase Bill, H.R. 5836, passed by the House this year, is one of the pending orders of business in the Senate Post Office and Civil Service Committee.

There are several items in this legislation of importance to libraries. The bill contains a 25 per cent increase in the book rate. It also includes in the book rate and the library book rate certain additional materials (academic theses, bound volumes of periodicals, sheet music, educational tests, and manuscripts). It requests the removal of the present geographic limit and the permit requirement from the library book rate.

It appears likely that a postal rate increase bill will be enacted into law in 1958. The ALA therefore urges that librarians should make efforts to visit with or write Senators on the Post Office and Civil Service Committee and particularly the members of the Subcommittee on Postal Rates between now and the first of January when Congress reconvenes, to urge their support for maintenance of the book rate at the present level, and to explain to them the need for retaining the additional materials added to the book rate and the library book rate. (Our interlibrary loan costs, for example, could be reduced as a result of such inclusion.) The permit requirement, the ALA points out, should be removed as unnecessary, for book packages sent to and from libraries are obviously marked as to sender and receiver.

Neither of California's Senators is on the Committee, but a West Coast Senator who is a Committee member and is also on the Subcommittee on Postal Rates is Richard L. Neuberger, of Oregon. Further information on the bill is published in the ALA *Washington Newsletter* for October 31.

ALA-SEARS PROGRAM

A two-page spread on "Books for a Better Understanding of Our Country" appears in the Sears, Roebuck Christmas catalog now being distributed to 8,000,000 families throughout the United States. The list of books used in the spread was prepared by the Adult Services Division of the American Library Association, and represents various aspects of the past, present and future of America. Another spread will appear in Sears' Spring catalog, urging citizens to participate in National Library Week, March 16 to 22. In a letter to librarians, David Clift, Executive Secretary of the ALA, expressed pleasure over the Association's cooperation with Sears in this endeavor. "We believe this kind of support by large business organizations cannot fail to make an impact on people everywhere in extending the use and usefulness of books and libraries," he said.

DEATH OF MISS ELIZABETH BRYAN ANNOUNCED

News has been received of the death in Arizona last week of Miss Elizabeth Bryan, former Head of the Circulation Department and Librarian of the University Elementary School. Miss Bryan retired in 1951 after twenty-seven years of service with the University Library. She was a native of Champaign, Illinois, and received her A.B. and B.L.S. from the University of Illinois. She worked for several years in the Champaign Public Library and was a member of the Loan Department of the University of Illinois Library from 1910 to 1924. In 1924 Miss Bryan was appointed to the headship of the Circulation Department at UCLA, a position she held until 1947, when she became the Librarian of the University Elementary School. Funeral arrangements are being made in Champaign.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Fessenden, Dora M. Gerard, Howard S. Hibbett, Jr., Ardis Lodge, Paul M. Miles, Man-Hing Yue Mok, Hiawatha H. Smith, Johanna E. Tallman, Waldemar Westergaard, Florence G. Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 5 November 27, 1957

FROM THE LIBRARIAN

Street decorations to the contrary this is Thanksgiving, not Christmas week, and I know that the respite will be good medicine for the pressure under which we all live. Already it seems long ago that I was on such quiet campuses as Durham in the north of England and Earlham in the heart of Indiana.

A handsome pamphlet entitled *Manuscripts and Records in the University of New Mexico Library,* by Albert James Diaz, Special Collections Librarian, reminds me that our own guide is about ready to go to press after months, even years of preparation. Without such a guide, a library's riches are lost to all but a few. (Would that the Bancroft Library would issue one.) The University of New Mexico Library has pointed the way for many Southwestern libraries, large, medium, and small.

Now in November work is going ahead on next summer's Institute, which will actually be a Workshop on Library Reporting, Written and Oral, the leaders of which will be announced as soon as final acceptances are in. Miss Rosenberg is filling Miss Ackerman's last Institute role, and Mr. Moore and I are the rest of the committee. Miss Rosenberg went to *Alice in Wonderland* for the Workshop's title: *Mean What You Say.*

I am awaiting President Sproul's announcement to release our story on the most important and widely useful Library acquisition I have ever had anything to do with.

Finally, let us give thanks and not presents.

L.C.P.

LIBRARIAN'S CONFERENCE

The only item on the agenda for the November 21 meeting was Arnulfo Trejo's presentation of the report and recommendations of the Staff Association's Committee on Recruitment. Their recommendations included sponsorship of a series of lectures by persuasive speakers to student assistants and non-professional staff members, and consideration of forming a campus group to develop interest in librarianship among students. Their proposals were enthusiastically received, and plans for action will be announced by the Staff Association soon.

STORY FESTIVAL AND BOOK EXHIBIT AT UES

A story festival and Christmas gift book exhibit will be held at the University Elementary School Library next week. Three storytelling hours will be held, on Monday, Tuesday, and Wednesday, December 2, 3, and 4. On Monday, from 2 to 3 p.m., Frances Clarke Sayers will be the guest storyteller. On Tuesday, from 1 to 2 p.m., and Wednesday from 12 to 1p.m., Donnarae MacCann, UES Librarian, and other members of the library staff will be the storytellers. The book exhibit, which will be held from 8:30 a.m. to 4:30 p.m., Monday through Friday, December 2 to 6, will show children's books that are suitable for gifts. All members of the Library staff are invited to attend.

EMPLOYMENT OF ALIENS

As a result of action in the last session of the State Legislature liberalizing the provisions of the Labor Code with regard to the employment of aliens, President Sproul has approved a revision of Personnel Rule 7.3 to include the following categories of non-citizens who may be employed by the University:

(a) A professional person who has declared his intention to become a citizen.

(b) A professional librarian, other than a Chief Librarian, for a period of one year or less.

(c) A professional person actually licensed by the State of California and employed in a University hospital or clinic.

Approval of a non-academic alien appointment must be secured from the Personnel Office in advance of the appointment.

VISITORS AND READERS

Ary P. Van der Meer, of Rotterdam, delegate from Netherlands to the International Industrial Development Conference at San Francisco last month, and Mrs. Van der Meer, who have a daughter at UCLA, recently visited the Library.

David S. Sparks, Assistant Professor of History at the University of Maryland, recently consulted the Halleck, Peachy and Billings, and Rosecrans papers in the Department of Special Collections, in the course of his work on a biography of General Henry W. Halleck.

Norman Anning, retired Professor of Mathematics at the University of Michigan, visited the Library on October 31.

T. Frances Smith, librarian, and *Mrs. Monique Harriton,* Reserve Room and Serials Librarian of Los Angeles City College, visited members of our Serials and Periodicals sections on November 5.

Edward L. King, Professor of Chemistry at the University of Wisconsin, visited the Chemistry Library on November 6.

Miss Marie Clarke and *Mrs. Myra Jones,* of the USC Library Serials Section, visited the Periodicals Reading Room and the Serials Section on November 13 to consult with Mrs. Harrant and Miss Norton on the organization of serial services.

C.E. and *E.S. Lauterbach* of Pasadena who are writing a history of *Fun Magazine,* have been consulting our file of the magazine in the Department of Special Collections.

Richard Neutra, of Los Angeles, consulted his collection of architectural materials in the Department of Special Collections on November 20, prior to his leaving for Venezuela.

Mrs. Georgiana Titus, Physical Sciences Librarian, and *Helen E. Bailey,* Geology Department Librarian on the Berkeley campus, visited the Geology Department and Library and other campus libraries on November 21. At Geology they visited with Professors Putnam and Durrell and librarian Cox, and discussed the organization of the library and the map collection in connection with their plans for a new Geology Library at Berkeley.

Willem A. Swets, of the firm of Swets and Zeitlinger, Amsterdam, visited the Acquisitions Department and the Serials Section on November 11, and *H.B. Corstius,* American representative of Martinus Nijhoff, of The Hague, visited with Richard O'Brien on November 20.

Thomas Akren, Director of the Retail Clerks Union, local no. 324, visited the Institute of Industrial Relations Library on November 16, in the course of compiling a bibliography on labor books for the organization of a local union library.

RECOLLECTIONS OF A NOBEL WINNER

Our Chemistry Librarian Eve Dolbee was among those who were happiest to read that the Nobel Prize in Chemistry had been awarded this year to Sir Alexander Todd of Cambridge University. The award was announced just a week after he had called at the Chemistry Library while he was visiting the University for a Chemistry Seminar. Sir Alexander, known to some of his intimates as "Todd Almighty," had charmed people here with his six-foot-six presence, as well as his intellectual gifts which won him the prize for his work on nucleic acids.

SCIENTIFIC AND TECHNICAL DOCUMENTS DISCUSSED

In recognition of the role of libraries in serving the growing activity in scientific and technical research in southern California, the CLA Documents Committee sponsored a meeting on government publications in this field, on November 15, at the Institute for the Aeronautical Sciences. Mary Ryan, of the Government Publications Room, was chairman of the subcommittee which organized the meeting, and Evelyn Huston, of the California Institute of Technology, presided. Ninety librarians, mainly from southern California, but also from as far north as Oakland, attended the all-day sessions.

At the morning session, which was directed toward the specialist patrons of libraries, Johanna Tallman presented two talks, one on the history of technical reports, and the other a description of the indexes for finding these publications. Miss Ryan provided an overall picture of the issuing, indexing, and distribution of Atomic Energy Commission publications, and George Tsujimoto, Regional Chief of the Armed Services Technical Information Agency (ASTIA), explained the operations of this agency.

At the afternoon session materials for the medium-sized public library were described and exhibited by L. Kenneth Wilson, of the Santa Barbara Public Library, and Dalton A. Degitz, of the San Diego Public Library. Mr. Degitz aroused the wonder and admiration of many by mentioning that his library subject-catalogs all its documents and yet has them ready for use within forty-eight hours of their receipt.

Present hopes are to gather the proceedings of the meetings into a useful form for reference.

FOR LIBRARIAN AND SCIENGINEER

Technical Contents is the title of a new publication to be issued in Los Angeles by Technical Library Associates. It will be a monthly compilation of tables of contents of about one hundred representative journals in pure and applied mathematics, chemistry, physics, engineering, and electronics. Additional publications will be considered for listing in future issues. *Technical Contents* is announced by its brochure as being of service to both the librarian and the 'sciengineer,' through its prompt and convenient announcements of articles being published in these journals.

The President of Technical Library Associates is W. Roy Holleman (Librarian of the Scripps Institution of Oceanography). Margaret Whitnah (Librarian of the Ramo-Wooldridge Corporation) is Secretary; and Johanna E. Tallman (our Engineering Librarian) is Treasurer. Sol J. Grossman (of Zeitlin and Ver Brugge) is the Business Manager and Editor. The publishing office is at 11261 Venice Boulevard, Los Angeles 34.

ARTICLES BY JOHANNA TALLMAN PUBLISHED

Two papers by Johanna Tallman have recently been published in professional periodicals. "Local Cataloging for an Engineering Library," a paper presented at a meeting last May of the Los Angeles Regional Group of Catalogers, has been published in the Fall 1957 issue of *Library Resources and Technical Services;* and her paper read at the joint meeting of the Special Libraries Association and the Technical Publishing Society on September 9, in Hollywood, has appeared under the title, "Adequate Bibliographical Citations in Technical Literature: Rules for Writers and Users," in the *Bulletin* of the Southern California Chapter of the Special Libraries Association, for November.

LIBRARY INTERN FROM INDONESIA

Miss Noersjimah of the University of Indonesia, in Djakarta, is serving for six months as a library intern in the Biomedical Library. She holds a one-year scholarship in this country through an affiliation of the University of California Medical Center at San Francisco and the University of Indonesia. For the past two months she has been interning at the University of California Press. Following her service here she will go to the Medical School libraries of the Universities of Oregon and Washington before going to New York and Washington, D.C., to finish her year. After she returns to Djakarta she will become the assistant medical librarian and will be in charge of the newly organized university press at the University of Indonesia.

At the Biomedical Library Miss Noersjimah will spend two months each in the Cataloging, Acquisitions, and Reference sections. During her stay she will visit the research libraries in this area and attend library meetings, and she will be introduced to other cultural activities in the Los Angeles area.

CLARK LIBRARY NOTES

Several members of the faculty have taken advantage of the seminar facilities of the Clark Library in recent weeks: Professor Clinton N. Howard of the History Department brought eight students from his Seminar in English History of the Stuart Period to the Library for a tour and the annual History-Bibliography talk given by the Reference Librarian, Edna Davis. Professor Robert U. Nelson of the Music Department came with seventeen graduate students of his Music Bibliography seminar for a tour followed by a discussion and examination of rare music volumes he had selected from the Clark collection. And from the English Department, Professor Vinton A. Dearing's fifteen-member seminar in Bibliography assembled to tour the building and to hear Mr. Dearing's lecture which was illustrated by over more than thirty examples of rarities, from incunables to modern fine printing, from the Library's shelves.

Visitors to the Library have included Miss Emma Parfort, formerly of the Pierpont Morgan Library, New York; Dr. William B. Walker, of New Haven; S.W. Allen Figgis, bookdealer from Dublin, accompanied by P.P. Harralbeck and Patrick Brody; and Kenneth Huston, M.D., of Des Moines.

The Clark Library is currently exhibiting materials from its W.B. Yeats collections, including manuscripts and first editions, and featuring color photographs taken in Ireland by Professor Majl Ewing of scenes connected with Yeats and his poems.

CLARK LIBRARY REPORT AVAILABLE

The Report of the Director of the William Andrews Clark Memorial Library for 1956/57, to the Library Committee, has been issued, and copies are available in the Librarian's Office. This year's report, attractively multilithed, contains illustrations of some of the year's notable acquisitions.

STAFF MEMBERS REPORT AT CLAREMONT MEETING

At the meeting of the College, University and Research Libraries Section of CLA, Southern District, on November 16, at Claremont, Helen Riley reported on the meetings of the Section at the Annual Conference of the CLA at Fresno, and Mr. Powell spoke briefly about his bookbuying expedition to Europe.

GENTLEST OF VICES

"The collection of books and manuscripts, surely the gentlest of vices, is also the most rewarding," writes Herman W. Liebert, of the Yale University Library, in its *Staff News* for November. "To the pleasure of acquisition and accomplishment may be added a sense of closeness to the writer one admires, the ability to use the materials collected for one's own scholarship or for aid to other scholars, the agreeable friendships that are formed with fellow-collectors and dealers, and, not least of all for a library staff member,

the opportunity to make a permanent contribution to the growth of a great library's resources by the eventual gift or bequest of one's collections."

STAFF ASSOCIATION NEWS

Mrs. LaVone Deaper and Mrs. Marjorie Mardellis, both members of the Catalog Department, have been appointed to the Executive Board. Mrs. Deaper will serve as Membership Chairman, replacing Mrs. Nancy Whitehouse, who is leaving the staff. Mrs. Mardellis replaces Robert Arndal, who has asked to be relieved of his duties as Assistant Treasurer.

The fall orientation tours for new staff members, an administration-sponsored activity with which the Staff Association assists, will be conducted during the week or December 9.

The Staff Association has given a book to the Music Library in memory of Miss Elizabeth Bryan, former head of the Circulation Department, who died recently.

At a meeting of the Executive Board on December 20, the following Christmas charities and festivities were discussed and decided upon:

> In lieu of sending extra money to CARE, as is customary, $180.00 has been allocated to be sent to the Foster Parents Plan to provide food, clothing, etc., for a Korean child. The agency will send information and pictures of the child, and he will be encouraged to write to us.
>
> The Staff Association will also provide gift certificates of $50.00 to each of two needy local families.
>
> This year for the first time the Staff Association is sponsoring a Christmas tree, to be set up in the rotunda of the Library. Jim Cox, who is in charge of purchasing and decorating the tree, will be assisted by Norah Jones.

The Staff Christmas party is planned for December 20. More news in the next issue of the *Librarian*.

LIBRARY SCHOOL ASSISTANTSHIPS ANNOUNCED

The School of Librarianship on the Berkeley campus announces the availability for the academic year 1958-59 of one teaching assistantship and six research assistantships.

The teaching assistantship is open to graduates of accredited library schools interested in working toward a second-year master's degree or a doctor's degree and calls for something less than half time spent on duties related to the appointment. The stipend is $1,800 for nine months, A scholarship average not less than halfway between a "B" and an "A" is required.

The research assistantships, which call for approximately ten hours of work per week and pay $700 for the academic year, are open to both beginning library school students and to graduates. A minimum scholarship average of approximately "B+" is required.

Persons interested in applying for either kind of appointment should communicate with the Dean of the School of Librarianship. Prospective students in librarianship at Berkeley may obtain from the Graduate Division at Berkeley a copy of its brochure, "Fellowships and Graduate Scholarships," which lists the awards open to all graduate students at Berkeley having a high scholarship record.

IRREVERENCE IN THE RANKS

Published reports of professional conferences do not have to be so dull that they merely reflect the sometimes business-like stuffiness of the proceedings themselves. This is demonstrated by some informal and frank observations published by the Library Association (London) in its newsletter, *Liaison*, on its recent annual conference at Harrogate. One of the speakers, for example, was said to have "criticized the work of the Cataloging Rules

Sub-Committee as having become 'quite a nice hobby, like collecting butterflies or stamps.' He said that any practical cataloger with a grain of commonsense could produce a working code in a month."

A certain Mr. O'Leary was described as being "completely inaudible from the platform, except on the two occasions when he very distinctly referred to the Council as 'the rump--that's the part behind me...' Mr. O'Leary came back for an amusing (but again, from behind, inaudible) encore. All those who had laughed with Mr. O'Leary then proceeded to vote against him and his motion was overwhelmingly lost. The Chairman rounded things off by informing the meeting that the Dagenham Girl Pipers would be playing O'Leary's lament in the Valley Gardens later in the evening."

"Drop the champagne and oysters approach," said one delegate, "and talk in the language of bread and cheese, cockles and pop." Another remarked of the general state of things, "The area was summed up for me in the legend of the four B's: beer, baccy, betting and bed, to which an innocent librarian was nobly trying to add a fifth B--Books."

SEARCHING FOR INDISPENSABLE MEN

"It seems to be the accepted doctrine that no man is indispensable. Perhaps this is true if the objective is the limited objective of mere survival; but, clearly, the doctrine has no basis in truth if the objective is something more or something different. All of the great break-throughs, to what we call progress, have been made by men who were, indeed, indispensable. To be clear about this it is necessary only to remember, for example, Shakespeare and Michelangelo, Franklin and Jefferson, Aristotle and Archimedes, the Curies and Einstein, Newton, Lorentz, Lavoisier, Claude Bernard--to name but a few giants among hosts of giants.

"It constitutes no bolstering of the doctrine which holds no man to be indispensable, to say that if these giants had not done what they did, other giants would have done it then or later. For the break-throughs in understanding come as the English historian, Henry Thomas Buckle, has said: 'There is a spiritual, a poetic, and, for aught we know, a spontaneous and uncaused element in the human mind, which ever and anon, suddenly without warning, gives us a glimpse and a forecast for the future and urges us to seize truth as it were by anticipation'...

"Accepted doctrine or not, we are determined to continue our search for indispensable men. We shall search for the lone and often lonely seeker, the individual and not the group, for men of ideas and not for projects, for qualities of training, imagination and character in individual men and women. Group research has many values; but ideas still come from individuals.

"When we find these indispensable men, we shall continue to let them know that we know that they, not we, are indispensable, and that our conduct toward them will be warm and friendly, helpful and understanding. We understand that if they knew what they would create, it could not be creative: we understand that what they need is room for the exercise of their trained imaginations. We aim, quite simply, to provide that room."

--From Report of the Secretary, Henry Allen Moe, of the John Simon Guggenheim Memorial Foundation, 1955 and 1956.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, William E. Conway, Louise M. Darling, Edna Davis, Eve A. Dolbee, Donnarae MacCann, William Osuga, Betty Rosenberg, Lee Wehle.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 6 December 18, 1957

In this, our own age of miracles, man again searches the sky for signs and portents, and more than ever before, perhaps, feels akin to the Wise Men of the East who followed a bright new star to make a great discovery.

The title page and frontispiece shown here, from a volume in the Clark Library's extensive collection of English chapbooks, is one of a group sometimes referred to as "Burton's Books." Samuel Johnson said of them in a letter, "There is in the world a set of books which used to be sold by the booksellers on the bridge, and which I must entreat you to procure me. They are called Burton's books. The title of one is Admirable Curiosities, Rarities, &c."

Though attributed by the publisher Nathaniel Crouch (1632?-1725?) to Robert Burton ("R.B.") they were actually written by Crouch himself.

FROM THE LIBRARIAN

Preben Kierkegaard, Director of the Danish State Library School, ended his American tour last weekend with visits to USC and UCLA, and gave a lecture on the Westwood campus on "Denmark's Libraries Today," before which Professors Wahlgren and Westergaard joined us for lunch. On Friday evening Mr. Kierkegaard and Miss Martha Boaz were my guests at a Severance Club dinner. Mr. Kierkegaard was our house guest during his stay, enabling us to return hospitality extended by him and his family when we were in Copenhagen.

The Library Council held its fall meeting last week on the Riverside campus. A fourteen-point agenda, concerned with inter-campus library cooperation, did not prevent the members from enjoying the spectacular landscape during and after rain, the warm Coman hospitality, the acquaintance of Provost Spieth and Regent Boyd, Dean Nisbet, Library Committee Chairman Halberg, and the invitation-to-read atmosphere of the college library.

Last weekend the Clark Library staff dressed in its Sunday best for a show of the Merle Armitage collection. The dynamic designer was introduced by Ward Ritchie.

My recent speaking schedule has included the Ventura County Teachers' Institute at Ojai, Friends of the UCLA Library, USC Medical School students, and the Severance Club.

The sudden death from a bronchial hemorrhage of Peter Murray Hill, the English bookseller, has deprived the Library of one of its best sources of supply and many of us of a dear friend. A tribute in *The Times* (London), which appears elsewhere in this issue, speaks for us all.

The news story I hinted at in the last issue of the *Librarian* will be released tomorrow by the Office of Public Information. The text of the release is published in this issue, on page 50.

Deborah King, head of the Circulation Department, has submitted her resignation as of June 30, 1958, at which time she will have served the University for more than 35 years (at UCLA since 1924)--the longest record to any staff member's credit in the history of the Library. I have promised Miss King to understate this announcement, so I will add only a few bare sentences. She also holds a record for the energy, devotion, intelligence, and good will which she has poured into the Library during these many student generations. She is one of the best librarians I have ever known. It will take us all a while to grasp the fact that she is retiring.

Announcement of Miss King's successor will be made in a later issue.

The Christmas tree placed in the rotunda by the Staff Association pleases me greatly by its understatement. I recommend a pause in front of it to let its beauty and meaning sink in.

Merry Christmas to all.

L.C.P.

PERSONNEL NOTES

Mrs. Nancy A. Hill, who has joined the staff of the Acquisitions Department (Serials Section) as Senior Library Assistant, received her B.F.A. in 1952 from the Goodman Memorial Theater (Art Institute of Chicago), and has been a graduate student at the University of Missouri. Her Library experience includes work at the St. Louis Public Library, the University of Missouri Library, and the American Potash and Chemical Company.

Mrs. Alette Hill has resigned her position in the Biomedical Library to undergo surgery.

The following members of the staff have resigned to await the birth of their babies: *Mrs. Kay Harrant,* Librarian II, Head of the Periodicals Room; *Mrs. Carolyn London,* Principal

Library Assistant, Undergraduate Library: *Mrs. Judith Robinson,* Senior Library Assistant, University Elementary School; *Mrs. Anastasia Smith,* Librarian I, Government Publications Room.

Anthony Greco, Librarian II, Head of the Acquisitions Section of the Biomedical Library will replace Mrs. Harrant as Head of the Periodicals Room.

WARD RITCHIE EXHIBIT

An exhibit of the work of Ward Ritchie, one of America's most distinguished printers, is being shown in the Library until the middle of January, in celebration of Mr. Ritchie's 25th anniversary as printer in Los Angeles. He has already been honored with exhibits of his work, in San Francisco at the Book Club of California, and at Occidental College (where he had been a classmate of Mr. Powell's); and he will be similarly honored in New York in February by the American Institute of Graphic Arts.

While most of the printing in the United States is done in the East and Mid-West, most of the creative printing is done on the Pacific Coast. Eastern printers themselves have frequently asked why this should be so, and it is interesting to speculate on an answer. But for whatever reasons, the fact remains undoubted by all. There is also common agreement that Mr. Ritchie is one of the most eminent of all our Western printers.

VISITORS

Athanasios Dounas, of the Institute of Geology in Athens, visited the Geology Library on November 29, in the course of visiting various Geological Survey projects in the United States, particularly those having to do with ground water research and landslides. He was shown about by James Cox and Professor John McGill.

Benjamin McDonald, Southern California Welfare Director of the International Longshoremans and Warehousemens Union, visited the Industrial Relations Library on December 4. Another recent visitor to the Library was *Lewis R. De Wolf,* conciliator with the California State Department of Industrial Relations, who is compiling a chronology of American mediation and conciliation history.

Mrs. Dorothea Scott, Librarian of the University of Hong Kong, visited the Library on December 2. She is touring the country under the sponsorship of the Carnegie Corporation of New York, to inspect new research library buildings preparatory to planning a new building at the University of Hong Kong.

Joaquin Pardo, Director of the Guatemala National Archives, *J. David Contreras,* Director of the Guatemala National Museum of History and Fine Arts and Professor of History at the University of San Carlos, and *Javier Bray,* interpreter for the United States State Department, were shown the Library by Mr. Trejo on November 21.

STAFF ASSOCIATION NEWS

This year the Staff Association is providing Christmas gifts to two needy families in the form of a $25 department store coupon book and $25 in credit at a food market. Staff members have also been contributing food and gifts to be distributed by the Los Angeles Bureau of Public Assistance to needy children and older persons.

The Christmas Party, in the Staff Room on Friday, December 20, from 2:30 to 4:30, will present a program of dances and songs; and the best guesser in the baby picture contest will be revealed. Names of all babies pictured will be posted at the beginning of the party. Mr. Powell will award prizes to the winners at 4 o'clock.

Norah Jones, Jim Cox, and Joel Martinez, RBR student assistant, decorated the big Christmas tree in the rotunda on Saturday before last, to Bill Bellin's exacting specifications. The greatly admired result must be one of the loveliest trees of the year--in any contest.

"I'D DO IT AGAIN"

The Staff Association's Recruitment Program, under Vice President Arnulfo Trejo's direction, started its activities with a well-attended meeting on Tuesday afternoon, December 3, in the Staff Room. To insure a successful opening, Frances Clarke Sayers had been invited to speak on her work as a librarian, on the subject, "I'd Do It Again!" Though acknowledging that she was likely to talk almost exclusively of the pleasures and rewards of children's librarianship, she made it clear that working in this field called for knowledge and understanding of adult literature and of books in general just as much as working with adults.

In fact, she showed, the children's librarian needs to develop critical perceptiveness to a high degree in order to select books intelligently and to interpret them honestly and sensitively to young readers. Being mindful that one has only "one life to lead," Mrs. Sayers described librarianship as one of the most rewarding of all professions in bringing a wealth of experience into a person's one life. "Librarians are in the main life stream," she said. "Put yourself in it! I'd do it again."

"LIBRARIES AND LEARNING"

English 195, "Libraries and Learning," Mr. Powell's survey course on printing, publishing, bookselling, book collecting, and reading, will be offered for the third time next semester. The course will meet on Tuesdays and Thursdays at 2 p.m.

COMMITTEE TO STUDY PERSONNEL POLICY

A Statewide Non-Academic Personnel Advisory Committee to review policies and practices affecting some 16,000 non-academic employees of the University, has been appointed by President Sproul. The committee will make an objective study and analysis of present University personnel policies and practices in order to make sure that they are not only equitable, but also compare favorably with those of other progressive employers, both public and private.

Arthur Ross, professor of industrial relations and Director of the Institute of Industrial Relations at Berkeley, will be chairman of the new group. Other members are: Eugene Burgess, head of University Extension, Business Administration, Berkeley; John A. Clark, Labor Relations Director, Pacific Telephone and Telegraph Company, San Francisco; Winston Crouch, Director, Bureau of Governmental Research and Chairman, Department of Political Science, Los Angeles campus; J. F. Halterman, professor of economics, Santa Barbara College, University of California; William Keeler, Assistant Dean of the School of Law, Berkeley campus; and Wayne Thompson, City Manager, City of Oakland.

REVISED LIBRARY SCHEDULE

The Main Library will remain open from 8 to 5 on Monday, December 23, although it has been declared an administrative holiday in lieu of Tuesday, December 31. The Library will also, contrary to the published schedule of hours, be open on the 31st, as this will not now be a holiday.

As previously announced, the Library will be closed on Tuesday, December 24, as well as on Christmas Day and New Year's Day.

A.D.T. IS "GRAD OF THE WEEK"

The *Mexico City Collegian* for November 22 has written up Arnulfo D. Trejo as "Grad of the Week" of Mexico City College. It reviews his career as student at MCC, from which he received an M.A. degree in Spanish Languages and Literatures, and later at Kent State University, where he received his degree in Library Science, and tells of his having served as reference librarian at MCC and of his helping to organize the department of public services at the new library of the National University of Mexico. In describing Mr. Trejo's continuing interest and work in Latin American affairs and his varied library activities at UCLA his alma mater shows no little pride in the achievements of her illustrious son.

POETRY: ROMANTIC/SCIENTIFIC

The wish to be a poet does not make one a poet, any more than the ability to stand back from a canvas and throw paint at it makes one a painter. If the reader tires of the search for poetry in many of today's works which are sold as poetry, he would do well to pick up a copy of a new University of California Press book called *A Flora of the Marshes of California,* by Herbert L. Mason, in whose scientific descriptions may be found unconscious passages of romantic poetry, as in the following re-arranged description of

NAJADACEAE, WATER-NYMPH FAMILY

Slender, branching, submersed,
Fresh-water annual herbs,
The branches forming either open and diffuse
Or much-branched, condensed plants.
Leaves linear, usually spiny-toothed,
Apparently opposite but each pair consisting of a
Lower leaf and an upper leaf
On opposite sides of the stem,
Or leaves seemingly whorled
Or appearing fascicled
Because many are crowded in the axils.
Leaf bases dilated, forming conspicuous sheaths,
The shoulders of these truncate,
Obliquely rounded, or drawn out
Into auricles of various lengths,
A pair of minute, hyaline, cellular scales
Often present within the sheath.
Flowers monoecious or dioecious,
Usually solitary in the leaf-sheath axils,
But sometimes several together.
Staminate flowers consisting of a single stamen
Usually enclosed by a perianth-like envelope
Ending above the anther in two thickened lips.
The anthers one- or four-celled,
At first nearly sessile but becoming
Short-stalked at maturity.
Pistillate flowers naked,
Consisting of a single ovary,
Tapering into a short style
Bearing two-four linear stigmas.
Fruit a nutlet,
Enclosed in a loose and separable
Membranous coat.

THROUGH A MEDICAL LIBRARIAN'S EYES

Biomedical Librarian Louise Darling presented a talk entitled "Through a Medical Librarian's Eyes" as part of a panel discussion on "Orienting Medical and Allied Staff to the Medical Library," at a Hospital Library Conference held at the Veterans Administration Hospital in Sepulveda, on November 22. The Conference, an all-day affair sponsored by the Sepulveda VA librarians, was concerned with the place of the library and the librarian in both mental and general hospitals. The emphasis was on service to patients, but a part of the discussion concerned service to the staff as well. Dr. Ralph Goldman of the UCLA Medical School and the VA was another participant in the program. Members of the Biomedical Library staff who attended were Miss Noersjima, library intern from Indonesia, Lorna Wiggins, and Dorothy Dragonette of the Reference Division.

UNIVERSITY ACQUIRES C.K. OGDEN LIBRARY

The University of California has acquired what is said to be "one of the most varied and valuable book collections to come on the market in recent years," President Sproul has announced. It is the 60,000-volume library of the late C.K. Ogden, known as the originator of "Basic English" and regarded as one of the intellectual giants of modern England.

Ogden's library represents an investment by him of more than a quarter of a million dollars. It was purchased by the University of California from Ogden's estate for $100,000, through the agency of William Dawson Sons, Ltd., London. The purchase was made upon the recommendation of Mr. Powell, who inspected the collection in England, and the Library Council of the University, whose secretary is Donald Coney, Librarian on the Berkeley campus.

"The Ogden collection is particularly valuable to the University of California because of the way it meets the variety of book needs on various campuses," President Sproul pointed out. "A single library would be less able to make good use of the variety of materials contained in the collection. But with its needs for source research materials at Berkeley and Los Angeles, for filling in obvious gaps in the basic collections at Davis, Santa Barbara and Riverside, and for the fundamental books of recent centuries for the new campus at La Jolla and those to be developed elsewhere, the University of California can make good use of virtually every item in the collection.

"This was the opportunity of the century to acquire for the statewide University of California a collection almost made to order. The cost per volume was far lower than that at which these books could be obtained individually or in groups--even if available."

C.K. Ogden was the founder and editor of *The Cambridge Magazine*, as well as general editor of a series called *The International Library of Psychology, Philosophy and Scientific Method*. He also wrote many books of his own, including *The Meaning of Meaning*. He organized the Orthological Institute in 1927 with representatives from 40 countries, and was an adviser to many countries on methods of language teaching. When he died on March 22, 1957, the London *Times* called him "an unconventional but deeply learned and profound original thinker."

His books, which he collected for his own scholarly use, cover a wide variety of subjects--published over the entire period of printing from the 15th to the 20th century. The collection includes many original editions, 70 incunabula, other early printed books, and manuscripts.

The Ogden collection is rich in the communication of ideas, linguistics, philosophy, and psychology. It is also strong in literature and history and contains materials on Shakespeare, Bacon, Kant, Defoe, Hardy, and Montaigne. Also included are important works of Galileo, Newton, and other early scientists. Recent British authors represented are Bernard Shaw, Thomas Hardy, Arnold Bennett, and others. A notable feature of the Ogden library is a large collection of dictionaries and encyclopedias--said to be the largest ever assembled by one scholar in a personal collection. It includes the first edition of the *Encyclopaedia Britannica* and rare 16th and 17th century English dictionaries.

The Ogden collection, now in England, will be crated in 600 packing cases and shipped to the University in the near future.

PROGRAM ON ACADEMIC FREEDOM

A Symposium on Academic Freedom, held in Haines Hall last Wednesday by the Student Civil Liberties Union, a chapter of the American Civil Liberties Union, presented John W. Caughey, Professor of History, who analysed the meaning of academic freedom; Robert A. Rutland, Assistant Professor of Journalism, speaking on freedom of expression for students in student publications; Ralph Richardson, Associate Professor of Speech and member of the Los Angeles City Board of Education, speaking on academic freedom in the City School system; and Everett Moore, discussing library freedom. The moderator was George Jaidar, vice president of the chapter.

DUTCH TREAT

It seems that L.C.P. upset the balance of nature on his recent trip to England, and called forth an appreciative comment in the November issue of the British *Publishers' Circular and Booksellers' Record:*

"The other day, Dr. Lawrence Powell, from South California, gave a private lunch to twenty of his British bookseller friends. It is a remarkable tribute to the Antiquarian Book Trade that a customer thinks so highly of his suppliers that he entertains them in such a royal manner..."

The ecological picture was more normal in Amsterdam, where the Nederlandsche Vereeniging van Antiquaren invited Heer Powell to dinner, as reported in *Het Nederlandse Antiquariaat* of November 15. Menno Herzberger, President of the Association, who wrote the article, kindly sent along a translation, fearing quite rightly that our Dutch might be rusty:

"At the end of the dinner Mr. Powell addressed the members, and those present certainly very rarely heard such a talk; not only as regards its contents but also on account of the brilliant and poetical manner Mr. Powell spoke to us."

After further complimentary remarks about the speech, Mr. Hertzberger reported that "The President [of the Association] hoped that Mr. Powell will remain a pleasant souvenir of the Dutch antiquarian booksellers and that the joined forces of librarians and antiquarian booksellers will enable to conquer the menacing Leviathan, as described by Hobbes, with which he meant the Dutch Government and its lack of interest in the task of both librarians and antiquarian booksellers."

OLD STACK. XXV

I've been inordinately remiss in not keeping you posted, but from where I stand nothing can be seen, and what can be heard has had no progressive significance. For instance, although the Books and I did hear the World's Series through the plywood skin, the clangor of metal on metal and the spitting of the welding tools have become distinctly Old Hat as the weeks have gone on. I've even given up hope that sparks from the welder would ignite the plywood and let us look in.

However, rumors have drifted through the cracks, and if what I deduce from what I think I hear is true, you'll be holding your eyes when all is unveiled. Although the outside has been finished in a very creditable imitation of conservative tuffa stone, the rumors say that inside there are orange walls and deep off-green turquoise walls, and crimson panel boxes, and--now we know where It went--10,000 primrose-yellow shelves. The Books are jostling and standing on tiptoe. "We," state the Newspapers (somewhat sniffily, if the truth were known), "are going Over There." Philosophy and European History are resigned to the cold reaches vacated by Newspapers, while Sociology and Economics and Romance Literature seem quite positive they will end up on yellow shelves.

I asked O.L.I. to check on this, and she come back slightly cross-eyed and seemed to be muttering unintelligibly. Something about sugar plums dancing in her head, I think.

–O.S.

ALA and ACRL REPRESENTED AT CHAPMAN INAUGURATION

At the inauguration of John Lowell Davis as President of Chapman College, at Orange, on December 6, the American Library Association and the Association of College and Research Libraries were represented by Everett Moore. Others from UCLA in the academic procession were Dean Franklin P. Rolfe, representing Dartmouth College, and Professors Max S. Dunn, Wytze Gorter, and James E. Phillips, representing the American Chemical Society, the American Economic Association, and the Modern Language Association, respectively. The Inaugural Address was delivered by Henry G. Harmon, President of Drake University.

IN REVIEW

Oriental Studies and Library Collections in California. The booming academic interest in Asian studies and associated library collections at California institutions of higher learning during the past decade is one of the many complex facets of the meeting of East and West, as glimpsed in San Francisco by Christopher Rand and described in two successive installments of the "Reporter at Large" department of the *New Yorker* for November 16 and 23.

Indonesian Libraries. The establishment of a centralized, federally financed public library system, serving directly the book needs of 80,000,000 persons, is without doubt the most important achievement of Indonesian librarianship. A.G.W. Dunningham describes Indonesia's Public Library Service, as well as her special, school and university library facilities, in the September issue of *New Zealand Libraries.*

Indian Impressions. There is a notion that any kind of comfort in a library is bad and that the ideal condition for education must be severly monastic. We must fight against such a notion. In college lecturing it is often said that the head can take in only what the seat can endure! The same would apply to reading and one might be able to spend longer hours in a library if he were comfortably seated. Comfortable reading rooms, open stack access, excellent organization and functional architecture are some of the conspicuous features of American libraries noted in the impressions of visiting Indian librarians published in the January, 1957, *Indian Library Association Journal,* an entire issue devoted to the Program of Library Training administered by the Government of India under the India Wheat Loan Fund.

High Speed Printing. Librarians conversant with the application of electronic research to the graphic arts will read with interest of an experimental method developed for delivering printed text at rates up to 20,000 characters per second, or approximately seventy times the maximum speed attainable with the fastest facsimile-type process now available. "A Thin-Window Cathode-Ray Tube for High-Speed Printing with Electrofax," by Roger G. Olden, appears in *RCA Review* for September.

Libraries versus Publishers. The free loan of books to the entire community is a principle firmly established in all countries with a fully developed library system. On this point librarians will not give way an inch. Any measure which will restrict the desire to read and the spread of reading matter is to be condemned. What is needed in this age of television is a combined effort from all booklovers--authors, publishers, booksellers and librarians--designed to show the public that, in spite of the new media of communication, books are worth cherishing. So affirms Robert L. Hansen, Director of Danish Public Libraries, in the *Unesco Bulletin for Libraries,* October issue, which features "Libraries Versus Publishers," a pro and con discussion of the question, Do public libraries harm the book trade?

"BULL'S EYE"

The Librarian's "Welcome" to students at UCLA which was published in this year's edition of *Know Your Library* is apparently being read with more than usual interest by some who are far from the Westwood campus. In Northwestern University's *Library News* for October 25, under the heading "Bull's Eye," L.C.P.'s message is described as "probably the most effective and doubtless the most original introduction ever to grace a library handbook for students. Will it become a classic? Judge for yourself..."

The entire text of the "Welcome" is reproduced, and in a footnote appended to the reference to our new stack annex the reader is requested to "Change to: 'when we have an extension to Deering Library,' and the entire dialogue would fit the situation here!"

The editors of *College and Research Libraries* were particularly taken with Mr. Powell's thumbnail sketch of the Library, which they quoted in their November issue:

> "Do you want the facts? Want to prove something? Trying to find yourself, or the opposite, escape from yourself? We've got books for all purposes, for yes and no, for good and bad, black and white, near and far, for and against...

It's not for sale, it's for free--this place with something for every student, hurried or not, this intellectual free-for-all called the Library, which finds the books of all times, races, colors, and creeds, stacked peacefully together under one roof."

PETER MURRAY HILL

Following is the obituary of Peter Murray Hill published in *The Times* in London:

With the sudden death of Peter Murray Hill the antiquarian book trade of this country has lost a colourful personality; and a wide range of book collectors and institutional librarians, in America as well as in Europe, have lost not only a good bookseller but a good friend.

Murray Hill was born in 1908 and educated at Westminster and Trinity College, Cambridge. Thence he graduated to the stage, where his tall figure, stylish looks, and engaging manner made him a popular, if never outstanding, performer during the thirties. But even before the war, during which he served in the police force, he had begun (first at the Caledonian Market, later in Cecil Court) to combine acting with the career to which for the past dozen years he devoted himself with infectious enthusiasm and with conspicuous success. During this time he once reverted to play Captain Hook to the Peter Pan of his beautiful wife, Miss Phyllis Calvert: indeed, it pleased his friends to detect, on occasion, a touch of the buccaneer in his technique as a bookseller.

If Murray Hill's air of zest and insouciance endeared him to his professional colleagues, intrigued his customers, and delighted his friends, it did not (at least for long) obscure from any of them the fact that he was a very knowledgeable, enterprising, shrewd, and hard-working bookseller. Specializing in the 18th century, he made himself a more notable position in the antiquarian trade, in a shorter time, than any of his rivals; and he did it with such gusto and good humour as to disarm envy and even sometimes competition. There have been few better presidents of the Antiquarian Booksellers' Association, and none more popular, than Peter Murray Hill. It is sad to think that the exceptional exertions of his second term, when his health was causing some anxiety, may well have shortened an all too short life.

[1]FOOTNOTES

"Footnotes provide supplementary information not found in the body of text. The ordinary book does not indulge in these scholarly intimacies, for they distract the casual reader and run up the printer's bill. But for a discerning audience they play a useful part, to explain, reinforce, and authenticate the author's statement and to satisfy both writer and reader by showing what labour went into the making of it."

So begins the introductory paragraph of the first issue of an excellently printed leaflet for the Friends of the Library of the University of British Columbia. *Footnotes,* the preface continues, will "bring to the attention of Friends such information about the Library as will enrich and vary the ordinary diet of official statements and reports... We shall assess the Library's strength and needs and mark its growing importance among the great company of distinguished research centres..."

As demonstrated by the above quoted passages, the gracefully gentle style of *Footnotes* is unmistakably that of Librarian Neal Harlow, whose prose once gave life and style to many of the pages of this publication before be forsook us for Vancouver. *Labor* may take on a "u" above the border, and the shuffling of letters in *center* may tempt us to try a French pronunciation on it, but the essences are uncorrupted and the lilt is still there.

Greetings, [1]*Footnotes.*

DAVIS'S PEOPLES NEEDED IN WASHINGTON

A Washington dispatch from the New York Times News Service recently told of the United States government's failure to translate for official use many of the articles being published in scientific journals in the Soviet Union. "An estimated 20,000 Soviet scientific reports and journals are received by the U.S. government every year," it said. "Of these, only a small fraction are ever translated or summarized. Most are just filed away in the Library of Congress." It was reported that of the 1200 Soviet scientific journals published every year, 200 are considered to be of major importance and interest to American scientists, and that of these 200 only 30 are being translated under government sponsorship.

An example of how this leaves American scientists ignorant about the state of scientific progress in the Soviet Union and results in waste of time and money in duplicating work already performed there was cited by the House Government Operations Subcommittee on Government Information, under the chairmanship of Rep. John E. Moss of California, which learned that the radio frequencies to be used in the Soviet satellites had been described in the June and July issues of *Radio,* a Soviet magazine for radio amateurs. The magazine articles were never translated, the report says, and as a result United States scientists were caught by surprise and had to work frantically to convert their stations to track the Soviet satellites.

By rare coincidence, on the same date of the news dispatch from Washington (November 27), *CU News* in Berkeley reported that the June issue of the Soviet magazine *Radio* had been discovered by Professor Anderson Peoples of the Davis campus while he was browsing through the collection in Berkeley's Periodical Room. "His interest excited by the find," says *CU News,* "he has had the articles translated. They will be on exhibit at the Library on the Davis campus, where Professor Peoples is a professor in veterinary medicine."

LA FOND WAS HERE

The earnest young man from Vallejo, William LaFond, who was struck by "a revelation" compelling him to destroy "all the works of yoga" which he could find in California libraries, apparently carried his crusade right into the UCLA Library, if sufficient evidence is to be found in the fact that not one catalog card with the entry *Yoga* is to be found in our Main Card Catalog. Fortunately, our closed stack prevented unceremonious removal of the books themselves on this subject, for they are all present or accounted for.

Other libraries visited by the crusader were not so fortunate, for he did his best to decontaminate public libraries in Los Angeles, San Francisco, Sacramento, Long Beach, Riverside, Monrovia, Arcadia, Azusa, Glendora, Pasadena, Santa Monica, San Mateo, Richmond, and Stockton, and the Mills College Library in Oakland before he was interrupted in his activity and arrested and charged with burglary. His method was simple and direct. He would remove the catalog cards listing books on yoga from their drawers and would then proceed to collect the books and walk out with them to his car. 312 books from 44 libraries were found in the backyard of his home in Vallejo--not yet destroyed, though this had been his intent.

LaFond's undoing came with the discovery of his handiwork at the Monrovia Public Library by Assistant Librarian Katherine Ainsworth (Mrs. Ed Ainsworth), who got the license number of his car and notified the police. She had noticed he hadn't checked out the stack of books he had hurried out of the library with. He was arrested at his home by the Solano County Sheriff having returned to his job as a marine engineer at Mare Island Navy Yard.

We have not heard whether the anti-yoga LaFond spared the Library of his alma mater, UC at Berkeley, the embarrassment of finding its catalog to be yoga-less.

UCLA Librarian is issued (normally) every other Friday by the Librarian's Office. The next issue will appear on Friday, January 3, to resume our regular publication schedule. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Elizabeth S. Bradstreet, Deborah King, Frances J. Kirschenbaum, Paul M. Miles, Helen M. Riley, Hiawatha Smith, Gordon R. Williams. *Prose-Into-Poetry Consultant:* Lawrence Clark Powell.

UCLA Librarian

Volume 11, Number 6
December 18, 1957
Supplement

A POPE'S BLUNDER

Henry R. Wagner on Cano and Llorente

Presumably the last among a fair number of books which the UCLA library has acquired from the late bibliophile and historian Henry Raup Wagner (1862-1957) was recently received as a gift of the Friends of the UCLA Library: the anonymously published first edition (Madrid, Ibarra, 1809) of Juan Antonio Llorente's *Colección diplomática de varios papeles antiguos y modernos sobre dispensas matrimoniales y otros puntos de disciplina eclesiástica.* It was accompanied by several manuscript notes or letters relating to the work, by or to Dr. Wagner or his secretary Mrs. Ruth Axe, including the one printed below under Wagner's title of "A Pope's Blunder." The author was blind for the last years of his life, and there are a few solecisms that he would surely have corrected under happier circumstance. I have nevertheless not ventured to change his text, except for inserting one word in brackets. The reader should, however understand that the book was hardly "privately printed" by Llorente, since the title page says "Published with superior permission," and Ibarra was the royal printer. The stated collation is also incorrect. It should be "Title page, [iii]-xii, 272, 8 pages."

As Dr. Wagner implies in his printed paper, and says more clearly in other notes, the book is extremely rare. There is a copy in the New York Public Library, but I know of no other in the United States. It is not in the Library of Congress, nor is any edition at Berkeley or the Los Angeles Public Library, or listed in the printed catalog of the great Ticknor-Boston Public Library collection. UCLA and the Sutro Library, at least, have the third edition (Mexico, 1827) but even that and the second edition (Madrid, 1819) are scarce. (Stanford has the 1819 edition.) Dr. Wagner's article follows.

A POPE'S BLUNDER
by
Henry R. Wagner

Jean-Pietre Caraffe was elected Pope May 23, 1555 (Old Style) and crowned on May 26, 1555. He was almost eighty-nine years old when crowned as Pope Paul IV.

At that time the Spaniards were in control of the Kingdom of Naples, having a large force there of Spaniards, or perhaps Germans, under the command of the Duque de Alba. The new Pope was hostile to the Spanish rule and very shortly took steps to eliminate them from control of his native country. He formed a league with the Republic of Venice and Francis II of France. The Papal States extended across Italy from Rome to the Adriatic and the power of the Pope had to be reckoned with. The Pope's allies began to go into action. The French were the only ones who had any formidable force and soon fell into conflict with the large forces of the Spaniards in the Netherlands. The controversy was ended by the Battle of San Quentin which took place in August, 1557. The French Army was defeated by the forces of Felipe II under the Duke of Savoy.

The Duque de Alba appeared with the Spanish Army before the walls of Rome but Felipe forbade an attack. The Duque was much angered by Felipe's orders as he was also told to make obeisance to the Pope. Nevertheless he obeyed his ruler's commands. Felipe said he had countermanded Alba's attack on Rome because he remembered how the Spanish Army had sacked Rome in 1527 and he did not wish to have this catastrophe repeated.

The Pope had also [earlier] begun proceedings in the Inquisition in Rome, accusing Carlos V and Felipe II of heresy. Carlos V wrote a letter to Melchor de Cano, the greatest theologian of the time, asking his opinion about the temporal power of the Pope. Cano wrote a long reply dated November 15, 1555, denying that the Pope had any temporal power. Paul IV died on August 18, 1559 (Old Style). His death put an end to the controversy between the Papacy and Felipe.

The letter of Cano's was published by Juan Antonio Llorente in his *Colección diplomática de varios papeles antiguos y modernos sobre dispensas matrimoniales y otros puntos de disciplina eclesiástica.* Madrid 1809. This is a collection of documents found by Llorente and privately printed by him. Llorente had been an agent of the Inquisition at Logrono in 1785, and secretary to the Inquisition in 1789. It was in 1794 that the Grand Inquisitor directed Llorente, whose opinions were known to be liberal, to write an exposition of the abuses of the Inquisition. The printer of the *Colección diplomática* was Ibarra, the famous Spanish printer. The book contains XII, 272, plus 2 pages. The only reference to it that I ever saw was made by Llorente himself in his *Histoire Critique de l'Inqaisition d'Espagne.* Paris, 1817. 4 vols. The first edition of the *Colección diplomática* is quite rare as it was printed only in a few copies. Two later editions, one of 1819, also published in Madrid, and the third edition, published in Mexico in 1827, are more frequently found.

Henry R. Wagner

San Marino, California

Melchor Cano's letter of 15 November, 1555, signed at his Dominican House in Valladolid, appears as the third item of the collection, at pages 6-18. It is a lengthy, cautiously phrased, but unequivocal defense of the rights of Charles in his disputes with the Pope, even to the right to make war upon him. Strictly speaking, it does *not* deny "that the Pope as Pope had any temporal power," although it implies it and, if I understand correctly, that would have been acceptable doctrine. What Cano did say was [p. 12-13] that "His Holiness represents two persons: one is the prelate of the Church Universal; the other is the temporal prince of the lands which are his." Since in the cases basically under consideration he was acting as a temporal prince, the King of Spain could deal with him as with any other Prince. Cano carefully dodged the question of what could be done if the Pope could or did make the disputes a matter of conscience.

Juan Antonio Llorente (1756-1823), one of the outstanding men among the liberal clerics of the day, is best known for his history of the Inquisition, printed in several languages and editions. (UCLA some time ago bought Wagner's copy of the French edition of which he speaks, to add to other editions already owned.) Persons interested in Llorente can read about him in Jean Sarrailh's "Don Juan Antonio Llorente," in the *Bulletin Hispanique* (vol. 25, Juillet-Sept. 1923, p. 226-236), or in Llorente's own *Noticia biográfica... ó Memorias para la historia de su vida* (Paris, 1818), another rather uncommon book owned by UCLA. Llorente made a bad guess, for which he suffered more than did many others of his group by becoming prominent in the service of King Joseph Bonaparte.

His autobiography has some aspects of an apologia, but seems relatively dependable. He does not there really explain the purpose of his *Colección diplomática,* but comments upon it in the preface to the *Colección* itself. It was intended to prove the power of bishops "to dispense impediments to matrimony and other graces necessary for the spiritual good of his diocesans, when the government considers it useful," even if recourse to Rome is possible, "but much the more when the contrary happens, as now." This was part of the controversy between Church and State then current in many fields, and trending toward a national Church, which was as strong under Joseph Bonaparte's government as any other. Melchor Cano's letter was as important for that question, as for several others.

Why Wagner was interested in Cano's letter is not evident. (Llorente's book, of course, could interest him merely because it was excessively rare.) As is well known, it was his custom to amass books upon a subject, use them to write from, and then dispose of them and move on to another subject. I have never heard that he had acquired any special interest in the Inquisition. It seems likely, therefore, that the Cano letter may have attracted his attention because of its implications for another subject that he once wrote about: how nations could acquire or prove territorial sovereignty. There is an American angle to that because of the claims once made by Spain--not very seriously, after early days--based upon the famous Papal Bulls (or Briefs,) which in turn had something to do with the question of Papal power in temporal affairs. Unfortunately, we shall probably never know what intellectual treat Dr. Wagner once had in mind for us.

Roland Dennis Hussey
Professor of History

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 7 January 3, 1958

PERSONNEL NOTES

Marilyn Arnold has been appointed Senior Typist Clerk in the Department of Special Collections. Miss Arnold received her B.A. from the University at Berkeley in 1954, and worked with the California Book Company in Berkeley while a student.

Marilyn Jean Larson, who has been appointed Senior Library Assistant in the University Elementary School Library, received her B.A. from UCLA last June, and was employed as a student assistant.

Jean Marjorie Schroeder has been appointed Senior Library Assistant in the Biomedical Library. She received her M.A. in Music from Boston University in 1956.

The reclassification of *Mrs. Esther Leonard,* in the Department of Special Collections, from Senior Library Assistant to Principal Library Assistant, has been announced.

Mrs. Kathleen D. Bush, Librarian II, Acquisitions Department, has resigned effective January 31, to be married. She and her husband will live in Wisconsin.

Dean Moor, Senior Library Assistant in the Department of Special Collections, has resigned to continue his graduate studies.

VISITORS AND READERS

Wilfred J. Holmes, Vice-President of the University of Hawaii, and *Herbert Lindenberger,* Assistant Professor of Comparative Literature on the Riverside campus, were recent visitors to the Librarian's Office.

Yoshio Tsuge, architect, and Chief of the Building and Maintenance Department of the University of Tokyo, and *Takeo Urata,* Assistant Professor of Librarianship at Tokyo, visited the Biomedical Library on December 19 to discuss University of Tokyo Medical Library building plans with Miss Darling. They were accompanied by *Yoichi Nakase,* of American Commercial, Inc., Los Angeles. They also visited the Main Library and the Music Library with Mr. Moore, who had once been a colleague of Mr. Urata's at Keio University.

Vernon Duke, composer, now engaged in a project to record 'forgotten' music, recently investigated the Music Library's collection of musical scores.

Among the many visiting scholars using the Library during the holidays was *Elmo Richardson,* former staff member of the Department of Special Collections, now teaching in the History Department of the University of Kansas.

LIBRARIAN'S CONFERENCE

Miss Bradstreet and Miss Ackerman reported at the Librarian's Conference of December 12 on their trip to the Arrowhead Conference Center, where they represented the Library at the Conference on Human Relations in Supervision, sponsored by the Personnel Office, which they described as being highly successful. It was directed toward persons at high levels of supervision among the non-academic personnel of the southern campuses, and its purpose was to give participants insight into the various factors influencing human relations and communication through lectures and personal experience in group situations.

FILES ON FILM

The Library has been fortunate in obtaining on microfilm the records of the London Missionary Society. During the year 1957-58 the Library has received the third of a projected series of seven shipments which will make available a complete file of the records of the Soeiety for the period 1795-1901.

The Library has also received the third shipment of the microfilm of the *Manchester Guardian,* which will eventually cover the period 1821-1927. Film already received brings us up through 1893.

LOYOLA SEMINAR AT CLARK LIBRARY

A Loyola University seminar, *Introduction to the Graduate Study of English,* conducted by Father Harold F. Ryan, S.J., met at the Clark Library on Saturday, December 7. A tour of the Library was followed by examination of a selection of books illustrating the history of printing.

LIBRARIES THE HUB OF INFORMATIONAL ACTIVITY

Johanna Tallman recently wrote an article for the Santa Monica *Evening Outlook's* weekly feature, "The Professor Speaks," on the University Library's contributions to technological research in Southern California and elsewhere. "It is the University libraries," she wrote, "with their vast research collections and specialized staffs, that become the hub of such informational activity as is required for research projects." She pointed out that it is not only the latest books and journals that are in demand, that often the most modern developments are based on information published long ago. "When jet planes were first reaching the sound barrier, the basic theories of sound were restudied. The book most often consulted was one published in 1877."

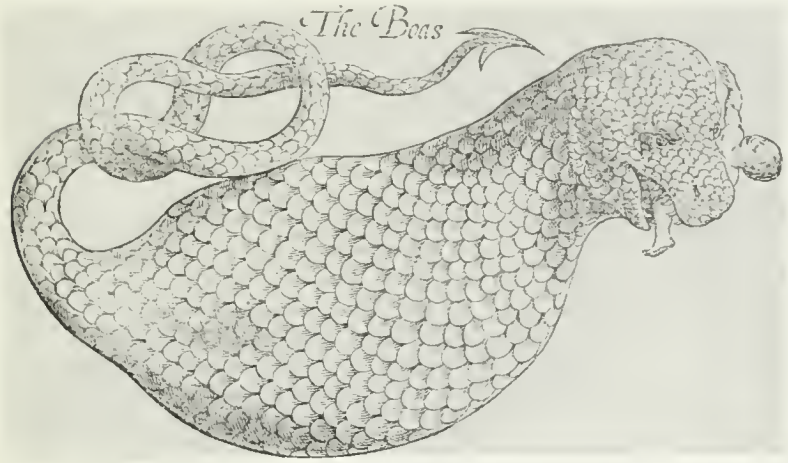
The book referred to is *The Theory of Sound,* by John William Strutt, Baron Rayleigh, first published by Macmillan in London, in 1877-78. The second edition, 1937, reprinted by Dover in 1945, is on reserve in the Engineering Library, and is in constant use, Mrs. Tallman says. There are several other copies in campus libraries.

CAMPUS 'LOCATION' FOR UNION FILM

Some of the scenes of a film produced by the United Steelworkers of America, "Burden of Truth," dealing with the economic, social, and cultural problems of Negroes, were recently shot at the Institute of Industrial Relations Library. The film, sponsored by the Union's Committee on Civil Rights, has been described by a local newspaper labor editor as "a scathing indictment of discrimination against minority groups." Its in-plant scenes were shot at the Torrance works of U.S. Steel, with members of USW Local 1414 acting themselves. It will be shown in local unions, service clubs, schools, and associations, and possibly on TV.

SNAKES (ALIVE), ASPS, VIPERS, BASILISKS, DRAGONS, AND SERPENTS

There are two handsome rattlers (live) in the exhibit cases at the Biomedical Library--conversation pieces, as it were, for the exhibit on snakes and kindred reptiles, current, historical, and legendary. The display features the recently published University of California Press book by Laurence M. Klauber, *Rattlesnakes, Their Habits, Life Histories, and Influence on Mankind,* and illustrates the making of the book from first manuscript to final printed form. Dr. Klauber, eminent herpetologist, Curator of Reptiles at the San Diego Zoological Society (also an electrical engineer and former President and Chairman of the Board of the San Diego Gas and Electric Company) has lent additional photographs, drawings, and museum materials--fangs, rattles, face and skull bones, venom crystals, venom milking kit, first-aid kit, etc.--from his personal collection, and a selection of rare and fascinating early books on snakes from his herpetological library.



The "Boas Serpent" as depicted in Edward Topsell's *History of Four-Footed Beasts and Serpents* (1658), a copy of which is in the Clark Library. "... We read in Solinus, that when Claudius was Emperor, there was one slain in the Vatican at Rome, in whose belly was found an Infant swallowed whole, and not a bone thereof broken."

Supplementing this display is an exhibit of writings and pictorial representations of serpents from early natural histories, including dragons, basilisks, sea serpents, and Cleopatra's asp, and such currently identifiable snakes as the European viper, the Aesculapian snake, and the American rattlesnake.

Professor Raymond Cowles of the Zoology Department served as consultant for the exhibit, and furnished the two rattlers, which he bathed for the show and placed securely in their own plastic cages. When Miss Darling reported that after the first week-end of the exhibit one of the snakes was still wet from his bath, Mr. Cowles advised her to "just wipe it off gently." But as she hadn't got around to it by the time Mr. Cowles came in next, he did it for her.

LJ PUBLISHES INSTITUTE PAPERS

The papers delivered at the Institute on Library Administration held on this campus last August are featured in the December 15 issue of the *Library Journal,* which was guest edited by Mr. Powell. Included are papers on "Democratic Administration," by Edwin Castagna, "Planning, Programming and Evaluating," by John D. Henderson, "Organization and Staffing," by Andrew H. Horn, "The Feeling of 'Being Connected Up,'" by Harold L. Hamill, "Care and Feeding of the Bookish Administrator," by Mr. Powell (who also contributed an editorial, "Catalysts of Knowledge"), and Donald Coney's summing up, entitled "The Last Word."

PROFESSOR DE SCHWEINITZ TO SPEAK TO STAFF

Karl de Schweinitz, Professor of Social Welfare, Emeritus, will speak about his recent trip through England at a meeting of the Staff Association next Thursday, January 9, at 4 p.m. Mr. de Schweinitz returned last fall from a year of research at the London School of Economics, under a Fulbright grant.

DISSENTING OPINION

One of our readers dissents from the favorable opinion about footnotes which we quoted in the December 18 issue from the leaflet *Footnotes* issued for the Friends of the Library of the University of British Columbia. He is Kenneth Macgowan, Professor Emeritus of Theater Arts, and his views on footnotes are a matter of public record, having been stated in his book, *Early Man in the New World* (Macmillan, 1950), under the heading " A Note on Notes." This is what he had to say about "these scholarly intimacies," as they were called by their defendant at UBC:

> There are no footnotes in this book. A catch-all for the author's afterthoughts and for the corrections provided by friends who have read manuscript or galley proof--as well as a place for legitimate references--they are often a nuisance and always a typographical eyesore. The references in this book direct only to the sources of quotations, facts, or theories. They do not lead the reader to supplementary text material. Therefore, he may ignore them unless he wants to pursue the subject further for himself, or to verify the authority for what may seem to him an implausible statement.

SUMMER LIBRARY SCHOOL FACULTY AT BERKELEY ANNOUNCED

The School of Librarianship at Berkeley announces that three nationally prominent librarians, complementing the resident faculty, will offer courses and seminars in the 1958 Summer Sessions, June 16-July 26 and July 28-September 6. Maurice F. Tauber, Melvil Dewey Professor of Librarianship at Columbia University, will offer in the First Session the regular second semester course, Special Problems in Classification and Cataloging, and a seminar in Advanced Cataloging. John S. Richards, Librarian Emeritus of the Seattle Public Library, will offer in the Second Session the regular second semester course in Municipal and County Library Administration and a seminar, Problems in Public Library Administration. Miss Jean Lowrie, of the Department of Librarianship at Western Michigan College, will offer regular courses in School Library Administration and Library Work with children in the First Session.

Members of the resident faculty who will be teaching in the Summer Sessions are Professors Ray E. Held, LeRoy C. Merritt, and Fredric J. Mosher.

SYMPOSIUM ON "THE CLIMATE OF BOOK SELECTION"

A three-day Symposium on "The Climate of Book Selection: Social Influences on School and Public Libraries" will be held on the Berkeley campus, July 10-12, 1958, immediately preceding the San Francisco Conference of the American Library Association. The Symposium is presented by the School of Librarianship through facilities of University Extension. Topics for discussion will include "Our Changing Society," dealing with the effects of population growth, increased leisure, and increased academic enrollment; "The Library's Competition," a survey of the impact of mass and other media on the library; "The Public Librarian's Boss;" "The School Librarian's Boss;" and problems relating to censorship. Two sessions will be devoted to a report by Marjorie Fiske on the study, of which she is director, "Book Selection and Retention in California Public and School Libraries."

Other speakers will be Harold D. Lasswell, Professor of Law and Political Science at Yale University; Max Lerner, Professor of American civilization and Dean of the Graduate School at Brandeis University; Fredric J. Mosher, of the School of Librarianship; Talcott Parsons, Professor and Chairman of the Department of Social Relations at Harvard University; David B. Truman, Professor of Government at Columbia University; and Ralph W. Tyler, Director of the Center for Advanced Study in the Behavioral Sciences.

The fee for the Symposium is $25, and includes the cost of the banquet preceding the final session. Enrollment is limited to 300, and applicants will be accepted on a "first come, first served" basis. Housing in University residence halls is available at a cost of $12 (breakfast included), for the three days.

Complete information and an application blank may be secured by writing the Department of Conferences and Special Activities, University Extension, University of California, Berkeley 4, California.

MEMORIAL TO ELIZABETH BRYAN

The Staff Association has given two books on opera to the Library, in memory of Elizabeth Bryan, who had been a member of the staff for twenty-seven years. Miss Bryan, one of the Vermont campus pioneers, served as head of the Circulation Department and as Librarian of the University Elementary School, from 1924 until her retirement in 1951. The books, which will be placed in the Music Library, are *The World Treasury of Grand Opera,* an anthology of writings about opera, edited by George R. Marek; and *Orpheus in America; Offenbach's Diary of his Journey to the New World,* illustrated with drawings by Alajálov and with contemporary prints and photographs.

COMPLACENCY AGAIN

A further note on post-war American complacency is found in the report of an American publisher's reaction to the Frankfurt Book Fair, as quoted in the *Publishers' Circular and Booksellers' Record* (London) for November 2. "We had no conception," he said, "either of the size of the Fair or of the enormous volume of books being printed. We in America think we're so modern, so go-ahead, whereas in fact we're way behind the Germans in design, in illustration, in the fabulous quality of books being produced." He deplored the fact that only a handful of American publishers had come over to Frankfurt, and said he was convinced they were badly underrating the importance of the Fair.

A British publisher writing in the same issue reported that "the stands of both American and British publishers tended to lack individuality and could be fairly likened to a church bazaar stall; green baize on which books were closely packed with a typeset headboard mounted on two unpainted struts..."

MACLEISH ON COMMUNICATION

Archibald MacLeish, poet, former Librarian of Congress, former Assistant Secretary of State, and now Boylston Professor of Rhetoric and Oratory at Harvard, recently told the *University Daily Kansan* (Lawrence, Kansas) that the whole idea of ballistics and missiles is an "idiotic dream of the future of the United States." Mr. MacLeish was reported as saying that those who concentrate wholly on specialization "may know techniques but won't be able to communicate them."

"If you have a long table in the State Department with a couple of bright Army colonels, a couple of Navy captains and two bright State Department policy boys along with a few experts in communication, all trying to talk together about political warfare, the one who can't speak in terms of the rest of the people might as well go home..."

While visiting the University of Kansas campus, Mr. MacLeish was photographed with Steve Vosper, young son of Librarian Robert Vosper, our former Associate Librarian, reading him some of his poetry, and showing every evidence of communicating perfectly with his hearer.

MISSION ACCOMPLISHED?

At work in the Library the day after Christmas was a young man from John Burroughs Junior High, who claimed that he had been told to exhaust two libraries, his school library and one other. His topic was John Foster Dulles, and some of the Reference staff say that at least he exhausted two librarians.

W-2 TAX STATEMENT FOR 1957

Annual statements of earnings paid and tax withheld during 1957 are being prepared by the central Payroll Division of the University at Berkeley and will be mailed to employees on or before January 31, according to a bulletin issued by Robert A. Rogers, Chief Accounting Officer at Los Angeles. The bulletin, which supplies information about the necessity of notifying the Controller's Office of change of address, about what earnings are included on their W-2 statements, and about the relation of the W-2 statements to January 15 estimated tax declarations, is posted on the Library bulletin board in Room 200.

STUDENT ASSISTANTS SUCCESSFUL AT BAR EXAM

Among the 482 who were successful in the California State Bar Examination in 1957 were four former Law School students recently employed as student assistants in the Periodicals Room. They are Jack Hofert, Arthur W. Jones, Roy Kates, and Harry E. Westover.

WOULD YOU LIKE TO BUY SOME BOOKS?

Booklovers may be interested to know of an opportunity to pick up some books through the announcement of the sale of Frank Sinatra's estate in Palm Springs, according to a recent real estate advertisement in *The Villager* (Palm Springs). We read there that "Mr. Frank Sinatra said... 'Tony, find a bigger house for me.' We did. He bought the handsome estate once owned by Al Jolson in Palm Springs. So now he has entrusted us with the disposal of his elegant home on the golf course at Tamarisk Country Club..." The house has "lawns and trees, swimming pool and high walls." Price: "with furniture $85,000 including records and books."

Question: Is Mr. Frank Sinatra going to have another set of books in his new house?

FROM THE LIBRARIAN

Survived holidays. Paper work current. Am ready for the new year which promises to be a record-breaker, even for UCLA. Health and hard work and happiness to all.

L.C.P.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, William E. Conway, Louise Darling, Ruth Doxsee, Frances J. Kirschenbaum, Richard O'Brien, Hiawatha Smith, Florence G. Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 8 January 17, 1958

FROM THE LIBRARIAN

The successor to Deborah King as Head of the Circulation Department will be Louise Stubblefield, since 1949 Head Circulation Librarian of the Columbia University Library, and known personally to several of us who have worked at Columbia, as well as to the profession, as an unusually able and gracious person. Miss Stubblefield holds library degrees from both Illinois and Columbia, and prior to her present position on Morningside Heights has had a variety of experience in college and university libraries in her native Illinois.

Also on July 1 another major change will occur, with the establishment of the College Library, an administrative amalgamation of the Reserve Book Room and the Undergraduate Library, to forward planning of the book stock and services of what is intended ultimately to occupy a building of its own. College Librarian, with the rank of Department Head, will be Norah Jones, present chief of the Reserve Book Room, who has come up through the ranks since 1944 from her first position as a student assistant at the Loan Desk, growing steadily in ability to render efficient and cheerful service to students and faculty.

Robert Fessenden will be Miss Jones's first assistant in the College Library in charge of reference service to undergraduates, a field in which he has shown increasing competence as chief of the Undergraduate Library.

To have Miss Jones and Mr. Fessenden already here and Miss Stubblefield on the way ameliorates the loss we will suffer in the retirement of Miss King.

Ruth Doxsee has told me she wishes to retire on May 1 as Music Librarian, thus bringing to a close twenty-five years of quietly devoted service to UCLA, twenty of which I have worked with her (she was in the Acquisitions Department before her present appointment as Music Librarian in 1947.) Herself musical, studious, discriminating, and ever willing and cheerful, Miss Doxsee will be remembered as one who always put the interests of those she served ahead of her own.

Her successor will be Gordon Stone, at present working simultaneously for a library degree from USC and a Ph.D. in Music from UCLA, and also serving in the Music Library, beginning as a student assistant in 1951. Mr. Stone will come to the new position with the full confidence of the Music Department and the Library, and under his leadership I expect the Music Library to continue the steady growth it has known successively under Leon Strashun and Ruth Doxsee.

Much of my time last week and this has been spent in daily meetings of the Chancellor's Committee on Buildings and Campus Development, which is holding its annual review of the major and minor Capital Improvements program.

I met also with Dean Jacoby and Professor Pfeffer, Miss Ackerman and Mr. Williams, to discuss the projected Graduate School of Business Administration Library, and with Professors Ewing, Phillips, and Swedenberg to plan the Fourth Clark Library Invitational Seminar

to be held later this year on the subject of Anglo-American Literary Relations in the 17th and 18th Centuries.

On Monday I visited the Geology Library and had coffee with Mr. Cox and Professors Crowell and Durrell, and Assistant Professor Clarence A. Hall, new book chairman of the department.

Tuesday I was at Claremont to speak at the Scripps College Convocation, following which my wife and I were luncheon guests of President and Mrs. Hard.

One night last week my talk to a dinner meeting of the Zamorano Club was on some of my book purchases abroad this fall.

Last Saturday morning I attended the successful final examination of Ph.D. Candidate Elmo Richardson, former member of the Department of Special Collections, whose History dissertation on The Politics of Conservation in the West, 1896-1913, was ably defended by him.

L.C.P.

PERSONNEL NOTES

Reclassifications from Librarian I to Librarian II have been approved for *Mrs. Frances Kirschenbaum,* in the Reference and Bibliography Section of the Reference Department, and *Mrs. Dorothy Dragonette,* of the Reference Section at the Biomedical Library. *Mrs. Marjorie Griggs,* of the Reserve Book Room, has been reclassified from Senior Library Assistant to Principal Library Assistant.

Resignations have been received from *Betty A. Arnold,* Typist-Clerk in the Engineering Library, to return to her home in Colorado, and *Rita M. Foley,* Typist-Clerk in the Catalog Department, because of illness in her family.

Two Library staff members will be going on leave of absence at the end of January. *Mrs. Shirley Hood,* Theater Arts Librarian, with her young son Marlowe, will be going to Indonesia for seven months to join her husband, Mantle Hood, Assistant Professor of Music, who is studying Indonesian music under a Ford Foundation grant. Student assistant Peter Schnitzler will be in charge of the Theater Arts Library during Mrs. Hood's absence.

Arnulfo D. Trejo, of the Reference Department, will return to the University of Mexico for a year to finish work on his doctoral dissertation. He will be accompanied by Mrs. Trejo and daughter Rachel.

MISS FESSENDEN

Janet Anne was born to the Robert E. Fessendens last Saturday -- their second girl.

LIBRARIAN'S CONFERENCE

The Librarian's Conference of January 9 considered possible Library participation in translation projects to aid faculty and research workers in the physical sciences on this campus. Use of the Verifax machine and the calculator in the Acquisitions Department was discussed, and it was agreed that staff members required to use the Verifax should report to Mr. Williams for training. Miss Ackerman reported briefly on the status of the 1958/59 Budget Request, and the rest of the meeting was turned over to Norah Jones, who reported on the results of the Library Use Survey. Discussion of the report was put over until the next meeting to give Conference members time to study the report in detail before commenting.

MICHAEL SADLEIR, 1888-1957

The death of Michael Sadleir last month in London removes from the book-collecting scene one of its greatest modern practitioners. Publisher (Constable), author (*Fanny by Gaslight*), Sadleir is best known at UCLA as the Collector of the unique assemblage of Victorian Fiction in first edition which the Library acquired en bloc in 1952, and for which Reynolds Stone, the British engraver, designed the bookplate reproduced herewith.

Presence of the Sadleir books at UCLA has drawn scholars from far and near working on 19th century British fiction. The volumes are kept together in the Department of Special Collections in the order in which they are described in Sadleir's bibliography, *XIX Century Fiction* (University of California Press, 1951).

Mr. Sadleir was born in Oxford on Christmas Day, 1888. His father was Sir Michael Sadler, a noted educator, who was Master of University College at Oxford (whose library on education UCLA acquired in 1948). The younger Michael said he changed the spelling of his name to avoid being confused with his father. He studied at Rugby and at Balliol College, Oxford.

During World War I Mr. Sadleir worked in the War Intelligence Department. In 1919 he was a member of the British delegation to the Versailles Peace Conference, and for a brief period he was a member of the Secretariat of the League of Nations.

A NOTE ABOUT REYNOLDS STONE

Reynolds Stone, C.B.E., who designed the bookplate for the Michael Sadleir Collection and executed the wood engraving from which plates were printed in six different colors, is one of Great Britain's most eminent designers and engravers. He designs chiefly for printers and publishers, and has decorated a number of books and produced many devices and bookplates. A recent book is his *Wood Engraving of Thomas Bewick* (London, 1953), for which he selected the engravings, which were reproduced in collotype, and wrote a biographical introduction.

Among Mr. Stone's designs are the third British Victory Stamp, in 1946, the seal and device for the British Arts Council, bookplates for the National Trust and the British Council, and an engraving of the Royal Arms for Her Majesty's Stationery Office, in 1956.

Mr. Stone is a graduate of Cambridge University, and studied printing at the University Press at Cambridge. He now teaches lettering at the Royal College of Art.

VISITORS AND READERS

Mary Lou Lucy, Circulation Librarian at the University of North Carolina, visited the Library on December 27 with *Andrew Horn,* of Occidental College.

Helen McIntyre, Acquisitions Librarian at the University of New Mexico, conferred with Richard O'Brien and Charlotte Spence of the Acquisitions Department on January 2.

John Ward, Professor of History at the University of Sydney, New South Wales, was a visitor in the Department of Special Collections on January 3.

Björn Ähländer, Cultural Officer of the Swedish Embassy in Washington, a recent visitor, with Professor Erik Wahlgren, in the Librarian's Office, is making a tour of the United States to inspect Scandinavian instructional and cultural relations with universities. He and Mr. Wahlgren have made a recording, in the form of an interview, regarding the teaching of Scandinavian at the University of California, which will be used in a Swedish State Radio broadcast.

Recent visitors to the Institute of Industrial Relations Library include *Milford J. Alway,* Research Director of the Merchants and Manufacturers Association, Los Angeles, January 3, to inspect the Library's method of handling labor newspapers, pamphlets and other unbound material; *Kenneth Watson,* Minister of the Community Methodist Church, Tujunga, on January 2, in search of information on the religious affiliation of business and labor leaders and the role of religion in industrial relations; and *Milton Harrison,* Dean and Professor of Law, Louisiana State University School of Law, who was shown the Library on January 3 by Benjamin Aaron, Assistant Director of the Institute.

Baidyanath Bandyopadhyay Chaudhuri, Technical Assistant in the National Library of India, in Calcutta, a recipient of a specialist grant from the Department of State, visited the Library on January 10. He was particularly interested in methods of book preservation and book-binding, library buildings and equipment, and map storage and classification. He lunched with Gordon Williams, Roberta Nixon, and John Rosenfield, Assistant Professor of Art.

MARCH HARE CALLS CONFERENCE IN JULY

"Mean what you say" will be the theme (courtesy of Alice's March Hare) of the second annual UCLA Library Conference, to be held on the Santa Barbara College campus, July 20-23, immediately following the ALA Conference at San Francisco. Translated into conference language, the subject of its deliberations will be "Written and Oral Library Reporting."

The staff will include editors and librarians, who will lead conference members in small groups and general meetings on the topics of writing annual reports, budget requests, staff bulletins, library publications, publicity releases, and articles for library periodicals, and speaking to staff, trustees, faculty, the general public, and library conferences.

Members of the panel are Marie D. Loizeaux, Editor of the *Wilson Library Bulletin,* Lee Ash, Editor of the *Library Journal,* Sol. M. Malkin, Editor and Publisher of the *Antiquarian Bookman,* August Frugé, Manager of the Publishing Department of the University of California Press, Sarah L. Wallace, Administrative Assistant of the Minneapolis Public Library, Patricia Paylore, Assistant Librarian of the University of Arizona, Seymour Lubetzky, Consultant on Bibliography and Cataloging of the Library of Congress, and Clarence R. Graham, Librarian of the Louisville Public Library; and from the UCLA staff, Mr. Powell, Betty Rosenberg, and Everett Moore. Miss Rosenberg is in charge of conference organization, and Katherine McNabb, of Santa Barbara College, of local arrangements.

The University Library and University Extension are co-sponsoring the conference with the California Library Association and the Santa Barbara College Library. Registration is limited to 125 participants. Housing, meals, and all meetings will be on the Santa Barbara campus. Further information will appear in the *Librarian* and in library periodicals, and University Extension will shortly issue a brochure, which will undoubtedly feature a recent portrait of Alice's tea-time associate.

STORY ON THE ORIENTAL LIBRARY

The Oriental Library was pleasantly publicized at the New Year season in the Japanese-English newspaper in Los Angeles, *Rafu Shimpo,* and in the *Westwood Hills Press* and related papers. The article in the latter papers was accompanied by a picture of Fern Shigaki, wearing a "hapi" coat and admiring Chinese and Japanese scrolls, woodblock prints, and reproductions of paintings. The press release was prepared by the University's Office of Public Information, and invites Los Angeles area residents of Japanese and Chinese descent to "'come on in' and enjoy the novels, art books, short stories, plays and periodicals which are part of the 50,000 volumes in the library's Oriental collections." It tells also of the brief but dramatic history of the Library which began in 1948, when Professor Richard Rudolph, then in Peiping, was asked to purchase a large number of Chinese books, while they were still available. It is recalled that negotiations for the books were carried on while the Communists laid siege to the city.

IT'S GOOD FOR YOU

I see no objection to stoutness, in moderation.--*Iolanthe.*

"No librarian will dare be without it," wrote the *World's News Press;* "Fills a long unfelt want," observed the *Spectator;* and so, the new edition of *The Guinness Book of Records* ("the largest--smallest--highest--fastest--slowest--rarest--richest--hottest--coldest--oldest--loudest--mostest--etc.") published by Guinness Superlatives Limited (London, of course), is now available in the Reference Room. Friends of the Hollywood Freeway will be pleased with a stunning picture of the four-level interchange downtown ("The Stack"), and the accompanying statement that "The highest traffic density in the world is reputed to be that on the Hollywood Freeway, California, U.S.A., with an average daily volume in 1955 of 172,000 vehicles."

But records are made to be broken, and although some of those reported by Guinness will probably stand for a while (where are the giants to outdo Nijinsky's *entrechat dix,* or M. Kos's world record for keeping a pipe alight--three hours and seven minutes?)--what of poor Mike, the Rhesus monkey, with his world altitude record of 80 miles, set in 1954?

Additional items of useful information: the longest word in the Oxford Dictionary is floccipaucinihilipilification; the longest place name in the world is Taumatawhakatangihangakoauotamateaturipukakapikimaungahoronukupokaiwhenuakitanatahu, New Zealand.

CATALOGERS HEAR ABOUT BOOK CATALOG

The Los Angeles Regional Group of Catalogers, of which Rudolf Engelbarts is Vice-Chairman and Chairman-Elect, held its winter meeting last Saturday afternoon in the Headquarters of the Los Angeles County Public Library. A talk by Mrs. Catherine MacQuarrie, Chief of the Technical Services Division of the County Library, on "The Book Catalog of the Los Angeles County Public Library," was followed by discussion, and by a demonstration of of machines and methods used in its production.

The meeting was arranged by the Program Chairman, Katherine McNabb, of the University Library at Santa Barbara. Charlotte Oakes, of the Pasadena Public Library, is Chairman of the organization, and Richard Rankin, of the County Library, Secretary-Treasurer.

CLA STAFF ORGANIZATIONS ROUND TABLE

The CLA Staff Organizations Round Table is now organizing its membership and nominating candidates for the CLA SORT Steering Committee, which will be the governing body of the new organization. Organizing Committee Chairman James Cox requests that anyone interested in affiliating with this group give his name immediately to him or to Helen Riley, President of the Library Staff Association. Any person, whether professional or non-professional, may affiliate with the Round Table. There are only two qualifications for membership: 1) Interest in SORT, its program, and its goals; 2) Membership in the California Library Association. If an interested person is not a member of CLA and does not feel he can afford the payment of dues, provision is being made by the staff associations concerned to consider paying the dues of that person in return for active participation in the affairs of the Round Table. Anyone qualifying for this should see Helen Riley.

CLA SORT is the first group to be organized in the California Library Association expressly to represent the interests of library staff associations and is a pioneer movement in the United States on the state or regional level. SORT meetings are planned for the CLA district Meetings and the Annual Conference, and a joint meeting with ALA SORT in San Francisco is being considered.

It will seek through meetings and publications to encourage the formation of staff associations, to examine matters relating to staff welfare and personnel practices, to promote staff-administration cooperation, to encourage participation in CLA, and to foster interest in librarianship as a career.

IN REVIEW

Gunpowder of the Mind. David Riesman writes about the role of "Books, Gunpowder of the Mind," in a country of near-universal literacy which has paradoxically forgotten much of its enthusiasm for print, in the *Atlantic Monthly* for December. Books bring with them detachment and a critical attitude, he says, that is not possible in a society dependent on the spoken word. They liberate the reader from his group and its emotions and allow the contemplation of alternate responses and the trying on of new emotions. Oral communication keeps people together, binds people to each other, while print in our day loosens these bonds, creates space around people, even isolates them in some ways. In a world which threatens us with a surfeit of people, this role of the book becomes again as important as in the preliterate tribes where, also, there was no escape from others. As America becomes one vast continental pueblo, the book comes into its own as a guarantor of that occasional 'apartness' which makes 'togetherness' viable.

The Harmsworth Collection. One day, in 1938, the Folger Shakespeare Library was a tidy, notable collection of Elizabethan material focused on Shakespeare. The next day, by purchase of the Harmsworth collection, it was one of the four most significant libraries in the world for English books on every subject printed before 1641 and one of the most important collections for the study of all aspects of civilization in the Tudor and Stuart periods. The Library's Director, Louis B. Wright, describes with his usual grace some of the Harmsworth material, as well as the recent notable expansion of the Folger Library, in "The Harmsworth Collection and the Folger Library," in *The Book Collector* for the Summer of 1957.

Automation in Libraries. So far, no machine invented has been able to think. The most efficient machine devised can be no substitute for a combination of knowledge and experience in a profession which demands of its members the double role of both technician and bookman. Undoubtedly, there are many tasks, especially clerical ones, from which the librarian may be released for the all-important task of getting to know what lies between the covers of the materials he deals with. Relationships, the association of ideas, are pre-eminent, and this is where the shortcomings of machines are greatest. C.P. Auger, writing on "Automation in Libraries: Its Possibilities and Probable Effects," in the *Library Association Record* for November, forsees, nevertheless, that the librarian of the future will need to re-orient his outlook. Retaining a firm grasp of the age-old fundamentals of librarianship, he will have to become familiar with the techniques of electronic programming, of operating machines, and of interpreting the results.

Reading for Cats. "The Cats' Bookshelf," appearing as the front article in the *Times Literary Supplement,* London, November 29, is not about milady's cats, but is for the hep-variety, being a review of ten recently published jazz histories and biographies and a discussion of the contemporary emergence of a literature of jazz through the interest of a more intelligent and discriminating public and the scholarly efforts of the folklorist, musicologist, sociologist, historian, psychologist, poet, and writer. Jazz creators are articulate about their art, it seems, only when they play. As a business, jazz attracts few who require facility with words, except to talk one another into deals, or with ideas, except those of elementary arithmetic. Its scholarship is the "discography," its greatest literary demand an accurate record, often unreadable to outsiders, of who is playing what where, and the arguments on relative merits.

FELLOWSHIPS FOR CHILDREN'S AND SCHOOL LIBRARIANS

Two fellowships of $1000 each for students preparing for work with children or youth in the public school or public library systems in California have again been made available for the year 1958-59 by the California Congress of Parents and Teachers. While the recipients of the awards need not be California residents, the successful applicants must agree to spend two years following graduation working with children in California libraries.

One fellowship is offered through each of the two accredited library schools in the State--the School of Librarianship on the Berkeley campus, and the School of Library Science at the University of Southern California. Interested candidates should write for application blanks and detailed admission requirements to the library school they prefer.

FORTY YEARS FOR THE ELMER BELT LIBRARY

The Season's greetings from Dr. Elmer Belt were recently received by the Library in the form of a handsome and informative eight-page brochure on the Elmer Belt Library of Vinciana, Los Angeles, celebrating the fortieth anniversary of Dr. Belt's acquisition of his first book by Leonardo da Vinci, while a freshman medical student in Berkeley. *Dell' Anatomia, Fogli B,* became the cornerstone of this distinguished reference library on Leonardo and the Renaissance, which has grown in forty years to a collection of over 9,500 books and articles, 10,000 newspaper clippings, pictures and other audio-visual materials, and facsimile manuscripts and drawings. The brochure tells of the origin of the library, its holdings, services rendered, lecture activities of Dr. Belt and Librarian Kate R. Steinitz, and its exhibitions, awards, and publications.

"We have assembled as complete a literary, pictorial, and audio-visual collection as possible," it says. "This has been done to provide source material and exact information for all research problems in this field. It is our hope that this Library will continue to function as a special library at the University of California at Los Angeles, where it is ultimately to be kept."

JAKE ZEITLIN IN KANSAS

Jake Zeitlin, of Zeitlin & Ver Brugge, booksellers, of La Cienega Boulevard (in the well-known red barn) is giving the annual Public Lecture on Books and Bibliography, today, at the University of Kansas, in the Kansas Union Browsing Room. He will speak on "What Kind of Business Is This?" The lecture is presented by the University Libraries.

EAST OF OGDEN

Post card query from Lawrence, Kans.: Will the UCLA Librarian henceforth be issued in Basic English...

Yup.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. "In Review" *contributor:* Paul M. Miles. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Rudolf K. Engelbarts, Frances J. Kirschenbaum, Maria Romero, Betty Rosenberg, Helene E. Schimansky, Florence G. Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 9 January 31, 1958

FROM THE LIBRARIAN

Together with printers Ward Ritchie and Grant Dahlstrom I recently had the pleasure of judging the annual Southern Books Competition, an annual selection of good printing from presses south of the Mason-Dixon line. The show, now in its eighth year, was founded by the indefatigable Lawrence S. Thompson, Librarian of the University of Kentucky, and inspired by the success of the now twenty-year Western Books show of Los Angeles's Rounce & Coffin Club.

At the last Regents' meeting the Board, acting on President Sproul's recommendation, appropriated $9,000 for the Library to purchase books and periodicals needed from the catalogue of the library of the late Evariste Lévi-Provençal, professor at the Sorbonne and director of the Institute of Islamic Studies of the University of Paris. This came about as the result of a visit to my office of Professor Gustave von Grunebaum, new director of the Near East Institute at UCLA, swift checking by Miriam Lichtheim, and coordinating by Gordon Williams of Chancellor's and President's files, plus an open cable-line between West Los Angeles and Leiden. Teamwork.

A recent visitor whom I had the pleasure of showing through the Library before he lunched with Miss Lichtheim, Mr. Williams, and Professor Wolf Leslau, was Curt Wormann, director of the Graduate Library School of the Hebrew University and of the Jewish National and University Library, both in Jerusalem. He was especially interested in the Spinoza and Werfel collections, and we are arranging the exchange of bibliographical information on these two authors between Jerusalem and Westwood.

One day last week I met Andrew Horn at the Clark Library, where we spent several hours searching the Ward Ritchie Press Collection for duplicates on the want-list of the Occidental College Library. It took a small carton to carry away what we found.

The Senate Library Committee met last Friday in my office to act on book budget matters present and future.

Professor John Walton Caughey lunched with me to discuss our common interest in the bibliography of Californiana.

I spoke last week to the Faculty Women's Club on my trip abroad, at a meeting which honored Mrs. Robert Gordon Sproul.

Messrs. Moore and Williams are in Chicago this week at the ALA Midwinter Meeting and will report on their activities in the next issue.

L.C.P.

PERSONNEL NOTES

Mrs. Helen Palmer, Librarian I, has resigned from the Reserve Book Room, effective February 19, to await the arrival of her baby.

Mrs. Dorothy Dragonette, Librarian II, has replaced Anthony Greco, Jr. as Head of the Acquisitions section in the Biomedical Library.

Patricia Carol Beard has been appointed Senior Library Assistant in the Circulation section of the Biomedical Library to fill the position vacated by Mary Moosman, who has transferred to the Catalog-Bindery section to replace Mrs. Anne L. Jennings, now working on a part-time basis. Miss Beard received her B.A. from UCLA this year and for the past several months has been a Secretary with the New England Life Insurance Company.

Mrs. Attella "Gwen" Hill has returned as Senior Library Assistant to the Circulation Department, replacing *Mrs. Joanne Harris,* who has resigned to await the birth of her baby.

Mrs. Carol Spaziani, Secretary in the Biomedical Library, has resigned to accompany her husband to England.

LIBRARIAN'S CONFERENCE

The agenda for the Librarian's Conference on January 23 included discussion of measures to provide better protection for library equipment and property, and a brief report on the 1959/60 budget 'target figure' submitted to the Chancellor's Office by the Librarian. The findings of the Library Use Survey conducted by Norah Jones were considered, particularly concerning student use of the public card catalog and Library policy on the inclusion of subject and added entry cards for branch library materials in the main catalog.

VISITORS AND READERS

Clive Knowles, international representative of the United Packinghouse Workers of America, AFL-CIO, came to the Institute of Industrial Relations Library on January 8 with Arthur Carstens, Director of Labor Programs for the Institute, to consult materials for forthcoming educational programs of the Institute.

Visitors to the the Department of Special Collections have included *Charles D. Matthews,* research archivist for the Arabian American Oil Company, Dhahran, Saudi Arabia, to use the map collection, on January 13; *Cecil Roth,* of Oxford University, who came with Professor Leslau to see editions of the Haggadah, on January 14; and Professors *Douglass S. Parker,* in Classical Civilization, and *Ernst Ekman,* in History, of the Riverside campus, on January 20.

S. J. Angyal, Professor of Chemistry at the New South Wales Technological Institute, and *R. P. Bell,* Reader in Physical Chemistry and fellow of Balliol College, Oxford, who gave seminars in Chemistry in January, were vistors to the Chemistry Library.

STAFF ASSOCIATION CHANGES

The departure of Arnulfo Trejo for Mexico leaves the Staff Association without a Vice-President (President-Elect) until the annual election in June, since, according to the Constitution, "In the event of a vacancy in the office of Vice-President the office shall remain vacant until the next election, when both a President and Vice-President shall be elected". The Executive Board, however, has appointed Robert Lewis of the Biomedical Library to fill the vacancy in its membership. He will act as Chairman of the Welfare Committee, a post which has been filled until now by Mr. Trejo. The extensive recruitment activities carried on by the Welfare Committee are being assumed by a newly formed independent Recruitment Committee under the chairmanship of Donald Black of the Physics Library.

STAFF ASSOCIATION'S KANG SUN CHUL

The Library Staff Association has adopted Kan Sun Chul, a ten-year-old Korean boy, who was separated from his parents during the fighting in 1950. When his case was brought to the attention of the Foster Parents' Plan he had had to drop out of school, since his grandfather, the sole support of the family, who was selling candy, was earning only about forty cents a day. Through the aid of FPP Sun Chul is again a student. He is now in the third grade of primary school in Seoul, where his favorite subject is arithmetic. He is also being given vital material aid, including a nine dollar monthly cash grant, shoes, clothing, periodic parcels of vitamin-enriched food, and any necessary medical care. A better and more secure future will be his because of the help we are able to give him. Sun Chul's case history is posted on the Staff Room bulletin board.

Letters from Foster Parents mean a great deal to the adopted child, and staff members are urged to write to Sun Chul. Enclosed photographs and picture post cards are especially treasured. Letters should be addressed as follows:

TO: Kang Sun Chul K2717
c/o Foster Parents' Plan
352 Fourth Avenue
New York 10, N.Y.

FROM: Sender's name
UCLA Library Staff Association. No. 4013
405 Hilgard Avenue
Los Angeles 24, California

CLARK LIBRARY APPRECIATION

Mr. Powell has received the following letter of appreciation for helpful service at the Clark Library from Francis W. Schruben, a graduate student in History:

> May I take this opportunity of expressing my appreciation of the courtesy and help extended to me by Mrs. Davis and the staff at the Clark Library.
>
> During this semester I had the opportunity of using that library a great deal while taking seminar work from Dr. Clinton Howard. Without the aid of those fine librarians I should have been utterly lost. This seminar in English history has been unique in my graduate experience and the use of the Clark materials a rare privilege.
>
> I shall always remain a loyal and grateful supporter of the Clark Library.

THE FOURTH MRS. BURTON

Like the radio serial of a slightly similar name, she simply goes on. Friends will be happy to learn that Mrs. Florence Burton, formerly of the Engineering Library, has returned to California to continue her "active retirement" from librarianship by becoming librarian in charge of the Children's Room at the Santa Barbara Public Library. This is her third library position since retiring from the New York Public Library. She reports that she and Mr. Burton regretted leaving Auburndale and the fine library there, but that the Florida weather (and accompanying phenomena) did not agree with either of them. They are now comfortably settled in Santa Barbara, where she started work on January 2.

WHAT DO THEY DO FOR ME?

Each year at this time there are those who ask why they should join professional associations. "What do they do for me?" is a common question. It is, of course, a fair one. All too often, the questioner receives only a question in return: Shouldn't he be asking what he can do for the association? Also a fair question--except that it wasn't asked first.

Perhaps the plainest answer to the first question is that professional associations (medical, law, teaching, library) bear the major responsibility for maintaining the occupations in question *as professions*. Standards for training are established and enforced: responsible authorities are persuaded to aid in providing essential services; employers are kept aware of professional standards of work and pay; in critical times, no one need stand alone against irresponsible attack. Equally important, members of the profession themselves keep in touch with what their colleagues are accomplishing, and can judge by the yardstick of publications and conferences how well they are doing.

The journals of the American and California Library Associations give abundant evidence of their professional activities. The promotion of the Library Services Act by the ALA, for example, has been of incalculable importance in helping to extend minimum library service to those parts of the nation without it. And the successful efforts of the CLA to obtain legislative authorization for a library development program in California have underlined the vital role the state organization plays in providing adequate services.

The CLA has taken the lead among regional associations in the United States in forming a Staff Organizations Round Table, to which any person, professional or non-professional, may belong, if he is a CLA member. This is one of a number of round tables authorized under recently adopted Bylaws, and will be concerned with staff welfare and personnel practices, staff-administration coöperation, and promotion of interest in librarianship as a career.

The work of the Special Libraries Association offers another demonstration of intelligent group action in promoting the best possible library service to scientific, industrial, and commercial organizations. Both national and local activities of the SLA are also directed toward achieving high standards of professional training and performance.

Mutual aid and support, essential exchange of information and ideas--these can come only through group action and cooperation. The need for strong membership is obvious, and this means wide rank and file membership.

One answer can probably be given to both questions above: The ALA, the CLA, and SLA will do much for me and my profession, but only if I support them through membership.

How to Join

If you have not belonged to one of the professional associations and do not have membership blanks, you may obtain them from the staff representatives listed below:

American Library Association. Elizabeth F. Norton, Serials Section, Main Library.

California Library Association. Hilda M. Gray, Government Publications Room, Main Library. *N.B.* A new dues schedule provides decreased dues this year for the salary group between $500 and $599.

Special Libraries Association. Donald V. Black, Physics Library.

A BOY AND A GIRL

Babies have been born to two recently resigned members of the Reference Department: a boy, Thomas, to Mrs. Anastasia Smith, and a girl, Sheryl Sue, to Mrs. Carolyn London--both on January 23.

MRS. HOOD WRITES FOR USIS

Mrs. Shirley Hood, Theater Arts Librarian, is the author of an article entitled "Books on the American Film," which is being distributed by the United States Information Service for use in foreign countries by newspapers, magazines, and radio stations. Other articles in the same packet are by Alistair Cooke, Kenneth Macgowan, and Gilbert Seldes.

EDWARD WESTON

On January 1, Edward Weston, one of the world's great photographers, died at the age of 71. (One would like to use the word "artist", a term that in its broadest sense he greatly deserved, save that he himself preferred to be called simply "photographer".) Few men in any field have had the ability to see the world freshly and the skill to show this unique vision to others, but Edward Weston was unquestionably one of these men. It is true that he has influenced many people, but more significant that he has influenced photography.

Jean Charlot has told of how one day when Diego Rivera was painting *The Day of the Dead in the City* they talked of Weston. Charlot "advanced the opinion that his work was precious for us in that it delineated the limitations of our craft and staked optical plots forbidden forever to the brush. But Rivera, busily imitating the wood graining on the back of a chair, answered that in his opinion Weston blazed a path to a better way of seeing, and, as a result of painting."

Edward Weston was born in 1886 in Highland Park, Illinois. When he was sixteen, he was given a "Bullseye" camera by his father, and from then on photography became his dominant interest. In 1906 he went to Tropico (now Glendale) California to visit his sister, and decided to stay. He began to photograph professionally, canvassing from house to house, taking pictures of babies, pets, etc. After a course in a "college of photography" he worked for a year or two with professional portrait photographers, and then in 1911 opened his own studio in Tropico. By 1914 his work was honored and recognized by commerical and professional societies in New York, London, Toronto, Boston, and Philadelphia, but dissatisfaction with his own work (then misty and "Whistlerian") began to grow.

By 1919 he had ceased to exhibit with the photographic associations and begun to experiment with abstract motifs. These photographs, exhibited in Mexico City in 1922, were enthusiastically received by the painters there, and in 1923 he moved to Mexico and opened a studio. In 1926 he returned to Glendale and in 1927 began the series of extreme closeups of shells and vegetables which are now so well known. In 1929 he moved to Carmel and opened a studio with his son Brett. For his livelihood he was still dependent upon his portraits, retouched and soft of focus, which his clients demanded, and totally unlike his personal work--a distinction with bothered him. Finally, by 1934, he was able for the first time to hang out a sign "UNRETOUCHED PORTRAITS" and photograph only as his conscience dictated. In 1936 he moved to Santa Monica, and in 1937 received his first Guggenheim Fellowship for "The Making of a Series of Photographs of the West." (A complete collection of these photographs is in the Huntington Library.) After completing this, he returned to Carmel and discovered the beauties of Point Lobos and beach and kelp.

By 1950 Parkinson's Disease had robbed him of the ability to control his camera, but he continued to supervise prints made by his sons from his earlier negatives.

As Rivera said, "he blazed a path to a better way of seeing," and UCLA was fortunate in being able to exhibit last year a collection of his photographs, selected by himself. We are not so fortunate in the matter of owning many of his prints. The Library does have a few, some purchased and some received as a gift from Jake Zeitlin, but we hope that someday we will be able to acquire a large and representative collection of his work. He began his photographic career in Southern California, his sons were born here, and some of the best photographs of his maturity were taken in the area. It is fitting that his work should be preserved here, and in a sense, we feel obligated to this task, as well as privileged to do so. --G.R.W.

FACULTY CONFIDENTIAL

Indulging in a spot of crystal gazing as he touched on library statistics, the Librarian of Indiana University recently wrote in his *Library News-Letter* (a broadside issued for the better fostering of "Salt-of-the-Library" bookmen among the faculty) that "We are sure the School of Business wouldn't condone a forecast based on these statistics, gathered as they have been from wastebaskets and floor sweepings. But in case you are here in 1970, we expect to have more than 2,000,000 cataloged volumes. The Central Library still will be located on the corner of Indiana and Kirkwood. The interior will surely have been repainted by then and there will be softer and kinder lights for your fading eyesight. Library closing hours will be 2 A.M. (Students with blue cards will attend classes from 8 A.M. till 5 P.M. and use the library from 5 P.M. until 2 A.M.; students with red cards will use the library from 8 A.M. to 5 P.M. and go to classes from 5 P.M. until 2 A.M.).

"The public card catalog will be bulkier and more frustrating to use. The Central Building will be entirely converted for graduate and faculty use. The undergraduates will be served in the Student Building next door. Neither of these buildings will have enough seats in 1970, not even with the two platoon system. But the students will have it easier what with closed circuit television providing both lectures and assigned readings. The scholar will have his own battery of machines, viewing, copying, recording and translating. There will be no measureable percentage increase in the number of students and faculty who live with, love, cherish and devour the contents of the books in the library. We shall continue to be thankful for you even though you are the minority, and will not moan that books have had their day."

HE DID READ HIS BOOKS

> "Locke is not alone among collectors as an inventor of his own system of marking and shelving books. Indeed, we all do something of the sort. But a claim could be made out for him as deliberate innovator, a founder of library science, as we inelegantly call it. He also devised an elaborate, and much imitated, system for keeping notes on reading, a self-indexing system. This passion for method in work runs through all he did. He had the technical attitude, in his library and everywhere else. But he did read his books. Indeed, he registered his reading, sometimes, not often, by turning up pages or noting in the margin, but usually by writing out a list of page numbers inside the backcover. Even this has misled the fortunate owners or keepers of books from Locke's library, who have tried to see in these lists also some cabbalistic sign from this secretive, devious man."
>
> -- From "The Library of John Locke," by J.R. Harrison and Peter Laslett, *The Times Literary Supplement*, December 27, 1957.

SLA (SC) MEETS AT COUNTY MUSEUM

The Southern California Chapter of the Special Libraries Association will hold an open meeting at 1:30 P.M., Saturday, February 8, 1958, in the 2nd Floor Auditorium at the Los Angeles County Museum. Talks will be given by members of the Museum staff on their activities.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Elizabeth S. Bradstreet, Eve A. Dolbee, Helen M. Riley, Betty Rosenberg, Florence G. Williams, Gordon R. Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 10 February 14, 1958

FROM THE LIBRARIAN'S OFFICE

Illness made a non-reader of the Librarian last week when a severe case of iritis kept him home on enforced vacation from all paperwork. He is back this week on a part-time schedule, wearing a patch over the right eye, hopefully awaiting the return of normal vision, and boasting that he can whistle the six Brandenburg Concertos all the way through.

On Monday evening, February 3, the Bounce & Coffin club honored Ward Ritchie for his twenty-five years of distinguished printing with a dinner at the Fox and Hounds. Nearly sixty people braved the rain to help celebrate the occasion and to hear Mr. Powell rattle the skeleton of Ward's wild youth in the sankys of South Pasadena. Gordon Williams, Everett Moore, and James Cox also attended from the Library.

On Monday, February 3, Mr. Williams attended a luncheon given by Dean Jacoby for the officers of the Southern California Chapter of the Machine Accountants Association. The Association presented to Dean Jacoby and the Library a check for $4,100 to establish an endowment, the income from which is to be used to purchase books on machine accounting. The fund is named in honor of the late Bruno A. Chiappinelli, a UCLA graduate and one of the earliest members of the association.

Last Friday, the Program Committee of the Manuscript Society met in Mr. Powell's office to complete plans for the next annual meeting of the Manuscript Society, in Los Angeles, July 10, 11, 12, immediately predeeding the ALA Conference in San Francisco. The Clark Library will be host to one of the discussion meetings, as will the Huntington Library.

J.D. Pearson, Librarian of the Oriental Library at the University of London and an expert in Islamic bibliography, whose visit to the Library is reported below, found time not only to discuss matters of mutual interest with the faculty and Miss Lichtheim of our staff, but also to appraise the Library's collections in his field. On Monday he and Gordon Williams were guests of Dean Dodd at luncheon.

G.R.W.

LIBRARIAN'S CONFERENCE

Last week's conference heard reports on the meetings of the American Library Association and the Association of Research Libraries at Chicago, which are described in more detail elsewhere in this issue.

PERSONNEL NOTES

Richard K. Brome has been appointed Librarian I in the Reference and Bibliography Section and the Government Publications Room of the Reference Department, replacing Mrs. Anastasia Smith. Mr. Brome received his M.S. last month from the University of Illinois Library School. He received his B.A. from UCLA, and worked for a time with the Los Angeles law firm of O'Melveny and Myers.

Mrs. Frances M. Fox, newly appointed Secretary of the Biomedical Library, has attended Holmby and Sweetbriar Colleges, and was employed for four years as Secretary for the Ansco Division of General Aniline.

Mrs. Helen Rholl has transferred from the Law Library to the Interlibrary Loan Section of the Reference Department of the University Library, to fill the position of Principal Library Assistant vacated by *Sabina Thorne,* who has resumed her studies and is working part-time in the Acquisitions Department. Mrs. Rholl received her B.A. from Augsburg College, in Minnesota, and has also studied at the University of Colorado, Santa Monica City College, and USC.

Irving Rosenfeld has been appointed Senior Library Assistant in the Department of Special Collections. He received his B.A. from UCLA in 1953 and his LL.B. in 1957 from Westminster College in Denver. He was formerly an assistant archivist with the Division of State Archives in Colorado.

Mrs. Glenda Nelson, newly appointed Typist Clerk in the Engineering Library, comes from Montesanto, Washington.

Maria Hellborn of the Graduate Reading Room of the Reference Department, has been reclassified from Senior Library Assistant to Principal Library Assistant.

VISITORS AND READERS

J.D. Pearson, Librarian of the School of Oriental and African Studies of the University of London, visited the University last week in the course of a four-month tour of the United States and Canada to visit libraries having collections of materials in these fields. He has been particularly interested in locating oriental manuscripts in this country.

Björn Tell, Librarian of the Stockholm School of Economics, visited the Library on February 3, particularly to discuss exchanges of publications with Dorothy Harmon.

Recent visitors to the Department of Special Collections include *Thomas Thompson,* of Santa Rosa, and *Imogen Cunningham,* San Francisco photographer.

FRIENDS' REPORT

The Annual Report of the Friends of the UCLA Library for 1957 has appeared in a broadside designed and printed by Anderson, Ritchie and Simon. In it is announced the election of Justin G. Turner as president, succeeding Dwight L. Clarke, and the re-election of Harold Lamb as treasurer and Majl Ewing as secretary. Mr. Turner, widely known as a book collector and past president of the Manuscript Society, has a notable collection of Lincoln books and manuscripts.

The report describes the books purchased for the Library by the Friends and gifts of individual members. Among the notable purchases which may be seen in the Department of Special Collections are Carl I. Wheat's *Mapping the Transmississippi West, 1540-1861* (Volume One, *The Spanish Entrada to the Louisiana Purchase, 1540-1804*) (San Francisco, 1957); Valentina Wasson's *Mushrooms, Russia and History* (New York, 1957); and *Travel in Aquatint and Lithography, 1770-1860, From the Library of J.R. Abbey* (London, 1956-1957).

LITERATURE OF AGRICULTURAL RESEARCH

J. Richard Blanchard, Librarian of the University at Davis, and Harald Ostvold, Chief of the Science and Technology Division of the New York Public Library, are the compilers of an annotated, descriptive guide to the *Literature of Agricultural Research,* published this month by the University of California Press. It is designed to meet the information-locating problems posed by the proliferating of agricultural research in recent decades. This the first of a series of volumes to be called the *University of California Bibliographic Guides.*

STAFF NOTES

"Mean What You Say," by Betty Rosenberg, appeared in *Stechert-Hafner Book News* for January. "Granted, of course," she writes, "that you know what you mean, it should be simple to mean what you say. Like most platitudes, this one couldn't be more deceptively wrong..." The piece gives notice of the Library's forthcoming conference on the problem as applied to "Library Reporting," to be held on the Santa Barbara campus, July 21-23.

Johanna Tallman is again offering a course through University Extension on "Technical Literature and Library Research Methods" (X186AB), on Wednesday, 7-9 p.m., in the Engineering Building. The course will meet for fifteen weeks, and two units of credit are offered.

Leo Linder's daughter, Mrs. Eleanor Linder Wood, has been elected to membership in the Eta of California Chapter of Phi Beta Kappa. She was a member of the winter class of '58, and has majored in Spanish. (See next page for PBK election of Library student assistants.)

Donald G. Wilson received his Master of Arts in History on January 30.

BOOK SCOUTING RESULTS ON DISPLAY

On exhibit this month are some of the fruits of Mr. Powell's journey by Jaguar last fall through the market towns of England. The foyer exhibit case displays a sampler with the staff thought for the day ("...Point Me The Way To Anchor In The Narrow Path And Never From It Stray..."), two Australian prints from a large collection, double fore-edge paintings of California scenes, a small atlas, and the works of Paul de Kock in 73 miniature volumes. The manuscript volumes are from the 93-volume collection of the journals and letters of John Waldie, 1792-1862, including a volume in fine copper-plate hand by his sister. Examples from the collection of 111 titles printed by Giambattista Bodoni are shown in the Reference Room case.

The cases in the exhibit room contain samples of the 111 titles from the collection by and about Andrew Bell and Joseph Lancaster and others on English education, published from 1797 to 1840 (further examples are on exhibit in the Graduate Reading Room), some "Gothic" novels and "penny bloods" from a collection of 266 volumes, a group of popular English novels of the 18th and early 19th century from a collection of 300 titles, modern detective novels for the new historical collection of this genre, and selected volumes from the first-edition collections for Edmund Blunden, Charles Morgan, and Wyndham Lewis. The Department of Special Collections is showing a few of the several hundred letters of English literary figures of the 19th century, many for authors in the Sadleir collection, some original illustrations for *Lorna Doone,* a manuscript commonplace book of the 18th century, and examples of children's literature.

SPECIAL LIBRARY EXHIBITS

In the Geology Library the first of a series of exhibits to be held during the Spring semester on the history of geological investigation and its relation to the International Geophysical Year, "The World's Greatest Research Project," is now on view. It shows in three parts the foundations of modern scientific research in the physical sciences: Foundations of Modern Science; Cosmogony, or Theories of the Origin of the Universe; and Theories of the Origin and Structure of the Earth. Included are books by Copernicus, Kepler, Galileo, Newton, Buffon, Laplace, Cuvier, Werner, Playfair, and Lyell. All exhibits are being prepared by Mrs. Mary K. Wilson.

In the foyer of the Music Building the Music Library is showing a manuscript folio in vellum of the Office of the Hours of the Catholic Church Liturgy, dated 1503, lent to the Music Department by Mr. and Mrs. Nicholas Zarotovich of San Pedro.

YOUNG VISITORS AT THE CLARK LIBRARY

Members of the "Mercurians", library honor organization of Emerson Junior High School, in Westwood, their teacher, and Mrs. Clinton Howard, visited the Clark Library on the morning of January 21. A History of Printing Exhibit was arranged, featuring manuscripts, incunables and selections from the literature of the 16th through 18th centuries, and there was also a "Cowboys, Indians, and Western Melodrama" display from the Montana Collection.

On the next day, 4th and 5th grade students from the nearby Leona School, accompanied by their teacher, toured the Library and enjoyed the exhibits which had been slightly revised and augmented for their classroom needs.

The Clark Library staff reported they had as good a time entertaining these groups as the students themselves seemed to have.

TRAVEL SERVICE BY THE LIBRARIAN

If you are planning a trip to some of the Southwest that is still uninvaded by creeping suburbs you might take a look at Mr. Powell's report, "Roundup of the Waters," in *New Mexico Magazine* for February, on a trip through the back roads of New Mexico, following the rivers and streams from the valleys to the mountains.

TO PAT AND TOM

A daughter, Laura, was born on January 26 to the Harrises--Pat, of the Order Section of the Acquisitions Department, and Tom, student assistant in the Circulation Department.

FIVE ELECTED TO PBK

Five Library student assistants have been elected to membership in the Eta of California Chapter of Phi Beta Kappa: *Judith Eisenstein,* formerly assistant to the Bibliographical Assistant to the Librarian; *Thomas Kallay,* of the Biomedical Library, and of the Government Publications Room; *John Lotts,* of the Engineering and Physics Libraries; *Barbara Myerhoff,* of the Circulation Department; and *Judith Sanow,* of the Physics Library.

"GOSPEL OF FRIENDLY COOPERATION"

Kurt L. Schwarz, of Westwood, dealer in rare books and fine prints, and secretary of the Southern California Chapter of the Antiquarian Booksellers Association of America, has written us about an activity of his that was initiated back in 1955 when Messrs. Powell and Williams "thought up and directed the immensely successful course on 'The Book Trade and the Librarian,'" in which he participated. "The survey I gave then on the history of publishing and present-day trends outside the U.S.A.," he writes, "led me to think of the possibility of preaching the gospel of friendly and active cooperation between Librarian and Antiquarian Bookseller before a wider public. And since then I have spoken at perhaps two dozen universities and colleges, always under the aegis of the local librarian, on such subjects as 'Thirty Years an Antiquarian Bookseller on Three Continents', 'International and National Organizations of the Antiquarian Book Trade', 'Pointers and Clues to service of the Antiquarian to Academic Librarian', etc. etc. Enthusiastic audiences included library staffs, faculty members, collectors' groups, budding student amateurs etc. etc.

"Among the institutions visited were such temples of learning as the universities of Utah, Texas, Arizona, New Mexico, Brigham Young, Arizona State, etc. etc. And UCLA in general, and Larry and Gordon in particular were always mentioned, and I have yet to find a place where Dr. Powell's name did not cause an appreciative bobbing of heads in the audience. These two should receive thanks for giving me the idea and thus effectively speading the message they have always not only emphasized in theory, but acted upon in practice: that Librarian and Antiquarian are brothers in flesh and spirit and the most effective allies in furthering the cause of education and enlightenment on our campuses."

OLD STACK: XXVI (Air!--Seismic joints--"When?")

It's hard to be articulate about the recent happenings because when the plywood wall came down the sight was so dazzling by day and cavernously dark by night that not even my twaddle (let alone normal jargon) has seemed adequate to what might possibly be meant. All those yellow, yellow shelves down below! All that soporific green in the rabbit warren of cubicles on Five! The life-giving air that now circulates, with the systolic and diastolic machinery rumbling on my own One! The plenteous radiance of hundreds of fluorescent fixtures! Over on this side of the Gap we feel just wordlessly dingy.

The Gap is gradually being closed--in fact, it is closed on One, Two, Three and Four, but on Five it is wider and apparently takes more thought. Picking up the talk I had heard I was wisely telling the Books about the 'sizemic' joinings, only to be smartly corrected by a little segment of QE's. It seems that these plates are *seismic* joints, and they are only fasted to New Stack, being loose on my side so that when there is an earthquake we'll just sway gently to and fro and the plates will slide on me.

The question on everyone's tongue is "When?" From all I can hear the answer depends on who's asked. Mr. Quinn mutters something about two weeks (that was two weeks ago), Mr. Smathers (the Chief Amesman) hopes he might be out by March 1, and Mr. DeCamp just goes around with pencil and paper in hand jotting down things yet to be done and venturing no opinions. Dave Everett, who is going to manage Operation Shift, is spending most of his days with a layout and slide rule and pins and scraps of call-numbered paper. Occasionally he goes out and gentles the Books, because they are getting a little restive and quarrelsome. Some of them have been heard to threaten to charge out and never return, but so far only a small percentage have managed anything so radical. The worst of the recalcitrants have contented themselves with crawling in back of others or leaping off to lie in the aisles. Crawling behind, I understand, is the preferred escape, since even though it means a coating of dust it also means peaceful oblivion.

For myself, I am fearful of conveyor pneumonia. Now that I can see the south end of the conveyor again I realize that the aches I have been having there were caused not so much by a draft as a roof leak. That south sprocket wheel is *rusty,* and some of the chain has spots, too. O.L.I. discovered the leak late Sunday afternoon, and called Anton the Roof Man, so that now the worst is over. He came right away and prowled around, and I think he applied some bandaids. At least, the water stopped pouring down; but I hope the conveyor hasn't got a bug.

REPORT ON MIDWINTER AND ARL

The Library was represented at this year's Midwinter Meeting of the American Library Association, at Chicago, by Gordon Williams and Everett Moore, and at the meetings of the Association of Research Libraries by Mr. Williams. Each attended a variety of board and committee meetings (the main concern of the winter meetings) to discuss activities in which they have special responsibilities.

Mr. Williams, Chairman of the Research and Policy Committee of the Acquisitions Section of the Resources and Technical Services Division, attended several meetings of his committee, the meeting of the Executive Board of the Acquisitions Section, the meeting of the ACRL, the RTSD, and the latter's Copying Methods Section; and he attended the meeting of the ARL at the Newberry Library the day before the opening of the ALA Conference.

He reports that the highlights of the ARL meeting included a detailed discussion of the report of the Advisory Committee on the future activities of ARL, Andrew Osborne's exciting account of the preliminary results of his work for the Library of Congress in developing a procedure for "cataloging at source" (whereby each newly published book would include a printed copy of its own catalog card), and Verner Clapp's description of the possible development of Electrofax methods for reproducing catalog cards from this copy.

In Donald Coney's bootlegged talk to the University Libraries Section of ACRL (program meetings are technically forbidden at Midwinter) he analysed the problems college and university libraries will face as enrollments increase rapidly in the next few years, and stated his belief that, among other effects, this increase will inevitably lead to more emphasis on individual study by students, and a consequent increase in library use beyond that demanded simply by a larger student body and faculty.

Mr. Moore, Vice President and President-Elect of the Reference Services Division, one of the new divisions set up last year as a "type of activity" group under the ALA's reoranization, met with the RSD executive board, under the Presidency of Mary N. Barton, Head of the Reference Department of the Enoch Pratt Free Library, Baltimore, and with several of the division's committees. Among the latter are the Committee on New Reference Tools and a Committee on Local and Regional Chapters of the Division. One of the particularly important committees is working on revision of the lists of periodicals covered by the Wilson indexes. Having recently completed its work on the *Industrial Arts Index,* it is now deliberating on the *Art Index.* Plans for next July's meeting of the Division next July in San Francisco include a principal address by Professor James D. Hart, of the Berkeley campus, compiler of the *Oxford Companion to American Literature.*

The RSD will engage in some cooperative activities such as with the committee of the Resources and Technical Services Division to study the use of printed book catalogs.

A public meeting of the RTSD's Public Documents Committee, under the chairmanship of Benjamin E. Powell, Librarian of Duke University, was held to hear and discuss reports on the important federal depository library legislation now in preparation. Details of the bill introduced in the House of Representatives by Wayne L. Hays, of Ohio, as a revision of H.R. 9186, provisions of which are generally approved by librarians, were discussed by Carper W. Buckley, the Superintendent of Documents, Julian H. McWhorter, Technical Adviser to the House Subcommittee to Study Federal Printing and Paper Work, Charles F. Gosnell, State Librarian of New York, and others.

TWENTY-FIFTH ANNIVERSARY

"...The American Library Association, austere body which sets standards for libraries, believes that a population of 100,000 souls is needed to support an adequate library. San Marino has a population of 13,000. When it founded a municipal library it had a population of 3,197," the Friends of the San Marino Public Library have recently pointed out.

Now celebrating its twenty-fifth anniversary (circulation in 1956-57, 242,257; registration, 8,455; books, 46,719), the San Marino Library can also show that this city of only 13,000 supports a library which ranks 25th in expenditures among those cities in California which support municipal libraries. Last month its Friends held a reception, a tea, a program, and exhibits relating to the development of the San Marino area during the past quarter of a century, to which "everyone in town" was invited. As a souvenir of the occasion, the January issue of the Friends' *Footnotes*[1] was devoted to a brief, informal, but admirably detailed history of library service in San Marino, written by Carol Nunn, a member of the Board of the Friends. (June E. Bayless, the Librarian, reveals that Mrs. Nunn is now a student in the School of Library Science at USC.)

San Marino is justly proud of its unique position in the library world, and of its Library's record for excellent service under Miss Bayless's leadership. And it can also be proud of its graceful and functional building which "turns its back on the traffic of Huntington Drive," but opens up engagingly on its garden side.

LOGISTICAL FAILURE

London papers reported that Sir Edmund Hillary was greatly inconvenienced in his dash across Antarctica by a shortage of library books. (But he did find a few Penguins.)

PATIENTS' LIBRARY

A campus library that is little known outside the University Hospital is the Patients' Library, organized and operated by the UCLA Medical Faculty Wives. It attests to what can be done with very little beside hard work and strong convictions about the worth of books. The Library is sustained by a good part of the group's modest annual dues and by hundreds of hours of work donated by its members. Funds go almost entirely for the purchase of books, a minimum being deverted for supplies and equipment.

Book cart service to wards is scheduled three times a week and includes the Student Health Service Ward, where business is always booming, and the children's section, for which a special collection is maintained. The tiny book-crammed combination reading room and workroom set aside for this library in the basement of the Hospital is open for browsing by ambulatory patients from 1 to 3 p.m. every weekday afternoon.

The collection now numbers about 1500 hardbound books, supplemented by paperbacks and magazines. Books are divided into broad classifications--fiction, humor, biography, travel, etc.--and are cataloged under author and title. The children's collection is marked with intriguing stickers--such as a red skull for mysteries, silhouetted bucking bronco and rider for westerns, a puppy for dog stories.

The Patients' Library opened on December 7, 1955, under the direction of the Faculty Wives' library committee, with Mrs. Augustus Rose as its first chairman. The present committee numbers about forty, with Mrs. Frank Tallman serving as chairman, Mrs. Raymond Libbey as assistant chairman, Mrs. Rose in charge of magazines, Mrs. Nomie Shore, children's work, Mrs. Wilfrid Dixon, cataloging, Mrs. Charles Markham, circulation, and Mrs. Joseph Kaufman, book buying.

Readable books are in constant demand in this library, and gifts are particularly welcome. Members of the University Library staff wishing to contribute magazines not more than three or four weeks old (except *Time* and *Life,* of which there is a plethora), and paperbacks or other recent books they have enjoyed but do not wish to keep may send them to Mrs. Frank Tallman, Patients' Library, UCLA Medical Center, or may leave them for her in the Office of Volunteers, Room 17-264B, Medical Center; or they may leave them at the Biomedical Library for delivery to the Patients' Library.

IN REVIEW

Second-Hand Literature. As ours is increasingly a processing age in literature as in industry, the extractive arts are incidental to the real business of packaging and advertising. The result, writes Archibald MacLeish in "Reader to Readers: A Parenthesis," in *Botteghe Oscure,* Autumn 1957, is the prevalence of a kind of second-hand literature, written by critics for critics, in which the work of art, when it appears at all, is means, not end. What we have in most of the countries of the world today is not a republic of letters concerned with the universal values of art but a literary parochialism concerned with the local fashions. The universe of discourse of artists and writers which created the civilization of the West has become a Babel and the voices which speak now across the political frontiers are the discordant voices of the politicians, full of differences and fear.

The Literature of Business. Arthur H. Cole, Librarian Emeritus of Harvard's Baker Library, writing a "Conspectus for a History of Economics and Business Literature" in the *Journal of Economic History* for September 1957, calls for a wide-ranging departure from the narrowness of concept which has traditionally dominated histories of economic thought. The history of economic-business literature seems properly a segment of cultural history--properly indeed a companion to the history of art, architecture, and "polite" literature. It constitutes a connecting link between economic-business performance and the realm of ideas.

Record Management Programs. Some words of common sense on the uses of microfilming in record retrieval and storage are presented by Jerry McDonald in "The Case Against Microfilming," in the *American Archivist,* October 1957. He offers a chilling reminder that microfilming is not an easy or inexpensive record use or saving system and is efficient only for specific types of materials. What, he asks, is the solution for the company that was "generating paper faster than it could be filmed?" A case is made for regional record storage centers.

Impressions of an Exchange Librarian. Sheila Daniels, Cataloguer at the Edinburgh University Library and Fulbright Exchange-Cataloguer at the University Library at Berkeley, 1956-57, observes in *The Library Association Record,* January 1958, that by reason of its size, the Berkeley Library presents a fairly close parallel to a business enterprise. She was impressed and a little disturbed by the importance attached to getting a newcomer "oriented," and admits to a tendency to get "disoriented" as a result of friendly inquiries about "getting adjusted." But misgivings about American "life-adjustment" theories and conceptions of administration (personnel administration in particular) give way to keen and appreciative description of the Library and the University.

COPENHAGEN MONOGRAPH ON LOS ANGELES COLLECTION

A full and beautifully illustrated bibliography of the 62 editions of Leonardo's *Treatise on Painting,* descriptions for which were made from the copies in the Elmer Belt Library of Vinciana in Los Angeles--the most complete collection of *Trattato* editions known--has been published as Volume 5 of the University of Copenhagen's *Library Research Monographs.* Kate T. Steinitz, Librarian of the Elmer Belt Library, has compiled the bibliography under the title, *Leonardo de Vinci's Trattato della Pittura. Treatise on Painting. A Bibliography of the Printed Editions, 1651-1956...* (Copenhagen, Munksgaard, 1958), and has written a study of its sources and illustrations. Dr. Elmer Belt has contributed a Preface.

The bibliography itself provides a fascinating record of detective work in tracking and comparing editions not only of the printed editions but of the many manuscript copies. Although Leonardo died in 1519 and manuscript copies were much in demand, there was no printed edition of this work until more than 100 years later. Miss Steinitz suggests that the Inquisition-conditioned publishers may have been frightened by a passage from Vasari's first edition (omitted from the second) of the *Life of Leonardo* (1550) to the effect that "Leonardo was of so heretical a cast of mind that he conformed with no religion whatever, accounting it, perchance, much better to be a philosopher than a Christian."

The copiers of the manuscript also had some trouble with Leonardo's left-handed mirror writing which is reproduced in one of the many illustrations. The original is fragmentary and scattered. The manuscript, and the many copies, contain illustrative drawings both marginally and in the text, and comparison of their kind and quality in both manuscript copies and printed editions is in itself an interesting bibliographical excursion. The illustrations provide a clue to the artist who did the copy and to the manuscripts that were used for the printed editions. Many manuscript copies were made after the first printed edition, and Miss Steinitz has a note on the "egg test" which determines which came first. In one passage Leonardo substitutes a little diagram of an egg for the word; the first edition substitutes the word *uovo* for the diagram, and all subsequent manuscript copies follow this practice.

Among those to whom Miss Steinitz expresses gratitude for assistance are Mr. Powell, Professor Karl M. Birkmeyer, of the Art Department, and Jake Zeitlin, Los Angeles bookseller.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Herbert K. Ahn, Robert E. Arndal, Louise M. Darling, Edna C. Davis, Ruth Doxsee, Rudolf K. Englebarts, Deborah King, Paul M. Miles, Betty Rosenberg, Helene E. Schimansky, Kurt L. Schwarz, Florence G. Williams, Gordon R. Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 11 February 28, 1958

MEDICAL REPORT ON THE LIBRARIAN

The doctors were giving encouraging reports on Mr. Powell's case of iritis, earlier in the week, and by now he is expected to be more in evidence than had been allowed for several weeks. The report in the last issue that he was back at the Library "on a part-time schedule" proved to be over-optimistic, for complete rest and a strict diet were prescribed for him, and he has therefore remained in seclusion for most of this time. He has had no trouble accepting a spare diet of food, but he declares that a non-book diet is definitely not for him.

PERSONNEL NOTES

Samuel Margolis, Librarian II, who has joined the staff of the Acquisitions Department, replacing *Mrs. Kathleen Bush,* received his M.A. in Librarianship from Columbia University. His professional experience includes reference work at the College of the City of New York and ten years as a research librarian at Universal Pictures Studio.

Mrs. Louise Ann Dixson has joined the staff of the Institute of Industrial Relations Library as a Senior Library Assistant, replacing *Mrs. Alva Pittman,* who has resigned to make her home in Sacramento. Mrs. Dixson attended the University of Alabama and Los Angeles City College, and worked as a student assistant in their libraries; and she worked for several years with the Prudential Insurance Company.

Mrs. Patricia Stevenson Hutaff, who is now employed as Typist Clerk in the Catalog Department, attended El Camino Junior College and San Jose State College, and has previously worked for Douglas Aircraft.

Roberta Stern, formerly a student assistant, is now working as a full-time Typist Clerk in the Circulation Department. She received her B.A. from UCLA in June of last year.

Lowell S. Weymouth, Library Photographic Service, has been reclassified from Photographer to Senior Photographer.

M.A. FOR MISS MATHIES

Lorraine Mathies, of the Education Library, has completed her work for an M.A. in Education, having presented a thesis on "A Study of Education Libraries in California Universities." Her findings were the subject of a recent review before Dean Howard E. Wilson, Professors B. Lamar Johnson and Clarence Fielstra, Mr. Powell, and Miss Coryell.

DELEGATES TO CSEA GENERAL COUNCIL

Page Ackerman, William E. Conway, Anthony Greco, Jr., and Jeannette Hagan were delegates to the 28th General Council of the California State Employees Association last weekend, at Fresno.

LIBRARIAN'S CONFERENCE

On February 13 discussion was held on the uses to which Room 90 (the former Group Study Room) may be put when it is again available, with final decision deferred. Consideration was given to the proposal to transfer the newspaper collection from the Department of Special Collections to the Circulation Department. General agreement was reached that Circulation will assume this responsibility, and that the Reference Department and others concerned will assist in working out arrangements for reorganization of services.

The agenda on February 20 included discussion of the possibility of opening the ground floor of the Library earlier in the morning for student study purposes as soon as the new doors there are completed, the problem of reported noise in student study areas, and the proposal to transfer geological and geographical maps from the Department of Special Collections to the Departments of Geology and Geography and to provide other disposition for the atlases now kept in Special Collections.

VISITORS AND READERS

A recent visitor to campus libraries was *Mrs. Hildegard Zech,* of Würzberg, a guest of Walther Liebenow of the IIR Library. Mrs. Zech, who is preparing a master's thesis in Librarianship at the Immaculate Heart College, toured European libraries last summer with her husband to collect pictures on modern library architecture.

Mrs. Victoria Wolf, of Los Angeles, visited the Department of Special Collections to present the corrected typescript of her novel about Los Angeles, *Fabulous City* (London, 1957).

Thomas Thompson, President of the Western Writers of America, recently visited the Department of Special Collections with Mrs. Thompson.

Walter Millis, former editorial and staff writer of the New York *Herald Tribune,* called at the Library on February 17 with *Paul Jacobs,* staff writer of *The Reporter.*

Robert B. Griffin, of the United States Information Agency, visited the Library on February 14 to photograph early Turkish and Arabic books for a report on the Near Eastern program at UCLA.

Taikichi Ito, Professor of Industrial Economics at Keio University, Tokyo, visited the Institute of Industrial Relations Library with Edwin Kaye, on February 10.

Ralph D. Thomson, Associate Librarian of the University of Utah, visited with Mr. Williams and members of the Acquisitions Department on February 21 to study the organization of that department.

TENTH ANNUAL CAMPBELL CONTEST

The Chairman of this year's Robert B. Campbell Student Book Collection Contest is Robert E. Fessenden, who has taken over from Arnulfo D. Trejo, now on leave of absence. The leaflet announcing the contest has been printed by Grant Dahlstrom, of the Castle Press in Pasadena, and a display poster for the University bulletin boards was printed in Berkeley by the University Press. Members of Mr. Fessenden's Contest Committee are Robert Arndal, Anthony Greco, Jr., and Lillian Mancini. Professor Ralph Cohen, of the English Department, is the faculty advisor.

The judges for the 1958 contest, the tenth in this annual series, are Paul Jordan-Smith, author and critic and recently retired Literary Editor of the *Los Angeles Times,* Abbott Kaplan, Associate Director of University Extension, and August Frugé, Manager of the Publishing Department of the University Press. As in previous years, the prizes to be awarded by Robert B. Campbell, of Campbell's Book Store, are $100, $50, and $25, all in the form of books to be selected by the winners from his Book Store in Westwood.

BIOMEDICAL LIBRARY HAS LEONARDO EXHIBIT

"Leonardo da Vinci, 1452-1519," the Biomedical Library exhibit through March 31, presents a selection of material from the Elmer Belt Library of Vinciana. It features a complete set of the reproductions of drawings by Leonardo assembled by UNESCO, a set of the Collezione Silvana colored reproductions of Leonardo's work, the *Treatise on Painting,* in several notable editions, his studies on flight, and his anatomical studies. There are copies of books which Leonardo is known to have used, in editions published during his lifetime; and there are modern works on Leonardo, including publications of the Elmer Belt Library.

The exhibit is helping to announce the Robert B. Campbell Student Book Collection Contest for 1958 by showing an example *par excellence* of a unique and internationally important collection begun by a student. While he was attending Los Angeles High School Elmer Belt became interested in building a library of classics in medicine, as is evidenced by two items in the exhibit, a Hippocrates and a Celsus from the 17th century Elsevir Press. His Vinciana collection was begun forty years ago, when, as a freshman medical student on the Berkeley campus, he acquired *Dell Anatomia, Fogli B.* He has described the creative process of building such a collection in the pamphlet recently noted here, *The Elmer Belt Library of Vinciana, 1917-1957;*

> "If there is a *Fogli B,* there must be an *A.* Soon the search included the *Quaderni D'Anatomia,* then Richter and with Richter a sudden expanding desire which spread in all directions at once: What made this man so great an observer, so appealing a draftsman, so clear a thinker? What did he actually write; which writings were original? Where could these writings be found? What was his influence upon the men of his time, and upon us? What were his sources of inspiration? What values does modern science place upon him?
>
> "The slow accretion of books expressing these ideas began and has never ended. It has no end."

Mrs. Kate T. Steinitz, librarian of the Elmer Belt Library, served as consultant for the exhibit, and assisted Louise Darling in planning and assembling the display.

NEGRO HISTORY EXHIBIT

A special exhibit on "The Negro in History" is on view on the Reference Room bulletin board, in which is featured Professor Emeritus Frank J. Klingberg's article on the subject in the February issue of *The Negro History Bulletin.* He writes that any history which fails to give credit to the Negroes for their "titanic role" in the building of the American continents is "sheer distortion."

"It is impossible," he writes, "to exaggerate the great role of the Negroes in the mastery of the American Continents. They built tropical America. Without them it could not have been made a productive unit. They worked and produced the tobacco, the sugar, the coffee, the rice, and the indigo."

The exhibit was prepared by Robert Fessenden and Anthony Greco.

SYMPOSIUM ON RETRIEVAL SYSTEMS

A Sympsium on Documentation, Or A Study of Information Retrieval Systems will be offered by the School of Library Science of the University of Southern California, April 9-11. James W. Perry, of the Center for Documentation and Communication Research at the School of Library Science at Western Reserve University, will be the Program Coordinator. Registration fee for the conference is $30. Inquiries should be sent to Dean Martha Boaz, of the Library School at USC.

A SOUTHWESTERN CENTURY

The welcome given to Mr. Powell's bibliography, *Heart of the Southwest* (Los Angeles, 1955) has led to his compiling of a companion list of non-fiction about the region, under the title "A Southwestern Century," which has been published in handsome form in the March issue of *Arizona Highways*. To any implication that fact is better than fiction, hence the need for such a new list, he answers in his introductory remarks that "What is best is truthfulness to life, and sometimes an inspired novelist comes closer to it than so-called factual writers. To achieve lasting literature, fictional or factual, a writer needs perceptive vision, absorptive capacity, and creative strength." And in answer to the inevitable question as to why he included *this* and omitted *that*, Mr. Powell replies that "this is *my* choice, conditioned by my own inescapable biases of taste and judgment, and that there is nothing on earth to prevent you from making *your* choice--and taking the critical consequences, as I am prepared to do."

Ross Santee, who is himself represented in the bibliography by his book *Apache Land* (New York, 1947) ("The best of all modern writers about Southern Arizona..."), has illustrated the article with black and white drawings.

ABOUT BOOKS AS BOOKS

The Rub-Off, house organ of the Art Guild Bindery, Inc., Cincinnati ("Where binding is an art") publishes in each bi-monthly issue an article by a librarian on any topic near to his heart. Lawrence S. Thompson, Director of Libraries of the University of Kentucky, writes in the November-December 1957 issue on "The Art of Librarianship," making a plea for the elevation of librarianship to a "profession" and warning against lowering it to a technique. He goes back to third century B.C. Alexandria for professional prototypes in Callimachus, Zenodotus, and Eratosthenes. L.C.P. has a variation of the same theme in "A Little Sermon on Binding" in the January-February issue, in which he urges that "the history of the book's format, internal and external, should be central in every librarian's education... so that students acquire a *feel* for books--and I don't mean feeling." Rather than teaching only on the side about the physical side of books ("because the core curriculum is devoted to more important things") he would have librarians again become the most knowledgeable of all people about books as books.

STORY OF CLA SORT

An account of the two years' work of the Organizing Committee for a Staff Organizations Round Table in the California Library Association, which was completed successfully through approval by the CLA of its new bylaws last October, is published in the January issue of ALA SORT's *Bulletin*. The CLA SORT is the first such organization to be established in the United States through a state or regional association. The article was written by James R. Cox, editor of the *Bulletin*, past President of the Staff Association, and chairman of the CLA SORT organizing Committee.

THE TREJOS IN MEXICO

Arnulfo D. Trejo writes from Mexico City that he and Mrs. Trejo and daughter Rachel have found a nice apartment and that he is ready to settle down to serious work. Their trip by automobile was a trying one because young Rachel developed an illness on the day they left Tucson which she could not shake until they reached their destination. They obtained medical care at several points along the way, and got her safely there with only a few days' delay. She is now in fine health, Mr. Trejo say. Their address:

Calle La Morena 323-1B
Colonia del Valle
México 12, D.F.

SLA TO MEET IN PASADENA

"Communications Between Management and the Library" will be discussed by Mrs. Doris Banks and Robert Lewis at a meeting of the Southern California Chapter of the Special Libraries Association next Thursday, March 6, at 7:30 p.m., at the Stuart Company, 3360 East Foothill Boulevard, in Pasadena. A tour of the company's building will follow the program.

WHY ARE ALL THESE FELLOWS SO EXACERBATED?

"The main trouble with 'San Francisco Scene' is that everyone concerned seems to be shouting at the top of his voice. If San Francisco is such a pleasant and easy place to live in as Rexroth says ('I for one can say flatly that if I couldn't live here I would leave the United States for someplace like Aix en Provence--so fast!'), why are all these fellows so exacerbated? For a really *nasty*, nerve-raw, jangling piece of writing, one that leaves a thoroughly nasty taste behind it, just look at Michael Rumaker's story, 'The Desert'--a piece of 'blood-thinking' in which the blood has been allowed to go musty before using. Allen Ginsberg's poem, 'Howl,' is almost as unpleasant. It is a sustained yell of hatred and anger (did someone say we had Angry people over here? They ought to have a Ginsberg or two on their hands) ..."

The above is not by a left-of-Sunset Boulevard Angry Man but by John Wain, writing in the *Sunday Times* of London in a piece on Little Magazines entitled "Revolting Attitudes." The Little Mags are "almost by definition," he writes, "the organs of revolt; the mouthpieces of those among us who can't, or won't, fit themselves into existing categories ..." Surveying "the accumulated heap of these magazines" he declares that "We have to begin somewhere, so let us start as far away as possible, in Pacific-washed San Francisco, where an energetic and vociferous group of writers, in prose and verse, has already earned itself the title of the 'James Dean school of American letters' ..."

Mr. Wain's reference is to the second issue of the *Evergreen Review,* which is devoted, under the title "San Francisco Scene," to the work of these writers-- "to a showcase of the group--extracts, photographs, the treatment ..." He concludes that the whole thing, which also contains "some poems that *do* seem to me like poems (e.g., those by Josephine Miles), and a harmless and rather maundering article by Henry Miller about what a paradise he has found at Big Sur ... is well worth looking at as a document."

SEEMS CLEAR ENOUGH

Too true to be good was the discovery by a professor of political science the other day in the Reference Room that in the latest edition of the *Encyclopedia Americana,* after one follows this advice:

MEMORIAL DAY. *See* DECORATION DAY.

one finds the following additional advice:

DECORATION DAY. *See* MEMORIAL DAY.

READING GLASSES ARE RECOMMENDED

A book 7/32" square has gone on permanent display in the Rare Book Division of the Library of Congress. It is a copy of the Lord's Prayer, in English, printed by the press of N.V. Lettergietery, Tetterode, in Amsterdam, and bound in Munich. The book has a title page, with one other printed page containing the complete Lord's Prayer: 380 letters, including all punctuation marks and spacing. The letters are 0.14 millimeters high. The binding is black morocco, a gold cross is tooled on the front cover, and the edges of the book's eleven thin leaves are gilded.

"END OF AN ERA"

Commenting on the "End of an Era," in the year 1957, "an era that no man of intelligence can mourn," the Director of the Folger Library in Washington, D.C. (Louis B. Wright) writes in his occasional newsletter, *Report from the Folger Library,* for January 25, that in this year, "a year inauspicious for things of the mind, 520 scholars from thirty-three states and eleven foreign countries quietly pursued the ends of learning among its rare books and manuscripts... Thirty-two of these scholars were Fellows of the Folger Library, a goodly company from the ends of the earth, all gathered here to study some phase of social or intellectual history." Observing further that never before has the need been greater for the encouragement of scholars in history and literature, he remarks that this was the year in which "we reached the ultimate in vulgarity when our engineers lavished their best efforts on the backsides of motor cars and the high priests of Madison Avenue drenched the airways with smooth and honeyed banalities.

"But 1957 was merely the crowning year of a long period during which we had heaped ridicule on learning," Mr. Wright says. "Americans have been trained to regard the 'highbrow' as an undesirable citizen unfit for the society of good fellows. We have caricatured the professor either as a comic character in cap and gown, ineffectual and impotent, or as a sinister villain, bent upon burning the Capitol and overturning the Republic. We have paid teachers less than day laborers and harassed them with regulations that would disgrace a police state. We invented the term 'egghead' as a term of contempt for any intellectual whose conversation exceeded the scope of the sports page and the adventures of Little Abner, while at the same time we adopted the bonehead as our beau ideal. In the decade ending in 1957 we struggled and achieved a cultural vacuity that would have won the acclaim of Jim Fisk and his fellow Titans of the Gilded Age. We have appeared to enjoy being a nation of Tony Lumpkins. And now we feel injured because nations who have taken our money will not also embrace our 'culture'. We have not proved ourselves very bright, and we shall have a hard struggle to survive. There is some doubt whether we deserve survival. If we do, every cultural institution--libraries like the Folger, universities, colleges, schools, museums--will have to labor unceasingly to produce an adequate supply of intellectual leaders."

--OR DOES YOUR WIFE UNDERSTAND?

"If half of the stories about book collectors hiding book purchases from their wives are true, consider the new field for tales about catalogue collectors. Picture the poor man whose wife begrudges him a Tamerlane trying to sneak an 1893 Sears Roebuck into the house--let alone trying to explain what happened to the other half of his week's salary. Imagine the surprise of a poor wife who has been spring housecleaning all day, finding a package in the mail containing a small lot of the same dusty, useless things, with an invoice enclosed for $62.50. Suppose YOU want to order the tall folio Richardson, color plate glass lamp catalogue--where shall I ship it? What code shall I use in the invoice? Where can you hide the huge folio Reed and Barton Silver catalogue for 1876--or does your wife understand?"

--From catalogue of Americana,
Lawrence B. Romaine, Middleboro, Mass.

LATE WIRE:

A boy, Joseph Louis, Jr., was born to Mrs. Kay Harrant, on Tuesday.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Gladys A. Coryell, Louise M. Darling, Edwin H. Kaye, Betty Rosenberg, Wilbur J. Smith, Florence G. Williams.

UCLA Librarian

·UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 12 March 14, 1958

FROM THE LIBRARIAN

"A Powell without eyes is no Powell at all," wrote one of the many friends to whom I am grateful for good wishes during the illness from which I am still recuperating. "Cyclopean" was the adjective used more exactly by another, for I have been blinking along on one good eye, this week a few blinks better than last, but it does go blinking slow!

My reading has been necessarily restricted, and I can report only a single book consumed in the past month: the monumental edition of Yeats's letters, edited by Allen Wade, whose 938 pages I have savored on ration, taking consolation from the fact that the Irish writer was a lifelong sufferer from poor eyesight.

I met my class in "Libraries and Learning" at the opening session a month ago, and then Mr. Williams kindly met it several times, speaking (as I could never do) on the origin and development of printing, as a practicing printer. I have been able latterly to teach the class, fourteen in number, twice a week in my office, going also to the doctor those days, and reviewing matters of urgency with members of the staff.

About the only other engagement I was allowed to keep was with Sylvia Wright, en route back to New York from Honolulu. It was she who edited her father's novel *Islandia* for posthumous publication in 1942, and she brought the news that Rinehart will reprint the book this fall.

Together with Miss King, Miss Lodge, and Miss Ackerman, I greeted Louise Stubblefield on a brief stop at the Library between train and ship. Before reporting for duty on July 1, Miss Stubblefield is taking a freighter cruise to the Antipodes. I forgot to ask what books are in her baggage.

Now I am awaiting unpacking of the C. K. Ogden Library, which has been arriving serially in 403 350-pound cases via Royal Mail freighters from Port of London. Miss Rosenberg will be in charge of Operation Ogden, and when the approximately 60,000 volumes are temporarily arranged on one level of the new stack, the Library Council will convene its spring meeting, chief item on the agenda being the division of the books among the eight equally diffident members.

L. C. P.

PROFESSOR MC BRIDE HONORED IN EXHIBIT

George McCutchen McBride, Professor Emeritus of Geography, is honored in the display in the Foyer of the Library in recognition of his being awarded the David Livingstone Medal by the Council of the American Geographical Society for achievements in Geography in the Southern Hemisphere. His book, *Chile, Land and Society*, and his efforts over a period of seven years on the Ecuador-Peru boundary settlement, are cited as bases for the award.

ALMOST OURS

New Stack, whose growth and development have been lovingly described in these pages by Old Stack, in 26 (XXVI) messages since October 1956, is about to become ours. The date for official acceptance from the contractor has been set for next Friday, March 21. On the following Tuesday, open house will be held for all comers. Until we build a New Library this will be the last chance to see such a beautiful expanse of clean, empty shelves, because when the word "Go!" is spoken, the Books will make a land rush and will fill up all but about six inches on each shelf, with here and there an empty shelf on the bottom.

The whooshing sound you may hear at that time will be Old Stack letting out his breath, which he has been holding since well before the first bit of surgery was performed back in 1956 for removal of those "bothersome obstructions."

VISITORS AND READERS

Ernest Callenbach, of the University of California Press, visited the Department of Special Collections on February 21, to consult the film collection. *Gweneth Knowles Williams,* of the University of Pretoria, South Africa, visited the Department February 25. Other visitors were *H. Bacon Collamore,* of Hartford, Connecticut, Chairman of the Board of Pittsburgh Steel, book collector and member of the Grolier Club, accompanied by Professors *Wayland D. Hand* and *Terence H. Wilbur* of the Department of Germanic Languages; and *Jonreed Lauritzen,* author, who visited the Department on February 27 to consult material on the Colorado River.

Christopher Exner, Alpine geologist with the Geologische Bundesanstalt of Austria and Professor of Geology at the University of Vienna, visited the Geology Library on February 25. Other visitors were *Francis J. Pettijohn,* Professor of Geology at the Johns Hopkins University, on March 6, and *Professor William D. Thornbury,* of the Department of Geology at Indiana University, who is engaged in research at Pomona College.

MRS. SAYERS TO GIVE PUBLIC LECTURE

"Behind the Scenes with Books for Children" is the subject of Frances Clarke Sayers's lecture on March 25, at 8 p.m., in BAE 147, the second in the Spring Series of Faculty Lectures.

GEOLOGY LIBRARY EXHIBIT AT AAPG MEETING

The resources of the Department of Geology and Geology Library are being demonstrated this week in a joint Department-Library exhibit at the annual meeting of the American Association of Petroleum Geologists, at the Biltmore Hotel. Featured in the exhibit are examples of undergraduate field reports, masters' theses, doctoral dissertations, and faculty publications illustrating the contributions of the Department. Photographs of the building and the library are shown, with material on the history of the library, its present resources, and its service to the oil industry. The exhibit was prepared by Professor Edward L. Winterer and Geology Librarian James Cox.

AGRICULTURE LIBRARY AGAIN AT THE FLOWER SHOW

"Plants in Everyday Life" is the theme of the Educational Exhibit at the California International Flower and Garden Show to be held at Hollywood Park, March 15 through 23. This year's colorful display has been designed and executed by Professor Archine Fetty's class in "Interior Design Analysis--Theory and Practice". For the Agriculture Library's section of the exhibit, Dora Gerard has selected books with illustrations of some of the 2000 species of Ficus, a genus which includes the fig tree, the banyan, and ornamental rubber plants. References in the books will be illustrated by fine specimens of rare and little known types of Ficus plants to be shown by Professor Vernon Stoutemyer. Other sections of the exhibit will feature native plants from the Santa Barbara Botanic Garden, tropical plants from UCLA, examples of grasses from UCLA's turf culture program, and a lath house to be raffled by the California Horticultural Society. Advance sale tickets for the Flower Show are available from Miss Gerard or Mr. Stoutemyer at $1.15.

FOR THE IMPECUNIOUS AMATEUR

"Modern Book Collecting for the Impecunious Amateur" is the title of a well-known book by Herbert Faulkner West, and is also the title and theme of the Exhibit Room display from March 17 to 31. The exhibit, which presents a book collecting theme in recognition of National Library Week, shows some books on book collecting, representative collections of hard-cover and paperbound works, booksellers' catalogues, photographs of local antiquarian bookshops, and a winning collection from last year's Robert B. Campbell Student Book Collection Contest. It is designed to call attention to this contest for UCLA undergraduates and to suggest the pleasures and rewards of assembling personal libraries on subjects of leisure-time interest, or collections necessary to professional study and research. The possibility of acquiring books reasonably, even cheaply, through second-hand specialists, and the importance of building one's own collection of basic works fundamental to a career in an academic field are points brought out by the personal collections on display, as well as by the printed catalogue of Thomas Jefferson's fine personal library and contemporary copies of works important in his development as a political thinker.

NATIONAL LIBRARY WEEK

March 16 - 22

"Wake up and read!"

"AMERICA'S FINEST LIBRARY"

"If I were a book and had the choice of only one resting place," writes Marchette Chute, "I would choose the New York Public Library. For nothing would come between me and the reader, and the whole resources of a huge, friendly and magnificent institution are bent to a single purpose: that we should find one another." Miss Chute's testimony, published in *Holiday* for March, under the title, "America's Finest Library," is one of the most eloquent of the many tributes to libraries that are appearing this month in national magazines in recognition of National Library Week, March 16-22.

"There are other great libraries in the world, she writes, "buildings as magnificently designed and stocked with as huge a collection of books. But nowhere can be found such splendor for the scholar combined with such willingness to serve anyone who climbs the broad stone steps and enters in through the bronze doors..."

"This combination of easy affability and scholarly splendor puts the New York Public Library in a class by itself. It is a mirror, in a sense, of New York, which is one of the

largest and most brilliant of cities but also one of the most unregimented, and there is an unbuttoned quality about the city that is reflected in its library. On warm days the young men litter the Library steps, their faces to the sun; at Christmastime the famous lions that flank the entrance submit their dignity to large and rakish wreaths; and there is no request so innocent or so foolish that the Library fails to give it careful attention..."

SIR SHANE TO SPEAK ON SIR WINSTON

Sir Shane Leslie, author, critic and lecturer, will speak on "Winston Churchill in the Family: Memories of a First Cousin" in BAE 147 at 4:00 p.m. next Wednesday, under the auspices of the Committee on Public Lectures and the University Library. Sir Shane is the author of many volumes of biography, including *The Skull of Swift, Cardinal Manning, Mrs. Fitzherbert,* and *Studies in Sublime Failure,* and his autobiography, *The Film of Memory.* Among his novels are *The Oppidan,* a story of Eton life, and *The Cantab,* which was withdrawn from circulation because of protest from Cambridge University, where Sir Shane was a student of King's College. He is a working journalist, having been editor of the Dublin *Review* and a reviewer on the London *Daily Telegraph* and *Sunday Times.* In the latter role he writes that "He still believes it necessary to read through a book before writing its review." He has a lively interest in ghosts and has written *A Ghost in the Isle of Wight* and *Shane Leslie's Ghost Book.* He lives in Ireland, wears the Irish saffron kilt, and studies Old Irish in his leisure.

Staff members are invited to attend if they can be spared from their duties.

MICROTEXT UNION LIST

Andrew Horn, Librarian of Occidental College, has proposed preparation of a union list of microtext editions in libraries of Southern California. Representatives of nineteen libraries in the region, including Gordon Williams from this Library, met last Wednesday at the Los Angeles Public Library to study the proposal, which is expected to serve at least four purposes:

1. "Promote interlibrary cooperation and strengthen the total research assets of the region.

2. "Guide the individual libraries in their microtext acquisitions policies, perhaps avoid some needless duplication, and possibly point up some lacunae in our total resources.

3. "Serve as a reference tool through which we may refer scholars to nearby resources, or arrange interlibrary loans of microtexts.

4. "Bring smaller libraries into a better working relationship with the large research libraries, by liberal lending to one another (thereby reducing referrals to the large research libraries) and when possible to the large research libraries."

RESEARCH NOTES

News notes from research libraries have recently revealed: (1) that the Library staff at Stanford has held a referendum on whether to cut their "donuts" in half. 21 were for, 25 against. (What was to have become of the hole?); (2) that at the Library of Congress, the WRA Chess Team, "flailing out intrepidly against opposition so formidable as to make strong men quail, suffered its first defeat on February 14 at the mercilous hands of the Washington Chess Divan;" and (3) that keepers of the Bull's Head Bookshop at the University of North Carolina were so impressed by Stringfellow Barr's *Purely Academic* that they listed it as the non-fiction best seller of the week.

LATE WIRE (AGAIN!)

Hugh David Palmer was born on Monday, March 10, to Mrs. Helen Palmer.

CLARK LIBRARY DISCOVERED BY NEW YORKER

Where are the country's most beautiful murals? In the William Andrews Clark Memorial Library, writes Henry Hope Reed, Jr., in the March issue of *Harper's,* in a brief report to Mr. Harper, in the latter's "After Hours" column, concerning two of the lesser-sung architectural glories of the Far West. Mr. Harper introduces Mr. Reed as one "who takes the position that classical architecture is the only kind worth a damn," and hopes "that readers who reject his views will at least enjoy his enthusiasm."

Mr. Reed begins his wide-eyed report by describing "the country's most magnificent building," the City Hall of San Francisco, whose architects, John Bakewell, Jr. and Arthur Brown, Jr., also designed the city halls of Berkeley and Pasadena. (Mr. Brown was the architect also for the University Library Annex and other buildings on the Berkeley campus.) Not even the National Capitol, nor the capitols of Missouri, West Virginia, or Minnesota, has "the unity, the just quantity of ornament, the play of space, the total overwhelming effect" of the San Francisco building, he asserts.

The one art the San Francisco Civic Center is weak in, he thinks, is mural painting; but "the city fathers need not go far to find good examples, for the best ones in the country are in Los Angeles. Going to Southern California is not easy for a San Franciscan, I know, but he will have one consolation--no one in Los Angeles seems to know about the murals."

Mr. Reed's great discovery is revealed in the "pleasant building of brick with Spanish [?] Baroque trim, designed by Robert Farquhar in 1926," to be found not far from the corner of Western Avenue and West Adams Boulevard. "Painting welcomes us at the threshold," he writes. "Above a marble-lined hall gods and goddesses disport in cloud-filled heavens over open Baroque arches. Beneath them are seated giants, lolling against cornucopias, guarding niches containing symbols of the arts and sciences.

"The medium is oil on canvas, so smooth that it might be fresco, and the ceiling is coved. Here is false perspective, skillfully constructed architecture, graceful figures resting on clouds, the human form painted as few can do it today..."

The great canvases in the drawing room of the Library, depicting scenes from Dryden's *All for Love,* are also described admiringly by Mr. Reed, as are the symbolic figures in smaller panels. "All are painted in bright Venetian colors with the same force that distinguished the work in the hall."

"For over-all power" the Clark Library murals win, he says over "those of the New York Public Library by Edward Laning, the work of Brumidi in the National Capitol, John LaFarge's 'Ascension' in New York's Church of the Ascension, Puvis de Chavannes' murals in the Boston Public Library."

Oh, yes. "The artist? Allyn Cox of New York, who completed the grisaille frieze in the rotunda of the National Capitol several years ago. And how can California claim him? By the fact that his work is there, commissioned by a Californian who was a generous, intelligent, and demanding client--and a good client has as much to do with great art as the artist."

Referring to the fact that this coming summer will be marked by "an important event in California--the great Hearst Castle at San Simeon will be thrown open to the public as a museum," Mr. Reed suggests that "vistors, in search of splendor, could do worse than seek out the Clark Library murals in Los Angeles and the San Francisco Civic Center as well."

(A footnote to this tale of discovery is supplied by Mr. Powell. A few years ago while lunching at the Century Club in New York with Frederick B. Adams, Jr., Librarian of the Pierpont Morgan Library, he was discussing the work of Allyn Cox in Los Angeles and New York and elsewhere, whereupon Mr. Adams remarked that there was Mr. Cox at a nearby table, and wouldn't Mr. Powell like to meet him? The result of this meeting and subsequent conversation was that Mr. Cox presented to the Clark Library his water color sketches and pencil drawings for his murals at the Library.)

CSEA COUNCIL REPORT

Four Library staff members, Page Ackerman, William Conway, Anthony Greco, and Jeanette Hagan, were counted among the twenty-eight delegates of Chapter 44 (UCLA) at the 28th General Council of the California State Employees' Association, at Fresno, February 21-23. More than 200 resolutions previously submitted by CSEA members, chapters, and committees, were screened in committee and presented to the 650 delegates. Our representatives report that the sessions were packed tight with regular business and reports, and included addresses by Governor Goodwin J. Knight and State Senator Richard Richards; and that the huge delegation invoked all the elements of democracy, debating, re-affirming, and sometimes, revising CSEA policy.

Representatives from the several University campuses met both formally and informally to exchange views and information about the many resolutions that were of interest directly or indirectly to University employees. *The State Employee* and local publications will report the results of the Council's action.

At the University dinner, hosted by the San Francisco, Davis, and Santa Barbara campus chapters, the Berkeley delegation sported golden bears pinned to coat lapels. At least one of these fuzzy creatures was captured by a member of the UCLA Library contingent, and by the time it was seen locally was sticking out a red tongue.

FACTS IN STARTLING COMBINATION

Speaking of Richard D. Altick's *The English Common Reader, a Social History of the Mass Reading Public, 1800-1900* (University of Chicago Press, 1957), Willis H. Kerr, Librarian Emeritus of Claremont College, says, "I believe the man has read and digested everything in the 18th and 19th centuries. The book is packed with facts in startling combination." To illustrate, he quotes this paragraph:

> "Thus the growth of Wesleyanism was a noteworthy milestone in the spread of reading among the masses. The new sect preached the spiritual necessity of reading; it circulated books and leaflets in great quantities; and it fostered a style of writing that was especially fitted for the novice reader. But the example of the book-reading Methodists was not followed by their unconverted neighbors. Actually, the association of serious reading with what the non-Methodist world took to be sheer fanaticism may well have slowed the general spread of interest in books. There has always been a popular belief that more than casual attention to books is either a symptom or cause of madness, and the fact that Wesley's followers were addicted to the printed page did nothing to allay the suspicion."

STANFORD LIBRARIAN SELECTED FOR RUTGERS PROJECT

Among the eight 1958 Fellows selected for the Carnegie Project in Advanced Library Administration, to be held this spring at the Rutgers University Graduate School of Library Service, is Gustave Harrer, Chief Acquisition Librarian at Stanford University. He will participate in a three months' seminar at Rutgers, under the direction of Keyes D. Metcalf, Professor of Library Service, and then will work for several weeks on a special field project at Harvard University on "Developing a Field Program of De-Acquisition," in which he will study the problem of storage or disposition of materials in a library with no prospect of large-scale physical expansion.

The Project, which is supported by a grant of $20,000 from the Carnegie Corporation, has as its purpose the provision of advanced training for college and university library administrators who hold "middle-level" positions. Each fellow will engage in a combination of seminar study and analysis in the field of major problems confronting eight cooperating institutions.

SOUTHERN AND MIDWESTERN COMPETITIONS

Two regional book production competitions turned to California this year for their juries. That for the Southern Books Competition, sponsored by the Southeastern Library Association, was composed of printers Ward Ritchie of Los Angeles and Grant Dahlstrom of Pasadena, and Librarian Powell. The Southern Books Committee voted this year to include Puerto Rico, "a regional orphan but surely southern in a geographical sense." They also included a press as far west as New Mexico, that of the University, at Albuquerque, among its participants. (This press has traditionally been included in Western Books competitions, as has Texas, on occasion!)

The Midwestern Books Competition, sponsored by a group of midwestern librarians "who are attempting to increase the appreciation of sound book production among library readers," chose as its jury for the 1957 competition Kenneth J. Carpenter, head of the Rare Books Department on the Berkeley campus, Lawton Kennedy, San Francisco Printer, and George L. Harding, Palo Alto bibliophile. Further interesting geographical allocations may be noted as between these two competitions, as for example, that the Anvil Press, of Lexington, Kentucky, participated in the Southern show, while the University of Kentucky Press (also Lexington) entered the Midwestern competition. (Headquarters for the Southern competition is the University of Kentucky Library. Though not so stated, officials of the Midwestern Competition could probably be reached through the same address.)

One book was selected in both competitions: an entry of the Southern Illinois University Press, in Carbondale, *Shakespere's Love's Labors Won; New Evidence from the Account Books of an Elizabethan Bookseller*, by T. W. Baldwin.

ON BUDGETING TIME

The problem that busy librarians have of trying to find time "to keep company with the still living minds within the covers of books" is sensibly stated by Lee Zimmerman, Librarian of the University of Idaho. "Administering successfully a small university library such as this one in an economically poor state like Idaho," he recently remarked in a letter to the Librarian, "is a never-ending, time-consuming, and demanding job... Lack of funds, low salaries, always one to four or five professional vacancies (nearly one-half the staff); to mention only a few, make it mandatory for this administrator to take over at one time or another the work of the head of readers' services or technical services, or to train and orient new personnel almost always fresh from library school. In from one to three years they are usually gone and then the process begins all over again...

"It is my feeling, although I may be mistaken, that your remarks and observations [in the December 15 issue of *Library Journal*] are more apropos administrators of the larger university systems. These individuals while also busy people can, if they desire, budget their time more advantageously or at least organize their administrative functions to allow more time for living with books. The fact that this is not or may not be done points to the suspicion that books or packaged ideas are just so much stock--inanimate objects to be serviced like grocery items in a chain store."

IN REVIEW

My Friends, the Librarians. "In my early twenties," writes Catherine Drinker Bowen in the *Atlantic Monthly* for March, I was convinced that librarians existed solely to keep people from reading books, I tried not to give librarians any trouble, which was when I made my primary mistake. Librarians like to be given trouble, they exist for it, they are geared to it. For the location of a mislaid volume, an uncatalogued item, your good librarian has a ferret's nose. Give her a scent and she jumps the leash, her eye bright with battle. In almost a lifetime of study for biography, I have known librarians over half the world. I think their praises are not often sung; I am glad to sing them now. Love, I have heard said, is gratitude for favors received. And I am in love with librarians."

Mechanized Information Searching. One of the chief obstacles to the more rapid and extensive application of electronic devices to the literature searching field is the difficult

problem of encoding information. H. P. Luhn, describing "A Statistical Approach to Mechanized Encoding and Searching of Literary Information," in the *IBM Journal of Research and Development* for October, points out that the organization and recording of information for machine analysis is a very exacting procedure. The machine, having only logic to its credit, cannot function unless information and instructions are given to it in strictly logical language. The author proposes a mechanical system for minimizing the intellectual effort of the professional at the document encoding stage, thus enabling him to concentrate more effectively on the creative work of setting up the system, revising it, and evaluating results.

Microfilming Presidential Papers. Librarians and historical scholars will note with interest the recent passage in Congress of a bill providing for the organization and microfilming of the papers of the Presidents of the United States in the collections of the Library of Congress. *Microfilming Presidential Papers,* a hearing before the Subcommittee on the Library of the House Committee on Administration, 85th Congress, 1st session, describes the project in detail and contains the supporting statements of L. Quincy Mumford, Librarian of Congress, and Julian P. Boyd, professor of history and former Librarian of Princeton University. Under Public Law 85-147 of the 85th Congress, $720,000 will be expended to arrange, index, and film the papers of the twenty-three Presidents which are held by the Library of Congress. Positive prints of the nearly three million microfilm exposures will be furnished to interested institutional purchasers at a price of approximately $20,500.

PILLBOXES IN THE TEHACHAPIS

A heavy veil, or fog, of censorship has hitherto shrouded true conditions on "the San Francisco Scene." Stories of the revolt of the exacerbated poets have leaked to the press (*The Evergreen Review, Time, Life;* and the *Librarian's* recent report on the London *Sunday Times's* piece, "Revolting Attitudes.") Only now is the revolt revealed as full-scale war between North and South, in the latest issue of that courageous little magazine *Coastlines* (published in Hollywood 28; printed in London).

Thoughtful citizens will want to read and ponder the leading article, "Barbarians to and from the North." Although atrocity stories spring up with every war, and are discounted by many, the statements made here are fully documented. Those who are downhearted, and feel cut off, will be cheered to know that all of Los Angeles is not indifferent to the struggle; in fact, *Coastlines* reports "the town has gone crazy." Those willing to serve as soldiers should report to headquarters, Venice West Poetry Center; 4 F's can join the verse choir at L.A. State College, and attend the propaganda meetings at "Pob Chuey's enormous Neutra designed home near the strip."

The Northerners already have their Benedict Arnold. Kenneth Patchen has come over to South! (He appeared last month at Royce Hall with the Chamber Jazz Sextet, following smashing successes at the jazz nite spots.) He claims that he is not a deserter, but was captured. What, however, are we to make of this statement: "My participation in, and knowledge of, 'the San Francisco Scene' is exactly zero. My stay there was occasioned and colored by medical considerations; unfortunately, those of a social or literary kind did not enter into it."

Well, Mr. Patchen! As Mark Twain said, when he heard that Oakland had been spared while San Francisco was destroyed in the 1906 earthquake, "There are some things that even the earth can't swallow.'"

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Arndal, Donald V. Black, Rudolf K. Engelbarts, Robert E. Fessenden, Dora M. Gerard, Anthony Greco, Jr., Deborah King, Frances J. Kirschenbaum, Paul M. Miles, F. Brooke Whiting.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 13 March 28, 1958

FROM THE LIBRARIAN

I have been particularly pleased with two more examples of staff teamwork. The new *Staff Handbook,* described elsewhere in this issue, was written by the staff for the staff, and I hope it will be read by every member of the staff, including as many student assistants as possible. I want to commend the Committee members who wrote it: Hiawatha Smith, chairman, and Mate McCurdy, Marjorie Mardellis, Richard Michener (now a student at library school in Berkeley), and Donald Wilson.

The current exhibit on Book Collecting seems to be drawing many viewers, at least on Saturday morning when I had difficulty in getting close to the displays. Perhaps it was High School day on campus. The rotunda was the fullest I have ever seen it. This exhibit was conceived by Mr. Fessenden and arranged by him with the aid of Mr. Arndal, Mr. Greco, and Miss Mancini, to all of whom I say *well done*!

My class has been discussing university presses, with particular attention to the Universities of California and Oklahoma. Guest lecturer was Professor Joseph Brandt of the Graduate Department of Journalism, who told of his founding the Press at Oklahoma. I was glad to tell Professor Brandt that eleven of the hundred books in my recent Southwest bibliography were published by Oklahoma.

At the Librarian's Conference last week we had a lively discussion on where to draw the line in a public library such as ours between serving people and conserving books and periodicals, between our responsibility to the present and to the future.. The Sadleir collection of Victorian Fiction, unique for the fine original condition of the volumes, is a case in point. Heavy unrestricted use of the volumes would destroy their often fragile bindings and we would end up in the buckram.

Wilbur Smith recently showed the Sadleir books to my class as examples of 19th century publishing format which speak eloquently of Victorian taste. In buckram or on microfilm the Sadleir Collection would be emasculated. The University paid a premium for these books as a unique collection which could never be formed again, and we have an obligation to use it carefully so that future generations may gain insight into the Victorian era through these pristine examples.

As a member of the Roxburghe Club of San Francisco I have received one of an edition of 125 copies beautifully printed by Mallette Dean, of Fairfax, on the Albert Bender Memorial Fund, of Henry Madden's *German Travelers in California,* a witty and delightful review of some books known and unknown to Cowan. I have given my copy to the Library for Special Collections.

L.C.P.

LIBRARIAN'S CONFERENCE

The Librarian's Conference addressed itself on February 27 to the question of cataloging for the projected College Library collection, and discussed how College Library books should be represented in the main public catalog. It was agreed that full author, title, and subject entries would be most effective, and the Catalog Department was asked to make cost estimates on this basis. Also on the agenda was discussion of the Survey of Library Use, concerning the best way to make use of the results of the survey and to report them to other libraries.

On March 13 the Conference discussed the representation of branch materials in the main card catalog, and proposals for issuing information about translation services.

The meeting of March 20 included consideration of participation of Library staff members in the Clerical Skills Review sponsored by the Personnel Office, and discussion of the report of the Newspaper Conference on the handling of newspapers by the Circulation and Reference Departments.

VISITORS AND READERS

Ellen Power, Librarian of University College of the National University of Ireland, Dublin, visited the Library, and also the Agriculture Library, on March 10, during her tour of the country on an exchange sponsored by the governments of the Irish Republic and the United States. *Ena Yonge,* curator of the Map Collection of the American Geographical Society, and *Evelyn Huston,* Librarian at Caltech, visited the Department of Special Collections and the Geography Department on March 13.

Robert Talmadge, Associate Director of Libraries of the University of Kansas, visited the Library on March 13 and 14 to discuss with Gordon Williams, Richard O'Brien, and others the operation of the Farmington Plan for cooperative acquisition of books from abroad by American research libraries. He is assisting Robert Vosper, Director of Libraries at Kansas, in the study of the Plan being conducted for the Association of Research Libraries.

Richard B. Harwell, Executive Secretary of the Association of College and Research Libraries, who was in California for a week or so for research at the Huntington Library, visited the Library on the 13th.

Wigberto Jimenez-Moreno, professor at the Instituto Nacional de Antropologia, Mexico City, was given a tour of the Library on March 17 by Professor Ralph Beals, and Mr. H. B. Nicholson of the Department of Anthropology and Sociology. *Wilmer Shields,* San Diego book collector and frequent donor to the Library, and *George De Clyver Curtis,* author, of Ramona, were visitors to the Department of Special Collections on March 19. *J. J. Oberholster,* senior lecturer in history at the University of the Orange Free State, Bloemfontein, O.F.S., South Africa, also visited the Library March 19, as did *Lessing J. Rosenwald,* print and book collector of Philadelphia, and *Jules Heller,* of the department of Art at USC.

Menno Hertzberger, antiquarian book dealer from Amsterdam, who is on a tour of scholarly libraries in the United States, visited the Library on March 19 and 20, accompanying Gordon Williams to the Clark Library, visiting the Art Library and the Department of Special Collections, and meeting with Richard O'Brien, Betty Rosenberg, and Wilbur Smith.

LABOR EDUCATOR TO SPEAK TO STAFF ASSOCIATION

Cass Alvin, Education Director of the United Steelworkers of America, Western Division, will discuss "Trade Unions and the University" at the meeting of the Staff Association on Thursday, April 3, at 4 p.m., in the Staff Room. Edwin Kaye, program chairman, points out that Mr. Alvin, as a member of the Community Advisory Committee of the Institute of Industrial Relations is peculiarly well fitted to speak about views of labor people toward the University.

NEW STAFF HANDBOOK READY

Ready for distribution to all staff members is the fourth edition of the *UCLA Library Staff Handbook*, prepared under joint sponsorship of the Staff Association and the Library administration. The informative looseleaf booklet with attractive bright yellow cover was compiled by the Association's Handbook Committee under the chairmanship of Mrs. Hiawatha Smith. It includes sections on the history, administration, and personnel policies of the Library, and material in a general information section on such diverse subjects as Athletic events, Rest periods, and Retirement. The looseleaf format will permit periodic revision. Staff members are reminded that the handbooks are the property of the Association and should be returned when they leave the University.

LIBRARY SCHOOL CATALOGUES AVAILABLE

Donald Black, chairman of the Staff Association's Recruitment Committee, announces that catalogues of library schools accredited by the American Library Association are now on file in the Staff Room for the use of staff members.

ON A GREAT MEDICAL LIBRARIAN

Biomedical Librarian Louise Darling collaborated with Dr. John D. French, Clinical Professor of Surgery, in a paper read by Dr. French at the recent meeting in Los Angeles of the International College of Surgeons. The focal point of the paper was the medical thesis, "Surgical Treatment of Epilepsy," by John Shaw Billings, a great figure in both the medical and library world of 19th century America.

In describing the difficulty Billings experienced in collecting source material for his thesis, they show how this determined to a large degree the future course of his life, for he had discovered that there was no medical library of any stature in the United States, and that even in Europe no single library covered medicine comprehensively. He was also convinced that an index to the literature of medicine and related sciences was a first necessity. Finding himself in charge of the Library of the Office of the Surgeon General following the Civil War, he began at once building the small collection of 2,000 volumes into what is today the unrivaled National Library of Medicine. He started the invaluable *Index Catalogue of the Library of the Office of the Surgeon General* and the *Index Medicus*, forerunner of the present *Quarterly Cumulative Index Medicus*, and inaugurated the interlibrary loan system so that physicians in all parts of the country might make use of the wealth of material he was amassing in Washington.

After his retirement from the Army in 1895, Billings became Librarian of the New York Public Library, a post he held until his death in 1917.

EXHIBITING IN MEDICAL LIBRARIES

Robert F. Lewis is the author of "The Role of Exhibits in a Medical School Library," in *Special Libraries* this month. He uses for illustration the Biomedical Library's exhibit program and lists some of the Library's travelling exhibits that are available to other libraries and institutions.

LEADING ROLE BY PETER SCHNITZLER

Peter Schnitzler, student assistant in the Theater Arts Library, has the leading role in the campus production of "The Snob" by Carl Sternheim.

WEDDING ANNOUNCEMENTS

Lee Wehle, of the Reference Department, was married last Saturday to Margaret E. Barry, at the First Unitarian Church of Los Angeles; and Sharon Wilbur of the Acquisitions Department was married last Friday night to William C. Daley at the Beverly Vista Community Church.

THREE FROM WASHINGTON FOR FIELD WORK

Three students in the School of Librarianship at the University of Washington will begin four weeks of field work next Monday in our libraries. Maxine Kennedy will be working in the Biomedical Library, and William Matheson and Hillis Griffin will be in the Reference Department of the Main Library. Miss Kennedy is a graduate of the University of Portland and has worked as an assistant in the Health Sciences Library at the University of Washington. Mr. Matheson was graduated from the University of Washington and received an M.A. there in comparative literature, and he has also done graduate work at the University of Chicago. He has just been selected as one of six students in the United States for the internship at the Library of Congress for the next two years. Mr. Griffin was an undergraduate at the Kansas State Teachers College and received his B.A. from the University of Washington.

SIR SHANE'S LECTURE

Last week Sir Shane Leslie, elegantly but somberly kilted, provided a rare delight in his lecture on his first cousin, Winston Churchill, which was sponsored by the Committee on Public Lectures and the University Library. He had his listeners back in the 19th century with him in his tales of young Winston at Harrow, where the budding orator and politician was rapidly learning his art under trying conditions at school. His gently drawn portrait of Churchill the young man provided some brilliant insights into the development of the statesman the world now knows as Sir Winston. Professor Clinton N. Howard introduced Sir Shane.

COFFEE BY THE STAFF

Members of the Biomedical Library Staff served coffee last night at the Spring Meeting of the Society for the History of Medical Science, Los Angeles, in the Life Sciences Building. Charles O'Malley, Professor of History at Stanford, spoke on "Anatomical Studies in Tudor England."

PAGE PROOFS FOR "LE DOCTEUR PASCAL"

The Library has recently acquired a set of the page proofs for Emile Zola's novel, *Le Docteur Pascal,* corrected in the author's hand. Although there already exist some corrected galleys in the Bibliothèque Nationale, these appear to be the only actual page proofs now available to scholars. They are of particular interest because *Le Docteur Pascal,* the last in the Rougon-Macquart series, was based on Zola's liaison with Jeanne Poserot, the mother of his children.

An article on Zola's corrections of these proofs and on his habits of revision generally, by Professor John C. Lapp of the Department of French, is shortly to appear in *Modern Language Notes.*

AMONG THE FIFTY

Among this year's Fifty Books of the Year, selected by the American Institute of Graphic Arts for excellence in design and production, are two books from Los Angeles printers, One is Mr. Powell's *Books West Southwest,* designed and printed by Ward Ritchie. The other, printed by Richard Hoffman, of Los Angeles City College, is the *Diary of Titian Ramsay Peale,* transcribed by Clifford M. Drury, which was published by Glen Dawson in his *Early California Travel Series.* A third California selection is Adrian Wilson's *Printing for Theater* (San Francisco), printed by Mr. Wilson of the University of California Press, into which are tipped many of the original programs of the Interplayers of San Francisco. All three were also selected for the Western Books, 1958 exhibition now showing at Los Angeles City College and soon to be on display at UCLA.

SOUTHERN DISTRICT MEETING ON APRIL 26

Richard Armour will be the speaker at the Spring Meeting of the Southern District of the California Library Association on Saturday, April 26, on the campus of the Associated Colleges at Claremont. The morning general session in Bridges Hall, presided over by Roberta Bowler, Southern District President, will open at 10 o'clock, following a registration and coffee hour. After luncheon on the campus, several section meetings will be held, including one of the College, University and Research Libraries Section, under the chairmanship of Hazel Rea, Acting Librarian of USC.

SOME SOUTHERNERS WILL MEET WITH THE NORTHERNERS

At tomorrow's all-day meeting of the Northern Division of the College, University and Research Libraries Section of CLA, to be held on the Berkeley campus, several UC library people will take part in a program which is to consider "Planning for the Future." The chairman of the day, the President of the Northern Division, is Katherine King, of the University Library at Berkeley. Among her speakers on the morning program is Donald Coney. In the afternoon, J. Richard Blanchard, Librarian on the Davis campus, and Gordon P. Martin, Assistant Librarian on the Riverside campus, will be among the speakers on a program at which Everett Moore will preside. Other participants in the programs will come from Fresno, Modesto, San Francisco, and San Jose State Colleges and the Stanford Research Institute.

Q. HORATIUS FLACCUS AT BERKELEY

Of the more than 3000 editions of Quintus Horatius Flaccus which had appeared before 1900, almost 550 are in the General Library of the University at Berkeley. Some 280 of these are in the Pauline Fore Moffitt Library, a collection formed by James K. Moffitt and bequeathed to the University as a memorial to his wife in 1956. The Horace collection, which is but a small part of the Moffitt Library, is a highly selective one, and is notable for its important early editions. Though it does not include the first edition, it does have the "supposed second," and a generous number of other incunabula.

A sumptuous folio describing the collection and listing its manuscripts and incunabula has been compiled and printed on the Berkeley Albion Press by Kenneth J. Carpenter, Head of the Rare Books Department at Berkeley, for members of the Roxburghe Club of San Francisco, under the title *Q. Horatius Flaccus: Early Editions in the Pauline Fore Moffitt Library...* A copy has been received by our Department of Special Collections.

EVALUATION OF SUTRO LIBRARY IS REPORTED

The Report of the Sutro Library Evaluation Committee, or "the Henderson Report" (for the Chairman of the Committee, John D. Henderson, Los Angeles County Librarian), is summarized in *Sutro Library Notes,* Winter 1957. The Committee, composed of eight librarians and bookmen, met in the Sutro Library branch of the California State Library, in San Francisco, on May 6-10, 1957, to consider the value of the Sutro Library to the State of California as a cultural and educational resource and to make recommendations for its best utilization in the State educational program. Other members of the Committee were Henry Madden, Fresno State College Librarian, Glen Dawson, of Dawson's Book Shop, Raynard Swank, Director of Libraries at Stanford, Kenneth Carpenter, Rare Books Librarian of the University Library at Berkeley, Dorothy Bevis, Professor of Librarianship at the University of Washington, Leslie E. Bliss, Librarian of the Huntington Library, and Richard H. Dillon, Sutro Librarian.

The Committee observed that the Library's housing in several locations in the San Francisco Public Library does not permit a satisfactory library operation. "Unique among California libraries," the summary states, "the Sutro Library may be characterized as a pioneer heritage that only in part survived the fire of 1906. Practically all of the books date before 1900 and its growth terminated before other libraries in the area began to develop their collections. For this reason and because of Mr. Sutro's extensive buying in

Mexico and Europe, there are many books not found elsewhere in the State. The Sutro Library serves as a limited reference and research collection in the areas where it is strong and it supplements other research collections and public libraries in the State."

Noted as of special importance are its collection of 17th, 18th, and 19th century pamphlets relating to the political, economic, and religious life of Great Britain, many of which are not found in either the Huntington or Clark Libraries; its large collection of Mexican pamphlets, books, almanacs, newspapers, broadsides, manuscripts, and serials, especially from 1800 to 1850; and its most valuable item, the *Ordenanzas y compilacion de leys,* Mexico, 1548, one of two copies of the first American law book. Some 46 volumes of the Library's original collection of incunabula survived the 1906 fire, among them the rare 1466-1467 *Alphabetum Divini Amoris,* printed by Ulrich Zell, first printer of Cologne.

The Committee states that the Sutro Library's place as a cultural asset of the State will depend upon adequate housing and support and the inauguration of a more active program of service, the further development of bibliographical control and the strengthening of the Library in specialized fields. It recommends extension of the Library's program of exhibits, already begun with a traveling display now visiting libraries in Northern California, and of its program of publication, also already begun with a number of published studies by Mr. Dillon and others on specific titles in the collection.

CITY COLLEGE LIBRARY CELEBRATES WITH MUSIC AND POETRY

The Los Angeles City College Library presented a program of music and poetry on March 19 in observance of National Library Week, and also sponsored the Southern California opening of the exhibition of Western Books, 1958. Music by Couperin and Bach was presented by the City College Music Workshop, Leonard Stein, Advisor, and T. Francis Smith, Head Librarian, gave readings of poetry by Meredith, Crane, Frost, Eliot, Robinson, Hopkins, and others. That evening members of the Bounce & Coffin Club of Los Angeles, sponsors of the Western Books competition, met at the Library for the opening of the exhibition.

Richard Hoffman, Head of the Department of Journalism and Graphic Arts at City College, supervised the printing by his students of a program of distinguished design.

DUBLINER'S IMPRESSIONS

Miss Ellen Power, of University College, Dublin, whose recent visit is reported in this issue, has written to Miss Lodge from San Francisco about some of her post-Los Angeles impressions. "The length of the Wilshire Boulevard still troubles my dreams," she confessed. "I liked Davis at once and hope it will remain at its present status of a small unit, it seems ideal for the teaching of agriculture ... Just now I am trying to find my way around Berkeley, the campus seems the largest I've seen." She was in San Francisco on St. Patrick's Day and reported that the "long procession" to celebrate the Day "took over two hours to pass, headed by State officials and the armed forces. The sun shone brightly and everybody was happy."

TRANSLATION BLOCK

Of the 1000 books published annually in Israel, over half are translations into Hebrew, with American books leading, according to Curt D. Wormann, Director of the Jewish National and University Library, as reported in *Antiquarian Bookman,* March 17. Hemingway, he says, is the best seller, and Walt Whitman the all-time favorite, with Mark Twain and Poe the runners-up. Some difficulty has been encountered in translating such books as *From Here to Eternity* since there are no equivalents for certain words and phrases in the Hebrew language.

FROM A CHANCE ENCOUNTER

We were at Durham last fall to see the cathedral wherein are entombed such patron saints of bookmen as the Venerable Bede and Richard de Bury, had walked back down the steep and narrow road to our hotel, had dined well as one does in the north of England, and were seated in the lounge, when a handsome young Englishman asked me apologetically if I weren't the librarian from UCLA. He identified himself as A.B. Doncaster, the antiquarian bookseller of Colchester in Essex, with whom I had done business by mail in 1950, when we were living in London. Earlier that day, en route from Harrogate, we had stopped in a bookshop in Darlington, Doncaster, having done the same a few hours later and learned that we were ahead of him.

"How did you know we were in Durham?" I asked.

"I didn't" he replied, "you looked American and bookish, so I took a chance and spoke to you."

He and his wife were taking the boat the next day from Newcastle to Norway on a skiing holiday, and he promised that when he got back to his shop he would report any special collections he might acquire.

Doncaster did not forget his promise and we have just bought from him a collection of several hundred volumes on Monumental Brasses of Great Britain. Sight of the volumes the other day, coming through the receiving room, recalled the chance encounter in Durham that led to this choice collection of historical works. By such increments, stemming from friendliness between librarians and booksellers, a research library slowly attains stature.

L.C.P.

GREAT NAMES ON THE CAMPUS

"University Names: The Men Who Made Them" is a Charter Week exhibit prepared by Miss Nixon for the Foyer of the Library, to illustrate the origins of the well-known names of Royce, Gayley, Hilgard, LeConte, Haines, and Moore on and about the campus. The centerpiece of the exhibit is an aerial photograph of the campus taken in 1941--less than a generation removed from the pre-Westwood beanfields.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Donald V. Black, Elizabeth S. Bradstreet, Louise M. Darling, John C. Lapp (Professor of French), Helen M. Riley, Betty Rosenberg, Hiawatha H. Smith, F. Brooke Whiting.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 14 April 11, 1958

FROM THE LIBRARIAN

The Library Committee is meeting in my office today, chaired by Professor William Lessa, to consider purchases from the small balance in the Reserve Fund, a report by Mr. Williams on the building program, and other current matters.

One day last week Librarian Coman braved the weather and came from Riverside to discuss our many common interests in librarianship. Miss Rosenberg showed him the still crated Ogden Collection.

At a coffee hour in my office on the day of their arrival, the three interns from Seattle--Miss Kennedy and Messrs. Griffin and Matheson--commented pleasantly on the unusually dry season the Pacific Northwest is enjoying this year.

I was sorry to have had to miss Mr. Williams's talk to the Zamorano Club on Thomas Bewick, the great 19th century English wood-engraver. The speaker was introduced by the Librarian of Occidental College.

When I stopped in recently at the Biomedical Library to see the Elmer Belt Leonardo exhibit and get some reference help from Miss Wiggins and Mr. Lewis, I had the further good fortune of encountering Professor Charles O'Malley of Stanford University, whose lecture the night before to the Society for the History of Medical Science I also had to miss. There ensued a lively three-way conversation with Miss Darling on the subject of book collecting for libraries.

* * *

I came early to appreciate Sadie McMurry and the depth of bibliographical knowledge beneath her unruffled surface. It was back in the years when she was in charge of the Bibliography Room, then situated between the Acquisitions and Catalog Departments and over which she presided like the Oracle. Sooner or later everyone came to her for answers, and I suspect that Jens Nyholm, Seymour Lubetzky, and Benjamin Custer, three alumni of our Catalog Department who have gone on to wider service, would readily acknowledge Sadie McMurry's part in their education.

It was somehow reassuring just to see her at her desk, quietly dispatching truckload after truckload of books on their orderly way. The faintness of her smile and the twinkle in her eyes were often overlooked. I always sensed in her a tolerant amusement at the silly things we younger ones said and did. Over the twenty years I knew her, Miss McMurry and I waged our own little mock-war over "errors" in the Public Catalog, and there were precious few times I was able to win, so firm was her reasoning.

The courage with which she faced death was of the highest order, and the last time I talked with her, when Mr. Williams and I called at her brother's home in the winter, was the closest I ever came to her: she was poised, knowledgeable, as ironically amused as ever

by library foibles, and sustained in her suffering by her own deep faith. Sadie McMurry gave the best years of her life to this library. Could a librarian wish for a better memorial than a great and useful Public Catalog?

* * *

I am glad to announce the appointment of Esther Koch as Assistant Head of the Catalog Department, effective April 3, with the classification of Librarian III. Miss Koch has been acting effectively in this position since Miss McMurry's illness. I know that she has the respect and confidence of the staff throughout the Library.

L.C.P.

PERSONNEL NOTES

Mrs. Mary Kathryn Gunther has joined the staff of the Biomedical Library as a Senior Library Assistant in the Reference-Circulation Division. Mrs. Gunther is an alumna of UCLA.

Mrs. Virginia A. Hannah, of the Music Library, has been reclassified from Typist-Clerk to Senior Library Assistant.

Mrs. Lorraine Eller, Secretary-Stenographer in the Acquisitions Department, has resigned.

VISITORS

Bernard W. Weems, Arlington, Virginia, a collector of children's books, was a visitor to the Department of Special Collections, March 21.

Hans W. Heinsheimer, New York City, author of *Menagerie in F Sharp,* visited the Music Library, March 25.

J.E.B. Morris, Senior Reference Librarian in charge of government publications at the University of Oregon, conferred with members of the Government Publications Room on March 25, particularly about the organization of United Nations and state publications.

Dorothy Armstrong, Head Cataloger at the San Fernando Valley Campus Library of the Los Angeles State College, visited the Catalog Department on March 28 to discuss problems in cataloging and classification.

Mr. and Mrs. Arturo Pompa, Tijuana, Mexico, toured the Library on March 31. Mr. Pompa is Director of the Escuela Secundaria Federal in Tijuana.

R. P. Singh, Officer-in-Charge of the United States Information Service Library in Patna (Bihar), India, was a visitor on March 31.

STAFF NOTES

Mrs. Judith Hollander, student assistant in the Catalog Department, had a supporting role in the recent campus production of Sternheim's "The Snob." (Our last issue reported Peter Schnitzler's leading role in the play.)

Mr. Powell, retiring as president of the West Malibu Community Council, was elected Secretary of the Council at its Tenth Anniversary Meeting. His address before the Library Association of Great Britain, at Harrogate, last September, "Books Will Be Read," has been reproduced in the *Montana Library Quarterly* for April.

James Cox was recently elected President of the Staff Organizations Round Table of the California Library Association.

SECOND PROGRAM ON LIBRARIANSHIP AS A CAREER

The second program in the Staff Association's series on "Librarianship as a Career" will be held next Tuesday, April 15, at 4 p.m. in the Staff Room. Martha Boaz, Dean of the School of Library Science at USC, will speak on "The Reason Why." Students, student assistants, and non-professional members of the staff are urged to attend.

SADIE McMURRY

Sadie McMurry, Assistant Head of the Catalog Department, and a member of that department since 1926, died on April 1, after a long illness. She had come to the Library of the "Southern Branch," as we were then called, following her training in the Library School at the Los Angeles Public Library. She had received her B.A. from Pomona College and an M.A. from USC.

Miss Alice Humiston, Head of the Catalog Department until her retirement two years ago, tells us that Miss McMurry "was modest and rather shy when she first came, but we soon discovered that she was an excellent cataloger. In the earlier years on the Vermont Avenue campus and for some years after we moved to Westwood her main work was cataloging, but gradually she took on other duties... She was very fine at cataloging continuations and government documents, also at cataloging large collections, such as the Cowan books and the Cowan pamphlets. She was always willing to try new methods when they seemed like improvements over the old ones. She had an even disposition, was always sweet and kind, and she was never too busy to listen to another person's work problems or personal troubles.

"Her thorough knowledge of the technical aspects of cataloging and classification became well known so that her advice was sought by other libraries. She was at one time or another a member of various committees within our own Library, in the Los Angeles Regional Group of Catalogers, in the CLA and in the ALA. This last year she was on the important ALA Catalog Code Revision Committee and kept up her correspondence on the subject with Mr. Lubetzky even after she was no longer able to come to work at the Library."

Mr. Engelbarts also speaks of Miss McMurry's patience and kindness, and remarks that she was "anxious to give of her great fund of knowledge and experience. It was easy to approach her," he says, "because she was so utterly modest and unassuming. Not once did she fail to help, with her clear understanding of principles and her cheerful, humorous manner. Her modesty, kindness and good cheer remained with her when she became Assistant Head of the Department. She worked even harder, and was unwilling to give up any of her cherished cataloging assignments although the pressures of planning and supervising the work of our clerical assistants, and the myriad duties demanded of her as leader and guide of our student assistants gave her precious little time for cataloging and classification. Her ability to work hard and to make the best use of her time were amazing. She gave us all, and especially me, inestimable assistance.

"It was during her long illness that her deeply moral nature and strength of character became even more evident. Not once have I heard her complain or express the anguish of her fate; she was just as dutiful and hardworking as before. I admire and respect her for her fortitude, just as I cherish her kindness and human sympathy. Our Department will sadly miss this fine lady, and her great qualities will demand our respect and emulation."

"A SOUTHWESTERN CENTURY" IN BOOK FORM

Mr. Powell's *A Southwestern Century,* a bibliography of one hundred books of non-fiction about the Southwest, which was recently printed in *Arizona Highways,* has now been published in a finely printed edition of 500 copies by J.E. Reynolds, Bookseller, of Van Nuys. The book has been designed and printed by Carl Hertzog, of El Paso, Texas, and illustrated from drawings by Tom Lea, also of El Paso. The binding was designed by Ward Ritchie.

LC INTERNSHIPS ANNOUNCED

The School of Librarianship at Berkeley announces that with the award to one of its students, Stephen R. Salmon, of one of six internships in the Library of Congress for 1958-59, it is the only school which has had at least one student appointed for each of the ten years of the program. As announced in the last issue of the *Librarian,* William Matheson, one of the three University of Washington School of Librarianship students now working in our libraries for their field assignments, is another of the six selected. The interns have been appointed as a result of a nation-wide competition to select the top-ranking graduate students in librarianship in the United States. Other schools from which interns have been chosen this year are the Universities of Illinois, Michigan and North Carolina, and Western Reserve University.

-- AND ONE FOR THE NATIONAL LIBRARY OF MEDICINE

Maxine Kennedy, our University of Washington School of Librarianship student intern in the Biomedical Library, has received word of her appointment as one of three interns next year at the National Library of Medicine, in Washington, D.C. She will begin her one-year appointment on September 2.

NEW MITCHELL SCHOLARSHIP AVAILABLE

A new $300 Sydney B. Mitchell Scholarship to a well-qualified student in the beginning professional curriculum in the University of California School of Librarianship is being made available by the Alumni Association of the School for the academic year 1958-59, according to an announcement by Dean J. Periam Danton. Sydney Mitchell was the first Dean of the School at Berkeley. The Association, deeply concerned about the continuing shortage of professional librarians in all types of libraries, hopes to stimulate interest in the field of librarianship, and to help a superior college graduate acquire the additional year of graduate study necessary to enter the profession.

Applicants should have a scholarship average--in their most recent two years of academic work--approximately halfway between a "B" and "A", and must meet all of the entrance requirements of the Graduate Division and the School of Librarianship. Applications for the Scholarship and for admission to graduate standing should be obtained from the Graduate Division of the University at Berkeley. Application forms for admission to the School of Librarianship should be obtained from the Dean.

PLEA TO UC LIBRARY SCHOOL GRADS

Flora Elizabeth Reynolds, Librarian of Mills College, and President of the UC School of Librarianship Alumni Association, has issued a special plea to graduates of that school to support their Association by paying their very modest annual dues of $1.00. A tear-off form is printed in the recent issue of *The CALibrarian,* mailed two weeks ago to all alumni. The unusually small membership of the past year has jeopardized publication of this quarterly bulletin and other activities of the Association such as the annual spring luncheon for the library school class (this year's luncheon is to be held in Berkeley tomorrow). Contributions to the special funds supporting the Sydney B. Mitchell Scholarship, the annual Coulter Lecture, and the Sisler Prize Competition are also needed. Members should send their contributions to Ann Messick Yale, Treasurer, 1733 Milvia Street, Berkeley 9.

SLA TO MEET AT GOLETA

The Aerophysics Development Corporation, of Goleta, will be host to the Southern California chapter of the Special Libraries Association for a meeting on Saturday, April 19. A tour of the library and facilities is scheduled for the hour from 10 to 11 a.m., and chapter members will be guests of the corporation for lunch from 11 to 1 o'clock. Following a business meeting, Eric Burgess, of the Telecomputing Corporation of North Hollywood will speak on "Probing Data from Space." Aerophysics is situated at 6767 Hollister Avenue, about eight miles north of Santa Barbara.

SYMPOSIUM ON DOCUMENTATION

Johanna E. Tallman will participate this afternoon in one of the programs of the Symposium on Documentation which have been held for three days at the USC School of Library Science. Included in the matters under consideration have been Problems of Information Retrieval, Communication and Documentation, Mechanical Translation, Application of High-Speed Computers to Information Retrieval, and System Designs and Operation for Practical Purposes. James W. Perry, Director of the Center for Documentation and Communication Research at the School of Library Science, Western Reserve University, has been one of the leaders of the Symposium. Martha Boaz, Dean of the School at USC, was Chairman of the Planning Committee.

JOHN SMITH TO SERVE IN IRAN

John E. Smith, City and County Librarian of Santa Barbara, and formerly head of our Acquisitions Department, has accepted an appointment to serve for one year as Librarian of the Institute of Administrative Affairs in Tehran, Iran, an agency located at the University of Tehran and operated by the Graduate School of Public Administration of the University of Southern California, under the auspices of the United States International Cooperation Administration. He plans to leave for Tehran in mid-June with his family "with complete confidence that the Library will be operating smoothly in its modernized quarters before that time." (The Santa Barbara Library is now undergoing extensive remodeling, reconstruction, refurbishing, and enlargement of its main building.)

The Acting Librarian during Mr. Smith's absence will be L. Kenneth Wilson, also formerly of our staff. Mr. Wilson was a member of our Circulation Department both before and after attending library school at USC. He worked part-time at the Clark Library during his library school course. And Mrs. Wilson (Wilma Fledderman) was a member of our Catalog Department for a number of years.

LOCAL NEWS VIA THE JERSEY SHORE

From Asbury Park, New Jersey, comes a clipping about our Maria Pomero and one of our recently employed student assistants, to prove once again what a little place this world is:

> "You can't get away from Asbury Park, no matter how far you go," comments Robert E. West, Neptune, in a letter from the University of California at Los Angeles, where he is a sophomore, to his parents, Mr. and Mrs. Robert West.
>
> Young Robert recently applied for a student job in the UCLA library, and his application was processed by Miss Maria Pomero, sister of movie star Cesar Pomero, and former Asbury Park resident... Bob writes that Miss Pomero reminisced about Asbury Park High School where she taught history and Spanish from 1928 to 1937, and spoke of the many Shore friends and former students she still keeps in touch with... P.S.: Bob got the job.

AFTER BREAKFAST HAS BEEN SERVED

Some of the better periodicals are now balanced so precariously between life and death that they are predicting their own demise. John Lehmann, whose *London Magazine* has given reassurance for four or five years now to readers still mourning the loss of such magazines as *Horizon,* writes in his April issue that it is doubtful whether *The London Magazine* will be around much longer. "The existence of a literary magazine is always precarious," he says, "and in spite of the continuing loyalty of subscribers and advertisers and the generosity of our publishers, which helped so much to tide us over our crisis of two years ago, we look like coming--soon--to the end of our resources. I have never been prepared to run a literary magazine without paying at least a minimum reasonable fee to contributors: if we have to take to the boats, it will be after breakfast has been served. But there is not much time before that crisis occurs--unless our S.O.S. is heard."

HOLBROOK JACKSON MANUSCRIPTS ACQUIRED

A collection of published and unpublished manuscripts of that most entertaining of bibliophiles, Holbrook Jackson, known to book collectors for his *Anatomy of Bibliomania* and *Bookman's Holiday,* has been purchased by the Friends of the UCLA Library for the Department of Special Collections. The manuscripts of published works are *Great Soldiers,* which was published under the pseudonym of George Henry Hart in 1909, *Great English Novelists,* 1908, and *The Eighteen Nineties,* 1913. All of the manuscripts show revisions and corrections. The unpublished manuscript entitled *Lords of Language* was intended as a sequel to *Bookman's Holiday* and was in an advanced stage of preparation at the author's death.

Memoria Technica is the author's own eclectic commonplace book, kept from about 1919 to 1941, in a notebook of 194 pages which the author indexed. It contains aphorisms, essays on book collecting and other subjects, notes for future works, comments on favorite authors, passages of autobiography, and reports of some overheard conversations in Cockney ("Overheard Russell St., Covent Garden. A filthy wet & cold morning. Carter (to another of the craft): 'Wot's ther matter wiv ther wevver? 'Avin' yer *share* of it aint yer?"). The handwriting is a joy to read--neat and completely legible.

"MICHAEL SADLEIR: A VALEDICTION"

John Carter's "Michael Sadleir: A Valediction," in *The Book Collector* (London), Spring 1958, will be read with special appreciation here, as the following opening paragraphs will suggest:

> I have said elsewhere that Michael Sadleir was, in my judgment, the most accomplished book-collector of our time. There were--there are--collectors carrying heavier guns, with a wider range, than he; and collectors of his calibre equally devoted and highly distinguished in their own specialities. Even in his own and nearby fields a small handful of connoisseurs (he himself would probably have cited Richard Jennings, M.L. Parrish, Carroll Wilson and Wilmarth Lewis) could match him in imagination, or sensibility, or knowledge, or experience, or pertinacity, or alertness, or technical delicacy, or tactical shrewdness, or boldness of decision, or market prescience, or the capacity to attract and retain the goodwill of the booksellers: but none, I think, combined all these qualities in such a degree as Michael Sadleir. And though his best-known collections went, after he had made them and used them, to enrich other shelves--the Trollopes (via Parrish) to Princeton, the Gothick novels to the University of Virginia, the nineteenth-century fiction to the University of California at Los Angeles--he retained his virtuosity to the end.
>
> I would also say (picking the adjective with equal care) that Sadleir was probably the most influential bibliographer of our time. Though he had been President of the Bibliographical Society and Sandars Reader at Cambridge he was not, nor did he aspire to be, a bibliographical pundit. Among his contemporaries, indeed among his juniors, there were and are bibliographers more fully dedicated, more professionally thorough, more diligent, better technically equipped, working in broader terms. Yet quietly, by example, by comment and by personal influence rather than by precept or dogma, Sadleir revolutionized our bibliographical approach to books of the machine-printed and edition-bound era. His *Evolution of Publishers' Binding Styles* (1930) was a slight-seeming book; but it would be hard to name a more fertile one in its kind. His bibliography of Trollope is not merely a model author-bibliography: it enlarged the dimensions as well as deepening the penetration of the instrument. The results, published over the years and culminating in *XIX Century Fiction* (1951), of his study of Regency and Victorian author-publisher relationships, publishing practice, distribution methods and reading habits could only have been achieved by a man who was at the same time an author, a publisher, a bibliographer and a collector.

MEANWHILE, OUT WEST IN KENTUCKY--

Our recent article on the Southern and Midwestern Books Competitions (*UCLA Librarian*, March 14), containing our interested reference to the geographical allocations of the two shows, has brought this clarification from Lawrence S. Thompson, Director of Libraries at the University of Kentucky:

> The Southern Books Competition arbitrarily includes all states in the Southeastern and Southwestern Library Associations, thus extending as far north as Kentucky and as far west as Arizona (but excluding West Virginia, Missouri, Maryland, Delaware, and District of Columbia). Why shouldn't the Southwestern Library Association extend its limits over into Southern California? A little competition from Ritchie and Frugé might be a wholesome thing for book production in our region. Moreover, if you can recommend to us some good printers in the states of Sonora, Chihuahua, Coahuila, Nuevo Léon, or Tamaulipas, I'll try to talk the directors of the SWLA into including them for our convenience...
>
> As for Kentucky, that great Commonwealth that didn't join the Confederacy until after Appomattox, where Jeff Davis and Abe Lincoln were born within a few miles of one another, I can only remind you, Sir, that *we* were *the west* a full half century before one Agustín Vicente Zamorano ever got his fingers dirty on a press. And when we decided to extend the benefits of western culture to California, it was one of our Kentucky alligator-horses, Joseph Dockrill, who probably set the first stick of type in Monterey in August 1846...

Since such vital areas of the Southwest are now seen to be the province of Kentucky and the Southeast, geopoliticians of the Far West will please get busy redefining the limits of this region, which presumably should extend to the Galapagos Islands on the south, Midway on the west, and the Queen Charlottes on the north. We should not, of course, lay claim to anything farther east than a line five hundred feet easterly of Cimarron Street (Los Angeles 18). This will make available to Mr. Thompson's Greater Southeast such former Western printers as Dahlstrom, Hoffman, Marks, and Ritchie. Cheney, of La Cienega Boulevard, will still be on our side.

IN REVIEW

The Supreme Court on Obscenity. Writing for the first issue of the new journal, *Columbia University Forum*, Winter 1957, Walter Gellhorn invites critical attention to the "Decision Nobody Noticed," a ruling of the Supreme Court last June in certain bookseller cases that obscenity is not within the area of constitutionally protected speech or press. Obscenity is defined by the Court as appealing to "prurient interest," *i.e.* having "a tendency to excite lustful thoughts." Concurring with the dissent of Justices Douglas and Black that the Court's ruling seems to sanction punishment for provoking subjective reactions rather than for overt acts or anti-social conduct, Professor Gellhorn, of the Columbia Law School, objects further that obscenity is but a reflection of subjective, unstandardized, and inarticulate impressions, varying not only from person to person, but from time to time and place to place. He doubts in the extreme that censorhip, however exalted by this recent judicial opinion, can ever eliminate or moderate immorality and crime, because their causes lie elsewhere than in reading matter.

The Library's Business is Books. From a somewhat unexpected quarter comes a strong plea for the library as a scholarly retreat, rather than a community recreation center for television fans, poetry and garden clubs and assorted discussion groups. Leland Hazard, Vice-President and General Counsel of the Pittsburgh Plate Glass Company, states flatly that "The Library's Business is Books," in the *Saturday Review* of March 22, an issue dedicated to National Library Week. The book, he says, is the catalyst which brings into reaction the thoughts and emotions of the changing generations, the record from which men extrapolate from the ephemeral now to the eternal future. The library must be the quiet place, the withdrawn place, where the old record may speak, far from the sound of the crowd, to fresh minds and to new hearts.

The University Library in India and America. In America, the participation of the university librarian in policy framing and all matters of importance affecting the institution is regarded as an absolute prerequisite to coordinated, effective library service and administration. In the September 1957 issue of the *Indian Librarian,* P. K. Banerjea, Assistant Librarian, Agra University, follows this comment with some rather harsh words concerning the status of university librarians in his own country, as he writes of "American Libraries as Viewed by an Indian Librarian." The universities of India, he says, are not aware of the fact that the library is central to the educational scheme. The library must be freed from the whims of academicians and organized on a scientific basis. Far more attention is paid to beautiful buildings and expensive equipment than to the librarians, who are always a neglected lot in the organization and administration of the university. Mr. Banerjea visited the United States last year under the India Wheat Loan Educational Exchange Program. His comments are an interesting supplement to the previously noted impressions of other members of the exchange group which appeared in the *Indian Library Association Journal* for January 1957.

FASTEN NOSE CONES

If you look under *Earth* in the 1957 Index to the *Monthly Catalog* of United States Government Publications, you will be advised to *See Satellites.*

LIBRARY EXHIBITS

The seventeenth exhibition of Western Books, sponsored by the Pounce & Coffin Club of Los Angeles, will be shown in the Main Library from April 15 to 25.

"Reference Works in Paperbindings" is a showing in the Undergraduate Library of books in inexpensive form suitable for the university student's personal reference collection.

The Biomedical Library and the Division of the History of Medicine have prepared an exhibit on "The Rise of Russian Science" for the month of April in the Library and the first floor halls of the Medical School.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Donald V. Black, Elizabeth S. Bradstreet, Louise M. Darling, Rudolf K. Engelbarts, Robert E. Fessenden, Alice M. Humiston, Paul M. Miles, Betty Rosenberg, Helene E. Schimansky, F. Brooke Whiting.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 15 April 25, 1958

FROM THE LIBRARIAN

At yesterday's meeting of my class our guest was Jake Zeitlin, antiquarian bookseller and friend of libraries, whose gifts as a raconteur can be traced in part to his Texas origin. A week before, as we were closing the section on public libraries, our guests were City Librarian Harold Hamill and County Librarian John Henderson, who valiantly resisted the students' efforts to merge their two systems. One of the great advantages of a book career in Southern California is the cordial community feeling among all who have to do with books.

Tomorrow many of us will be in Claremont for the CLA Southern District meeting. I will be joining Dorothy Drake in a recruiting program for the student assistants attending the Conference, seeking to present some of the satisfactions of a library career.

We have retrieved from divers sources information that Mrs. Tallman made a notable contribution to the Symposium on Documentation held recently at USC, on which she has commented elsewhere in this issue. Her special assignment was to point out some of the ways university libraries may take advantage of newly developing techniques for organizing the materials of research, and her report to the Librarian's Conference was in her best vein of fact and good humor.

L.C.P.

PERSONNEL NOTES

Mrs. Mary Feyk, who has joined the Acquisitions Department as Secretary-Stenographer, received her B.A. from UCLA in 1953.

Mrs. Ruth Anzalone has returned to the Catalog Department as Senior Library Assistant.

Daniel Gould has transferred from the Catalog Department to the Circulation Department, and has been reclassified from Typist-Clerk to Senior Library Assistant.

LIBRARIAN'S CONFERENCE

On April 10, matters considered were the organization and distribution of the University's map resources in the Library and in interested departments; recommendation of the Special Libraries Conference on orientation tours to branch libraries; and resumption as soon as possible of subject cataloging in the main public catalog for books in branch libraries. At the April 17 meeting discussion was concluded on branch library tours; and Johanna Tallman reported on the recent Symposium on Documentation held at USC.

VISITORS

John Owen Bard, representative of the New York office of the Oxford University Press, visited the Music Library on April 3.

Professor and Mrs. Arturo M. Guerrero, of the University of the Philippines, Quezon City, visited the Main Library and the Education Library on April 7. Professor Guerrero is Assistant to the President and Registrar, and Mrs. Guerrero is Librarian of the College of Education.

Robert Treacy, head of the reserve and photographic services of the Honnold Library at Claremont, visited the Library on April 4.

Richard Bard, of Somis, California, son of the late Senator Thomas Bard, was shown the Library by Lindley Bynum on April 8.

Ralph Moritz, Head of the Catalog Department of the Vermont Campus Library, Los Angeles State College, visited the Catalog Department on April 8.

Edith Rich, Engineering and Map Librarian at the University of Utah, was a visitor to the Main Library and the Home Economics Library on April 9.

Visitors to the Chemistry Library on April 7, 8, and 9 were *J. W. Williams,* professor of Chemistry, of the University of Wisconsin, *George W. Campbell,* of the U.S. Borax Research Corporation, and *Professor Heinz Gerischer,* of the Max-Planck Institute, Stuttgart, Germany, all of whom participated in Chemistry Department seminars.

Donald Davie, English poet and critic, and visiting professor in the English department on the Santa Barbara campus, and *Kenneth Millar,* writer, of Santa Barbara, visited the Library on April 17 with *John E. Smith,* City and County Librarian of Santa Barbara. Mr. Davie, who has been a Fellow of Trinity College in Dublin, will return to his own University of Cambridge as a University Fellow, next fall.

STAFF ASSOCIATION CONTRIBUTION

The Staff Association Executive Board has voted to contribute $25 to the Cancer Research Foundation of the Medical Center in memory of Sadie McMurry.

WESTERN BOOKS, 1958

The current Exhibition of Western Books, closing today in the Main Library, is the seventeenth sponsored by the Rounce & Coffin Club of Los Angeles, an informal organization of printers, librarians, booksellers, and other bibliophiles. Each year since 1938, except for three war years, the Club has displayed examples of the finest printing craftsmanship produced in the Far West. This year its judges, Albert Shumate, M.D., of San Francisco, and Robert J. Woods and Muir Dawson, of Los Angeles, selected thirty-seven books, from a total of fifty-two submitted, representing the work of seventeen Western printers.

Two books in the Exhibition were rated "excellent" by the judges: *Mapping the Transmississippi West* (Grabhorn Press) and *Printing for Theater* (Adrian Wilson), both products of San Francisco.

The books will be shown in thirty-eight libraries in eleven states and British Columbia, on two exhibit circuits. One will extend, in addition to points in California, Arizona, New Mexico, and Colorado, to Iowa State College, the University of Kansas, and Mount Union College, in Ohio. The other will go to Northern California, the states of the Northwest, and to the University of British Columbia. The Co-Chairmen of this year's Exhibition are Philip S. Brown, bookseller of Pasadena, and Lyle M. Wright, of the Huntington Library.

EXHIBITS TO COME

"Prelude to the Civil War Centennial, 1961," an exhibit of American Civil War memorabilia, will be shown in the Exhibit Room of the Library from April 28 to May 16. The materials have been assembled from personal collections of members of the Southern California Civil War Round Table, under the direction of Justin Turner, its president. The exhibit reflects the immense and steadily increasing public interest in the Civil War and the materials associated with it. Letters, documents, and newspapers will be surrounded by an impressive array of swords, muskets, uniforms, portraits, canteens, lithographs, personal belongings and equipment of many kinds, and even recovered Minié balls and shell fragments.

The Undergraduate Library's exhibit from April 28 to May 16 will be devoted to monumental books concerned with the Civil War era: works which have come to be regarded as classics in the interpretation and understanding of this tragic period.

WASHINGTON STUDENTS RETURN HOME

Our three University of Washington School of Librarianship interns, Hillis Griffin, Maxine Kennedy, and William Matheson, have completed their work with us and have returned to resume their studies in Seattle. During their several weeks here they were given a somewhat accelerated orientation to the departments of the Main Library and several of the branches and visited other library services on the campus more briefly. For a major part of their time they performed many of the duties of library staff members (Messrs. Griffin and Matheson in the Reference and Bibliography Section of the Main Library, and Miss Kennedy in the Biomedical Library). They paid visits to the Clark Library and to the Huntington, and other libraries in the region, and they had a brief Saturday-afternoon look at the library on the Santa Barbara campus. They put in also at a number of bookshops in and around Los Angeles, paying a special call on Dawson's, with whom Miss Dorothy Bevis, one of their professors at Washington, formerly worked. From the Library's viewpoint, at least, this year's group from the Northwest provided a most pleasant and profitable association.

SOUTHERN DISTRICT MEETING TOMORROW

At tomorrow's annual meeting of the Southern District of the California Library Association, at the Associated Colleges in Claremont, Richard Armour, writer, and Professor of English in Scripps College and the Claremont Graduate School, will speak on "One Little Book Out of Many Big Ones" at the morning meeting in Bridges Hall ("Little Bridges"). Registration and coffee hour will be at 9:15, and the General Session will start at 10 o'clock.

Following luncheon in Frary Hall and the Harwell and Gibson Dining Rooms, section meetings will be held, including one of the College, University, and Research Libraries Section, for a discussion of "Increasing Library Resources Through Cooperation." A concurrent meeting of the CLA Recruitment Committee will present a program for student assistants. Several of our student assistants will attend the day's meetings as guests of the Library and the Staff Association.

L.C.P. AT BANCROFT LIBRARY

Mr. Powell will be the speaker at the Annual Meeting of the Friends of the Bancroft Library, in Berkeley, on May 4. His subject will be "Landscapes and Bookscapes."

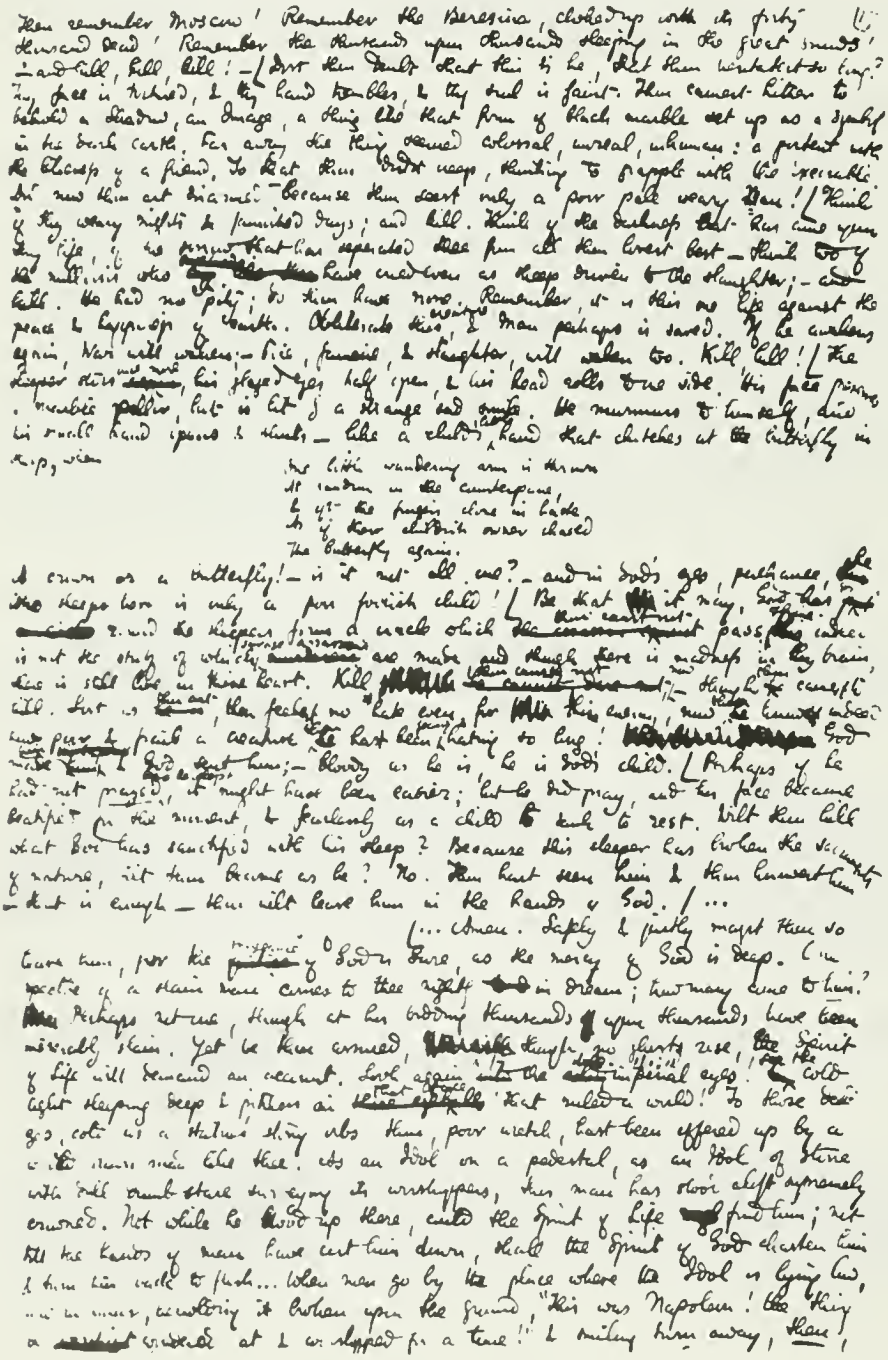
STILL "IN IT TOGETHER"

Mr. Powell's article, "In It Together," which was first published in the *Antiquarian Bookman* for July 9, 1949, is reprinted in the tenth anniversary number of the *AB Bookman's Yearbook*. It had originally been delivered as an address at the organizational meeting of the Southern California Chapter of the Antiquarian Booksellers Association of America, in Los Angeles, on May 11, 1949

THE SHADOW OF THE SWORD

A Sadleir Collection Manuscript

Shortly after the acquisition of the Sadleir Collection of nineteenth-century fiction in 1952, the Library approved a policy of purchase of the manuscripts of novels in the collection. It soon developed that manuscripts rarely come into the market these days, and that when they do, they fetch premium prices. But a few weeks ago, through the joint efforts of the Friends of the Library, the Department of Special Collections, and the Department of English, the Library was fortunate enough to procure the manuscript of Robert Buchanan's *The Shadow of the Sword,* a three-decker published by Bentley in 1876.



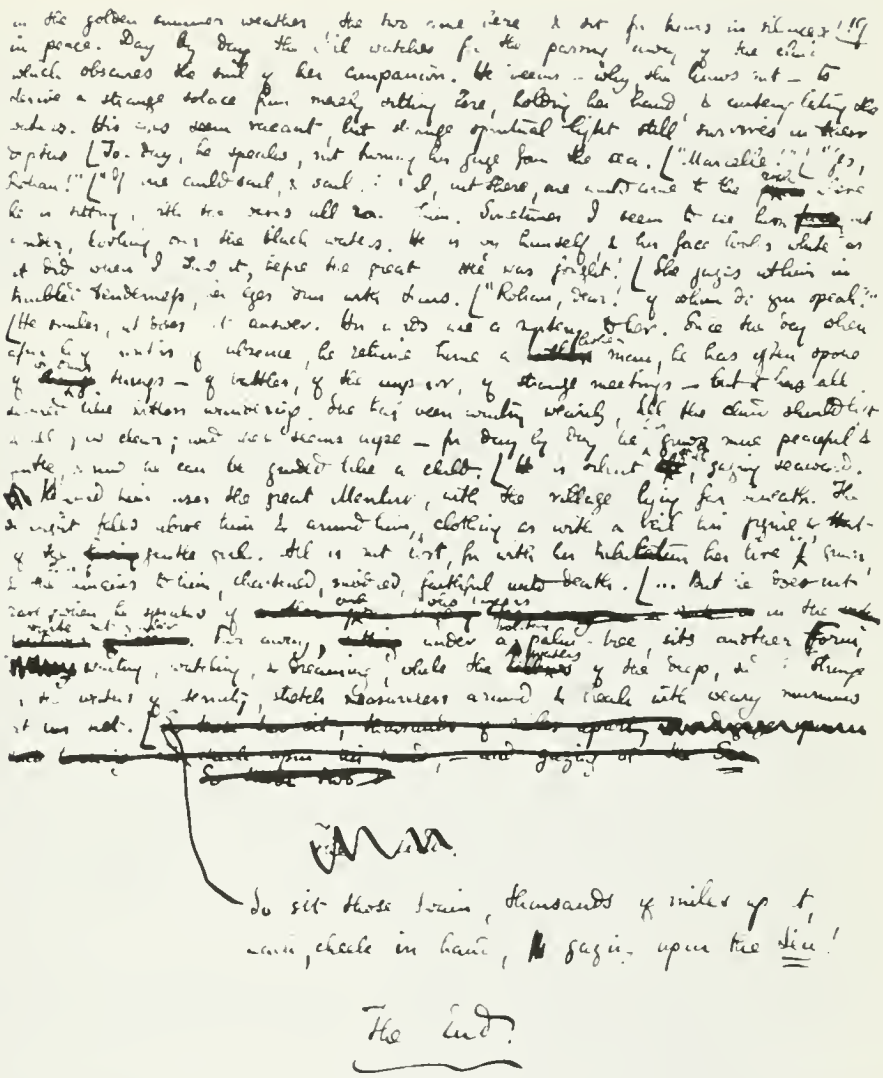
Robert Buchanan was a prolific writer of lyric verse and fiction whose name is perpetuated chiefly by an acrimonious pamphlet war in which he was the central figure. In 1871 he attacked Dante Gabriel Possetti and other Pre-Raphaelite poet-painters in "The Fleshly School of Poetry," an article more notable for rancor and audacious epithet than for sweet and judicious reasonableness. Possetti's masterly reply in the same vein, "The Stealthy School of Criticism," was so devastating that Buchanan won thereby a kind of unenviable immortality.

It is unfortunate that most students today know Buchanan only in this connection, for his writing, though uneven, has much genuine merit. His poetry is colorful and highly imaginative, but endlessly, and fatally, facile. Indeed, he had all the virtues except good sense. His novels, of which *The Shadow of the Sword* was the first and, happily, the best, were very

popular. Most of them are conventional love stories, but *The Shadow of the Sword* is a pacifist novel, having for its hero a Breton fisherman who is a conscientious objector in the Napoleonic wars.

The manuscript itself has been carefully preserved and is in excellent condition. Buchanan was a beautiful calligrapher, packing every inch of his 5 x 8 sheets with as many as 750 meticulously written words. There are many alterations but no illegibility. It is good to have this manuscript, and one hopes that it will be only the first of many to complement our most distinguished collection.

Bradford A. Booth,
Professor of
English



The two pages of Buchanan's manuscript are reproduced in exact size.

WOODROW WILSON GRANTS FOR FORMER STUDENT ASSISTANTS

Three of our former student assistants are among the nine students on the Los Angeles campus who have been awarded one-year grants by the Woodrow Wilson National Fellowship Foundation. The fellowships are awarded to students who are interested in preparing for college teaching professions. They are Carolyn Calvert (Catalog Department and Art Library), English language and literature; Judith Eisenstein (Bibliographical Assistant), English; and Barbara Meyerhoff (Circulation Department), sociology.

THE HAROLD LEONARD FILM COLLECTION

A large collection of historical and critical materials relating to films, belonging to Harold Leonard, has been presented to the Department of Special Collections by Mrs. Leonard, in memory of her husband. Mr. Leonard, a film critic and historian and a member of the Theater Arts faculty, died in November of 1956.

The collection consists of clippings, stills, pamphlets, film catalogues, study guides, ephemera, and files of film periodicals. Of special importance is a complete file of *Close Up*, a rare and important critical British film quarterly published from 1927 to 1933. Also included are valuable files of other periodicals in the field.

ATLANTIC COMMUNITY CONFERENCE REPORT

The Library has received a copy of a special edition of *Cahiers de Bruges* devoted to the proceedings and resolutions of the Conference on Atlantic Community held in Bruges last September under the auspices of the Collège d'Europe and the University of Pennsylvania. Chancellor Raymond B. Allen attended as a participant and member of the American Preparatory Committee. Dean Neil H. Jacoby, of the Graduate School of Business Administration, presented a paper entitled "The Role of American Private Enterprise," as a part of the discussion of "The Atlantic Community and the Under-Developed Countries."

"AMERICAN AFTERTHOUGHTS"

Robert L. Collison, Reference Librarian of the City of Westminster Public Libraries in London, who served as a visiting member of our Reference Department in 1951-52, has written, in *The Librarian and Book World* for November 1957, an account of a unique conference of European librarians held last October in Brussels, under the title, "American Afterthoughts." Thirty librarians from thirteen countries, all of whom had visited libraries in the United States, met at the invitation of the Belgian Ministry of Education and the American Embassy in Brussels to discuss the American system of librarianship and its applicability to European libraries. "There was some hard-hitting on both sides," he says, "and what may have started as a bright idea finished as something memorable in the minds of those who were fortunate enough to attend." Among those who helped to direct the conference was Douglas Bryant (formerly of UC at Berkeley), who had once directed the U.S. Information Service library in London, who gave an address on "American Librarianship at Mid-Century," and "who never flagged in his efforts to answer all the difficult questions put to him."

"Broadly speaking," Mr. Collison writes, "only the British were solid on the American system, and even then, with important reservations. The librarians from West Berlin, the Netherlands, Switzerland, France, Italy, Spain, Luxembourg, etc., were frankly sceptical." The discussions ranged over such matters as library education, technical problems of bibliography, indexing, classification, administration, union catalogues, and storage libraries. Mr. Collison concludes that the opportunity the conference offered to air a great diversity of viewpoints had been "a heartening experience and that the one bond of common American experience had become strengthened and developed by three days of fearless discussion."

REPORT ON DOCUMENTATION SYMPOSIUM

Johanna Tallman, our Engineering Librarian, who attended and participated in the recent three-day "Symposium on Documentation, or a Study of Information Retrieval Systems" at the University of Southern California, brings back word that the human librarian and the card catalog are not yet entirely replaceable by mechanical brains. She has reported for us below on this conference which drew 120 librarians, mainly from California, but with some from Arizona, Texas, Utah, Oregon, and Washington. "There was a fairly heavy and articulate sprinkling of the men who design, plan, and build the variety of machines for documentation purposes," she says. Here are her comments on the Symposium:

> If you were to ask a librarian for a red book, about twelve inches high, on philosophy, published about fifteen years ago in Berlin, he will before long bring you a book ten inches high, bound in orange, published twenty years ago in Leipzig,

and on psychology, and that is the very one you really meant. The more "logical" and "sophisticated" information retrieval machine would be hard put to come up with the item that the patron had asked for in such unprecise "descriptors."

Librarians have been in the information retrieval business for years, but they call it "reference work," "cataloging," or "finding and giving information." Although machines have lately come into the picture, there is a limit to their ability to think. Several speakers emphasized that human intellectual effort is still required to feed information into machines. It takes judgment, intuitive feeling, creative thinking, to plan what the machine should do. This was acknowledged even by the most ardent proponents of machine storage and retrieval systems.

A variety of academic disciplines are concerned with some of the retrieval problems now under study. In addition to serving the expected fields of mathematics and engineering, there is need also for specialists on semantics, logic, grammar, philosophy, linguistics, physics, classification, and other subjects. The university is considered to be a center of intellectual activity, and the library as the heart of the university. University librarians cannot ignore this new aspect of intellectual activity. (Even LCP would have been pleasantly surprised at references to B O O K S, such as Zipf's *Human Behavior and the Principle of Least Effort,* and Margenau's *The Nature of Physical Reality.*)

The university library should be prepared by having books and journals on documentation, information retrieval and related topics in its collections, and some of the librarians should know something about the subject, its literature and terminology. Information is the librarian's specialty, and the librarian's knowledge of the library user and the collection is important. The librarian can aid the research staff interested in machine documentation by studying user needs, by comparing present user systems, by drawing on his experience and knowledge, so that the joint efforts of the research man and the librarian will push for the solution to complicated research problems through various information systems.

We should find out to what extent we can get machines to do *part* of the things which have been done by people in the past. Then we can investigate how useful this partial aid is. Machines can find the record of previous experience by recording knowledge in such a way as to extend human memory and knowledge. The literature on metals and metallurgy has been coded and put on magnetic tape by the Documentation Research Center at Western Reserve University. This tape could be loaned, sold, or exchanged with other universities who might code the literature on mathematics, for example, or geology, or any large field of knowledge. Thus a type of "Farmington Plan" of cooperative indexing and machine storage of literature on subject fields could be carried on, and each university library would be able to acquire the appropriate tapes, cards or films for the use of its patrons. The entire contents of *Physics Abstracts, Engineering Index,* and similar indexes could be run off in a fraction of the time it would take a person to check several entries in each separate volume. And the machine doesn't get tired or bored with such searching. The librarians and their patrons would be freed to make use of the references presented so readily by the machine, as its contribution to the total intellectual picture.

IN THE NICK OF TIME

"The basic function of the American library is not literary at all, but biological," said the radio broadcaster, Edward P. Morgan, the other day. "It provides the stone steps on which the younger set find it convenient to keep their dates. As for exploration of the inside of the building, statistics suggest that the U.S. population is more familiar with the interior of the Mammoth Cave." The American Broadcasting Company commentator opened his remarks of March 20 with these gloomy observations in recognition of National Library

Week, and went on to say that "A well read citizen may well be an object of suspicion." He pointed out that the governor of Indiana "has refused to let the Hoosier state participate in the federal library services program" because "he thinks the government is trying to brainwash the people of Indiana with this service."

Mr. Morgan referred to the fact reported in *Science,* March 14, that only twelve per cent of the homes constructed during the past decade have built-in bookshelves. "And in that suspect twelve per cent," he said, "it's a good bet that any real inclination to bookishness is camouflaged behind a clutter of bowling trophies, television supper trays and playing cards on those shelves." None of which he belives should come as a surprise to a nation which spends nearly $165 million more per year on repairs to its radio and television sets than on buying books.

Referring to difficulties that supporters of the Library Services Act had last year in obtaining adequate appropriations to fulfill its objectives, Mr. Morgan remarked that, "As if they believed in what they were doing, as if they were distributing treasure, the library people made this money go a long way--even though it represented less than nineteen cents in federal funds per capita of that libraryless twenty-seven million. They got clubwomen to drive bookmobiles into the mountains of Montana, the Pacific slopes of Oregon and the lowlands of Mississippi; they expanded rural libraries in Hawaii, established others in Nebraska counties which had never had a library; they bought two bookmobiles in Oklahoma and organized the first regional libraries in the state. They discovered a hunger for knowledge in science, a taste for history and serious non-fiction...

"Things looked black for that cherished national attribute, ignorance. Then, in the nick of time, while our reappraisal of our comparative educational values was at an agonizing peak, the Bureau of the Budget stepped in and cut the Library Services program down to $3 million for fiscal '59, which would virtually suspend growth. Happy Library Week!"*

EIGHT OF FOURTEEN

Eight of the first fourteen places in the California State Personnel Board's most recent examination for beginning professional librarians were won by students in the School of Librarianship at Berkeley, Dean Danton has announced.

WHAT DOES THE BOOK SAY?

About the nicest "Let's-look-it-up-at-the-library" story of the month comes from the San Luis Obispo County Free Library in a report from the branch at Pozo (pop. in 1950: 50), as published in the Library's newsletter, *SLO Down!* --

> A small brother and sister dashed into the library arguing, "I tell you it was a common old English Sparrow." The other said "It was not. That was a White-crowned Sparrow." They made a bee-line for Peterson's *Field Guide to Western Birds.* The little girl came to my desk and said, "He was right. I'd like to check this book out, please."

*But there is a happier afternote: The House of Representatives subsequently voted to increase the appropriation to $5 million. The American Library Association is seeking to obtain approval by the Senate of the full amount of the authorization, $7,500,000.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Bradford A. Booth (Department of English), Eve Dolbee, Robert Fessenden, Norah Jones, Frances Kirschenbaum, Helen Riley, Johanna Tallman, Brooke Whiting, Florence Williams.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 11, Number 16 May 9, 1958

FROM THE LIBRARIAN

Our first trip since the one to Europe last fall took my wife and me to Berkeley, where I spoke last Sunday afternoon to the annual meeting of the Friends of the Bancroft Library on the subject "Landscapes and Bookscapes." Following the talk Bancroft Director and Mrs. George P. Hammond entertained a number of friends at a buffet supper. The day before, we lunched with the David Magees in San Francisco, and dined with the Donald Coneys in Berkeley. Southbound on Monday we breakfasted with the William Wredens in Atherton, and in Carmel had tea with the Remsen Birds and called on Robinson Jeffers. It is hard to choose one's favorite season in California, this green spring or the golden fall.

A week ago last Saturday I was compelled to cancel my recruiting talk at the Southern District. The fact that Dorothy Drake was there to carry on alone helped salve my regret.

The most heartening news in years about library education is the appointment of Jack Dalton as Dean of the Columbia University School of Library Service. Dalton is bookish, humane, and widely familiar with librarianship here and abroad. He will continue in his present position as head of ALA's International Relations office until he takes over at Columbia in the summer of 1959.

In my absence last Tuesday Mr. Williams took my class to the Clark Library, where Mrs. Davis and Mr. Conway gave them all a grand tour.

Before going north I lunched with the branch librarians and Miss Ackerman to honor Ruth Doxsee, our retired Music Librarian. On behalf of President Sproul I presented her with a twenty-five year service pin. She left yesterday via SAS for Copenhagen and points beyond, accompanied by Dorothy McManis, former member of our Acquisitions department, now with the Navy Electronics Laboratory at San Diego.

After the lunch for Miss Doxsee I joined Mr. Williams at the annual meeting of the Latin American Studies Committee, Chaired by Professor Fitzgibbon, and then said goodby to Miss Noersjimah, of Indonesia, who has left for San Francisco, Portland, Seattle, and further points upon termination of her six months' internship in the Biomedical Library.

This week Betty Rosenberg has been resting a bit from her ten-day marathon of overseeing the unpacking of the Ogden library. Sorting of the 70,000 plus volumes is going forward, preparatory to the Library Council's meeting here later this month. Wilbur Smith has also been working steadily on this project. The Ogden is the richest and most varied scholarly book collection I have ever handled, and its assimilation into the statewide University libraries will be one of the most nourishing transfusions they have ever received. We are fortunate to have two such knowledgeable and energetic bookmen as Miss Rosenberg and Mr. Smith to manage this enormous operation to the point where the Council can effect the the library's division.

My Annual Report for 1956/57 has finally appeared, having been delayed by my trip abroad and subsequent illness. Here again Betty Rosenberg was of indispensable assistance in its preparation. I hope that all staff members will read this summary of their own work, which made last year one of the Library's best years. Copies are available in my office.

L.C.P.

PERSONNEL NOTES

Charles H. Martin, who has been employed as a Senior Library Assistant in the Biomedical Library, is a former Library student assistant.

Mrs. Barbara J. Williams has returned to the staff of the Circulation Department as Senior Library Assistant.

Mrs. Barbara A. Spray, Stenographer in the Engineering Library, has resigned to accompany her husband to an Air Force assignment elsewhere.

LIBRARIAN'S CONFERENCE

At the April 24 meeting Mr. Powell announced the appointment of a special committee to implement the recent decision to provide full subject cataloging in the main public catalog for books in branch libraries and in the College Library. Members are Rudolf Engelbarts, Jeannette Hagan, James Cox, Hilda Gray, Norah Jones, Paul Miles, Jean Moore, Johanna Tallman, and George Scheerer. Final recommendations on the Report of the Interdepartmental Committee on the Public Catalog were made and accepted, and Assistant Librarian Williams presented a tentative draft of an "Acquisition Policy on Duplicate Copies for the College Library."

The Conference on May 1 heard and accepted a report on the Translation Survey, and approved the taking of a Foreign Language Ability Census of Library staff members. A draft of a new Emergency Instruction sheet was discussed and revised.

COMMITTEE WORK

Jeannette Hagan is a member of the nominating committee of the College, University and Research Libraries Section of CLA, Southern Division, and also of the nominating committee of the Los Angeles Regional Group of Catalogers.

MARRIAGE ANNOUNCEMENT

Helen Rholl, of the Interlibrary Loan Section of the Reference Department, was married on April 26 to Ray C. Bennett.

FORMER STAFF MEMBER RANKS HIGH

One of the eight students in the School of Librarianship at Berkeley who placed high in the recent examination for beginning professional librarians given by the California State Personnel Board was Irene G. Bertulis, former assistant in the Acquisitions Department.

SCHOLARSHIP FOR UES ASSISTANT

Marilyn Larson, the Librarian's assistant at the University Elementary School, has been appointed Mabel Wilson Richards Scholar for 1958-59, and will study in the School of Librarianship at Berkeley. This is one of three $1000 scholarships awarded by the University to outstanding woman scholars in the Los Angeles area for graduate study on the Berkeley campus.

STAFF ASSOCIATION NOMINATIONS

A meeting of the Staff Association will be held on Thursday, May 22, at 4 p.m., at which the slate of nominees for the annual election in June will be presented by the Nominating Committee. An opportunity will be offered for further nominations from the floor. Offices to be filled this year will be President, Vice President-President Elect, and two members of the Executive Board. All members of the Association are urged to attend.

STAFF ASSOCIATION NOTES

The third and last in the current series of programs on Recruitment for Librarianship will be presented by the Staff Association Recruitment Committee at 4 p.m., Tuesday, May 20, in the Library Staff Room. A panel of seven staff members will present "A Student's-Eye View of Library School." The panel will include Richard Brome, Government Publications Room; Eleanore Friedgood, Catalog Department; Marianne Johnson, Biomedical Library; Donnarae McCann, University Elementary School Library; Gordon Stone, Music Library; Lee Wehle, Reference Department; and Lorna Wiggins, Biomedical Library. The moderator will be James Cox of the Geology Library. All student assistants and non-professional staff members are cordially invited to attend.

The Staff Association has presented Ruth Doxsee, retiring Music Librarian, with a slide projector.

READERS AND VISITORS

Lulu R. O'Neal, of Dawson's Book Store, did research on the Francis Fultz Papers on April 22 in the Department of Special Collections.

Mathew Charles, Instructor at Airlangga University, Teachers Training College, Malang, Indonesia, visited the Library on April 23.

Vertress L. Vanderhoff, Intex Oil Company, Bakersfield, visited the Geology Library on April 27. Mr. Vanderhoff, a petroleum geologist, is also a book collector and a generous donor to the Geology Library.

Georgina Rosalie Galbraith, wife of Professor Vivian Hunter Galbraith of Oxford University, was a visitor to the Main Library April 29. Professor and Mrs. Galbraith are currently engaged in research at the Huntington Library.

Alun Michael Morgan, Counsellor and Labor Attaché at the British Embassy, Washington, D. C., visited the Institute of Industrial Relations Library on April 30.

Visitors to the Chemistry Library on April 21, 22, and 23 were *Tod Campbell,* Pioneering Research Division, Textile Fibers Department, I. E. du Pont de Nemours Corporation; *Arnold Weissberger,* Research Laboratories, Eastman Kodak Company; and *Allen Maccoll,* Professor of Chemistry, University College, London, all of whom spoke at Chemistry Department seminars.

Professor Fredric J. Mosher, of the School of Librarianship at Berkeley, now on sabbatical leave, was engaged in research in the library last week.

LIBRARY PUBLICATIONS

Books of the Southwest, Number 12, *New Reference Books at UCLA,* Number 10, and *Serials Titles Newly Received,* Number 39, have appeared during the fortnight.

NEW HOME FOR PHYSICS LIBRARY

The new Physics Library opened its doors on April 28 after a weekend of moving the book collection and equipment to its new location in Room 213 of the Physics Building. Librarian Donald V. Black presided over a preview open house on April 24 when visitors saw the handsome and spacious quarters, which are six times larger than the former ones. Seats are provided for eighty readers and free standing open stacks and five sections of glass cases will allow for expansion to 16,000 volumes. Holdings now total over 6,000 volumes. Further expansion will eventually be possible into the third floor space directly above the library, when Agriculture relocates in its new building. Against this day a dumb-waiter and stair case have been installed.

Special features of the new library include flush lighting in the reading area, acoustical tile throughout, a glassed-in office for the Librarian and Library Assistant, night return chute, heat screens on the south and west windows, and a strikingly handsome black and white rubber tile flooring.

New hours of service for the Physics Library are Monday-Thursday, 8 a.m.-10 p.m.; Friday 8 a.m.-9 p.m.; Saturday, 9 a.m.-5 p.m.; and Sunday, 2 p.m.-7 p.m. The telephone remains the same, Extension 747.

SPECIAL COLLECTIONS DISPLAYS NEW FINE PRESS ITEMS

Items printed by William Morris of the Kelmscott Press and Charles Harry St. John Hornby of the Ashendene Press are currently on display in the Department of Special Collections. The exhibit includes an eight-volume set of *The Earthly Paradise* by the Kelmscott Press and Horace's *Carmina Sapphica* and *Legends of the Life of Saint Francis of Assisi* by the Ashendene Press.

These fine press books were purchased with funds presented to the Library by Kappa Phi Zeta, former professional library society for undergraduate students planning to enter the Library profession. The gift represents funds which remained after the National Council, the Alumnae Chapter, and the Alpha Chapter of Kappa Phi Zeta dissolved.

NEWSLETTER FROM EDUCATION

The Education Library now issues a newsletter, entitled *News Notes to the Faculty.* The first issue, dated April 1958, contains, in addition to a page of news items, a list of acquisitions for the month of March.

CATALOGERS' MEETING

The Los Angeles Regional Group of Catalogers will hold its spring meeting at Occidental College on Saturday, May 17. Luncheon at 12:30 in the college dining room in Freeman Union will be followed at 1:30 by a tour of the Mary Norton Clapp Library. At 2:30 the group will assemble in Alumni Chapel in Johnson Hall for the afternoon meeting, to hear a welcome by Andrew H. Horn, Librarian of Occidental College, a report on the ALA Midwinter Conference by Mary Louise Seeley, Los Angeles Board of Education Library, and a talk on "The Planning Stages of the California Processing Center under the Library Services Act" by Miss Margaret W. Thompson, Director of the Processing Center, California State Library. Interested guests are welcome. Miss Charlotte Oakes, Pasadena Public Library, is chairman of the Regional Group, and Rudolf Engelbarts is vice-chairman and chairman-elect.

ONE MORE BOOK

An operation described by Betty Rosenberg as a modest demonstration of the seemingly impossible was concluded last Friday noon as the last book in the Ogden collection was unpacked and shelved on level A of the new stack. The 403 wooden crates (weight circa 500 pounds) had been emptied of approximately 70,000 volumes, ranging in size from miniatures to elephant folios, which were then loaded in bindery boxes and carried down two flights of stairs to be shelved. The operation took just nine days, under the general management of Miss Rosenberg and the expert foremanship of Paul Olson of Buildings and Grounds, whose crews did the back-breaking work in teams with a rollicking good humor (strongly inspired by B.R.'s zest for the job, we imagine.)

The books have not lost their patina of London grime; and they are still quite mixed up, both as to subject and as to volumes of sets. They were packed in such a way as to save space, and without regard to logic. The collection will now be sorted by both chronology and subject, and further reports on its scope will appear later. As Mr. Powell has observed above, it is a treasure trove. The obvious high-points of two Shakespeare folios, a leaf of the Gutenberg Bible, scores of incunabula, and manuscripts are only tokens of further riches. As for Old Bibles--we have them in all sizes and shapes.

LC SCIENCE COLLECTION

An informative article on the collections and services of the Science and Technology division of the Library of Congress appears in the April 25 issue of *Science*. The author is John Sherrod, Chief of the Division, who was led to write the article by his concern that during discussion of libraries and library services at the recent Parliament of Science organized by the American Association for the Advancement of Science, participants discussed science collections and services of several institutions without mentioning LC's science collection, which is regarded as one of the finest in the world.

THE MEANING OF CIRCULATION STATISTICS

"Almost from the beginning of organized library service the measure of the use of a library has been through its circulation statistics," Edward B. Stanford, Director of Libraries at the University of Minnesota observes in his Annual Report for 1956-57 in commenting on the meaning of such statistics. "To some extent such statistics have been taken to be a meaningful indication as to the service activity of a library. They were believed to be sufficiently valid to become a basis for supporting requests for new staff or added facilities. Within the past several decades, however, such measures of the library's effectiveness have had less and less validity. The changing philosophy of library service has traveled the path from the protection or preservation of the books as a primary function, to a greater emphasis on *use*, in keeping with the library's purpose of bringing books and readers together. As a consequence the trend has been to place more books on the open shelves, for easier accessibility for all.

"The University of Minnesota Libraries now have an estimated one-half million volumes on open shelves. Obviously, since the use of open shelf material cannot be easily recorded, circulation statistics have ceased to be a reliable gauge of the Library's total use. In the end, the important thing, of course, is not how many books are charged out, but whether students are obtaining the books they need. It is very doubtful that our circulation figures shed any light on this question. Hereafter, therefore, the Library will cease to maintain circulation statistics as such, and the statistical table in the Appendix of this report will be the last to be included in this series."

LIVELY RESEARCH ACTIVITY TO THE SOUTH

A remarkable increase in scientific and technical research activity in the San Diego area is evidenced by the increase in the interlibrary loans handled by the Navy Electronics Laboratory there in the last several years, as reported by William E. Jorgensen, Librarian. In the year 1957 the NEL lent 2,483 items to other libraries. In 1950 the total number of publications lent was about 250. The total had risen by 1954 to about 750, and even in 1956 was only about 1500. During the same period the number of items borrowed has decreased slightly.

MARQUETTE, READY,& INTERMEZZO

William B. Ready, Director of Libraries at Marquette University, and formerly Chief Acquisition Librarian Stanford, has sent us copies of the *Marquette University Library Bulletin,* which began monthly publication in January "to inform all persons at the University of our assets and liabilities." Its second issue reveals that an institution Mr. Ready promoted at the Stanford Library, "Intermezzo," is now flourishing at Marquette, presenting displays and playing host at coffee hours and receptions. "All persons on the Library staff are now ex officio members of *Intermezzo,*" says the *Bulletin.* "Malgre lui every person within the Library who ever touches a book, answers a phone or keeps wheels within wheels is involved, especially David Mekelburg with his brush and pen..." The list of events and displays so sponsored is impressive and indicates that Marquette under Ready is a lively and colorful place, with books, manuscripts, antiphonals, pictures, posters, playbills, and art objects everywhere in evidence--and with a cup of hot coffee for everyone.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Marilyn Arnold, Eve Dolbee, Donnarae MacCann, Helen Riley, Betty Rosenberg, Helene Schimansky, Brooke Whiting, Florence Williams.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 17 May 23, 1958

FROM THE LIBRARIAN

The Library Council of the University of California has been holding its spring meeting here on campus, yesterday and today. Chief item on the agenda is inspection of the Ogden Collection, with a view to dividing it among the campuses. All are agreed that it is one of the most varied, interesting, and useful private libraries ever formed. It was used as a laboratory one day last week for my class, now engaged with the section of the course on book collecting private and institutional. I found long ago that books themselves speak for librarianship as a way of life more eloquently than any man's tongue.

Last night the Council had as dinner guests Mr. and Mrs. Lindley Bynum. On June 30 Mr. Bynum will join President Sproul in retirement, whose field representative for libraries he has been since 1941. Probably no other Californian of this era is better known than Lindley Bynum, in the bookish mainstreams and backwaters of California. Himself a poet, wine judge, raconteur, and fabled character, Lindley Bynum served the statewide University without the local biases which sometimes produce only lip-service of the Sproulian ideal. In the quarter-century I have known "Pinky" Bynum I have learned much from him about devotion, loyalty, and bibliographical taste. He can never be replaced. Our abiding thanks and good wishes go with him and his wife to their new home in the Napa Valley.

L.C.P.

PERSONNEL NOTES

Mrs. Katherine Harrant and *Mrs. Helen Palmer,* who recently resigned their positions as Librarian II in the Reference Department and Librarian I in the Reserve Book Room, respectively, are now working part-time in those departments.

James Gordon Umberger has transferred from a part-time position in the Library Photographic Service to join the staff of the Music Library as a Typist Clerk. He received his B.M. from the Westminster Choir College, Princeton, New Jersey, and has just completed a two-month tour with the Roger Wagner Chorale.

Mrs. Patricia S. Hutaff, Typist Clerk in the Catalog Department, has resigned to await the birth of her baby.

MARRIAGE ANNOUNCEMENT

Ursula Burleigh, of the Periodicals Room Section of the Reference Department, was married on May 15 to Melvin D. Martin, in Los Angeles. Mrs. Martin has just returned from a visit with her family in Germany.

LIBRARIAN'S CONFERENCE

The Librarian's Conference on May 8 was devoted to discussion of the use of the University Library made by students from neighboring high schools, junior colleges, and colleges. The discussion was based on study of a statistical report on the number of Reference and Special cards issued to such borrowers, and a report by Mary Ryan on their use of reference services.

On May 15 the Conference concerned itself with ways of improving the Library's orientation program for new faculty members, and with problems involved in providing circulation service to faculty members from branches through the main Library.

MEMORIAL DAY LIBRARY SCHEDULES

The University Libraries will be open for service on Memorial Day, next Friday, from 9 a.m. to 5 p.m., with the following exceptions: The Loan and Reference Desks of the Biomedical Library will be open from 8 a.m. to 10 p.m.; The Home Economics Library will be open from 9 a.m. to 12 and from 1 to 4 p.m.; and the Physics Library from 9 a.m. to 12 and from 1 to 5 p.m. The Meteorology and University Elementary School Libraries and the English Reading Room will be closed. The Home Economics Library also announces special open hours on Saturday, May 31, from 9 a.m. to 12. Staff members who work on Friday, with the exception of department heads or branch librarians, will be granted compensatory time off or will be paid overtime at their regular salary rate if they choose.

READERS AND VISITORS

Dr. Heinz Steinberg, Senator für Volksbildung in West Berlin, visited the Library May 5. He was especially interested in acquisitions and cataloging, and was given a tour by *Rudolf Engelbarts.*

Mary V. Hood, Los Angeles, was engaged in research in the Department of Special Collections on May 6.

Alice H. Brown, of Brockton, Massachusetts, was shown around the Library May 6 by *Alice Humiston,* former Head of the Catalog Department.

Lucien Goldschmidt, New York rare book dealer, visited the Library on May 6.

Mr. and *Mrs. James Boswell,* of the New Zealand Broadcasting Service, Auckland, who are visiting the United States to study problems involved in introducing television into New Zealand, used the Library on May 10.

Mrs. Phyllis James, of London, administrator on the British Board of Trade, now in the United States on a Commonwealth Fellowship, visited the University Elementary School Library with her daughter on May 14.

Visitors to the Chemistry Library on May 12, 13, and 14 were *Edwin Mueller,* Research Professor of Physics, Pennsylvania State University, *Wilbert Herbert Urry,* Associate Professor of Chemistry, University of Chicago, and *Dr. Sreenivasan,* of the Nutrition Research Institute of Bombay, all of whom participated in Department of Chemistry seminars.

The Engineering Library was visited on May 5 in the course of the official inspection of the College of Engineering by the Engineers Council for Professional Development by *Professors G.W. Housner* and *F.C. Lindvall* of the California Institute of Technology and *Professor L.S. Jacobsen* of Stanford University.

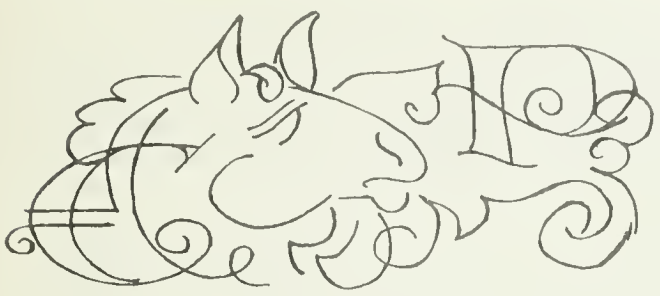
Adam Gifford, Assistant Professor of Economics at San Diego State College, used the Institute of Industrial Relations Library in his research for a labor project, on May 9.

"EXPANSION AND CHANGE"

A spectacularly beautiful Lick Observatory photograph of the Orion Nebula provides the cover design for the *Annual Report of the Libraries of the University of California, 1956/57,* issued last week by the Library Council. "Expansion and Change" is the theme of this report, the ninth unified annual report of the libraries, which was written this year by Melvin J. Voigt, Assistant Librarian on the Berkeley campus, with the help of the Council members. Donald Coney, Secretary of the Council for 1957/58 and 1958/59, is responsible for preparation of the report for these two years.

COLT PRESS EXHIBIT

The Colt Press exhibit, a record of the typographical and publishing work of Jane Grabhorn, of San Francisco, opened this week in the Library's exhibit room, to remain until June 9. The books and framed ephemera in the collection are on loan from the Stanford University Library's Division of Special Collections, whose Chief, J. Terry Bender, originally arranged the exhibit there in 1956, and prepared a catalogue printed at the Grabhorn Press. Books from the Jumbo Press, Mrs. Grabhorn's first imprint, are represented, as well as the distinguished series of titles issued by her with William Matson Roth and Jane Swinerton, under the joint commercial publishing imprint of The Colt Press. The venture was begun in 1938, and at the time this exhibit-collection was assembled, thirty-five titles had been published. Both text and typography agreeably reflect the Bay Area's atmosphere and environment of fine printing, literary adventure, and the work of the printer-gourmet.



SEISMIC PLATE AND FOND REUNIONS

Installation of the seismic plate over the crack on Five between Old and New Stack finally was made last week. Some had expected to see a shiny brass panel like the one in the east wing, but it turned out to be a dull affair--though with forty-eight oversize shiny brass screws. This was the final touch in an extended construction job which had been plagued with a number of last-stage delays. Moving of books had been going on for weeks (and will continue for weeks), and Old Stack, who used to be a reporter for this paper, supplied a few helpful facts about the changing scene. The last books from Six and Seven have been moved to new Four, and appear relaxed, revitalized, and ready as they haven't been for years. Some reunions were held. *Publisher's Weekly* before 1950 returned from storage in the Administration Building to rejoin the youngsters, the Annual Report of the Army Engineers resumed its rightful place in the UA's, and the early volumes of *Scientific American* came back to consume space. All complained that they never should have left home in the first place.

Old Stack feels that he and New Stack will never be truly compatible. His standards of quiet, seclusion, and "the drowsy kindness inherent in dim light," as he puts it, seem to belong to another way of life. In the new atmosphere of bustle and brightness the books seem to be in a receptive mood. Lined up and ready to go.

APPRECIATION

Harry Elmer Barnes, historian, now living 'in retirement' in Malibu, has written a note of appreciation for being able to use the University Library in his current research. "I did not fail to locate in your card catalogue every single title for which I was searching," he says. "This is a real testimonial to your coverage, since some of these titles were a bit esoteric; for example, the latest researches in astrophysics and in South African physical anthropology..."

CAMPBELL CONTEST WINNERS ANNOUNCED

Winners of the 1958 Robert B. Campbell Student Book Collection Contest were announced by the Librarian this week, after the final judging on May 6 in the Librarian's office. Paul Jordan-Smith, August Frugé, and Abbott Kaplan awarded first place to Miss Lovell Wood's collection on "Cultural Japan," second place to Robert Haynes's collection on "Japanese Sword Furniture," and third place to David Baxter's "Early Works of Upton Sinclair." The winners were given sales slips by Mr. Campbell indicating establishment of their accounts for $100, $50, and $25 at his bookstore, when Mr. Powell and Chairman Robert Fessenden met and congratulated them last Monday. Interest in the contest this year was the best in several years, and the quality of collections submitted was generally high. The winning collections will be exhibited in the Library next month.

READ AND REVIEWED: 254 BOOKS

Books of the Southwest will start its second year of monthly publication with issue Number 13, June 1958. That every issue appeared promptly on the first of the month--and with a pleasing scarcity of typographical error--is a matter of private pleasure to the editors (Mr. Powell, assisted by Betty Rosenberg). An average of eighteen to twenty books, pamphlets, and journal articles have been reviewed in each issue, and two supplements of children's books have appeared. A total of 254 books have been listed. There were always more than enough books to choose from. The Southwest may be geographically arid but there is an author at every water hole.

Editor Powell has restricted coverage to the Southwest as defined in Issue Number 1: Southern and Baja California, Arizona and New Mexico, and parts of adjacent lands, with a few irresistible excursions into San Francisco and the Bay Area, and historical turns in Oklahoma, Texas, and Mexico as part of the background of the westward expansion toward the Pacific. Travel books, guide books, narratives of exploration, books on the cattle industry, the never-ending sagas of bad-men and marshals, novels, anthropological and historical works on the Indians, art books, mining and geology, legends and folklore and botany--these provide a diversity as varied as the colors and skies of the Southwestern deserts that dominate the life of the region.

STUDENT ASSISTANTS ON PROJECT INDIA

Three Library student assistants will be among the fourteen members of Project India this summer: Howard Harrison, until recently employed in the Circulation Department, Michi Itami, of the Catalog Department, and Thomas Kallay, of the Government Publications Room. This is the seventh annual visit to India sponsored by the University Religious Conference of Los Angeles. The group will fly to India in June for a stay of two and a half months. They will be divided into two teams, one visiting the north of India, the other the south.

ON LESLIE BLISS'S RETIREMENT

The following wire was sent by the Librarian last Monday to Leslie E. Bliss, retiring this year as Librarian of the Huntington Library after forty-three years' service:

> Deeply regret cannot be present at the party this afternoon. Your long service to librarianship will ever be remembered and your devoted work will serve as an inspiration. On behalf of the Library staff here at UCLA to whom you have always been a good and generous neighbor, I send you hearty wishes for an equally fruitful retirement.

'WESTWAYS' EDITOR ANNOUNCED

The Library was pleased to learn last week of the appointment as Editor of *Westways* of Patrice Manahan, a faithful charter member of the Friends of the UCLA Library. Miss Manahan, for many years Associate Editor of the magazine to which Mr. Powell has contributed his monthly column "Western Books and Writers" for an equal number of years, has acted as editor since the death last year of Phil Townsend Hanna.

"WHAT KIND OF LIBRARY?"

The first issue of *Honnold Library Record* (The Associated Colleges, Claremont, Spring 1958), a leaflet published by the Honnold Library Society for its members, recently appeared. In an introductory comment, the editors remark on the perennial problem of determining what shall be the collecting interests of an academic library. Under the heading "What Kind of Library Do We Need?" they say,

> A research library such as the Huntington, the Newberry, or the John Crerar, is in the fortunate position of deciding what kind of library it wants to be. If the staff or trustees of such a library wish to collect books about Chinese furniture, they do so. A public library also has a degree of such freedom, since there the librarian acquires those books which he decides best serve the public interests.
>
> A College or University library does not have the freedom to shape its ends, since the College library ought generally to be what the college needs. Ten years ago there was no reason why the Honnold should have had materials in Russian; but now with the courses in that language being given at Pomona College, and because of the scientific work being done in Russia, the library requires an increasing amount of material in Russian. Three years ago there was no pressing need to buy materials on Southeastern Europe, or India, or the Near East; but with courses now offered in the Graduate School in these areas, there is a real need for books on these subjects. Two years ago there was no point in acquiring engineering journals, but since the advent of Harvey Mudd College, they are much in demand.
>
> The kind of library the Honnold will be then, will be determined by the kind of colleges we intend to have. Its objective cannot be defined more sharply than are the objectives of the colleges, and they will change as the colleges expand and change their curricula.

IN REVIEW

Interlingua. Eleanor Morehead describes for readers of the December 1957 *Esquire* a new, scientifically engineered language called Interlingua, combining the elements of English, French, Spanish, Portuguese and Italian, and to a lesser extent, German and Russian. It is designed as a tool to break through the language barrier in fields whose need for a common means of communication is urgent, primarily the sciences and technology, international congresses, language education, and world trade. Some twenty scientific and technical journals regularly publish summaries of all their original articles in Interlingua, and seven recent world congresses have used it as the sole language of translation in summarizing papers. Thirty-five years of painstaking work by scores of language experts, supported by grants from the Carnegie and Rockefeller Foundations and others, have gone into the development of the new language.

For Professional Librarians Only. Librarianship operates on certain basic principles which are equally applicable to any library, according to Harold S. Sharp, Librarian of the Farnsworth Electric Company, in advising executives on "How to Get the Most from the Company-Owned Library," an article in the March issue of *American Business.* He urges them to recognize librarianship as a profession, and the efficient operation of a business or technical library as a task for a librarian. Though specialized knowledge of a subject field is highly desirable, he holds that if the librarian is worth his salt, he will familiarize himself with the subject and learn on the job. But most important, he will know how the library should be operated, which is something that an engineer, however skilled he may be as an engineer, does not know.

Medical Librarianship. The success of the hospital library program depends to a large extent on the abilities and education of the medical librarian, who should be dynamic in personality and possessed of a great willingness to serve the hospital staff, writes Margaret M. O'Toole, Librarian of the Veterans Administration Hospital in Minneapolis. In an administrative summary of "Library Service" in the April 16 issue of *Hospitals, Journal of the American Hospital Association,* she observes that the librarian functions best in an integrated library combining the medical, nursing, and patient book services, from which point a significant contribution can be made toward raising standards of teaching and research and developing experimental bibliotherapy techniques which are proving of value to the doctor in treating the patient.

In Passing. "Reading Is a Management Tool," an editorial in *Chemical and Engineering News,* April 21, counsels the executive and the scientist to use the librarian as a guide to important books and articles, not as a substitute reader. Two articles in the *Atlantic* for April, "Russia's New Schooling," by Alvin C. Eurich, vice-president of the Ford Fund for the Advancement of Education, and "What Strangles American Teaching," by Lydia Stout, discuss aspects of the current controversy about the educational system, a topic of more than peripheral interest to librarians.

DEFINITIONS FOR THE BOOK COLLECTOR

> "The passion for collecting books without regard to their usefulness or textual merit is so recent a phenomenon in America as to have required a formal defence before the American Library Association in 1948."

Thus John Cook Wyllie, Librarian of the University of Virginia, begins the chapter on rare books in *The Concise Encyclopedia of American Antiques,* edited by Helen Comstock (New York: Hawthorn, 1958). In two concise and witty pages, he defines the character of book collecting in the United States, naming the important private collectors and librarian collectors. Sui generis is the "fetish of firstness." "And with the unblushing immodesty of youth, the first of all firsts to the American are those of the 'first country of the world', namely his own. Hence the chauvinistic fanaticism over Americana."

The remainder of the chapter consists of definitions of abbreviations and a glossary of terms in language that eschews jargon and is refreshingly irreverent. *"Extra-illustrated:* an extra-illustrated or Grangerized book is one whose pictures have been inversely Bowdlerized; that is, instead of removing things that ought to be there, things have been stuck in that ought not to be there, and there is no health in us miserable offenders." *"Leathers:* ... Goatskins ... in America are almost indiscriminately called Morocco, with no more reference to material or place of origin than an American would have in using the word 'hamburger'."

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Eve Dolbee, Robert Fessenden, Deborah King, Paul Miles, Betty Rosenberg, Helene Schimansky, Florence Williams.

UCLA Librarian

...UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24.....

Volume 11, Number 18 June 6, 1958

FROM THE LIBRARIAN

This afternoon several of us are in Santa Barbara for a meeting of the He-Men Librarians' Protective Association founded by John D. Henderson, and sponsored today by John E. Smith and Kenneth Wilson, ostensibly to inspect the remodelled Public Library, actually to talk shop and eat dinner together.

Last week I visited another public library and former staff member when I consulted books in the Fine Arts department of the Pasadena Public Library, helped by Lyle Perusse. City Librarian Marjorie Donaldson and other members of the staff made me welcome in the Library to which I once delivered books as Vroman's shipping clerk.

On the same day I lunched at Occidental College with Andrew Horn. That is another library I have known for thirty years, and under Mr. Horn's direction I found it more than ever a bookish and friendly place.

Last Saturday the Clark Library held its fourth annual invitational seminar, attended by fifty scholars from California universities, colleges, and libraries. On the subject of Anglo-American Literary Relations in the 17th and 18th centuries papers were read by Leon Howard, Professor of American Literature, and Louis B. Wright, Director of the Folger Library and honorary member of the Clark Library Committee. Mr. Howard skillfully untangled some of the threads of Puritan thought in 17th century New England, and Mr. Wright reported with his usual wit and brilliance on the diary of William Byrd of Virginia, recently published under his editorship, with Marion Tinling. Both papers evoked lively question and comment from members of the seminar. Professor Hugh T. Swedenberg, Jr. was the Chairman. The Library will issue the papers as a separate publication, as it has done for the previous seminars, for free distribution.

At one of the final sessions of English 195, Ray Bradbury was our guest speaker on the subject of reading. He also spoke of his own writing, and said that if things get too noisy at home (the Bradburys have three daughters) he takes refuge in our typing room, which he has found to be one of the quietest places in the Library. Mr. Bradbury writes all of his work on the typewriter, and in the midst of a dozen people doing the same, declares that he hears only his own inner voice.

L.C.P.

COMMENCEMENT DAY SCHEDULE

On Thursday, June 12, the Main Library will be closed during the Commencement Exercises, from 10:30 a.m. until about 12:20 p.m.

PERSONNEL NOTES

Mrs. Louise A. Dixson has been reclassified from Senior Library Assistant to Principal Library Assistant in the Institute of Industrial Relations Library, replacing *Helen Peak*, who has resigned to resume studies as a graduate student.

Blanquita Maldonado, Senior Library Assistant, Catalog Department, has resigned to return to Washington, D.C.

NEW EXHIBITS

"Books at UCLA," a display opening on June 9 in the Exhibit and Reference Rooms, will honor the three winners in the 1958 Robert B. Campbell Student Book Collection Contest for undergraduates, and will take note also of the growth of the collections, services, and staff of the University Library on the Los Angeles campus.

In the Campbell Contest Lovell Wood submitted the first place collection, a group of works on cultural Japan. She wrote in her essay that a Japanese government exhibition of art masterpieces in the United States in 1953 "touched off in me an interest that first took the form of my reading many books on Japan and seeing many Japanese movies. It has since led me on to become an Oriental Language major here at the University of California with hopes of living and working in Japan." Her search for a personal collection of reading on Japan was begun in the New York second-hand shops dealing with Oriental materials. "For a long time," she says, "the collection grew unconsciously. I just picked up books I wanted to read or on aspects that interested me as I happened across them. Gradually as my interests became more developed it took a certain direction... Its strongest emphasis is on the culture of Japan."

Robert Haynes won second prize with a unique group of books on the artistic mountings and embellishment of Japanese swords. His ultimate goal is to write a comprehensive history of Japanese sword furniture, a subject that has been studied in Japan for over four hundred years, but about which hardly more than 150 works have been written with authority.

Upton Sinclair's idealism and his account of defeat in a California gubernatorial campaign aroused third-place winner David Baxter's interest in the works of social criticism written and often published as well by this prolific novelist and founder of EPIC (End Poverty in California). The collection was acquired at low cost but through extensive and happy hunting in second-hand shops.

"Guns, Swords, and Books," now being shown in specially constructed cases in the Exhibit Room, is a display of firearms and edged weapons from the collections of the Hearst family. This is the first in a series of exhibits planned for the University campuses at the suggestion of Regent Catherine Hearst. The exhibits, accompanied by books and illustrative material, are intended to encourage personal and pleasurable reading on the part of students beyond their regular class work. The Library has supplied books illustrating contemporary employment, the general historical development, and the artistic and skilled fabrication of these and similar arms through five-hundred years of small arms usage. A reading list of selected references, prepared by Robert Fessenden, is available at the Reference Desk.

NICE, AND COLD

A "nice cold type job" is the way our monthly *Books of the Southwest* is described by *Western Printer & Lithographer*--which we hope is a compliment (*att*: Central Mimeo). We are more certain they mean it complimentarily when they say they "wouldn't be without it."

LOUISE DARLING HONORED BY MED STUDENTS

MEDUCLA, published annually by the students of the UCLA Medical Center, has dedicated its volume for 1958 to our Biomedical Librarian, Louise Darling. In this "History of Medicine Edition" special recognition is given to Miss Darling's work with the Society for the History of Medical Science. Pictures of the Biomedical Library staff and of one of the Library exhibits are also given a prominent place in the book. Following is the Dedication which appeared below the photograph shown here:

"To compliment a librarian, one should say his library is good. To say that the UCLA Bio-Med Library is good would be a gross understatement of the truth. Our library is one of the finest and most complete medical libraries in the West--all this in the few short years the medical school has been open.

"Louise Darling well deserves the credit for the library's current position of eminence. She started, along with Dean Warren, when the medical school was only an idea and a dream. She studied, planned and even fought for the library design that she thought would be best. The results speak for themselves.

"Her achievements have been recognized by local and national library organizations and she is listed in 'Who's Who in Library Service.'

"It is with a great deal of pride that we dedicate this yearbook to *our* librarian, Louise Darling. As busy as she always is she finds time to help others. She has been the mainstay of the Medical History Society, she has helped in planning *MEDUCLA,* and she unfailingly finds time for the individual student whenever he requests her help."

ELMER BELT FLORENCE NIGHTINGALE COLLECTION

A collection of books on Florence Nightingale has been presented to the Biomedical Library by Dr. Elmer Belt in honor of Dean Lulu Wolf Hassenplug of the School of Nursing, on the occasion of its Tenth Anniversary. It includes letters and autographs, works by Florence Nightingale, and works about her and her time. In a Catalogue of the Collection, prepared by Kate T. Steinitz, and printed by Grant Dahlstrom, Dr. Belt has contributed an essay on "Florence Nightingale's Role in History." He points out that following ultimate success of her efforts to bring about military reorganization in the methods of troop sanitation, hospital construction, and care during war of sick and injured she turned her efforts toward the creation of schools for the training of nurses, and planned to create schools of such caliber that their graduates could assume leadership in the formation and direction of additional schools for nurses.

"This is the plan of our UCLA Nursing School today," Dr. Belt says, and he believes the School's excellence is a reflection of her success. "Florence Nightingale takes her place as a possessor of one of the World's most creative minds. From her earliest youth she sought out and stored up knowledge which served an original and single-minded purpose, the study of nursing and its elevation into a science."

READERS AND VISITORS

Aaron Copland, composer of New York, who recently lectured in the Music Department and rehearsed an orchestra here for the Ojai Music Festival, visited the Music Library on May 22.

Adrian H. Goldstone, of Mill Valley, used materials on Arthur Machen in the Department of Special Collections on May 27.

Harald L. Tveteraas, Director of the Royal University Library in Oslo, and Chairman of the Norwegian National Commission for UNESCO, visited the University Library and the Clark Library on May 28. During his two-month tour of the United States under State Department auspices he has been particularly interested in studying programs of cooperative acquisition, and he told of the Scandinavian variation of the Farmington Plan now being developed by research libraries there.

TWO AT MLA AND ONE AT SLA

Louise Darling was a member of the instructional staff for last Saturday's Medical Library Refresher Course Program in Rochester, Minnesota, sponsored by the Medical Library Association. She was the instructor for the course on Acquisition, one of twelve offered. Marianne Johnson, also of the Biomedical Library staff, was an enrollee for the course. This week Miss Darling and Miss Johnson have been attending the 57th Annual Meeting of the Association in Rochester. Next week Miss Darling will attend the Annual Conference of the Special Libraries Association in Chicago.

MRS. TALLMAN TO CHAIR CCS-RSD COMMITTEE

Johanna Tallman has been appointed chairman of a Joint Committee on Book Catalogs (to consider the uses of printed as compared with card catalogs) which has been established by the Cataloging and Classification Section of the Resources and Technical Services Division and the Reference Services Division, both of the American Library Association. Other western members are Donald M. Powell, Head of the Reference Department of the University of Arizona, and George Piternick, Catalog Analyst of the Library on the Berkeley campus.

EDWIN KAYE AT UNION RESEARCH CONFERENCE

Edwin Kaye attended the first annual Conference on Union Research Problems, sponsored by the Institute of Industrial Relations, at the Hollywood Office of the Retail Clerks Union, Local 770, on May 21, as a commentator representing the IIR Library. The program for that day was centered on wage and income data available to trade union research directors.

STAFF MEMBERS ARE ELECTED TO LOCAL OFFICES

Page Ackerman was elected Second Vice President of the Eta of California Chapter of Phi Beta Kappa at its recent annual meeting; and Lorraine Mathies has been elected President of the Alpha Delta Chapter of Pi Lambda Theta, National Women's Honorary Association in Education.

ROBERT COLLISON NEW LIBRARIAN OF BBC

News has been received just as we go to press that Robert L. Collison, Reference Librarian of the Westminster Public Libraries, in London, who was a visiting member of our Reference Department in 1951-52, has been appointed Librarian of the British Broadcasting Corporation, succeeding Miss Florence Milnes, who is retiring next month.

HONORS FOR STUDENT ASSISTANTS

Thomas Kallay, student assistant in the Government Publications Room, who received his B.A. in Political Science last January and will enter the Law School in September, has been announced as winner of the Robert Gordon Sproul Speech Trophy. The award was made on the basis of his scholastic record and his participation over a three-year period in debate, original oratory, extemporaneous speaking, and dramatic reading. As previously announced, Mr. Kallay was elected this year to membership in Phi Beta Kappa. He was a member of UCLA's Model United Nations team, and will be a member of the Project India group this summer. Before working in the Main Library he was a student assistant in the Biomedical Library.

Irv Stolberg, a senior, who is a student assistant in the Institute of Industrial Relations Library, has been selected as one of thirteen college students in the United States to participate in the International Student Relations Seminar at Harvard University this summer. The seminar is sponsored by the National Student Association, and receives support from the Ford Foundation. Two of the four students previously chosen from UCLA, Irv Drasnin and Gene Preston, were also student assistants in the University Library. Mr. Drasnin is now a graduate student at Harvard and Mr. Preston will enter Yale next fall as a graduate student.

CLARK LIBRARY NOTES

Among groups that have visited the Clark Library in recent weeks were thirteen graduate students of Professor Hugh Dick's Bibliography seminar (English 200); ten SC graduate music students of Professor Pauline Alderman's seminar "Introduction to Graduate Study"; a group from UCLA's English Honorary, who gathered to hear Professor H. T. Swedenberg discuss "Editing Texts"; nineteen English literature students of Father Daries' classes at Domingues Seminary, Compton; students from William Stroud's class in Music and Western Civilization at Long Beach State College; and pupils of Mrs. Richard Zumwinkle's tenth grade English literature class at University High School.

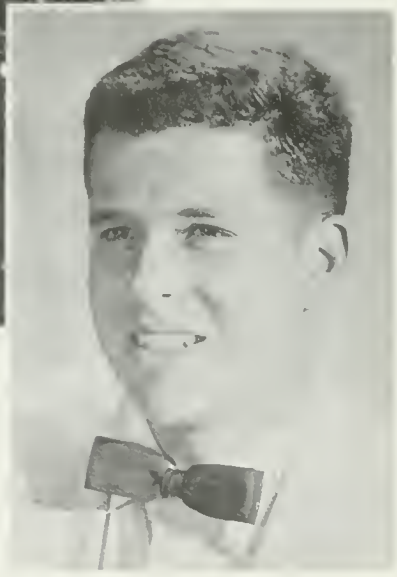
Recent visitors to the Clark Library have also included *Mr. and Mrs. F. G. Holl* of Wichita Kansas; *Mr. and Mrs. G. H. Norton* of Dallas, Texas; *Mrs. Lulu McKain* of Oklahoma; *Wilmer Shields* of San Diego; *Mrs. Stanley F. Adams* of Scappose, Oregon; *Mrs. Charles M. Rice,* Wallingford, Connecticut; *F. Voiland, Jr.*, of Topeka, Kansas; *Mr. and Mrs. M. P. Drummond* of Denver, Colorado; *Professor Fredric Mosher* of the University of California School of Librarianship, Berkeley; *Stuart Guthrie* of Benton, Illinois; and *Mrs. William F. Hagermann* of St. Paul, Minnesota.

MORE ABOUT GRANGERIZING (ARE THEY STILL AT IT?)

Close on the heels of John Cook Wyllie's definition of the "extra-illustrated" or "Grangerized" book (quoted in the May 23 *Librarian*) comes another reference to grangerizing, in the Oxford University Press's trade paper, *Suburbs of Helicon*. It all began with the Rev. James Granger (1723-76), vicar of Shiplake, Oxfordshire, they say, with reference to a new book by Arthur Hayden and Cyril G.W. Dunt, *Old Prints*: "He wrote a 'Biographical History of England' and urged readers to collect engraved portraits of the worthies written about and insert them in the book. A six-volume edition, done after his death, had blank pages for this purpose. But where did people get the engravings? Mostly by tearing them out of other books. So many volumes were thus mutilated that the act became known as 'grangerizing.' Messrs. Hayden and Dunt report the existence of a 'Pickwick' extended to 50 quarto volumes by grangerizing. It was Macmillan's recognition of this love of authentic portraits that prompted that publishing house to issue its illustrated edition of Green's 'Short History of the English People.' "

AMERICAN BOY FROM VIENNA

The chubby face of young Peter Schinnerel, pictured below, shone out from the front page of a June 1940 issue of the *Assistance League News* (Hollywood, California), as Robert Arndal was sorting some piles of old periodicals from the 1st stack level. The name was very familiar, for a Peter Schinnerel now works as a student assistant in the Serials Section. He is the same Peter, a junior, majoring in English, and a recent photograph shows that he now looks something like the picture on the right.



Peter Schinnerel
in 1940 and 1958

Peter came to the United States from Vienna with his mother in 1940, and soon found himself living in Hollywood and enrolled in the Assistance League's Day Nursery. He was described in the League's news sheet as their "youngest and most appealing refugee ... fast becoming an American boy." (Did any Leaguers recognize Peter in a recent color picture in the *Saturday Evening Post* of some UCLA fraternity boys engaged in a water battle with some coeds?)

Peter's mother was a ceramic sculptor, who worked under the name of Susi Singer. Some of her work is now in the permanent collections of Scripps College. Peter intends to teach in a junior college, and will therefore continue his studies in English following his graduation next year. He plans to be married this month.

He is a 'specialist' in the Serials Section, for his excellent knowledge of German makes him a valuable man to handle titles in that language. He attributes his proficiency not only to his having spoken German at home but also to the fine instruction he received in at Hollywood High School. Peter expresses special gratitude for being able to study here under such teachers as Professor James Phillips, whose Shakespeare course he says has been the high point of his student days.

THE STATE OF OUR FREEDOMS

A book of particular interest and importance to librarians is John W. Caughey's *In Clear and Present Danger; the Present State of Our Freedoms,* just published by the University of Chicago Press. Professor Caughey maintains that in the postwar era in the United States "there has been a contagion of demogoguery, a subversion of faith in the democratic way. We are confronted with the saddening fact that a regime of freedom, of 'liberty and justice for all,' is not as safe in the hearts of the rank and file of Americans as it was even half a generation ago." Threats to freedom of the press and academic freedom, and censorship in the arts and literature are prominent among the subjects discussed in some detail by Mr. Caughey.

TO C.K. OGDEN'S 'STILL-SLEEPY FRIENDS'

The *Times Literary Supplement* recently published this request for assistance in its letter columns:

> Sir,--Under the provisional title of *Oft in the Stilly Night,* I hope to write a "nocturnal" study of the late C.K. Ogden ("Scholar, Inventor of Basic English, Antiquary, Collector-extrordinary of Rare Books and bon-vivant") who, as his still-sleepy friends remember, began his recreative conversations at midnight, and carried them far beyond.
>
> I shall be glad to hear from any of those who were present at those "Gordon-square Nights' Entertainments," and would be grateful for their own reminiscences or stories which they would permit me to add to the proposed volume--with, of course, due acknowledgment.
>
> 20, Gardnor Mansions, Church Row, ALAN KEEN
> London, N.W. 3.

SOMERSET MAUGHAM EXHIBITION AT STANFORD

"The largest assemblage of Somerset Maugham manuscripts, first editions, and association copies ever to be drawn together in one place" is now being shown at the Stanford University Library as its annual major exhibition, and will be on view through August 1. Visitors to Stanford during the ALA Conference in San Francisco will therefore have an opportunity to see this notable show. Materials have been lent from various private collections in Europe and America and from the Library of Congress, the Pierpont Morgan Library and the Princeton and Yale University Libraries. A full bibliographical catalogue with a preface by Mr. Maugham has been prepared for the exhibition.

'SUTRO LIBRARY THROUGH THE CENTURIES'

The Sutro Library has issued an agreeably designed brochure on its collections, *Sutro Library Through the Centuries,* in which its Librarian, Richard H. Dillon, has described the library's holdings century by century. Beginning with its one hundred and fifty Yemenite Hebrew manuscripts of the 13th and 14th centuries, he goes on to describe some of its incunabula, among which are two pirated editions of the Nuremberg Chronicle ("the world's first best-seller"), those of Johann Schonsperger of Augsberg, *Das Buch der Croniken,* 1496, and *Liber Cronicarum,* 1497. When Adolf Sutro created the library, Mr. Dillon notes, it was the largest private library in the world before the San Francisco fire and earthquake of 1906, which cut it in half. He had amassed almost three thousand incunabula, but all but a scant half-a-hundred were destroyed by the fire.

The Library, a branch of the California State Library, is a free public library for reference and research. It was organized as a private collection from 1870 to 1890. Sutro's heirs presented it to the State of California in 1913, stipulating that it be maintained in San Francisco. It has been housed in the San Francisco Public Library building since 1923. The Library has important materials for historical research in the 17th, 18th, and 19th centuries, and in one field it "intrudes" into the 20th century, for it is one of the major genealogical-reference libraries in the United States and the second largest on the Pacific Coast. Not only may local patrons borrow for home use most of the genealogical books but several thousand interlibrary loan shipments are made by mail each year to other libraries in California.

REPORTS TO THE STAFF ASSOCIATION

Gordon Williams described the building program for the proposed new research library to be situated north of the Humanities and Home Economics buildings, at the Staff Association Meeting on May 22, and Betty Rosenberg gave a vivid account of the unpacking of the Ogden collection. At the same meeting, Anthony Greco presented the report of the Staff Association Nominating Committee.

STAFF ASSOCIATION ELECTION RESULTS

Newly elected officers of the Staff Association are as follows:

President: Mrs. Otheo F. Sutton
Vice President, President-Elect: Constance Strickland
Executive Board members:
Professional: Robert Fessenden
Mrs. Marjorie S. Mardellis
Non-Professional: Mrs. Libby Cohen
Mrs. Margaret Gustafson
Mrs. Elizabeth Smith

At the meeting of the Association on May 22, the Chairman of the Nominating Committee, Anthony Greco, had presented a slate of fourteen candidates, from which the seven new Executive Board members were to be elected for the year 1958-59. Three more than the usual number of vacancies had to be filled this year because of resignations since the last election.

BORED FROM WITHIN

POSITIONS WANTED

COLLEGE LIBRARIAN, Bored with the new administrative look, seeks book-connected job: Research, bibliography, cataloging, etc., outside N.Y.C. Box FP.

--adv. in *Publishers' Weekly*, May 12, 1958.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Edna Davis, Eve Dolbee, Robert Fessenden, Helen Riley, Helene Schimansky, Brooke Whiting, Florence Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 19 June 20, 1958

ROBERT GORDON SPROUL

President of the University of California, 1930-1958
--who will become President, Emeritus, on July 1.

This picture was taken in the Library on February 21, 1949, at the opening of an Exhibition of Great American Documents, Manuscripts, and Books.

ON PRESIDENT SPROUL'S RETIREMENT

Governor Knight spoke for many of us when he said at Commencement that President Sproul's retirement will not be credible until it has actually occurred. Seeing the President receive the unprecedented Doctorate of Humane Letters recalled another Commencement, thirty-two years ago at Occidental College, when we were among the students who witnessed the awarding of Comptroller Sproul's first honorary degree; and it was this orange and black hood that he wore when he said farewell last week, and which he neatly slipped off to the back of his chair before rising to receive the blue and gold one.

Robert Gordon Sproul never forgot the words of his predecessor, Benjamin Ide Wheeler, who took up his post at Berkeley in 1899 with the ringing call, "Give me a library and I will build a university around it!" In 1930 when President Sproul took office the statewide libraries numbered 1,022,470 volumes; upon his retirement, twenty-eight years later, they contain approximately 4,200,000 volumes.

This growth has not been accidental or haphazard. It has occurred because President Sproul knew that the stature of the University could never be greater than the quality of its libraries. As a result, their growth has been consistently urged and fostered by him. For twenty-two years he headed the Clark Library Committee and presided at its meetings. In the fourteen years I have served as University Librarian he has unfailingly supported every request for special grants to acquire unusual library collections, culminating in the swift approval he obtained from the Regents for the C.K. Ogden library.

In the beginning I used to apologize for my asking ways, until the President interjected, "If you don't ask for the Library's needs, who will?" I learned early not to ask for the insignificant or the impossible.

It has been an exciting, inspiring, and fruitful experience to follow the leadership of President Sproul, and on behalf of the UCLA Libraries, constituted of books, people, and buildings, I salute him with Hail and Farewell.

L.C.P.

PERSONNEL NOTES

Donald L. Read has joined the staff of the Biomedical Library, in the Reference-Circulation Division, replacing Dorothy Dragonette, who recently became Head of the Acquisitions Division. Mr. Read, a graduate of the Columbia University School of Library Service, worked for several years as Psychology Librarian at Columbia, and for a year as general assistant and cataloger at the Los Angeles County Medical Library. He is a native Californian and an alumnus of the University at Berkeley. He will be working part-time until August 1.

Mrs. Joan Maria Jensen, new Senior Library Assistant in the Catalog Department, received her B.A. from UCLA in June 1957 and has also done some graduate work here. She has held part-time positions as Senior Typist Clerk with the Student Health Service and Laboratory-Helper in the Botany Department.

Mrs. Thelma Kolmen, new Senior Clerk in the Order Section of the Acquisitions Department, received her Elementary Teaching Certificate from Nebraska State Teachers College, and has been employed in the Controller's Office on this campus for seven years.

Yvonne Hopkins, for four years a student assistant in the Circulation Department, is now a full-time Typist Clerk in the Catalog Department.

Mrs. Tina Louise Rosenfeld is now employed in the Institute of Industrial Relations Library as a Senior Library Assistant. She attended Glendale Junior College, and was recently employed by Remington Rand in Los Angeles.

Resignations have been received from *Mrs. Darlene Dieterich,* Principal Library Assistant, Catalog Department, to accept a position at the Rand Corporation, and *Maria Romero,* Secretary-Stenographer in the Office of the Librarian, to devote more of her time to responsibilities at home.

LIBRARIAN'S CONFERENCE

Discussion was held at the June 5 meeting of the Librarian's Conference on Mr. Engelbarts's report on a pilot study of the refiling of long runs of subject cards in chronological order. It was agreed that the Catalog Department should proceed with this project, subject to some suggested revisions, as time permits. Mrs. Tallman continued her report on the usefulness of partial titles, and the Conference adopted the wording of the Coryell Committee's recommendation on partial titles in the Public Catalog.

MLA OFFICE FOR MR. STONE

Gordon Stone, Music Librarian, was recently elected President of the Southern California Chapter of the Music Library Association.

EIGHTEENTH CENTURY ILLUSTRATORS IN UL EXHIBIT

"English Book Illustrations of the Eighteenth Century" will be on exhibit in the Undergraduate Library during the Summer Session, beginning June 23. Books and copperplate engravings are being lent by Professor Claude Jones as a visual supplement to his lectures in English 167 (The Age of Pope and Johnson). The principal eighteenth century illustrators represented include Hogarth, Blake, and Vertue, and among modern illustrators are John Austen and Hugh Thomson. Mr. Jones has also provided a group of Hogarth plates for display in the basement of the Art Building.

SERVICE TO SCHOOL STUDENTS DISCUSSED

At a meeting last week at the West Los Angeles Regional Branch Library to discuss library services to school and college students, Page Ackerman and Everett Moore represented the University Library. It was called by the Regional Branch Librarian, Mrs. Eleanora Crowder, chairman of the newly-organized West Area Librarians' Association, and was attended by about thirty-five public, college, high school, and junior high school librarians and public school administrators. Problems of meeting growing demands on libraries by school and college students were discussed, and special attention was paid to the question of how far public libraries can reasonably stretch their reference assistance to school students. The University Library's policies on the use of its resources by non-University people, including a growing number of school students, were similarly discussed in the light of our recent study of such use. A committee to be appointed by the Association will work on suggested policies for better coordination of teaching programs and library services, before the next general meeting in the fall.

FINAL STAFF ASSOCIATION MEETING ANNOUNCED

The last meeting of the year will be held by the Staff Association on Monday, June 30, at 3:30 p.m. Progress of the Association in its various activities will be reported and new officers for 1958-59 will be introduced. President Riley announces that Assistant Librarian Page Ackerman will speak on a subject not yet divulged. A social half-hour, with refreshments, will follow the meeting.

A PASSION FOR BOOKS SHOWS RESULTS

Announcement of Rinehart & Company's intention to reissue Austin Tappan Wright's *Islandia* next fall, which Mr. Powell has been urging them to do in his essay "All That Is Poetic in Life," has necessitated a slight revision in this essay when it is published next January with other pieces of his by the World Publishing Company. In a booklet issued by Rinehart to announce the reprinting, the publisher states that "in April 1957, fifteen years after *Islandia*'s publication, the Librarian of the University of California at Los Angeles, Lawrence Clark Powell, in a speech later published in pamphlet form, spoke for many admirers who had asked for the republication of this long out-of-print novel..." So, says William Targ, Vice President of World, to Mr. Powell, "your passion for books is showing tangible results."

That is to be the title of the book of L.C.P.'s essays: *A Passion For Books*. The reference in question will say that "the book was forgotten in the war, went out of print, and became harder to find than Shakespeare's Folios, for the reason that whoever read *Islandia* would never part company with his copy. In 1958 the publisher was led by public demand to bring *Islandia* back into print."

To drum up some more advance attention for the reissue, Rinehart has also been running a display advertisement in *Publishers' Weekly* and *Antiquarian Bookman* offering $1000 reward ("No Questions Asked") for return of the *Islandia* manuscripts and maps, consisting of the holograph manuscript of the novel; the holograph manuscript of *History of Islandia*, ostensibly by Jean Perrier, First Consul to Islandia; the appendix to the *History*, with notes on climate, geology, literature, genealogies, etc., of Islandia; nineteen ink-drawn maps, some hand-colored and matted, of Islandia, its cities, geology, typical universities, farms, etc.; and the typewritten setting manuscript of the novel. These documents, Rinehart says, were on exhibit at the *Philadelphia Ledger* Book Fair in May 1942, and were lost in transit to the publisher's office in New York.

TRANSLATION SERVICES ARE DESCRIBED

"Information on Translation Services," an article describing the assistance offered by University libraries on the several campuses in finding information about local, national, and international translation services, was published in the June 2 issue of the *University Bulletin*. Members of our staff assisted the office of Public Information in *preparing the article, for which libraries of the other campuses also submitted information about their local services.*

HOW MUCH LONGER, OH LORD?

The Los Angeles *Mirror-News* interviewed a 48-year-old graduating student last week, Mrs. Ida Chomsky, who recently picked up her studies after an interruption of twenty-five years, and reported that her only disappointment has been that UCLA's proposed school of librarianship is not ready for her to apply for admission. She has had an A-minus average as a Prelibrarianship major. She can wait for a while, but wonders how long. Mrs. Chomsky has a ten-year-old daughter, and her husband is Rabbi Samuel Chomsky, a chaplain in the Veterans Administration.

WE COULD HAVE HAD A CAMPUS IN CURAÇAO

John T. Winterich points out in his article in *Publishers' Weekly* (May 5) on *The Great EB*, by Herman Kogan (University of Chicago Press, 1958), that "California, if you were prepared to believe the first edition of the 'Encyclopaedia Britannica,' was 'a large country of the West Indies.'"

QUOTATION

"The man to whom every BBC television and radio producer, writer, designer and announcer will turn to check quotations and facts from next month onwards told me today: 'I rarely find time to look at television myself.'"

--London *Evening News*, May 12, 1958, in an interview with Robert L. Collison on his appointment as BBC Librarian.

IN REVIEW

With a South African Flavour. Hendrik M. Robinson, Librarian of the Transvaal Provincial Library Service, Pretoria, Union of South Africa, has written a delightful bibliographic essay in the ALA *Booklist,* May 15 issue, describing a selection of books with a "real South African flavour" which he believes will give American readers a more adequate idea of some aspects of life in his "land of sunshine and contrast." Flora and fauna, travel and description, cooking, history and literature, the pervasive race problem, art and architecture are among the topics mentioned. Mr. Robinson, a visitor with his librarian-wife to the United States last year, also discusses some of the reasons why South African publications do not readily come to the attention of American librarians and suggests how an acquisitions program in that area can be made easier.

Theodore Roosevelt Centennial Exhibit. Elting E. Morison, editor of the definitive edition of *The Letters of Theodore Roosevelt* and professor of history at the Massachusetts Institute of Technology, writes "Some Thoughts on the Roosevelt Papers," in the May issue of the Library of Congress *Quarterly Journal of Current Acquisitions.* It is an introductory note to the "Catalog of the Theodore Roosevelt Centennial Exhibit," appearing in the same issue, a major Library of Congress showing of manuscript, book, pictorial, and newspaper collections commemorating the hundredth anniversary of Roosevelt's birth. In his pithy characterization of Roosevelt, Professor Morison calls him a "doer of the word, a believer in that salvation which is acquired by works, a man of flashing perception of character and situation, insatiable curiosity and having a remarkable ability to inform himself." His manuscript collection, for this reason, is one of the few single sources in which one can easily find out how things actually happen in our disorderly democratic process--how things really get done.

The National Library of Medicine. Described as the world's largest medical resource and the greatest contribution that America has made to medicine, the unparalleled collections of the U.S. National Library of Medicine are the subject of an engaging article in the spring issue of *What's New,* quarterly publication of the Abbott Laboratories, Chicago. Having recently completed its first year as the National Library of Medicine, a metamorphosis from the Library of the Surgeon General, the Army Medical Library, and the Armed Forces Medical Library, this great collection of more than one million pieces of medical literature, actually in its one hundred twenty-third year of service, has for its aim the acquisition of one copy of every published work seriously addressed to medical problems in all languages, from all places, of all times.

The "Talking Boards" of Easter Island. Librarians having an interest in the language arts will find to their liking an article by a German anthropologist, Thomas S. Barthel, in the *Scientific American* for June, describing the most recent advance in the fascinating job of deciphering the early writings of mankind, his own work on the strange "talking boards" of Easter Island, the first native writing found anywhere in the South Sea islands. These are flat wooden boards completely covered with rows of tiny, incised symbols of surprising elegance and beauty, a teeming world of little running men, flying birds, turtles, celestial objects and strange geometrical forms. Decipherment of the ideographic script shows unequivocally, according to Professor Barthel, that the Easter Islanders stemmed from the same culture as the Polynesians thousands of miles to the west, and shatters the previously held theory that the island was colonized from America.

SNOW WHITE GO HOME!

"It is not only an English poet that would hopefully be looking forward to the spring when the winter came. Japanese farmers do, too. Betraying and also causing a big headache to them, the winter this year would not have gone to give his place to the spring, in this country. Only on the calendar the spring set in. Lingering Snow White and Jack Frost inflicted terribly severe damages upon the farm produce, including wheat, fruits, and vegetables."

--*Bank of Tokyo Weekly Review of Economic Affairs in Japan,* April 19, 1958

COMPETITIVE SYSTEM AT MALIBU

Harry Williams and his staff may once have had a photographic monopoly at the Powells' annual parties for the Library staff and friends, but the competitive system has clearly taken over. At last Sunday's magnificent event (on a typically fine day in the always spectacular Malibu) guests were dodging both amateurs and professionals, usually getting pleasantly caught between the two. Favorite subjects: 'Dr. Livingstone' at the punchbowls; toddlers near the brink, with watchful parents never too far away; wee babes in arms of parents (also in others' arms, just for laughs); chocolate éclairs being popped deftly into mouths to free handshaking hand for approaching friend; last-chance-to-get-these-people-together shots, for the record; shots of distinguished guests, also for the record; and shots of mine genial host and hostess demonstrating their amazing talent for being everywhere at once and giving every one of their 270 guests a special greeting. For those who couldn't make it, the photographic record will provide some compensation.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert Fessenden, Paul Miles, Helen Riley, Betty Rosenberg, Florence Williams.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 20 July 3, 1958

FROM THE LIBRARIAN

Our house guests this weekend will be the Yale University Librarian James T. Babb and Mrs. Babb, here to speak to the Friends of the UCLA Library on Monday at 4 o'clock in the English Reading Room (the staff is cordially invited to attend), and to the Manuscript Society on Thursday evening, which latter assignment I share with him.

Also visiting us are Mr. & Mrs. H.W. Edwards, English antiquarian booksellers (*cf* "To Newbury to Buy an Old Book" in *The Alchemy of Books*) and publishers of *Antiquity* (cable address *Dryasdust*). On this their first visit to the United States, the Edwardses have been travelling by Greyhound bus, seeing the country and meeting people in an intimate way unknown to most natives. For the past fifteen years the Clark and University Libraries have been benefiting from the Edwardses' knowledge and goodwill, in adding thousands of scholarly books to the collections. Entering the booktrade at 18, Harold Edwards has pursued this career for the past forty years, and is now one of the best of British bookmen, himself an omnivorous collector and compulsive reader of rare good company.

One of the hardest things man has to bear, in himself and in some of those around him, is an impure craving for personal recognition. Thus it is heartening to read in *The Book Collector* an obituary of Strickland Gibson, M.A., the great Oxford bibliographer, which concludes, "He was a superb collaborator, eager especially to assist in anything concerned with local history; an archivist who delighted in university traditions and ceremonial; a dogged and tenacious keeper; but fundamentally modest and disarmingly gentle, without envy or guile, and so far from ambition even for academic honours, that when, in 1948, he was offered the honorary degree of Doctor of Letters, he decided after careful consideration to ask the Council to proceed no further, being, as he put it, proud and content to remain a Master, having no claim to the dignity of the doctorate."

The University of Idaho Library is one of the smallest university libraries in the country, yet its publication, *The Bookmark,* "issued quarterly as a library service in the interests of the University Community," under the editorship of University Librarian Lee Zimmerman, is equal in variety and interest of topics covered to any of the largest university libraries' publications known to me. In fact it is better than most. At the Conference on Library Reporting to be held at Goleta next month the Idaho *Bookmark* will be used as case material to illustrate what can be done on a small budget, if the editor has imagination, taste, and energy.

At the final Librarian's Conference of 1957/58 a week ago, I welcomed Louise Stubblefield, as we said farewell to Deborah King. It was an informal meeting of much general reminiscence, ranging from Miss Mudge to Miss Coulter, two of the great reference teachers of our time, from daffodils to gardenias, with a final consensus that a library's reputation is won or lost by the quality of its Circulation service. For thirty-four years Deborah King has been the Library's mainstay in this central work, and I who have

led a far more sheltered life, as head administrator, acknowledge my debt to her as greater than that I owe any other member of the staff. In her combination of strength, knowledge, good-will, independence, modesty, and devotion to the University and the people it serves, Deborah King is one of the UCLA librarians who will be long remembered and, I hope, emulated. No other member of the staff has recruited more persons into library work, so it is fitting that the Staff Association gift, in lieu of the party she would not permit, is to be the nucleus of a scholarship fund in the UCLA Library School-to-be. Louise Stubblefield succeeds to the Headship of the Circulation Department with my confidence in her as the best qualified person the profession could yield, and as the staff, faculty, and students come to know her, I am sure that they will share my belief.

L.C.P.

HOW IT ALL STARTED

From a letter dated June 7, 1924, from Sydney B. Mitchell, of the University Library at Berkeley, to John E. Goodwin, Librarian of the Southern Branch at Los Angeles:

"With regard to your Loan Desk place I think it would be quite worth your while considering Deborah King, now first assistant in the San Benito County Library, Hollister. In this recommendation Mr. Leupp concurs with me, his only regret being that if you get her she will not be available for a position here next year. Miss King graduated from the University of California three years ago, taking our courses in Library Science. She had had some experience in the circulation department of the Los Angeles Public Library, and when we were still employing women student assistants at the loan desk she was given work there. When she graduated she was put in charge of the stacks and shelf work, a pretty difficult position for a young girl, inasmuch as she had charge of a gang of men students about her own age. She got away with it however, and for about a year and a half did excellent work, particularly in getting the shelf work back on a good basis after the confusion resulting from many changes in the staff after the war.

"Mr. Leupp and I would be glad to have her back here because she always seemed to know what she was talking about, and when you asked for reports of her you never had to go back of the returns."

PERSONNEL NOTE

Mrs. Marian R. Nowak, who is a new Typist Clerk in the Engineering Library, attended Cumnock Junior College and is a former employee of the campus Police Department. She has recently worked with the Summer Sessions Office.

VISITORS

Albert Gilles, of Cochem (Mosel), Germany, was a visitor to the Department of Special Collections on June 5.

Paul C. Craig of Reading, Pennsylvania, and his son, *Paul P. Craig,* of the California Institute of Technology, were visitors to the Department of Special Collections on June 17.

V.L. Stover, Librarian and member of the Research Council of Alberta, at Edmonton, was a visitor to the Library on June 20.

BUSINESS ADMINISTRATION LIBRARY

With architectural planning virtually completed, staffing begins this month for the new Graduate School of Business Administration Library which is scheduled for opening in the fall semester of 1960. Paul Miles, Institute of Industrial Relations Librarian, has assumed the added title and function of Business Administration Librarian, as of July 1. Walther Liebenow and Mrs. Tina Rosenfeld, formerly of the Industrial Relations Library staff, have transferred to Business Administration as acquisitions personnel, working from a temporary location in the newly completed Western Data Processing Center.

The Business Administration Library, with an initial book storage capacity of 100,000 volumes on four stack levels, will occupy the south wing of a new Graduate School of Business Administration building to be erected immediately north of the present BAE structure. Plans call for two service floors prividing separate reading room facilities for graduates and undergraduates, faculty carrels, group study and conference rooms, photocopy reading and public typing facilities, and a business manuscripts room. Work is progressing on plans for cataloging and book transfer arrangements and a greatly expanded business acquisitions program.

SUBJECT: BIRTH OF DAUGHTER

The editor found a telephone memo on his desk the other day saying that "While You Were Out, Don Black became the father of Viña Suzanne, 5 lbs., 14 oz. June 17, 1958."

BIBLIOGRAPHY BY LIBBY COHEN

Mrs. Libby Cohen's "Shalom Asch in English Translation: A Bibliography" has been published in the *Bulletin of Bibliography,* in the January-April issue, which has just appeared. A large number of Shalom Asch's works available in English are collected here in bibliography for the first time, she writes, and "as a result of this enlarged perspective, his historical and his contemporary works appear as part of a search for the meaning of the Hebraic tradition, a tradition embodied in the concept of 'salvation'."

L.C.P. ESSAY

"Bookman in Seven-League Boots," Mr. Powell's essay concerning his trip last fall to Europe, is published in the Summer issue of *Southwest Review.* It will appear in *A Passion for Books,* the volume of his collected essays to be brought out next January by the World Publishing Company.

COLLABORATION AGAIN AFTER TWENTY-SEVEN YEARS

A new edition of *Libros Californianos, or Five Feet of California Books,* by Phil Townsend Hanna, revised and enlarged by Mr. Powell, will be printed by Ward Ritchie and published in September by Zeitlin & Ver Brugge in an edition limited to 1000 copies signed by the Editor. It was first published by Jake Zeitlin and printed by Ward Ritchie in 1931, and as Mr. Powell says in his Preface, was an instant success. The original edition of 1000 copies has become a scarce book.

Additional material in the new edition includes L.C.P.'s preface, a list of rare and important books of Californiana chosen jointly by the booksellers Glen Dawson of Los Angeles and Warren Howell of San Francisco, and the Editor's choice of the twenty-five most important books published in the quarter-century, 1932-1957.

THANKS FOR THE TOUR

Signed by thirty students of Emerson Junior High School, this letter is one of three received by Robert Fessenden from spokesmen for their class in appreciation for the tour he recently gave them when they visited the Library with their teacher Miss Elfrieda Dolch:

> Dear Mr. Fessenden,
>
> The B-7 English class would like to thank you for the Library Tour. We appreciated it very much. We talked about the library in class, but seeing it made things much clearer. Going down into the stacks was very exciting. We were all quite amazed when you told us that there are 1¼ million books. We thoroughly enjoyed everything.
>
> Thank you.
>
> Sincerely yours,
> The B-7 English class

DILLON'S BAEDEKER

"Loaves and Fishes," a librarian-gourmet's guide to modestly budgeted eating in San Francisco, is only one of two important contributions by Richard H. Dillon, of the Sutro Library, to the June 15 issue of the *Library Journal*--both designed to prepare the conference-going visitor for the greatest possible enjoyment of the self-acclaimed capital of the Beat Generation. (The second, entitled "Critical Days in San Francisco," concerns "four book reviewers who cover the literary scene where Joseph Henry Jackson reigned alone only a few years ago.") Mr. Dillon's admittedly personal views merit careful reading by all who would avoid eating three squares a day at Bunny's Waffle Shop. Other articles on San Francisco, "Bay Area Antiquaria--A Tour of Book Shops" and "California's Young Writers, Angry and Otherwise," by Edward L. Sterne and Basil Ross, respectively, contain further helpful background information about The City. *LJ's* editor, Lee Ash, acknowledges Mr. Dillon's enthusiasm and help in planning this issue--"mothering it, and nursing it up its final stages"--and hopes it will serve as a "Convention Handbook" in San Francisco. Mr. D. Hines may never know what hit him.

BIG FLEAS, LITTLE FLEAS, AND THE COMMON COLD

A catalog filer's day was brightened recently by a title that turned up among such cards as *Anatomy of Man* and *The Common Cold*. It was *Big Fleas Have Little Fleas; or, Who's Who Among the Protozoa,* By Robert William Hegner, a new addition to the Biomedical Library.

THERE ARE TIMES WHEN THE FISH WON'T BITE

Jake Zeitlin of La Cienega Boulevard, one of our more articulate booksellers, got off some quotable remarks on dealer ratings in the Spring issue of *Library Resources and Technical Services*. He was a contributor to Helen M. Welch's symposium, "Dealers Look at the LC Rating System."

"You cannot tabulate, quantify, and rate all of the elements involved," says Mr. Zeitlin, "especially with antiquarian books. Part of it is luck. It varies from year to year and depends on the mortality rate. Good collections do not show up with any kind of regularity. It's something like going fishing. There are times when the fish won't bite. The result is that a bookseller can get a high mark on somebody's chart one year and be a dud for the next five, or contrariwise he may be dropped off the buying list of some library because he did not come up with something on Byzantine architecture when tried in 1942, 1943, 1944, and 1945. Comes Anno Domini 1956 and he lands a gold mine in this subject. But the librarian of institution A has tabulated him on the scale as a N.G. and passed the rating on to the rest of his colleagues. The result is this bookseller sits

on his treasures until the rare librarian who goes into book stores pays him a visit. In the meantime cranky old Professor Bilge, who has been screaming for those Byzantine class classics since 1942, goes on feuding with the library.

"In some ways it is as untrustworthy as rating libraries on a dealer's catalogue mailing list. For ten years you may send your catalogues to some far western State Teachers college and not sell a dime's worth. Suddenly they get a million dollar endowment for studies in Pig Latin and Gibberish, and they almost buy out your next catalogue. I never drop a library from my mailing list until they write and say, 'I am dead.'"

HORSES AND CHAMPAGNE IN THE NEW WEST

(Editor's note: The following report of attendance at a conference will probably never be matched for informality. It is Betty Rosenberg's account of the meeting of the Western Writers of America, at Santa Rosa.)

"The swimming pool was shaped like a champagne bottle and was filled with bubbly. That is, we were filled with champagne and we were in the pool. This is, I realize, no way to begin even an informal report on official attendance at a convention, but the Western Writers of America's fifth annual convention at Santa Rosa was the antithesis of formality. They did hold a few meetings with the members in ten-gallon hats, boots, and fancy vests, but they did not let this interfere with the fun. My opening describes our activities on Wednesday afternoon when the entire membership piled into cars--the horses would have been too slow in that traffic--and went to the Korbel Champagne Winery on the Russian River, where the owners gave us a tour of the winery and then the freedom of their swimming pool. The champagne--both pink and white--flowed like water. We got adept at balancing a glass on the edge of the pool, diving back in and up again for more.

"I spoke at the Tuesday luncheon meeting on 'Preserving the Western for Posterity': describing to the members the plans for an archive of the Western Writers of America to be established at the UCLA Library. There will be another story on this in the *Librarian* later.

"Every member of the convention was presented with a pair of Levi's by the maker of this historic Western product; and they fit, because they took our measurements one day and delivered them the next. Levi's also provided the Convention folder--a large spiral notebook covered with blue denim with copper rivets, a pocket with the standard red bandana in it and choice brochures packed inside."

"...NO LONGER WHETHER, BUT HOW AND WHERE..."

The Times Literary Supplement's back-page correspondent on book collecting and library affairs (anonymous, as ever) sees significance in the fact that a recent exchange in views on rare book libraries and special collections in the United States, published in a *Library Trends* symposium, originated in the heart of the Middle West, "for the problems discussed are probably more acute in that large area than anywhere else, owing to the spectacular strides taken in recent years by such State Universities as Illinois itself, Kansas, Indiana, Wisconsin, Michigan, and Minnesota, with the University of California at Los Angeles providing very active competition (*e.g.*, in the acquisition of the Sadleir collection of nineteenth-century fiction) from the West Coast." In his article, entitled "Anything You Can Do..." (*TLS*, May 30) he observes that "the question is no longer whether, but how and where rare books as such should find their rightful place in libraries whose prime function is the nourishment of research and scholarship."

The Correspondent is interested also in the appearance in a recent number of *The Book Collector* (London) of two articles which provide a further view of the extent to which American university libraries are turning their attentions toward rare books and special

collections. One, by David Randall, is about the library of Josiah K. Lilly recently given to Indiana University--"one of the most distinguished libraries formed in our time." The other, by Robert B. Downs of the University of Illinois, "a career librarian, a President of the American Library Association, the director of the multifarious activities of the libraries on one of the half-dozen largest campuses in the country," is entitled "Rare Books in American State University Libraries."

"...It is a piece of good fortune," writes the Correspondent, "not merely for Illinois but for the whole movement, that one of the doyens of a conservative profession should be found full of constructive enthusiasm for the new developments. Professor Dryasdust would call Mr. Downs a traitor to his trades union. One prefers to believe that the union is having a change of heart." Mr. Downs's survey of the activities of seven major libraries, he says, contains some impressive and often surprising information about their acquisitions during the past decade or so." It is cited as further evidence of what he has pointed out in previous articles in the *TLS*, that university and institutional libraries of the Middle Western states (to which group he frequently adds UCLA) "have begun to demonstrate, with characteristic vigour, their conviction that rare books and special collections must no longer remain the exclusive preserve of their elder sisters on the Eastern seaboard."

THE WEBSTER BIBLIOGRAPHY APPEARS

A Bibliography of the Writings of Noah Webster, compiled by Emily Ellsworth Ford Skeel, and edited by Edwin H. Carpenter, Jr., which has been in production for a number of years, has now been published by the New York Public Library in a limited edition of 500 copies. Friends of Mr. Carpenter, formerly a member of the Department of Special Collections, who left his position at the Huntington Library four years ago to undertake the editorship of the bibliography, and who returned to California a year ago to become general editor of publications of the California Historical Society, have been watching anxiously for the completed work to appear, knowing that he would hunt out every bug in the copy before considering it finished. (We reported him as saying in June of 1957 that the book might not come off the press until that fall.)

As Mr. Carpenter says in the Editor's Preface, the inception of the present work goes back to a checklist which Mrs. Skeel, Webster's great-granddaughter, and her brother Paul compiled in 1882 as a Christmas present for their father. "Twenty years later she edited her mother's book on Noah Webster, and the compilation of the checklist therein and a suggestion from Wilberforce Eames crystallized her determination to assemble as complete a bibliography as humanly possible. The omission of large numbers of later editions from the Sabin bibliography in expectation of the publication of the present work gave her a sense of responsibility for its completion."

Mrs. Skeel's task became much greater than she had anticipated. The number of editions of Webster's works and of his known or surmised contributions to periodicals was found to be very large, and, lacking a good biography of Webster when she was doing her research, she felt it necessary to include long excerpts from his unpublished letters, to make them available to scholars--a need that was later obviated by the appearance of other published works on Webster. The work was nearly ready to print in 1940, but the war and other delays prevented it. The New York Public Library acquired the files of Webster materials and the whole body of Mrs. Skeel's notes and manuscripts, under an arrangement for the editing and publishing of the material, and Mr. Carpenter was engaged to discharge the task.

The result is of course "not precisely what she would have produced had she finished the work," as Mr. Carpenter says, but does present a thorough and eminently useful bibliography, in handsome and impressive format, extending to 655 pages, and with valuable prefaces by both Compiler and Editor. Of particular importance to librarians is the inclusion

of locational information about copies, "fuller and, subject to the margin allowed human error, more accurate than locations recorded in the National Union Catalog, Evans' *American Bibliography*, and other sources." A generous selection of illustrations from Webster's speller and title pages of other works is included in the volume.

APPRECIATIVE NOTE ON THE CLARK SEMINAR

Ralph K. Allen, Head of the English Department at Long Beach State College, writing to thank Mr. Powell for being able to participate in the Clark Library Seminar on May 31, says "I am delighted to have had such an introduction to the library itself--the rare combination of books, setting, presentations, stimulating talk before and after the papers, excellent luncheon; certainly the place has a character of its own. The impression I get is that, by maintaining a distinct identity while enjoying the good fortune of being an annex of the university, it is a most representative institution of the Southwest--intellectual viability without aroma of bibliophily or sign of a Paper Curtain! Yes, I read the *TLS* for May 30..."

LIBRARY EXHIBIT: LANDSCAPES AND BOOKSCAPES

"Landscapes and Bookscapes of California" is being shown in the Exhibit Room of the Library through July 31. Mr. Powell's recent talk before the Friends of the Bancroft Library provides the basis for this display of literature--both fiction and non-fiction--about California. Though Mr. Powell admitted that "bookscape" may not be a recognized word, he ably defended it to the northerners, as follows:

"Bookscape means to me the thoughts and feelings evoked when I see a landscape which has become so wedded to a writer's books about it that no divorce of the two is even conceivable. Wessex and Hardy, Shropshire and Housman, the Border Country and Scott, Florence and Browning, Dublin and Joyce, for example."

Mary Austin, J. Smeaton Chase, John Muir, Howard Baker, Idwal Jones, and William Brewer are among the authors represented in the exhibit. A display of equally perceptive photographs of landscapes, the work of Edward Weston, C.E. Watkins, and Gordon Williams, has been mounted on the walls of the exhibit space.

MANUSCRIPT SOCIETY MEETINGS

Justin G. Turner, President of the Manuscript Society (and also of the Friends of the UCLA Library) sends word to members of the staff that the sessions of their annual meeting in Los Angeles next week will be open to their members and friends. There is no charge for attending the meetings or exhibits, but reservations for the dinner at the Statler-Hilton Hotel must of course be made in advance. A copy of the program may be seen at the Reference Desk.

SCHOLARSHIP FUND TO HONOR MISS KING

The Staff Association announced at its meeting last Monday that in recognition of Miss King's unique contribution to library service at UCLA it was establishing a scholarship fund for the benefit of students who will attend the proposed library school here, and has set aside the amount of $75 as the initial contribution to this fund. Following is part of the statement made by the Association in presenting this gift.

"Those who have worked with her through the years will remember especially the youthfulness of her own approach to her work, her spirit of fresh helpfulness to public and colleague alike, her imaginative resourcefulness, her practicality and adaptability, and her lively encouragement by training and example of so many young people to make librarianship their life work."

BIOMEDICAL LIBRARY'S 100,000TH

Just ten years after starting life with one book (Gray's *Anatomy*, ninth edition) the Biomedical Library has celebrated the addition of its 100,000th book. Last Tuesday Louise Darling and her staff entertained some of the Library's best friends at a brief reception and ceremony to present the book: Symphorien Champier's *Index Librorum* (Lyons, 1506), the first printed medical bibliography, which is considered to be a work of significance in both the history of medicine and the history of humanism.

Miss Darling introduced three of the people who, she said, had done much to help solve the many problems the Library has encountered in its early history: Dean Stafford Warren of the School of Medicine, Professor of Zoology Gordon H. Ball, and Librarian Powell. Each spoke with pleasure, and some amazement, of the Library's development, and looked forward to equally great development which is sure to come with the continued growth of the medical and life sciences programs on this campus. Among honored guests at the reception were members of the Biomedical Library Committee and officers of the Society for the History of Medical Science.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Robert Fessenden, Margaret Henson, Paul Miles, Betty Rosenberg, Brooke Whiting, Florence Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 21 July 18, 1958

FROM THE LIBRARIAN

Last week was enlivened by Friends Day and the annual meeting of the Manuscript Society. Yale Librarian James Babb spoke to the first group, and he and I addressed a dinner meeting of the latter. The Clark Library served as meeting place for another gathering of the Manuscript Society, at which I chaired a panel discussion of the uses of manuscripts to the playwright (Dore Schary), the writer (Stephen Longstreet), and the scholar (Leon Howard). The Clark staff arranged a dazzling display of our manuscript treasures. Seventy guests were present, including Sol Malkin, editor of the *Antiquarian Bookman*.

A reading of the Librarian's Conference minutes over the past few years would reveal a recurrent interest in a Guide to our Special Collections. At last it has appeared, as our *Occasional Paper* Number 7. It was compiled by James Mink, with the aid of his departmental colleagues, especially Wilbur Smith. Everett Moore, Gordon Williams, and I then worked on it, but it was Betty Rosenberg who tirelessly checked and re-checked and saw it through the press. Credit is also due Mrs. Mary Foley and her staff for a beautiful job of multilithing. It is still not perfect, nor complete, but it will tell us and the scholarly world many things we did not know, or had forgotten, about the riches that have come to us since the Department of Special Collections was founded over ten years ago. Copies of the Guide are available free upon request to my office.

Claude E. Jones, Associate Professor of English, has been a constant user of and generous donor to the libraries since he came to campus twenty years ago. The latest example of his generosity is a gift to the Clark Library, in memory of Edward N. Hooker, of the 1669 2d edition of the *Works* of Abraham Cowley--particularly welcome in that the Clark already owns the 1st, and eleven later editions.

I have been in the Library all week, recalling what it is like to be without assistant librarians. It has been valuable for me to deal directly with matters usually delegated to them. One of the bad results of largeness is the tendency toward overspecialization and departmentalization, so that when certain persons are absent, no one else can do their work.

Nothing is more irritating to a library user than to be told that so-and-so is not in the library and that there is no other member of the staff who knows what he knows and does what he does. Come back another time, the patron is told.

Our library is not free of this evil, and I want to encourage a maximum of versatility and replaceability on all levels of responsibility. A good librarian, regardless of his classification, assignment, or of what the system calls for, or of the hour, will never say no to a reasonable request by student or faculty, will try to answer the question, find the book.

Randolph Adams used to say that a library should have as few rules as possible and be ready to break them when necessary.

I have been trying this week to practice what I preach, and it has been good for me.

During the first part of next week I shall be participating with others from the staff in the Conference on Library Reporting at Goleta, which we are co-sponsoring with University Extension and the Santa Barbara College Library. About sixty registrants and ten staff will be in attendance. The purpose of the conference is to examine the present state of library literature, written and spoken, and to seek ways of improving it.

Our next issue will contain reports on the ALA Conference in San Francisco which many of the staff are attending this week, as well as on pre- and post-conference institutes and workshops.

L. C. P.

PERSONNEL NOTES

Three beginning full-time librarians were added to the staff early in July. Coming from the Rutgers University School of Library Service are *Ralph Johnson,* Librarian I, to the Department of Special Collections, and *Fred J. Heinritz,* Librarian I, to the Catalog Department; and from the University of Southern California School of Library Science is *Ann M. Briegleb,* Librarian I, to the College Library. Miss Briegleb and Mr. Johnson are UCLA graduates and former student assistants. Mr. Johnson also has an M.A. in History from the University at Berkeley. Mr. Heinritz received his B.A. in English and his B.S. in Education from the University of Cincinnati.

Mrs. Frances Reding Beard, Librarian I, is working half-time in the Education Library during the first six weeks of summer session. She is a graduate of the Columbia University School of Library Service and a UCLA alumna.

Stephen (Che-Hwei) Lin, who has worked in the Oriental Library as a part time Translator since 1952, received his M.S. in Librarianship from the University of Southern California in June and has been reclassified to Librarian I. He is now a full time assistant to Mrs. Mok.

The following have also joined the Library staff this month: *Mrs. Josephine C. Brachman,* Senior Library Assistant, Serials Section, Acquisitions Department (B.A., San Francisco State College), has recently been employed in the ASUCLA Students' Store; *Thomas C. Harris,* Senior Library Assistant, Physics Library, attended Santa Monica City College and UCLA, and has worked as a student assistant in the Circulation Department; *Mrs. S. Dorothy Mercado,* Senior Library Assistant, Catalog Department (B.A., UCLA), was a graduate student and teaching assistant in the Music Department, was a student assistant in the Catalog Department, and has taught in the Hollywood Professional School; *Mrs. Ruth O. Woods,* Senior Library Assistant, Institute of Industrial Relations Library, attended Los Angeles City and State Colleges, and has worked in the Los Angeles City and County Public Libraries; *Rachel Domke,* Typist-Clerk, Acquisitions Department (B.A. UCLA), has been a student assistant in that department. She has also attended the University of Judaism.

Mrs. Mary F. Feyk, Secretary-Stenographer in the Acquisitions Department, has resigned to accompany her husband to Java, where he will teach for two years.

Mrs. Sharon F. Daley, Acquisitions Department, Order Section, has been reclassified from Typist-Clerk to Senior Account Clerk.

Mrs. Patsy R. Harris, Senior Typist-Clerk, has transferred from the Acquisitions Department to the Librarian's Office; and *Mrs. Audrey C. Malkin,* Principal Library Assistant, has transferred from the Catalog Department to the Music Library.

READERS AND VISITORS

Stanislaw Ossowski, professor of Sociology at the University of Warsaw, was a visitor to the Library June 30, before delivering a lecture under the auspices of the departments of Philosophy and Sociology.

Lew O. Feldman, rare book dealer from New York City, was a visitor to the Department of Special Collections July 1.

Clarence A. Martenson, staff member of the *Los Angeles Times*, was gathering material from the Cole Papers for an article on Alaska July 2 and 3 in the Department of Special Collections.

John B. Ferguson, associate professor of Economics and Business, University of Hawaii, visited the Industrial Relations Library, July 2 and 3, in connection with a research project in the field of personnel management.

Flerida Ruth Pineda, of the Labor Education Center, University of the Philippines, visited the Industrial Relations Library July 3. A guest of the U.S. Department of State, she is concluding a tour of the principal labor-management relations centers in American universities preparatory to expanding the Philippines facility into a regional trade union education center for the southeast Asia area.

Rupert M. Schieder, University of Toronto, Department of English, was doing research the first week of July on the Sadleir Collection in the Department of Special Collections.

Harold W. Edwards, rare book dealer from Ashmore Green, Newbury, Berkshire, and Mrs. Edwards, were visitors to the Library July 7.

Kanhyalal Kaul, chief of Technical Services at the University of Delhi Library, India, visited the Acquisitions Department of the Library July 7, where he was shown around by Richard O'Brien and Charlotte Spence.

Charles M. Adams, Librarian of the Woman's College of the University of North Carolina, Greensboro, and Mrs. Adams, called at the Library on July 8, with *Mrs. Ruth W. Perry* of the West Los Angeles Regional Branch Library.

Ewing C. Baskette, assistant cataloger in the Illinois State Library, Springfield, spent July 9 in the Department of Special Collections, looking particularly at the A.C. Potter Collection of Omar Khayyam.

EARLY JAPANESE MEDICINE IN BIOMEDICAL EXHIBIT

Early Japanese Medicine and Anatomy (16th-19th Centuries) is the theme of the Biomedical Library's summer exhibit. It features "Japanese Anatomy," a set of pegboard-mounted plates lent by Mr. Gordon Mestler of the Department of Anatomy of the State University of New York College of Medicine, in New York City, and a selection of books and prints from the personal library of Professor Richard Rudolph, Chairman of the Department of Oriental Languages. Mr. Rudolph also served as consultant for the exhibit.

LIBRARY ARCHITECTS APPOINTED

The firm of Jones and Emmons has been appointed by the Regents as executive architect for the new north campus Library building. Among buildings recently designed by this firm are Sascha Brastoff's on Olympic Blvd., Romanoff's on the Rocks, in Palm Springs, the U.S. Consulate General Building in Singapore, the Community Hospital, San Pedro, the Palms Hotel in Phoenix, and the Shadow Mountain Club in Palm Springs.

Although they are a young and comparatively small firm, they have won forty-three awards since 1950 for homes and other buildings they have planned.

RETIREMENT OF A FRIEND IN BERKELEY

Among the several staff members mentioned by *CU News* as having retired last month from the University Library at Berkeley is Miss Ivander MacIver, "probably the best known member of the Library staff, both here and in other libraries throughout the world." This is no overstatement, for as *CU News* says, "As chief of the Division of Serials and Exchanges from 1930-45, and head of the Gifts and Exchange Department from 1945-58, Miss MacIver has been responsible for the acquisition of hundreds of thousands of volumes now in the collections, not only in the Library at Berkeley, but in the libraries of the other campuses of the University, and for the distribution of the University Press publications available for exchange. Because of her foresight, materials on exchange from Latin America and Slavic countries were being secured before the faculty expressed the strong interest it now has in those collections." UCLA has benefited incalculably from the strong exchange program Miss MacIver has directed for so many years.

The Editor, while teaching in Japan several years ago, asked many university librarians he visited if they had done business with Miss MacIver. They all had, and expressions of appreciation and satisfaction always followed. The most spirited response came from a young man in one of Japan's leading universities, whose eyes brightened when he heard her name. "Ah, yes," he said, "with Miss MacIver I have intimate relations!"

TRAVELERS CALL AT SBPL

Special to the UCLA Librarian: Jeanette Hagan and Helen More, on their way to Stanford for the Catalog Code Institute, attended the open house celebrating the completion of remodelling of the Santa Barbara Public Library, hosted by L. Kenneth Wilson and Mrs. Wilson, both former members of the UCLA Library staff, on Monday evening, July 7th. Also greeting them was Mrs. Florence Burton, Children's Librarian at the Santa Barbara Library who was presiding over a new children's room with lovely murals. In spite of the arrival of some of the reading room furniture at 6:15 that evening, they report that everything was in order for the open house and the library looked very inviting. Scott Kennedy, another former UCLA staff member, was also a guest at the open house.

TRANSFER COMMITTEE APPOINTMENT

Betty Rosenberg has been appointed to replace Deborah King on the Transfer Committee. Under the chairmanship of Assistant Librarian Page Ackerman, the Committee reviews all requests for the transfer of library materials from the Main Library to branches.

STAFF ASSOCIATION APPOINTMENTS ANNOUNCED

Otheo Sutton, new President of the Staff Association, has announced the following appointments of officers and committee chairmen:

Secretary, Dora Gerard; Treasurer, Marjorie Mardellis; Assistant Treasurer, Robert Fessenden.

New committee chairmen are: Book Buying, James Kane; Program, Frances Kirschenbaum; Public Relations, Margaret Gustafson; Recruitment, Lorna Wiggins; Staff Room, Betty Crandell; Stamp, Dorothy Mitchell; Social, Libby Cohen; Travel Aid, Robert Lewis; Welfare, Constance Strickland. The SCYF representative is James Cox.

ARCHER ON THE CHAPIN LIBRARY

"The Chapin Library After Thirty-Five Years" is the title of former Uclan H. Richard Archer's informative article on the history, size, and content of the famous rare book collection at Williams College, in the Summer 1958 *Quarterly News Letter* of the Book Club of California. Mr. Archer, formerly Supervising Bibliographer of the Clark Library and later, Librarian of the R.R. Donnelley & Sons Company, in Chicago, is now Custodian of the Chapin Library.

"CATALOGING IN SOURCE"

The Council on Library Resources has announced a grant of $55,000 to enable the Library of Congress to undertake, with the support of the American Library Association and with the cooperation of the book publishing industry, a pilot demonstration of the prepublication cataloging of books (under the name of "cataloging in source") to be carried out over the next year. The plan consists of printing in the books themselves the information needed by librarians and others to catalog the books. The cataloging will take place before publication and it will be necessary that it be done in accordance with the standards used by the libraries. The Library of Congress will itself catalog the books for the pilot demonstration, and should it be successful, the plan offers the promise of substantial savings in cataloging costs to individual libraries as well as other advantages.

GIFT SUGGESTION

The Library has received, in answer to a wants request of 1951, a quotation for *Vicuña; the World's Finest Fabric,* by S. I. Stroock. The Acquisitions Department reports that we no longer want the book. (Or, will no one come forward to buy it for us now?)

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Louise Darling, Margaret Gustafson, Helen More, Brooke Whiting, Florence Williams, Gordon Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11 Number 22 August 1, 1958

FROM THE LIBRARIAN

I gave a luncheon last week for Charles Hillinger, UCLA '51, upon the occasion of his presenting the Library with the manuscript of his book *The California Islands*. Also present were Warren Murdock, publisher of the book, Patrice Manahan, editor of *Westways*, John Gaunt, Pulitzer-prize-winning photographer of the *Times* staff, and Andrew Hamilton and Robert English, of the Office of Public Information.

Yesterday I met in my office with fourteen of the newest professional members of the staff. The purpose was to learn what their library schools' education had led them to expect of their first job and to tell them what I expect of a beginning librarian beyond the obvious duties of an eight-hour day.

The Conference at Goleta was meaningful in ways the larger conferences no longer are--small, concentrated, isolated, dedicated. It was a retreat, in the religious sense, during which the participants lived together without the worldly distractions which make even such a beautiful city as San Francisco perilous. With librarians split into specialized associations, divisions, sections, groups, and committees, and smothered under a blanket of paper, a conference of fifty librarians, such as the one at Goleta, found its members welded closer each day by common purpose and circumstance. The Goleta hosts added to that campus's reputation for friendly concern about visitors. I shall remember such impressions as the frog chorus from the lagoon, the compact riches of the Wyles Room in the Library, and the early morning shaving line in the men's wash room. A concurrent Adult Education Conference was more heavily "structured" than ours, and it was nice to sit back at times and hear those poor teachers' timbers groan.

Miss Rosenberg and Mr. Moore, and their suborned CLU helpers, teamed with Miss Wiggins and Mr. Chamberlin of University Extension, to make it all work.

Now we are planning next summer's conference, and will announce it later.

I shall be at home on vacation during the rest of August. Adiós.

L.C.P.

PERSONNEL NOTES

Richard A. Zumwinkle is a new Librarian I in the Reference and Bibliography Section of the Reference Department. An alumnus of UCLA and the University of Southern California School of Library Science, Mr. Zumwinkle has had experience as a bookseller in Los Angeles and as a Senior Library Assistant in the William Andrews Clark Memorial Library.

Sharon Arlene Carrigan, a new Senior Library Assistant in the Biomedical Library, received her B.A. from the University of Michigan and was recently employed as a legal secretary.

Emily Patricia Ulrich, a new Senior Typist Clerk in the Librarian's Office, has attended UCLA and has worked as a receptionist.

Marvin Eugene Smith, former student assistant in the Biomedical Library, is now a Senior Library Assistant in the Institute of Industrial Relations Library. He received his B.A. from UCLA in June.

READERS AND VISITORS

William Faulkner, San Francisco artist, was a reader in the Department of Special Collections on July 10.

Mrs. Elsa Nordin, Head Cataloger at the Minnesota Historical Society until her retirement several years ago, visited the Catalog Department on July 11.

Mrs. Beatrice Germano of the Interlibrary Lending Division of the University at Berkeley visited the Library on July 11.

T. N. Rajan, National Library of India, Calcutta, was given a tour of the Library on July 23 by Rudolf K. Engelbarts.

Williams W. Dieneman, Chief Cataloger, University College, Ibadan, Nigeria, visited the Library on July 21. Mr. Dieneman spent the past year at Northwestern University, where he assisted in the organization of the African collections.

Ralph T. Esterquest, Librarian of the Harvard Medical Library, and *Edward B. Stanford,* Director of Libraries, University of Minnesota, were visitors to the Biomedical Library, July 19, in connection with architectural planning for new medical library buildings on their respective campuses.

Mary Lois Rice, former member of the Library staff, who is now a catalog librarian at the Washington, D.C. Public Library, visited friends in the Catalog Department on July 25.

A delegation of Canadian librarians from the University of Toronto, including *Miss Lorna Fraser* and *Miss Florence English* of the Catalog Department, *Miss Agatha Leonard* of the Acquisitions Department, and *Miss Margaret Ball* of the Library School, visited the UCLA Library on Wednesday and Thursday of last week. After a general orientation tour they fanned out in various departments according to their special interests. Miss Fraser spent almost two days in the Catalog Department, and Miss Ball discussed library education with Miss Ackerman.

Recent visitors to the Librarian's office were *W. Stanley Hoole,* Librarian of the University of Alabama; *Herman Henkle,* Librarian of the John Crerar Library; *Richard Krug,* Librarian of the Milwaukee Public Library; *Andrew Horn,* Librarian of Occidental College; and *August Frugé,* Manager of the Publishing Department of the University of California Press.

Adele Curry, of the Reference Department, University of Toronto Library, was a visitor to the Circulation and Reference Departments, July 14.

Willis J. Gertsch, Curator of the Department of Insects and Spiders, American Museum of Natural History, New York City, visited the Agriculture Library July 17.

SPECIAL VISITOR

The University of Arizona Library has established a Department of Special Collections, headed by former Acquisitions librarian Phyllis Ball. Miss Ball spent two days last week "interne-ing" in our Department of Special Collections and at the Clark Library. She also visited the Occidental College and Huntington libraries.

MUSIC LIBRARY ORIENTATION

The fifth Library Informal Branch Orientation Day will be held on Friday, August 8, in the Music Library. Librarian Gordon Stone and his staff will welcome visitors from 9 a.m. to 12 noon and 1 to 5 p.m.

All interested members of the staff are urged to take advantage of this opportunity, and to schedule their visits so that they will arrive on the hour or the half hour, in order that each group may be given an orientation without interruption.

ADDITIONAL NOTE ON VICUÑA

The Editor is in receipt of the following communication from Professor Roland D. Hussey, of the Department of History, concerning a subject recently given passing notice in this publication.

"In the last issue you have a note about a 'want' of 1951 for Stroock's little book on Vicuña. The dealer has offered the Library a copy, and we no longer 'want' it. I am not sure that this should be so, considering the great fame which has come to the Vicuña... However, I write to let you know that if in 1951 you had asked me, I might have given the Library my copy. Now that it has become a collector's item, I might let anyone look at my copy, while I cling grimly to one corner.

"This is one of the nicest examples that I know of, to prove that every library should have people who are pack rats as to keeping everything printed that comes their way. The item is a small pamphlet with two color plates, published in 1937 and given away free. I kept it merely because it was the only item that I know of in English, on the subject."

A NEAR RECORD

Richard O'Brien has reported that accessions to the Library for the year 1957/58 totalled 75,265 volumes, thereby making it a near-record year.

* * *

ALA AT SAN FRANCISCO

San Francisco's powers of attraction were greatly underestimated when the American Library Association held its 77th Annual Conference from July 13 to 19, for the expected total of 3500 delegates was exceeded by about 800, thereby giving the West Coast top rating for ALA convention consideration. (The 4300 total was larger than that at the last meeting in Boston, in 1941, and not far below that at Philadelphia in 1955. Only New York has drawn more than 5000.)

It was a decentralized conference, for delegates stayed at widely separated hotels and motels from Nob Hill to the Marina, from Market Street to Pacific Avenue; and meetings were held not only in the Civic Auditorium but in several hotels, libraries, museums, and restaurants in the city. The central meeting point for most delegates was the Auditorium's splendid new underground exhibit area, reached by escalator. (Long before completion it had been dubbed "Mole Hall" by San Franciscans who fascinatedly watched the shaping up of this big hole in their Civic Center.)

One of our reporters has observed that the exhibits themselves were excellent both in quality and quantity; they were enhanced by the well-lighted and appointed facilities provided by the city. Writing on the programs themselves, the same reporter felt that too many speakers diverged from the subjects advertised in the Conference program, and that this sometimes amounted to a misrepresentation of what was to be presented. (This is a common problem of program planners, we suspect.) But despite this feeling he concluded that most of the meetings he attended were well worth the effort of getting to them and that the Conference as a whole was rewarding.

Several of our staff members who went north for all or some of the Conference have reported as follows on some of the meetings they attended. Fuller reports will soon be appearing in the national library periodicals.

East-West Dinner

The first East-West Dinner, which may become an annual pre-conference event, was held at the Far East Cafe, and drew an overflow crowd. Robert Blum, President of the Asia Foundation, the principal speaker, remarked that although attitudes of self-righteousness, condescension, and contempt toward other peoples, especially in Asia, the Middle East, and Africa, have been held by many Americans in the past, the period when the United States could hold such views is gone, and "we will ignore this only at our peril." He urged us to understand the changing forces of history and to help shape a mutual adjustment and relationship that will recognize the needs and interests of the emergent peoples of the world.

General Sessions

Luther Evans, Director-General of UNESCO, and former Librarian of Congress, spoke to the opening General Session on Monday evening, July 14, and reported on some of the accomplishments of UNESCO. He pointed out that much had been done despite the many attacks on its programs and general lack of financial support. Much of this has resulted in inadequate and inaccurate information, since UNESCO accomplishments are seldom widely publicized in the ordinary channels of communication. He stressed the role of libraries in contributing to the broad exchange of educational, cultural, and scientific ideas on an international scale. Chief among UNESCO library projects have been the establishment of the first public library in India at Delhi, the setting up of a "pilot public library" at Medellin, Colombia, and aiding the government of Eastern Nigeria with a similar project in Africa. (J.R.C)

* * *

The Second ALA Liberty and Justice Book Awards were presented at the Third General Session by Robert B. Downs, Chairman of the ALA Intellectual Freedom Committee. Quincy Howe, the featured speaker of the evening, remarked that despite the fact that only a minority of the population reads and uses libraries our society is based on books, and that this minority is a vital one, for all of the basic issues and ideas of our society are expressed primarily in writing. Books alone among the media of communication are addressed to specialized audiences at a level where debate can take place. The mass media do not originate, but transmit ideas, issues, or conclusions first developed in print.

The book awards were given in the three fields of History and Biography, Contemporary Problems and Affairs, and Imaginative Literature. The History award went to Herbert Feis for his *Churchill, Roosevelt and Stalin* (Princeton University Press); that in Contemporary Problems to George S. Counts for *The Challenge of Soviet Education* (McGraw-Hill); and the Imaginative Literature award to Len Giovannitti for *The Prisoner of Combine D* (Henry Holt).

Brief addresses were made by each of the recipients and by Mrs. Agnes Meyer, a member of the Contemporary Problems award jury. (E.K.)

* * *

At the closing General Session, the incoming President of the ALA, Emerson Greenaway, gave his inaugural address, "The World of Books." His subject will be the theme of next year's Conference at Washington, D. C. He proposed observance of an "International Book Year" for 1959-60, to culminate in the ALA Conference in Montreal in 1960, and suggested that planning for the project should be carried out by a committee of librarians from all parts of the world. In urging renewed attention to the book, Mr. Greenaway said that American librarians have "concentrated on the mastery of techniques and organization, often to the detriment of substance."

At this session, Carleton B. Joeckel, retired Professor of the School of Librarianship at Berkeley, was given the Joseph W. Lippincott Award as "the chief architect of the modern public library system," and Janet S. Dickson of the Pennsylvania State University Library was given the Melvil Dewey Award for "creative professional achievement of a high order." (E.T.M.)

Association of College and Research Libraries

Professor Mark Schorer, of the University at Berkeley, who is now working on a study of Sinclair Lewis, speaking at a general meeting of the ACRL, used his interpretation of the fictional world created by Lewis, in which the characters, being motivated primarily by lust, greed, or ambition, remained something less than human, to point to the danger in our society of an over-emphasis on material rather than humanistic values. In his address entitled "The Harassed Humanities" he drew attention to the rising status of the physical and social sciences which has been accompanied by either indifference or hostility to the humanities, and argued that only through the study of the latter can man hope to be able to solve the basic problem of the meaning of his own existence.

At a brief business meeting held after the address of the evening, the Association of College and Research Libraries adopted the Constitution and Bylaws as amended by its University Libraries Section. (P.A.)

ACRL Subject Specialists Section

The first meeting of this new section featured addresses and discussion by Mary C. Wright, Associate Professor and Curator of the Chinese Collection at the Hoover Institution at Stanford University, and Howard W. Winger, Dean of Students at the University of Chicago Graduate Library School. Professor Wright, speaking on "The Role of the Subject Specialist in Library Service" made an eloquent plea for more cooperation between the subject specialist librarian and the scholar in acquisitions, cataloging, and reference service. She particularly emphasized the absolute necessity of building a useful catalog and urged that this be done through active collaboration between librarian and scholar to develop the most useful subject headings and entries. She suggested the use of any means--a brief annotation, summary, or comment on the catalog--to attract the attention of researchers to less known but important material, and regretted that funds are not often available to enable subject specialists to exploit the contents of materials for researchers and students.

Dr. Winger summarized a recent conference on "Iron Curtains and Scholarship: The Exchange of Knowledge in a Divided World," reviewing at length the papers given in the conference on the practical, cultural, and governmental barriers to the exchange of knowledge, the intellectual background of Soviet scholarship, and the content of that scholarship. (J.R.C. and M.-H.Y.M.)

"Rare Books: Luxury or Necessity to the College Library"

Rare books are not the prerogative of the scholar, researcher, or librarian, but are a necessity for indoctrinating the undergraduate student with understanding love of the book as a book, it was said in a meeting of the ACRL College Libraries Section. Facsimiles, reprints, and filmed reproductions may serve the purpose of the scholar, but will not serve the undergraduate. He needs to feel the book, to see the paper and binding, to observe in its original printings the varieties of type and illustrations used in the several centuries. Time is transcended and centuries telescoped when the student holds in his hands a copy he knows was handled by another reader four hundred years ago. Through this intimate relation he receives the germ of bibliomania and becomes a collector or even a librarian. This bald paraphrase of a stirring call to action for college libraries by Dorothy Bevis, of the School of Librarianship of the University of Washington, can only suggest the passionate earnestness of her conviction that the college librarian is duty bound to provide the materials for the study of rare books. From the audience came the

story of a college librarian who had borrowed a fine copy of an early rare book and kept neglecting to return it for several years. He was able to suggest to the senior class that the class purchase a copy of this book when he found it in a dealer's catalog (priced at about $400) and the purchase was so popular among the students that other classes continued the tradition. He finally returned the borrowed copy. (B.R.)

ACRL: University Libraries Section

I am not reading. You are not reading. He is not reading. Statistics--seemingly reliable ones--prove it. In 1957 only seventeen per cent of the United States public answered yes to the question "Are you reading a book now?" Some fifteen per cent of the students borrow no books at all during their four years at college. Their grades are none the worse, though happily they do not realize it. Lester E. Asheim, Dean of the Graduate Library School at the University of Chicago, who reported these findings at the meeting on "The Academic Library and the Development of Lifetime Reading Interest" could offer few reasons for this state of affairs and no remedies. He felt that reading is a skill which students do not at present develop and which they are unlikely to develop in their regular course work in the present college setup. He advised that librarians should establish their own program for teaching reading skills, independent of the standard curriculum.

Ralph E. Ellsworth, Director of Libraries of the University of Colorado, agreed that people do not read. He felt, however, that they are capable of reading if they want to, that students are much better at extracting information from the printed page than they were twenty-five years ago. Schools and libraries have done an excellent job in teaching people how to read, and, in fact, they do read a great deal, though not the kind of reading which librarians, booksellers, and publishers would like to see them doing. Business men, for example, who say they never read, actually get through vast quantities of reading matter. Students, Mr. Ellsworth believes, do not read the books we consider good for them because to the student these books--the product of the long tradition of western humanism--have no value. Mr. Ellsworth referred to Margaret Mead's statement (made in a paper at the 75th ALA Conference) that in times of social stress young people learn not from their elders but from their contemporaries. That is what they are doing now. Humanistic culture upon which our society is built has no meaning for them.

Unless Librarians are willing to do something about making our traditional culture significant, there is no purpose in deploring that students do not read the books we consider significant. (R.O'B.)

Reference Services Division

At the Division's general meeting, President Mary N. Barton gave a résumé of its activities, and introduced James D. Hart, Vice Chancellor of the University at Berkeley, who spoke on "Search and Research, or the Librarian and the Scholar." The scholar of today, he said, must produce published research requiring the study of primary sources, and must therefore command a comprehensive collection, containing manuscripts either in the original or in microcopy and background material relative to his area of study. Equally important to the examination of the documents themselves is the knowledge of the location of American literary manuscript holdings in American libraries. Mr. Hart remarked with appreciation on the extensive collection at the Bancroft Library of the manuscripts and printed works of authors of Northern California, and told of the efforts in which he has participated to gather for the Library the manuscripts and early printed editions of Frank Norris, particularly the scattered leaves of *McTeague*. His tale of scholarly adventure and detective work had his hearers on the edge of their seats.

After the introduction of new officers, the incoming President, Everett Moore, spoke briefly about some of the Division's objectives for the coming year. (R.K.B.)

Four concurrent meetings were held on Friday morning to consider reference work in several fields:

Reference Work in History was the subject of a meeting at which Glenn S. Dumke, President of San Francisco State College, spoke on "Digging History out of Journalism, Mugbooks, and Chambers of Commerce." He pointed out that newspapers are often the only sources available to the historian, and that while county histories, or 'mugbooks' may be unreliable, information about individuals included is not to be found in other sources. Chamber of Commerce leaflets can give a valuable picture of an era, he said, and every local library should attempt to maintain a complete file of at least one regional newspaper which should be indexed selectively, not exhaustively. If microfilmed, some original copies of the paper should be kept for the historian of publishing. All mugbooks should be kept and even small libraries should collect all ephemera possible.

Following the address Miss Isabel Howell of the Tennessee State Library Division moderated a panel discussion on "Collecting Local History in Libraries--How Much and By Whom?" Panel members were William S. Powell, North Carolina Collection, University of North Carolina; Richard Dillon, Sutro Branch, California State Library; Alice Cook, Burton Historical Collection, Detroit Public Library; Milton Padno, specialist in History, Los Angeles County Public Library. The discussion, an unusually spirited one, considered collecting on the city, county, and state levels. The importance of indexes, bibliographies, and union lists was emphasized. Mr. Dillon thought that California libraries should cooperate in defining areas of collecting. Miss Howell summarized the discussion, calling on all librarians to recognize their responsibility for actively promoting the collection of local materials. (A.L.)

Reference Services to Students, How Much and By Whom? was discussed by a panel moderated by Julia Ruth Armstrong of the Donnell Reference Center in New York and including Elizabeth M. Bond of the Minneapolis Public Library, Elizabeth Findly of the University of Oregon, and Helen R. Sattley of the School Library Service in Brooklyn. With some 1876 colleges and universities in the United States, and with enrollments expected to increase until 1965, the panelists saw that the problem of the library is how best to serve students and also to maintain service to the rest of the public. During college vacation periods if their libraries close, it was seen that general reference desks of public libraries are inundated with students. College and university libraries, on their part, have the task of teaching students how to find materials rather than to find answers for them.

It was suggested that librarians should make regular contact with teachers and professors of all grades if they hope to prevent unreasonable and thoughtless assignments requiring the use of library materials, and that they might need to limit the use of magazines by students in public libraries. (E.W.)

Reference Work in the Arts was discussed in a meeting at the San Francisco Museum of Art. Dr. Grace L. McCann Morley, retiring Director of the Museum (and recipient at our June commencement of an honorary degree from UCLA) welcomed the group and spoke on library service in contemporary art, with special emphasis on the place of the library and the librarian in an art museum. Museum directors look for librarians who are not only trained librarians but subject specialists having a knowledge of foreign languages, a flair for research, and the personality and ability to participate actively in the institution's educational program. After her talk a panel moderated by James K. Dickson of the Enoch Pratt Free Library discussed problems concerned with

keeping up to date in the art reference field. The group also heard progress reports from the H.W. Wilson Company on the *Art Index* survey. (J.M.M.)

Reference Work in Science, Technology, and Business was the topic for the meeting addressed by William S. Budington of the John Crerar Library. Speaking on "Modern Methods of Information Retrieval" he described some of the machines that are being developed to assist in reference and research, and indicated that libraries are far from being able to dispense with the expert and specialist. A hand, a book, and a brain still make up the most effective machine, he said. Panel members Alan Covey of Sacramento State College, Bernard Van Horne of Portland, Oregon, Thelma Reid of the San Diego Schools, and John Rather of the University of Buffalo discussed means for meeting the challenge of the Russian sputniks and reviewed problems growing out of increased national emphasis on science and technology. (C.F.S.)

Children's Services Division

At the CSD's general meeting on Wednesday morning, the speakers were Mrs. Rollin Brown, past President of the National Congress of Parents and Teachers, and Jack Dalton, director of the ALA International Relations Office. Mr. Dalton related some of his observations and impressions of children's libraries in Asia and Latin America. In Java, the amount of paper that can be produced largely determines the development of library service for children. Java's own paper production can supply the country for only sixteen days out a year, and strict priorities have to be placed on the importation of books. Only those designated as "scientific" and those that are clearly for an educational purpose are duty-free; children's books are subject to an import duty amounting to fifty per cent of the original price. In India, school librarians have extracted from their salary the cost of all books lost during the year; thus the reluctance to circulate books freely.

A new municipal library in Japan has a children's room that is filled to capacity every afternoon, and a long line of children can be seen outside as they wait to be admitted. On one perfectly normal afternoon, Mr. Dalton counted 157 children waiting in line. At a new library in Peru the children line up at a faucet outside and wash and dry their hands before they go in! A novel arrangement exists in South America where the National Banks are instrumental in promoting and building libraries--especially for children. They have built a number of new ones, and in Buenos Aires a library for children is located in the National Bank. (D.MacC.)

Newbery-Caldecott Dinner

The marble and gilt dining rooms at the Sheraton-Palace Hotel set the stage for the presentation of the Newbery and Caldecott awards on the evening of July 15. The Newbery award went to Harold Keith for a civil war story for young people, *Rifles for Watie,* and Robert McCloskey received the Caldecott award for *Time of Wonder,* a picture book about summertime on an island off the coast of New England.

Mr. Keith, a sports publicity director at the University of Oklahoma, had not known about the Newbery award previously, and was impressed by the sight of 1430 children's librarians and guests from all parts of the country assembled for the occasion, and at $8.50 a plate! He referred to his book as "a literary accident" and said that he had simply taken the formula for the short story and multiplied it twenty-five times. For the most part his speech was humorous and unconventional. Mr. McCloskey spoke only a few words of gratitude and appreciation, and the dinner closed in the traditional way with Frederic Melcher reading the poem, "The King's Breakfast" by A. A. Milne. (D.MacC.)

"Adult Education's Role"

Paul H. Sheats, Director of Extension of the University of California, was the speaker at a luncheon sponsored jointly by the Adult Services, Children's Services, and Young Adult Services Divisions, on the subject, "Citizens' Education for International Understanding." He said that education for citizenship can not be sold like soap, that mass media which may be effective for advertising are not equally effective for selling ideas. Ideas are best communicated face to face in small groups, and adult education in its program for citizens' education must emphasize the possibilities for personal contact through primary groups. A method must be developed whereby the informed citizens can make their opinions known, as in the "UNESCO Citizens' Consultation." Comments were made by Flora B. Ludington and John T. Eastlick, to show how these matters are relevent to librarians in their work. (E.K.)

Inter-Library Cooperation Committee

"Library Utopia: Four Dreams by Four Dreamers" was the theme of the meeting of this committee of the Resources and Technical Services Division. Edwin E. Williams of the Harvard College Library pointed out some of the problems involved in a national plan of acquisition, concluding that there will always be the elements of chance and uncertainty in a national acquisition program, but that the libraries should find this situation stimulating. Ralph E. Ellsworth of the University of Colorado, talking on the subject of "Cataloging: A National Plan for Total Centralization," pointed out that part of the fault for the slow progress towards centralization was due to the reluctance of the librarians in such cooperative activities as reporting unique items to the National Union Catalog and in participating in the *Dissertations Abstracts* program. He stated that some centralization already exists, e.g., *Chemical Abstracts,* and the Library of Congress card catalog, but that even when total centralized cataloging is attained we may not recognize it.

Ralph T. Esterquest of the Harvard Medical Library, who was the chairman of this session, described the ideal national storage system. Albert M. Donley, Jr. of Northeastern University Library in Boston presented a technical report on "Inter-Library Use: Techniques for Total Regimentation of Books and Readers." He described how the United States may be divided into "ecological" units with a central library in each unit, and how telecommunication could with facility unite all units and sub-units in the transmission of needed information and items. (W.M.O.)

Serials Section (RTSD)

A well-attended meeting of the Serials Section of the Resources and Technical Services Division (at the early hour of 8:30 a.m.) heard Mrs. Mary E. Kahler of the Library of Congress tell of the process of compiling *New Serials Titles,* the current union catalog of serials, and Robert Severance, director of the Air University Library, describe the *Air University Periodical Index.* Besides describing the punched-card system of recording serials titles and compiling *NST,* Mrs. Kahler traced its history from its first publication under the title, *Serials Titles Newly Received,* through the addition of its first contributing library, the New York Public Library, and later inclusion of holdings of other libraries until in 1956 there were 300 contributing libraries and about 38,000 titles listed. It includes only titles which started 1950 or later, and a separate section was added at the back for changes in titles, beginning with the 1955 volume. The latter volume also closed the cumulation for the first five years, but the 1960 volume is planned to be a ten-year cumulation of titles started since 1950. Dewey classification numbers (carried out not further than two places beyond the decimal point) are used to indicate the subjects covered by each title. A new classed subject list is now being issued monthly but has no annual cumulation.

The *Air University Periodical Index* started as an index to strictly military periodicals of interest to the Air Force and not indexed in other magazine indexes. Some 76 periodicals were first included, from 1945 to 1952. The index has now been expanded through

the cooperation of other service librarians and it is hoped it will become an index of all military journals covering the interests of all the services. (H.G.M.)

Council of Regional Groups

Representatives of regional groups of RTSD held a luncheon meeting at which about thirty delegates had an opportunity to listen to reports presented by national officers, and to receive suggestions for possible programs for the ensuing year. Among topics suggested by Gordon Williams, who is chairman of the Acquisitions Section of RTSD, were the need for better records for local materials, books, pamphlets, and newspapers, and the desirability for more widespread acceptance of a uniform order form which would give dealers a better opportunity for improved service. Most of the groups will be enlarged from catalogers' groups to those encompassing all technical processing. This holds true of our own Los Angeles Regional Group of Catalogers, which has members from localities as widely separated as San Bernardino and Long Beach, and San Diego and Santa Barbara. (R.E.)

(As this year's chairman of the Los Angeles Group, Mr. Engelbarts invites librarians from acquisitions, serials, and bindery departments, as well as catalogers who do not yet belong, to join their group. They are planning a fall meeting at the conclusion of the California Library Association conference in Long Beach, with a program they hope will appeal to the wider circle of technical services librarians.)

"Current Status of Librery Resources" (RTSD)

Ralph Ellsworth, as chairman of this general meeting of the RTSD, introduced the three speakers with the unorthodox announcement that while all of them (Verner Clapp, Raynard Swank, and Ralph Ulveling) were excellent speakers, two of them, whom he would not name, were noted for their lack of terminal facilities. This ploy, if ploy it was, was successful in keeping the three gentlemen within their allotted times, though only with some strain upon the audience, for they tended to speak more rapidly than the very live acoustics of the room could accomodate. This was unfortunate, for the papers were sound and scholarly and deserved close attention. Particularly impressive were Mr. Clapp's summary of national and international bibliographic efforts, and Mr. Swank's survey of library resources. All of the papers deserve publication, and it is the present intention that they will be printed within the near future. (G.W.)

Subject Index to the National Union Cetalog

The *National Union Catalog, A Cumulated Author List,* has won approval because of its usefulness; now we may, if all goes well (that is, if funds are provided) look forward to its complement: a subject index to titles listed in the author catalog. The subscription price would be $350 - $400 per annum, provided 500 subscribers can be found. The index would be produced by photo-offset from cards in the Library of Congress Union Catalog. Only titles with imprint dates since 1956 would be represented, though it may be possible to include publications with imprint dates from 1945 on if represented by LC cards. It would start publication in 1960, would probably be issued quarterly, cumulate annually, and with the exception of literature, the Bible, and non-classified books, include monographs and serials in most languages, including the Slavic and those of the Middle East. It would replace the present *Library of Congress Catalog, Books: Subjects,* which would disappear after its second quinquennial issue in 1959. LC's own list of subject headings would be followed in assigning entries, and contributions from other libraries would be edited, if need be, to conform to this standard.

At a meeting sponsored by the National Union Catalog Subcommittee (Resources Committee) of the RTSD, Frederick H. Wagman of the University of Michigan moderated a panel composed of Ralph E. Ellsworth, University of Colorado, Robert E. Kingery, New York Public Library,

George Piternick, UC, Berkeley, and Everett Moore. It was suggested that this tool might eventually replace large parts of current subject catalogs on cards. Mr. Moore disputed this idea, but he saw the index as the necessary and logical extension of the *National Union Catalog*. In the opinion of some of those present even greater benefits could be derived from a *classed* catalog. Personnel from the Library of Congress saw little likelihood for such a development. (R.E.)

Code for Subject Headings

While the Stanford Institute* concerned itself with the rules for author and title entry, a symposium sponsored by the Cataloging and Classification Section of RTSD turned its attention to subject heading work. Four panel members (Jennette Hitchcock, Yale University, Harry Dewey, Drexel Institute, George Piternick, UC, Berkeley, and Maria Teresa Chavez, Biblioteca de Mexico) discussed the historical background, laid down principles, looked to possible practical developments in the future, such as the use of the proposed Union Catalog Subject Index to supplant large portions of currently used card catalogs in individual libraries, and proved that subject heading work south of the border is beset with as many difficulties as it is in the United States. A code for subject cataloging is sorely needed, they showed. David Haykin's sudden death has deprived us of the person who by long experience and capacity for theoretical discussion in this field was best fitted to produce one; he was busily at work on it at the time of his death. His papers are being indexed by Library of Congress personnel, and once a successor has been appointed the work can go on to completion.

It will probably be another five years before the code will be ready for use, but here, as in the case of the code for author and title entries, it may be possible to reach agreement on rules at an international level. There is no reason to deplore the multiplicity of special lists of subject headings as long as there is general concurrence on basic principles and rules. So, in about five years, we may have codes for all aspects of cataloging, covering the rules for choice and form of entry, of descriptive cataloging and of subject heading work, not an unreasonably long wait considering the benefits certain to be derived from a reduced number of simplified coherent rules, undergirded by generally accepted principles. (R.E.)

New Copying Methods

Although announced as a panel discussion, the program presented on this subject by the Copying Methods Section of the RTSD consisted rather of four papers, by Peter R. Scott, Massachusetts Institute of Technology, John S. Gantt, University of Michigan, William R. Hawken, UC, Berkeley, and Hubbard Ballou, Columbia University. James E. Skipper of Michigan State University presided. Of the four who prepared papers only Mr. Hawken was present. Three were on rapid-copying devices, and the fourth was on microphotography. Thermofax, self-gelatin transfer (e.g. Verifax), and diffusion transfer processes were described, and technical developments in microphotography were discussed in some detail. A statement of particular interest was Mr. Ballou's, that we are behind the Europeans in technique and ahead of them in the variety of machines developed and in uses to which microfilm is put. (E.W.)

International Relations Round Table

"Library Education Abroad" was the topic covered in four reports given by Jack Dalton of the ALA International Relations Office; Marietta Daniels, Associate Librarian of the Columbus Memorial Library, Pan American Union; Elmer M. Grieder, Associate Director, Stanford University Libraries; and Harold Lancour, Associate Director of the Library School, University of Illinois. Mr. Dalton opened the meeting with a background report on some of the factors and problems affecting library education abroad. According to Miss Daniels the most important need at the present time in Latin America is the development and training

*See report on page 174.

of librarians, a conclusion reached at the 1956 meeting of the Inter-American Cultural Council of the Organization of American States. To help meet this need it has established 170 scholarships, and the Rockefeller Foundation is helping with funds to establish a library school at the University of Antioquia (Medellin, Colombia).

The new library school estalished at the University of Ankara was the subject of Mr. Grieder's report. Being the first director of this new venture, he found that in directing such a project one must find the advantages with which one has to work and must try to neutralize the disadvantages. Reporting on Africa, Mr. Lancour told of the establishment of four new library schools in South Africa during the past year and a half. As a result of his study of the state of library education in British West Africa he recommends that a library school offering training at the post-graduate level be established at one of the institutions of higher learning in Ghana or Nigeria. (H.K.A.)

Library Education Division

At a joint meeting with the Library Education Division, Teacher's Section, Mrs. Florrinell Morton presided, and Mrs. Kathleen Stebbins of the Detroit Public Library was the moderator for a panel including Sister Mary Edmund of the College of St. Catherine, St. Paul, Elizabeth Nesbitt of the Carnegie Library School, Margaret I. Rufsvold of Indiana University, Kenneth H. Fagerhaugh of the Carnegie Institute of Technology, and Alan L. Heyneman of the New York Public Library. Miss Rufsvold presented a brief history and summary of the standards for institutions offering a four-year program of library education which have been accepted by the ALA's Committee on Accreditation. Discussion centered around the implications of four-year education for professional librarianship. Although the standards specifically stated that the four-year program was to be introductory, not terminal in nature, it was pointed out that this might not be the case in practice. The importance of raising the quality of courses offered in four-year schools, and of integrating these courses effectively with the curricula of the graduate schools of librarianship was generally agreed upon, but the difficulty of obtaining admission to certain five-year schools without a full four-year liberal arts background was also emphasized. (P.A.)

American Association of State Libraries

At the second meeting of the Association its president, Carma R. Zimmerman of the California State Library, presided. Alton H. Keller, Gift Division Chief at the Library of Congress, presented a committee report on the "Scope and Standards of Selected Library Functions." Standards will be constructed from the evaluation of functions placed on a questionnaire sent by the State Library Survey Committee to state libraries. Mr. Keller emphasized the importance of defining the area and amount of the acquisition program.

Robert Stevens, Assistant Director of Reference at the Library of Congress, presented a committee report on a "Plan for Exchange of Studies, Manuals, Bulletins, and Statistics among State Libraries." A library such as the Library of Congress would become a depository for materials by and about state libraries and would lend the originals or provide microcopies. The *Monthly Checklist of State Publications* would indicate availability of materials from the issuing agencies. (R.K.B.)

Staff Organizations Round Table

The program meeting of the Round Table was attended by 196 people, the largest number in the history of SORT program meetings. Addresses by William H. Jesse, Director of Libraries at the University of Tennessee, and Frankie Castelletto, Assistant Head of the Catalog Department at the Los Angeles Public Library, were featured. Mr. Jesse, speaking on "Inter-Personal Relations in Libraries," gave his views on opportunities for effective cooperation between staff and administration in planning, organization, staffing, directing, coordinating, reporting, and budgeting. He amplified a similar theme established by Edwin Castagna of the Long Beach Public Library in a speech on democratic administration given before SORT in a previous year.

Miss Castelletto, in "The Staff Association and Recruiting," urged SORT and all staff associations and individuals to take a long look at the subject of recruiting and then to work longer, harder, and more effectively at recruiting for library service. She called for a highly organized effort by the ALA Joint Committee on Librarianship as a Career, using startling new ideas and all the resources available. She urged staff associations to establish recruitment committees and to become active both within and without the library, saying that library recruiting would only be truly effective when done on a national scale similar to the organization and promotion of National Library Week.

At the SORT business meeting the new 1958/59 Steering Committee was elected. Among the new officers elected from and by the Steering Committee was George Bailey of the library on the Davis Campus, the new SORT Chairman. James Cox was re-elected *SORT Bulletin* Editor. (J.R.C.)

Visit to UC Medical Center

The Association of Hospital and Institution Libraries arranged a tour to the UC Medical Center, and Lorna Wiggins took advantage of this opportunity to visit the new library there:

> The UC Medical Library has been physically designed around Dean Saunders's philosophy that there are three important factors for medical research. The latest material in the medical sciences is of primary importance to researchers, followed by a need for earlier journals and texts to support this research, and lastly, the value of the historical collection for those interested in that phase of medical research. This concept is carried out in the library buidling by having the entrance on the second floor, which houses the current priodicals in a separate alcove, with the bibliographic section in the center and subject alcoves with the last five years of journals and the latest monographs classified by the Library of Congress system. The loan desk with the reserve collection, the locked case, and the offices for reference librarians are also on this level.
>
> The lower floor contains the earlier journals and texts and the administrative and processing offices. On the third floor are housed the historical collection, faculty study cubicles and a student seminar room. Of particular interest were the flexible floor plans, a browsing room with books ranging from Marcus Aurelius and French literature to *Father Brown* and *The Naked and the Dead.* (L.W.)

Rare Books Section (ACRL)

The first two meetings of the new ACRL Section on Rare Books, Manuscripts and Special Collections were held during the San Francisco conference. The first meeting consisted of a short business and organizational session, at which Marjorie Wynne of Yale University presided. Robert Talmadge of the University of Kansas presented a slate of officers for the section for 1958, which was unanimously adopted. The officers are: J. Terry Bender, Stanford University, Chairman; James T. Babb, Yale University, Vice Chairman and Chairman-Elect, John Cook Wyllie, University of Virginia, Secretary, and Herbert T. Cahoon, Pierpont Morgan Library, Director. A proposal was made for a workshop on rare books to be held at the University of Virginia, in connection with the 1959 ALA Conference. Following the business meeting, Robert O. Dougan, Librarian of the Huntington Library, gave a short talk "Some Thoughts of a Roving Rare Book Librarian."

The second meeting was held at the California Historical Society, and consisted of a symposium on the rare book resources of the Bay Area. The eight speakers on the program were James Abajian, for the Library of the California Historical Society, J. Terry Bender, for the Division of Special Collections, Stanford University Library, Kenneth J. Carpenter for the Rare Book Division of the General Library, University of California at Berkeley, Mrs. Mary Manning Cook, for the Albert M. Bender Room of Mills College Library, Robert

Dillon, for the Sutro Branch of the California State Library, George P. Hammond, for the Bancroft Library of the University of California, David Magee, for the Library of the Book Club of California, and Philip T. McLean for the Hoover Institution at Stanford University. (W.J.S.)

PRE-CONFERENCE CONFERENCES

Some of our staff also attended meetings during the week before the ALA Conference, on the campuses of the University at Berkeley and Stanford University, and two of them have reported as follows:

Symposium on The Climate of Book Selection

About 180 librarians gathered in the Fernwald dormitories on the Berkeley campus to attend the Symposium on the Climate of Book Selection. Preponderantly representing school and public libraries, they met thrice daily in Dwinelle Hall to hear eminent social scientists and historians discuss the role of the library and the librarian in our culture, to provide a background for Marjorie Fiske's *Report on Book Selection and Retention in California Public and School Libraries,* which pin-pointed the incidence and causes of censorship in school and public libraries in California since the war. Highlights of the Symposium were Max Lerner's talk on "Our Changing Society," in which he challenged librarians, teachers, writers, and other intellectuals to take the lead in creating values in American culture; Professor Fredric Mosher's stirring history of the California Library Association's Intellectual Freedom Committee's fight against censorship in California; and Miss Fiske's *Report,* which emphasized the disturbing fact that many of the restrictions now being placed upon the availability of reading materials in public and school libraries result from librarians' fears rather than from outside pressures. (P.A.)

Institute on Catalog Code Revision

This Institute, sponsored jointly by the Cataloging and Classification Section of ALA Resources and Technical Services Division and the Stanford University Libraries, was held on the Stanford campus. Attended by about 160 librarians (California's contingent was nearly 50), catalogers, chief librarians, and teachers of cataloging, its purpose was to get information at first hand on the progress of Seymour Lubetzky's work on the proposed Code for author and title entries, an entirely new work, rather than a revision of the 2d edition, 1949, of the Code. The draft of the completed sections, and copies of nine working papers on controversial topics, had been received by enrollees before the institute. Each of the nine sessions, lasting an average of three hours, started with a summary of the paper, after which discussion from the floor brought principles, objectives, and single rules into focus, highlighting large areas of agreement, but also giving expression to doubt, objection, and rejection.

Mr. Lubetzky had an opportunity at the end of each meeting to explain, elucidate, rebut, and summarize his and the Catalog Code Revision Committee's present thinking. It was hard not to agree with him on nearly all points, for he showed remarkable ability to clarify issues and to banish confusion; the profession could not have chosen a better qualified person, one with an undisputed grasp of the historical development of cataloging rules in several countries, from Panizzi to Ranganathan, and with brilliant analytical aptitude and appreciation of the modern library's bibliographical needs, supported by patience and modesty.

There was not much dissension concerning individual rules, but those applied to serials, corporate bodies, form sub-divisions for official entries, and those for conferences and symposia, came in for considerable discussion. But in these areas too, if latitude for liberal interpretation is given, and considering Lubetzky's flexibility of thinking, it should not be impossible to arrive at finally acceptable statements. The climate for inter-

national cooperation is excellent, not only between Americans and Britons, but on a much wider basis, including all the English-speaking people, as well as the Germans and other European nations.

The Institute ended on a hopeful note, looking forward to the IFLA (International Federation of Library Associations) conference on code revision, planned to be held in Europe in 1960, to which Mr. Lubetzky's completed draft is to be submitted, with similar drafts from other countries. We may be reasonably optimistic that an international code may result, allowing for individual modifications by member countries. There were representatives at the Institute from Canada, Mexico, Great Britain, Germany, India, and Japan. UCLA was represented by Jeannette Hagan, Helen More, and Rudolf Engelbarts. The proceedings were tape-recorded and copies of the transcribed minutes will be made available to those in attendance. The Library of Congress will run a pilot test in which a number of publications will be cataloged according to the proposed rules. (R.E.)

"MEAN WHAT YOU SAY"

The Santa Barbara Conference on Reporting

The Second UCLA Library Conference was held last week on the Santa Barbara campus of the University with fifty-two delegates in residence for the three-day event. The staff included three editors: Lee Ash, *Library Journal,* Marie D. Loizeaux, *Wilson Library Bulletin,* and Sol. M. Malkin, *Antiquarian Bookman;* seven librarians, Seymour Lubetzky, Library of Congress, Patricia Paylore, University of Arizona, Sarah L. Wallace, Sacramento Public Library, and Mr. Powell, Miss Rosenberg, and Mr. Moore; and R. Philip Chamberlin, of University Extension. We have asked Robert Fessenden to write a comment on the conference as he saw it:

> Nothing quite matches a comfortable dormitory and well-cooked food in a pleasant dining room for encouraging spontaneous and informal discussions and "conclusion-drawing." The Santa Barbara campus is, at least in that way, far ahead of UCLA in possessing such conveniences for the learning process. A pleasingly rural campus (because its piece of the California landscape is still largely unconverted to university grounds) set just the right atmosphere for a subject--oral and written reporting--which badly needs informality, spontaneity, simplicity, and flavor.
>
> One of the best results of the meetings, and one with lots of promise for libraries represented there, was the awareness put across by the speaking staff and through the informal talks, that it is possible, acceptable, and nowadays, mandatory to report briefly, entertainingly, and with at least a measure of literary decency. One thing about these three days of concern with reporting is that such discussion and comment on the part of heads and chiefs ought to encourage librarians at section head levels to experiment, within certain bounds, with more original or creative forms of report writing, and to break away with more confidence from older methods. The small section groups and the unorganized "bull sessions" were just the places to argue these things out. The conference program played a significant role by providing the guidance and informed opinion which fired up these little washroom hassles. "Argufying" is the stuff of life of any healthy organization, including conferences.
>
> Conference meetings nearly all reflected the split in interests and problems which always bothers mixed groups of academic and public library personnel. This was especially true in discussion of annual reports for library heads, and public relations problems. Much more attention was given to the final, higher reporting level, and future meetings might do well to include more work on section or division levels. The differences in library problems are not nearly so apparent in this area. There was much concern

on the part of heads and chiefs present with encouraging younger librarians to write and speak publicly, and this was a phase which might have been more fully developed.

Betty Rosenberg characterized the library staff as the "forgotten audience," and this led Marjorie Donaldson of the Pasadena Public Library to speculate on the possibility of more than one report, perhaps one public and one internal. The discrepancy between staff and public in professional knowledge and interests is obvious, and one wonders if the good oral report might be an alternative to more writing. The recent lively interest in UCLA Library staff meetings at which informal oral reports on building plans and the Ogden collection were given, come to mind as examples.

Writing came in for the largest share of attention in the conference, and rightly so. The staff of editors were certainly united behind a plea for articles with constructive controversy and new material with something to say. All of them refreshingly expressed their responsibility to their reader *alone*! Sol. Malkin encouraged librarians to write in journals in other fields, if one could acquire the proficiency expected, and both he and Lee Ash demanded the simple, original, and appropriate article, and fewer "how-to-do-its." Malkin urged librarians to recognize the unanimity of the book world and to "join" editors, publishers, authors, and dealers by writing properly for this literate and articulate audience. Jim Cox remarked that those who most needed help and practice never came to practical sessions such as the one just concluded. It occurs to me now, recollecting Malkin and Ash, that this was true of some of the editors of library literature, as well as librarians!

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editors, this issue: James R. Cox, Paul Miles, Everett Moore. *Contributors:* Page Ackerman, Herbert K. Ahn, Richard K. Brome, Rudolf Engelbarts, Robert Fessenden, Dora Gerard, Jeannette Hagan, Edwin Kaye, Ardis Lodge, Donnarae MacCann, Man-lling Yue Mok, Jean M. Moore, Helen G. More, Richard O'Brien, William M. Osuga, Betty Rosenberg, Helene Schimansky, Wilbur J. Smith, Everett Wallace, Brooke Whiting, Lorna Wiggins, Florence Williams, Gordon Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 23 August 15, 1958

PERSONNEL NOTES

Joan Ann Bailey, who is a new Secretary-Stenographer in the Acquisitions Department, formerly worked with the firm of Evans and Markle, New Haven, Connecticut.

Resignations have been received from *Mrs. Helen S. Arnot,* Senior Library Assistant, Education Library, to resume her studies at UCLA, and to work part-time in the Circulation Department; *James Harlan,* Senior Library Assistant, Circulation Department, to enter library school at the University of Southern California (He will continue to work part-time in the Circulation Department); *Mrs. Patsy R. Harris,* Senior Typist Clerk, Librarian's Office, to accept a teaching position in El Segundo; *Mrs. Mary K. Gunther,* Senior Library Assistant, Biomedical Library, to move to Rialto, where her husband has a teaching position; *Marilyn Larson,* Senior Library Assistant, University Elementary School Library, to enter library school at the University in Berkeley this fall.

SERVICE AWARDS, 1957-1958

Eighteen service pins, recognizing ten years or more of service to the University, have been awarded to Library staff members since July 1, 1957. Following is the list in order of seniority of service, with dates of awards:

Twenty-five years: Ardis Lodge, January 1958; Ruth Doxsee, April 1958 (retired).

Twenty years: Esther Euler, September 1957; Lawrence Clark Powell, June 1958.

Fifteen years: Helen M. Riley, September 1957; Eve A. Dolbee, May 1958; Edna Davis, July 1958; Helen G. More, August 1958; Elizabeth S. Bradstreet, August 1958.

Ten years: Dimitri Krassovsky, July 1957; Wilbur J. Smith, August 1957; Elizabeth G. Rice, September 1957; Renée Schurecht, February 1958; Cecilia H. Polan, April 1958; Ruth B. Berry, June 1958; Charlotte Spence, July 1958; Gertrud Sandmeier, July 1958; Man-Hing Yue Mok, July 1958.

VISITORS AND READERS

Herman H. Henkle, Librarian of the John Crerar Library, Chicago, was among the post-ALA librarian visitors, calling at the Library on July 25 following a vacation in the Sierra.

Mrs. Maria Allentuck, of Columbia University, was doing research on 18th century literature in the Department of Special Collections on July 26.

Mrs. Maurice Hirshfield and her daughter, *Ruth C. Hirshfield,* Los Angeles, were visitors on July 28 to the Department of Special Collections, where they looked at the papers of their ancestor, Maurice H. Newmark, early Southern California pioneer.

Thomas E. Ratcliffe, Jr., Head of the Reference Department of the University of Illinois Library, visited the Library on July 29.

Charlotte Oakes of the Pasadena Public Library, outgoing Chairman of the Los Angeles Regional Group of Catalogers, visited Rudolf Engelbarts, newly installed Chairman of the Group, on July 29.

Margaret Lesser, of Doubleday and Company, visited the Department of Special Collections July 29 to see the children's book collection.

Frank Gilliam of the Brick Row Book Shop, Austin, Texas, visited the Library on July 29.

Marjorie Gray Wynne, in charge of the Rare Book Rook in the Yale University Library, visited the Library on August 2.

James P. Gould and *Keith Barrett,* of the New York firm of consulting engineers, Moran, Proctor, Mueser & Rutledge, visited the Geology Library on August 5. They are in charge of their firm's work on the Pacific Palisades landslide problem.

BABY GIRL FOR THE HILLS

Jane E. Hill was born on August 1 to Mrs. Nancy A. Hill, Senior Library Assistant in the Serials Serials Section of the Acquisitions Department.

EXHIBITS

"Historical Cartography of California" opened yesterday in the Exhibit Room of the Library, to coincide with the annual meeting here of the Association of American Geographers. UCLA is the host this year, for the first time, and the exhibit was suggested and assembled from the Library's collections by Norman Thrower, Acting Assistant Professor of Geography, and Ralph Johnson of the Department of Special Collections. The books in the exhibit represent the best work of two of the West's finest scholar-bibliographers, the late Henry R. Wagner and Carl Wheat, to whom students of the history and cartography of California are deeply indebted. Both retired to their scholarly interests from other careers, and their work possesses all the attributes of dedicated and thoughtful scholars, whose writings are definitive.

In the Department of Special Collections an exhibit of rare materials relating to Australia and New Zealand has been assembled from the department's collections.

FILED AND FORGOTTEN

As announced recently in the papers, the Library has been given the complete runs of the *Los Angeles Daily News* and its predecessors, by the Los Angeles Times-Mirror Company. The bound volumes of *The News*, the *Illustrated Daily News*, the *Post Record*, the *Evening News*, and the *Los Angeles Daily News* cover the period from 1909 to 1954, when the paper ceased publication. There are also the *Daily News's* newspaper clipping file, the index to the bound volumes and to the clipping file, a publication pamphlet file, and an entertainment photographic file.

Looking idly through the files when he was working on the truck that delivered them to the Library, one of the men of the Circulation Department had to make a quick catch of a small bakelite object as it slithered from an envelope labelled "Schools. . ." Some *Daily Newsman* had apparently filed his Schick Shaver, vintage of the '30's, in the morgue for ready reference, and failed to unfile it the day the

paper folded. One of our staff members observed a little self-righteously that anyone who would file an *schi-* under *scho-* jolly-well deserved to be parted from his possessions.

DISCOVERING PHOTOGRAPHER VROMAN

Discovery of the bookseller A.C. Vroman as a great photographer of this region is the subject of Mr. Powell's article "Photographer of the Southwest" in the August issue of *Westways*. An examination in 1953 of the Vroman bequest to the Pasadena Public Library had led to the ultimate unearthing of sixteen albums of photographs of California and the Southwest taken in the late 1880's and through the early 1900's. In a later conversation with Frederick Webb Hodge, then director of the Southwest Museum, Mr. Powell learned that Hodge had taken Vroman on his first photographic expedition through the Southwest in 1897. Inquiry about the possible whereabouts of the original glass negatives brought forth the veiled recollection that they had been sold by Vroman's niece to Los Angeles County.

The remainder of the search for the negatives was the work of James Mink of the Department of Special Collections, and the *Westways* article *is* the first public recognition of his tireless efforts to find these lost rarities. After many phone calls and letters he discovered the 2,406 negatives stored in steel cabinets in the basement of the Audio-Visual Education Division of the Los Angeles County Board of Education. As a result of his work, the historical importance of the photographs was established and the entire collection was transferred to the History Division of the Los Angeles County Museum.

GATHERING UP A FEW MORE CONFERENCES

We did not complete our reports in the last issue on the various conferences held in July, which some of our staff members attended and participated in. To keep the record straight and complete, here are reports, by Donnarae MacCann on the pre-ALA Poetry Festival presented by the Children's Services Division, by Richard O'Brien on the Seminar on the Acquisition of Latin-American Materials, and by Johanna Tallman on a post-conference meeting in Los Angeles on the Library Technology Project:

Poetry Festival (Frances Sayers, Dickie Mills, et al)

The opening night of the CSD Poetry festival, July 10-12, featured the reading of poetry with jazz. Lawrence Ferlinghetti, one of the San Francisco poets associated with the "beat generation", read his own poetry to the jazz of the Dickie Mills Combo. Frances Clarke Sayers introduced the program, speaking of the revitalization of poetry, and how poetry, when she was a young girl, was sometimes read with an elaborate running accompaniment on the piano (she referred to hers as "the *lost* generation"). Nearly everyone seemed to agree upon the compatibility of poetry with jazz, but the content of Mr. Ferlinghetti's poetry caused vehement controversy — some members of the audience noticing a remarkable degree of perceptive social satire in it and others feeling that it was excessively negative.

On Friday morning May Hill Arbuthnot spoke about poetry as an oral art and its use with children. She illustrated what Walter de la Mare called the "tune and runningness" of poetry and read with ineffable charm. Annis Duff's talk on Friday afternoon was largely autobiographical, and Lillian Morrison spoke in appreciation of modern poetry and its appeal to young people.

The festival closed Saturday noon after Mr. Arno Bontemps commented on poetry as a folk art, and, at the demand of the audience, read several of his own poems from his anthology *Golden Slippers*, as well as several by Langston Hughes. (D. MacC.)

(Continued on page 181)

LOS ANGELES PUBLIC LIBRARY
630 WEST FIFTH STREET
LOS ANGELES 17, CALIFORNIA

BOARD OF COMMISSIONERS
RUFUS B VON KLEINSMID
ROBERT J BAUER
TIMOTHY MANNING
MRS. RAYMOND B. ALLEN
MRS. MARVIN H OWEN

CITY LIBRARIAN
HAROLD L. HAMILL

11360 Santa Monica Blvd.
Los Angeles 25, Calif.
August 6, 1958

Mr. Everett Moore, Editor
UCLA LIBRARIAN
University of California Library
Los Angeles 24, Calif.

Dear Mr. Moore:

We are pack rats, too... your neighbors at West Los Angeles Regional Branch of Los Angeles Public Library!

West Los Angeles also has a copy of the pamphlet VICUNA with the two delightful color plates, published in 1937. Our copy is available to patrons, NOT "with librarian clinging grimly to one corner", nor even riding shotgun on the original paper binding, but just plain available in the normal course of business. It can be found in the pamphlet drawer indexed: TEXTILES AND TEXTILE FABRICS. We trust that Washington will not be set in an uproar over this.

The staff at West Los Angeles all read and enjoy your publication UCLA LIBRARIAN. The August 1st issue with its comments on the various conferences was extremely interesting. We extend every good wish for its continued success.

Your neighbors, the PROUD PACK RATS,

Violet H. Brown
Marie Fink
Judith Katz
Iris Martin
Helen L. Smith
Reference Librarians

From our good friends at the Regional Branch Library on Santa Monica Boulevard comes this letter, prompted by our publication on August 1 of Professor Hussey's communication on the same subject. Thanks to the diligence of the WLA Pack Rats we can consider our community resources to be richer than we had thought.

Seminar on the Acquisition of Latin American Library Materials

This, the third seminar on Latin American acquisitions, was held at International House in Berkeley, July 10-11. Like the preceding seminars held at Chinsugit Hill, Florida, and Austin, Texas, this one explored the problem of what is being published in South America and how to obtain these materials. This is a long-standing problem to the solution of which the seminars have already made important contributions.

The first seminar considered the general problem, the second concentrated on the problem of Mexican materials, and the third dealt particularly with the acquisition of Argentine and Chilean materials and with the problem of microfilming Latin American materials in general. Papers on the problem of exchanges with Argentina, on bibliographical sources used in the selection of materials from Argentina and Chili, on current Argentine periodicals and the Argentine publishing industry were furnished by experts in the field. Similar working papers dealing with specifically Chilean affairs are on their way.

Additional working papers or discussions concerned a Guide to Photocopied Historical Materials, the Microfilming of Historical Imprints in Chili, some possibilities offered by the U.S. Book Exchange, and a discussion on the application of microfilms to library work. Particularly interesting was the opinion expressed by experts that out of the proliferation of methods including microcard, microprint, and microfilm will emerge a reduced number of forms which will more precisely fit our needs.

An interesting sidelight revealed that the microfilming in the Archives of the Indies in Seville has been hampered by the lack of cooperation from the Spanish authorities. Microfilming programs in Latin America, on the other hand, some of them under the auspices of the Mormon Church, which has been collecting a vast pool of genealogical materials, and of UNESCO have been going remarkably well. Mr. Kingery announced that the New York Public Library is taking responsibility for retrospective gazettes for all nations, including those of Latin America. The NYPL is working in conjunction with the United Nations, which has responsibility for current gazettes. It will microfilm the gazettes and make them available to ARL members, probably through a membership plan.

The Seminar will meet again in conjunction with the ALA Conference in Washington, D.C. in 1959, and in the meantime the various committees will continue their work. The conference was smoothly and efficiently run and it was well attended. Professor Roland D. Hussey represented the University faculty and Richard O'Brien the Library. (R.O'B.)

Library Technology Project

On July 23 Miss Stubblefield and Mrs. Tallman attended a meeting at the Los Angeles Public Library of about fifty selected librarians representing a variety of libraries in this area, to hear about the Library Technology Project. A grant from the Council on Library Resources, Inc. to the American Library Association is making possible a six-month investigation of the feasibility of an extensive project in research, testing and standardization of library materials, supplies, equipment, and systems. John Ottemiller, Associate University Librarian, Yale University, on leave to direct the Project, is making a tour to consult with librarians throughout the country.

There seems to be general agreement that the ALA should consider some kind of standards and testing program. The basic questions are "What should this program consist of?" and "How should it be financed?" As to the first question, the

following areas are being considered: 1) Clearing house of information; 2) evaluation in terms of quality, price, suitability; 3) systems analysis and cost studies (e.g. charging systems); 4) development of new equipment and supplies. Mr. Ottemiller pointed out that library standards already exist in some areas: catalog cards, card catalog cabinets, microfilm, binding, etc. Some new standards are under investigation. For example, ALA has a committee working with publishers to establish standards for library editions of trade books. Comments from the audience confirmed that librarians were definitely interested in such a program to help them to decide what supplies and equipment to buy to meet their library needs and wants. The second question, as to financing a full-scale program, will be more difficult to solve. Mr. Ottemiller is investigating how other professional associations are handling this problem. (J.E.T.)

GOLETA CONFERENCE CORRECTION

Sarah L. Wallace, one of the leaders of the Santa Barbara Conference on Reporting, is not from the Sacramento Public Library, as was erroneously stated in the August 1 *UCLA Librarian*. She is, of course, the Public Relations Officer of the Minneapolis Public Library. Unfortunately, the name of another leader, Frederick A. Wemmer — keynote speaker, in fact, and summer-upper of the conference — was dropped out completely. He is Librarian of the Sacramento County Free Library. Our apologies for this inadvertent error and omission. The editor will next be attending a conference on *accuracy* in reporting.

JUST PUT DOWN WHAT YOU HEAR

The typist, a graduate student in English, was transcribing the first sentences from the tape recording of the Conference on Reporting. Betty Rosenberg says the assistant was having no difficulty following the clear tones of Mr. Moore, but asked innocently if she should correct the grammar as she went along.

EAST-WEST PROBLEM

Glen Dawson, our bookseller friend, and his family are on a three-month trailer tour of the U.S.A. From Islamorada, Florida (not Islandia) he sends the Librarian a post card showing Malibu Lodge, which is captioned, "Every Room opens on the Atlantic." The Librarian has forwarded the card to the Editor, with the note, "It should have read 'Every Back Room,' for the Front Rooms would obviously open on the Pacific, where all proper Malibu rooms do open."

MALIBU (CALIFORNIA) ON THE MARCH

Except for the above news item, the Librarian has sent us no dispatches from the other, original, Malibu, where he is vacationing, but one of our correspondents from up that way did ask if we had noticed that the population of that community had now reached 6,717. We hadn't, but are glad to pass on this astonishing news to our readers, so that they may continue to be among the best-informed in the profession.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Elizabeth S. Bradstreet, Robert E. Fessenden, Donnarae MacCann, Richard O'Brien, Betty Rosenberg, Johanna E. Tallman, Brooke Whiting, Florence Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 24 August 29, 1958

PERSONNEL NOTES

Mary Anna Wakefield, new Senior Library Assistant in the Education Library, received her B.A. from UCLA, and has had several years experience in the Curriculum Office of the Glendale Unified School District.

Resignations have been received from *Carol Haupt,* Senior Library Assistant in the College Library, to attend Biblical Seminary in New York; *Mrs. Glenda Nelson,* Typist Clerk in the Engineering Library, to join her husband in Long Beach; *Mrs. Sharon Daley,* Senior Account Clerk in the Acquisitions Department, to attend Santa Monica City College; *Helen Ram,* Senior Library Assistant in the College Library, to resume her studies and to continue to work half-time in the College Library; and *Mrs. Margaret Robinson,* Senior Typist Clerk in the Photographic Service, to resume her studies.

VISITORS AND READERS

Professor Julian Krzyzanowski, of Warsaw, who visited the UCLA Folklore Collection on July 31 with Professor Wayland D. Hand, is an authority on the folklore of Poland, and the country's leading scholar on the folktale. He was much impressed, says Mr. Hand, not only with the Folklore Collection, but with our Slavic holdings.

Eugene and Katherine (Jett) Barnes and their children--Elizabeth, Andy, Rachel, and Joe-- were Library visitors on August 4. Both Mr. Barnes, Head of the Acquisitions Department of the University of Oregon Library, and Mrs. Barnes are former members of our Catalog Department.

Margaret Ayrault, Head Cataloger of the University of Michigan Library, visited the Catalog Department on August 11.

Esther Joan Heap, of the City of Portsmouth College of Technology, England, visited the Library on August 13 with Professor John S. Galbraith.

James de T. Abajian, Librarian of the California Historical Society, San Francisco, and *Doyce B. Nunis, Jr.,* Los Angeles, visited the Department of Special Collections on August 13, to do research on various early California materials.

Ida Shatzky, New York City, was a visitor to the Department of Special Collections on August 13, to consult the Spinoza Collection.

Mrs. Martha H. Peterson, Acquisitions Librarian of the Santa Barbara campus, visited the Library on August 19 and 20 to look over the Ogden collection.

TWO OBSERVERS AT BIOMEDICAL LIBRARY

Miss Milagros Paredes, Assistant Librarian at the Philippine Department of Health, in Manila, and *Mr. Juanito G. Maquiso,* Librarian of the Institute of Hygiene of the University of the Philippines, have been visiting the Biomedical Library this month as observers. Miss Paredes, whose one-year fellowship in the United States is sponsored by the International Cooperation Administration for the U.S. Public Health Service, spent a week here. Mr. Maquiso's six-month fellowship to visit various medical libraries was awarded by the Medical Library Association. He is a member of the board of directors of both the Philippine Library Association and the Association of Special Libraries of the Philippines, and has edited the Bulletin of the latter association. He is completing a one-month stay at UCLA this week.

"LIBRARIES AND LEARNING" REVISED

A second revised edition of *Libraries and Learning,* UCLA Library Occasional Paper number 5, has been issued. This is the outline and bibliography for English 195, Mr. Powell's course for Upper Division students, to introduce them to the role of libraries in printing, publishing, bookselling, book collecting, and reading. Miss Lodge collaborated with Mr. Powell in the revision.

MARRIAGE ANNOUNCEMENT

Marianne Johnson, of the Biomedical Library, was married on August 9 in San Francisco to W. John Chapman, a fourth year student in the UCLA Medical School.

PALEONTOLOGY CLASSIC

The Geology Library has just received and is now exhibiting a recent purchase from Antiquariaat Junk, the rare work by Joachim Barrande, *Systême Silurien du Centre de la Bohême, Première Partie: Rēcherches Paleontologiques,* Prague, 1852-1911. It was published in twenty-nine volumes by the author and was limited to 250 sets. (The Geology Library's set lacks only the first volume of text.) Barrande devoted his life to the compilation of this work and it stands almost unrivalled in paleontological literature. From the year 1852 to the year of his death in 1883 this quiet and retiring scholar continued the work and produced twenty-two thick quarto volumes with 1,160 plates depicting the complete fauna of the Silurian basin in Bohemia. He bequeathed the means for continuing the work to the end, and seven more volumes were produced by 1911 to bring the total of plates to more than 1,700. Barrande made Bohemia a classic ground for the study of the oldest fossiliferous formations, and his work has become indispensable to a complete study of the stratigraphy and paleontology of the Paleozoic era.

"ART OF PRINTING X 116A"

A course of eight lectures on the art of printing will be given under the auspices of University Extension at Dawson's Book Shop, 550 South Figueroa Street, on Tuesday evenings, 7:30 to 9:30 p.m., beginning September 16. "The Art of Printing, X 116A" may be taken for one unit of credit. The fee is $18.00. It is offered primarily to those in the graphic arts field who desire a better understanding of the art of printing, but collectors, librarians, and amateur printers will be welcome. The class will be limited to forty, and those intending to take the course are asked to notify Muir Dawson as soon as possible, at Dawson's Book Shop.

The lecturers will be Ward Ritchie, Maury Nemoy, Saul Marks, Carey Bliss, Richard Hoffman, H. L. Doolittle, Tyrus Harmsen, and Joseph Arnold Foster. They will discuss the principles, traditions, and history of fine book printing from their varied experiences as printers and librarians.

RESEARCH THROUGH THE LOCAL LIBRARY

Charles W. Ferguson, author of *Naked to Mine Enemies* (Boston, 1958), writes in his "Acknowledgements" of his indebtedness to the system of interlibrary loans in bringing together for him many of the materials needed in his research on Cardinal Wolsey, through the facilities of his own small-town library:

> But the use of the materials of history is one thing; their availability quite another. Today more and more readers can check materials for themselves. In the course of preparing this book I have had an occasional chance to work in the British Museum, the Library of Congress, and the New York Public Library. But, more to the point, I have been able through a small-town library to inspect in my own home the contents of sixteenth-century documents, not to mention scores of other source books from which this book was drawn.
>
> During five years of active research I had the gifted assistance of Mrs. Genevieve Egerton, then living in Chappaqua, New York. Without her enthusiasm for the period under study, her percipience in selecting pertinent material, and her energy in transcribing lengthy passages for close consideration, this book would probably not have appeared for another ten years. And her own work would have been sorely handicapped without the diligence and imaginative cooperation of Mrs. Margaret Handley and the staff of the Chappaqua Library. Resourceful and determined in their willingness to help, members of the staff met virtually every request for books through the facilities of the inter-library loan service of Westchester County and the New York State Library at Albany. To be sure, the combined resources of libraries in Westchester are exceptional, but inter-library loan arrangements are wide-spread, and my experience suggests that any serious interest, even if it appears to be obscure or remote, can today be pursued through a local library.

(Brought to our attention by Charles K. Adams, a member of the Friends of the UCLA Library.)

IS IT FILCHING?

A controversy of interest to librarians appears to be in the making in the publication by *Poetry* (August 1958) of an exchange of letters between the poet Karl Shapiro and David C. Mearns of the Library of Congress. Mr. Shapiro leads off with an attack on libraries for their policy of soliciting manuscripts and letters from living writers. He maintains that "American libraries are among the richest institutions in the country, and it is their business to purchase materials for the use of readers and scholars." He believes that "the writer obviously deserves whatever remuneration he can get for this material." Though he says he has "always been deeply impressed by the integrity and disinterestedness" of libraries, he thinks "the one exception to their sense of honor seems to be in the practice of filching the writing of living authors." He cites the case of Dylan Thomas, who donated his manuscripts to an American library, and was later in such desperate financial straits.

In his reply, Mr. Mearns speaks of the library's duty to scholarship in seeking to add manuscripts to their collections. He points out that libraries do not have "vast financial reserves," and lists some of the "tangible and intangible" compensations which are offered to donors. He adds that invitations from libraries to authors to present their manuscripts "may be freely accepted or freely declined. No devious pressures are brought to bear; there is no duplicity, no misrepresentation, no stealth, no miserliness, certainly no picking of pockets. If an author can find a collector or patron of the arts who will purchase his material, libraries with exemplary patience will invariably encourage him to make the sale."

"NO PROFIT UNDER THE SUN"

We see that the former publishers of the *Encyclopaedia Britannica* have not lost interest in bookish matters. In *Sears World* for Summer 1958 the "Books for Executive Reading" department reviews a stimulating list, which includes *The Great Merchants, Competitive Distribution in a Free High-Level Economy and its Implications for the University,* and *The Young Executive's Wife.* With natural pride, the reviewer mentions President Franklin D. Roosevelt's suggestion that "the best way to convince the Kremlin of the superiority of the American way of life would be to bomb the Soviet Union with the Sears, Roebuck catalog."

Referring to the April issue of *American Heritage,* "with its handsomely illustrated account of Perry's visit to Japan," he is reminded that "preferred reading for Sears executives consists of any books or periodicals that help to broaden, deepen, or enliven our understanding of America." And the book page concludes with this message: "Today, in spite of television and other distractions, the world has entered a renaissance of reading, a new Age of the Book. As book publishers, merchandisers, and readers, we at Sears echo Ecclesiastes with the hope that of making *good* books there may be no end."

DEMOGRAPHIC PROBLEM IS COOKING

The Editor has received the following communication from a resident of Mill Valley, California, Richard H. Dillon, whose business address is the Sutro Library in San Francisco. The subject relates to a news item in the last issue of the *Librarian* about the population of the Malibu.

Sir:

> May I, as a resident of teeming Mill Valley (pop. circa 9,000) extend my sympathies to your Malibu correspondent and to Larry Powell at the shocking figure of 6,717 which you gave as Malibu's population.
>
> I had always thought Malibu a place to which one stole away to stare at the sea or camera obscura stars hiding out from their fans. Instead, it appears to be turning into a part of our California megalosuburbia which extends as far as once-villagy Mill Valley. Tell me, does that old Sou'wester, Powell, know any Costanoan earthquake ritual dances *a la* Hopi rain dance?
>
> Back to 1870! *Rückwärts, marsch!*
>
> Dick Dillon

When asked for comment, Librarian Powell (still vacationing in said Malibu, California: pop. 6,717, or probably more, by now) asked, "What and where *is* the Malibu?" These must be answered, he said, before population matters can be dealt with.

Watch this periodical for the answers.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, Wayland D. Hand (Folklore Group), Frances J. Kirschenbaum, Donald L. Read, Helene E. Schimansky, Brooke Whiting.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 25 September 12, 1958

FROM THE LIBRARIAN

During this latter part of my vacation I have been reading the annual reports of Department Heads, Branch Librarians, and our Special Bibliographers. Earlier I wrote my own summary report to the Chancellor. Now I am combining it with excerpts from the others, plus the usual list of staff accomplishments and appendices, into a single document, to be ready by the Chancellor's deadline of November 1.

I shall be back in the Library full-time, starting next week.

L.C.P.

PERSONNEL NOTES

Kathleen Patricia McKibbin has accepted the Librarian-1 position in the Reference-Circulation Division of the Biomedical Library. She received her B.A. from UCLA in 1954 and was Senior Medical Laboratory Technologist for several years in the Clinical Laboratories of the Medical Center. She received her M.S. in Library Science from the University of Southern California this August.

Mrs. Mildred M. Hutcherson, new Senior Library Assistant in the Catalog Department, attended East Los Angeles Junior College and was recently employed as Typist-Clerk with the Los Angeles County Civil Service Commission. She worked also for three years as Typist-Clerk in the Los Angeles County Public Library.

Mrs. Marie Bell Waters, former Reference Department student assistant, has accepted a full-time position of Senior Library Assistant in that Department. She received her B.A. in June of this year.

Lorelie N. Miller, new Typist-Clerk in the Engineering Library, was formerly employed in the office of the Braille Institute, Los Angeles.

Halbert Watson, former student assistant in the Biomedical Library, has been reclassified as Senior Library Assistant in the position of stack supervisor. Mr. Watson received his B.A. in January.

Resignations have been received from: *Mrs. Nancy A. Hill,* Senior Library Assistant, Serials Section of the Acquisitions Department, to remain at home with her family; *Kitchy L. Williams,* Typist-Clerk, Chemistry Library, to travel in Europe; *Patricia C. Beard,* Typist-Clerk, Biomedical Library, to resume her studies at UCLA.

READERS AND VISITORS

Alan S. Grover and *Harvey Sanfield,* graduate students of Economics at the University of Chicago, used the UCLA theses and dissertations collection in the Graduate Reading Room, during the week of August 18, for their comparative research study of theses from twenty-five western universities.

Catherine Greening, from the Los Angeles County Public Library, was a visitor to the Department of Special Collections, August 26.

Donald Monson and *Wilbur D. Rich,* Los Angeles, photographed some of the covers of the Penny Dreadful Collection in the Department of Special Collections, August 26, in connection with a project in which they are presently engaged.

Vu-Quoc-Thong, Vietnamese legislator and jurist and Director of the National Institute of Administration of Vietnam, accompanied by Professors Kien and Van, Saigon, and Wesley Fishel, Michigan State University, were shown the Government Publications Room, August 30, by Professor J.A.C. Grant, of the Department of Political Science. Dr. Thong will visit various American universities and centers of Public administration study as part of an effort to improve the training of Vietnamese administrators for government service under that country's new republican regime.

Agnes Conrad, formerly a member of the Catalog Department and now Archivist of the Territory of Hawaii, visited the Library on September 5.

CLARK LIBRARY VISITORS

Mr. and Mrs. Whitney North Seymour of New York, accompanied by *Mr. and Mrs. Harrison S. Dimmitt* of Palm Springs, visited the Clark Library recently. The Seymours were particularly interested in seeing the murals and paintings done for the Library by their friend, Allyn Cox. Mr. Seymour, a prominent attorney, is chairman of the National Book Committee.

LECTURES ON THE AMERICAN HISTORICAL NOVEL

Paul Jordan-Smith, formerly literary editor of the *Los Angeles Times,* will give a series of lectures on The American Historical Novel for University Extension this fall.

Fifteen weekly lectures, which will make up an accredited University course, will be given on Thursday evenings from 7 to 9 o'clock in the Humanities Building, starting September 18. Extension offices at the University are accepting advance registration for the course.

Mr. Smith will lecture on the historical novel as it illustrates the important periods of American history, political and social, from the days of the Jamestown and Plymouth plantations down to the Civil War and the Westward movements which resulted in the settlement of the Pacific Coast. A member of the London and Los Angeles Author's Clubs, Mr. Smith has such distinguished volumes to his credit as *Bibliographia Burtoniana* and *For the Love of Books.* He was a visiting lecturer in English at UCLA in 1950. He held the *Times* position from 1933 until this year.

FLORENCE NIGHTINGALE EXHIBIT AT BIOMEDICAL LIBRARY

"Florence Nightingale and the History of Nursing" is the subject of the Biomedical Library exhibit from September 12 through October 26. It is built around the Elmer Belt Florence Nightingale Collection presented to the Biomedical Library last May in honor of Dean Lulu W. Hassenplug on the tenth anniversary of the founding of the School of Nursing. Helen Nakagawa and Mrs. Marilyn Folck of the School of Nursing served as consultants for the exhibit which was assembled by Lorna Wiggins.

WEDDING ANNOUNCEMENTS

Gladys Coryell, Education Librarian, to *Professor Malbone W. Graham,* Department of Political Science, September 4, in Carmel.

Renée Schurecht, Home Economics Librarian, to *Harry D. Williams,* Library Photographic Service, August 10, in Pacific Palisades.

Patricia Ulrich, Office of the Librarian, to *John Edwin Cochrane,* August 23, in Long Beach.

TRAINING COURSE FOR LIBRARY ASSISTANTS

Beginning September 16, Los Angeles Trade-Technical Junior College will offer a new type of course, entitled *Processing of Library Materials.* It is designed to prepare Library Assistants for positions in public, school, business, technical and other special libraries and to provide training for clerks who are seeking to up-grade themselves in libraries where they are currently employed.

The course will be taught by Mrs. Helen Earnshaw, the Junior College Librarian. It is a pilot course for a contemplated two-year program of study, leading to the Associate of Arts degree and designed to train personnel for the higher non-professional library positions. Mrs. Johanna Tallman, UCLA Engineering Librarian, is a member of the Industrial Advisory Committee for the Library Assistant Training Program which is currently engaged in planning the full two-year curriculum and course of study.

DEMOGRAPHY OF THE MALIBU: A REJOINDER

Our Malibu correspondent roused himself from his seashore somnolence to reply to "Sutro Dick" Dillon's Sausalito sally *re* overcrowding in Malibu. That population figure of 6,717, he reports, is spread over a 25-mile coast-line, from Las Flores Canyon to the Arroyo Sequit and from mean high-tide line to the summit of the Santa Monicas, roughly the extent of the former Rancho Topanga Malibu Sequit --a hundred square miles in all, and known as The Malibu. No crowding, he adds, save on Sundays in summer, when Zuma Beach teems with fugitives from Valley heat. Last week's killer whale incident helped thin them out. That ravenous mammal was seen by our correspondent, who contradicted the *Times* report of 40-foot length and dorsal fin 4 feet out of the water. The whale was 400 feet long, he claims, its dorsal fin 14 feet high and fully rigged.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Editor, this issue:* Paul M. Miles.
Contributors to this issue: William E. Conway, Louise Darling, Hilda Gray, Elizabeth White Smith, Johanna Tallman, Brooke Whiting, Florence Williams.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 11, Number 26 September 26, 1958

FROM THE LIBRARIAN

While some of us are participating today in the inaugural ceremonies for President Clark Kerr, planning goes ahead on the North Campus Library. Frederick H. Wagman, Director of the University of Michigan Libraries, is here today as a consultant, after an overnight visit with us in Malibu, and is sequestered with Gordon Williams, architects, and space analysts.

Last week end, thirty members of the Roxburghe Club of San Francisco came south for the fourth biennial reunion with the Zamorano Club, alternately in the north and south. Libraries visited this time were the Claremont group and the Southwest Museum. Private libraries (and kitchens) were invaded in such odd places as Upland, San Marino, and La Cañada. As Coordinator of Keepsakes, Gordon Williams had his hands full.

At the Clark Library, the position of Supervising Bibliographer, lapsed since H. Richard Archer's departure in 1952, has been filled now by William Conway. Except for his absence with the Army in World War II, Mr. Conway has served continuously at the Clark Library as Catalog Librarian since 1939, and is well prepared for the wider responsibility entailed in his new position.

L.C.P.

PERSONNEL NOTES

Richard O'Brien, Head of the Acquisitions Department, has been reclassified to Librarian IV, and *William E. Conway,* Catalog Librarian, Williams Andrews Clark Memorial Library, has been reclassified as Librarian III in the position of Supervising Bibliographer.

Mrs. Shirley J. Hood, Theater Arts Librarian, has returned from an eight-months trip to Java, where her husband has been studying native Indonesian music on a foundation grant.

Mrs. Carole Ann Bennett has returned to the staff of the Catalog Department as Principal Library Assistant, after a year's absence in Panama.

Mrs. Shirley G. McKinney, former member of the Biomedical Library staff, is now a Principal Library Assistant in the University Elementary School Library. She was also previously employed in the Atomic Energy Project Library.

Mrs. Sheila M. Raleigh, new Senior Typist Clerk in the Librarian's Office, received her B.A. in Music from Pomona College in June. Her previous experience includes summer work in the Department of Botany at Pomona College and employment with the Washington State Department of Highways, Olympia.

Mrs. Marcia Schwartz, who has held a part-time position in the Order Section of the Acquisitions Department, will now be working full time as Senior Library Assistant in the Chemistry Library. She attended the University of Strasbourg and UCLA.

Resignations have been received from *Mrs. Barbara J. Williams,* Senior Library Assistant, Circulation Department, to accept a teaching position, and *Mrs. Joan Maria Jensen,* Senior Library Assistant, Catalog Department.

READERS AND VISITORS

John Milne, Regent and Member of the Court, of Aberdeen University, accompanied by Vice-Chancellor *Vern O. Knudsen,* visited Librarian Powell, September 17. Other recent visitors to the Librarian's Office were *Pierre Mobos,* Associate in French, who is doing research on Robinson Jeffers, and *Joseph Becker,* Research Fellow in the newly established Western Data Processing Center.

R. Marcel Loeb and *M. Gimbal,* of Paris, were visitors to the Department of Special Collections September 9, with *Kate T. Steinitz* and *Helen Kilbury,* both of the Elmer Belt Library in Los Angeles.

Dr. Hajime Kamo, Department of Parasitology, Faculty of Medicine, Kyushu University, Fukuoka, Japan, was shown the Agriculture Library by Professor J.N. Belkin on September 10.

Mrs. Byrd Granger, on the faculty of the University of Arizona, was doing research in the Department of Special Collections during the week of September 8 on place names of the Southwest.

Dorothy Armstrong, head cataloger, San Fernando Valley State College, was a Catalog Department visitor on September 16.

Robert L. Voris, of the International Typographical Union, Washington D.C., visited the Industrial Relations Library, September 15, with five Brazilian trade union officials who are touring some of the principal American university labor education centers under the auspices of the Department of State.

ADDITIONS TO CALIFORNIA CARTOGRAPHY EXHIBIT

Among the rarest cartographic treasures of the world are the hand-drawn portolan charts or navigators' maps of the fourteenth, fifteenth, and sixteenth centuries. Mr. Justin Turner, a familiar contributor to library exhibits here and elsewhere, recently lent two of these atlases to the current exhibit of California cartography. They are the work of Battista Agnese, richly rendered in fine, precise lettering, drawing, and colors. These two atlases were more likely intended for a palace library than a navigator's cabin, though the maps are fully criss-crossed with compass lines for the convenient setting of a ship's course.

The first portolan charts are thought to have been drawn in Italy, but Sicily, Catalonia, and Portugal later became flourishing centers of production. At first only coastal features were shown; in the second half of the sixteenth century maps were added on which inland cities appear. The style was approaching the atlas of engraved maps which came into vogue after 1570, when cartographic leadership passed from southern to northern Europe.

SPECIAL MERIT INCREASES

The Personnel Office has announced implementation of the Regents' policy on special merit increnses for outstanding performance of nonacademic employees holding the rank of sccretary or ahove. Library staff members in this category who are not at the top of the salary range are eligible for a two and one-half per cent increase retroactive to July 1, 1958. Recommendations made by department heads and branch librarians will be screened by the Librarian's Office and forwarded to the Chancellor through the campus Personnel Office with separate letters of justification for each person recommended. Finnl decision will be made by the Chancellor's Office on the basis of these letters within the limits of the funds available, roughly equivalent to ten per cent of those eligible.

BERKELEY-STANFORD LIBRARY RELATIONS

As part of the program approved at a recent meeting of the University Regents to achieve closer academic relations between the University of California, Berkeley, and Stanford University, the library facilities of both campuses will be made available to faculty members and graduate students of each institution.

According to a General Order of the Berkeley campus Library, of August 27, the new program will extend reciprocal library privileges to faculty members of both institutions on an academic year loan basis. Graduate students of one university taking a course at the other school will be accorded normal student borrowing and stack privileges.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Editor, this issue:* Paul M. Miles.
Contributors to this issue: Page Ackerman, Robert Fessenden, Helene Schimansky, Brooke Whiting, Florence Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 1 October 10, 1958

FROM THE LIBRARIAN

Last Friday evening the Male Librarians' Mutual Benefit and Protective Association, founded long ago by John D. Henderson in the tule country beyond the Tehachapis, met at the Brand Art and Music Branch of the Glendale Public Library, under a canopy of smoke from the Monrovia fire. An impromptu discussion of CLA's future headquarters location was moderated by President George Farrier.

The ideal, it was agreed, would be an alternating location between Los Angeles and San Francisco, the two places where the most libraries and librarians are centered. There will be general discussion of this at Long Beach. I sat at dinner table with host Jack Ramsey and two former Uclans, William Emerson, now Science and Technology Librarian of the Long Beach Public Library, and Robert Wienpahl, Head of Technical Processes in the San Fernando Valley State College Library, and our talk ranged from sports cars through library school teaching to Ezra Pound. Other Uclans attending the meeting were William Conway, Everett Moore, and Richard O'Brien.

Recent visitors to my office included Lynn T. White, Professor of Medieval History, to discuss our holdings in his field (monographs, *good,* sets, *fair*); G. Ross Robertson, Professor Emeritus of Chemistry, to discuss his plan to write a history of the UCLA Chemistry Department; Earl Miner, Assistant Professor of English, to discuss the need for an inter-departmental fund for books on religions.

Biomedical Librarian Louise Darling has been honored by an added appointment as Lecturer in Medical History in the School of Medicine. This comes in recognition of the scholarly work she has done in the field during the twelve years of her librarianship.

L.C.P.

PERSONNEL NOTES

Mrs. Frances Louise Cairns, a new Senior Library Assistant in the Biomedical Library, attended the University of Iowa, and has recently held positions in Whittier, California, and Leland, Mississippi.

Marion Shirley Davis, who is a new Senior Typist Clerk in the Photographic Service, received her B.A. from Principia College, Elsah, Illinois, and has also studied at Chapman and San Diego Colleges.

Mrs. Sylvia Khan, a new Senior Library Assistant in the Serials Section of the Acquisitions Department, received her B.A. from UCLA in 1952. She has recently been a research assistant in the School of Social Welfare. She is a native of Hyderabad, India. From 1953 to 1957 she held several positions in East and West Pakistan. Before that she worked in the Catalog Department on the Berkeley campus and in the Acquisitions Department at the University of Illinois.

Mary Elizabeth Schilling, who received her B.A. from the University of Redlands, and has worked in the Library on the Santa Barbara campus, is a new Senior Library Assistant in the Catalog Department.

Evelyn Webber, a new Senior Library Assistant in the Engineeriag Library, received her B.S. from UCLA in 1957.

Fred E. Yoder, who received his M.A. from UCLA and is working toward his doctorate in History, is a new Senior Library Assistant in the Catalog Department. He has been a teaching assistant and research assistant in the Department of History.

Judith D. Stanford, for three years a studeat assistant in the University Elementary School, is now a Typist Clerk in the Circulation Department.

KIRSTEN WALLER

Friends of Kirsten Waller were saddened to learn of her death on September 23. She was departmental secretary of the Catalog Department from May 1953 to February 1955.

VISITORS

A.D. Buckingham, of Oxford University, visiting the University to conduct a graduate seminar in chemistry, called at the Chemistry Library on September 22.

Shih-Lun Tu, Librarian of the College of Medicine, National Taiwan University, spent September 23 studying library organization and procedures in the Biomedical Library. Later, while visiting the Main Library, be happily chanced on an old classmate from the National Taiwan University, Che-Hwei Lin, of the Orieatal Library staff. Mr. Tu has been travelling and studying medical librarianship in various parts of the United States for the past several months, under a fellowship of the Medical Board.

Robert O. Dougan, Librarian of the Huntington Library, and Mrs. Dougaa, were visitors to the Department of Special Collections on September 25.

NEW OPENING TIME FOR MUSIC LIBRARY

Gordon Stone, Music Librarian, announces that his library now opens at 7:45 a.m., Monday to Friday, instead of at 8 o'clock as announced in *Know Your Library.*

ENGINEERING INTRODUCES MARKING DEVICE

A device to hold books while being marked, which was designed by Mrs. Johanna Tallman, and executed by Mr. W.W. Nicholls, of the Department of Engineering, has been installed in the Engineering Library. The circular device can be rotated in its hole in the marking table in any horizontal position suitable to the convenience of the operator. Lettering on the spine becomes as easy as writing on a piece of paper, according to the designer. The device will hold books of any width and up to 30½ centimeters in height. The over-all diameter is 24 inches. Anyone interested is welcome to try out the device. If it proves as useful as anticipated, it is expected that the device will be manufactured and marketed by a library equipment manufacturer, who, Mrs. Tallman says, is seriously interested.

LIBRARY ASSISTANT IS A MAN OF PARTS

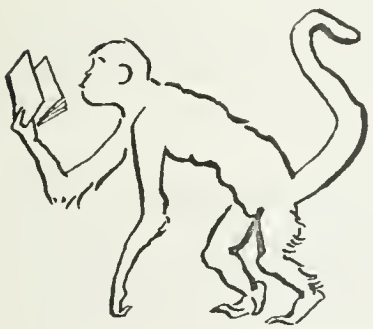
Philip Babet, who has beea a part-time assistant in various departments of the Library for some seven years, reviewed Austin Wright's *Islandia,* in the *Los Angeles Times* of Sunday, September 28. Phil is now employed by the Geology Library. He has worked in the Theater Arts Library and in the Circulation and Reference Departments of the Main Library. He is an accomplished artist and photographer, and an aspiring writer. The photographic display now being shown in the Theater Arts Library, depicting life backstage and onstage during the Theater Arts staging of "Volpone," was prepared and assembled by him.

NOVEMBER ELECTIONS TO BE ANALYZED

The Library Staff Association's opening meeting of the year will offer an analysis of the November elections by two members of the Political Science faculty, David G. Farrelly and Ivan H. Hinderaker, who are extraordinarily well qualified to speak on this subject. Both are students of political parties and legislatures and legislation, and both have participated in the "game" of politics. The meeting will be on Monday, October 20, at 4 p.m., in the Staff Room.

THIS YEAR, SOME OWLS AND A MONKEY

New editions of two Library guides have made their appearance this fall. *Know Your Library,* now in its fourteenth edition, features a cover photograph of the Library Owls who grace the newels on the main staircase. Isabel Knight, former student assistant in the College Library, and now a graduate student at Yale University, and Ivan Klein, student assistant, also in the College Library, are the subjects of photographs in the text taken by Lowell Weymouth of the Library Photographic Service. The principal revision of the booklet this year is the description of services offered by the new College Library Department. *Know Your Library* was again printed with distinction by the University Printing Department.



Brief Guide to the Biomedical Library is an attractive revision of this guide to our largest branch. In recognition of the Library's tenth anniversary, a photograph showing the library jeep delivering books to the temporary Biomedical reading room in 1948 is juxtaposed with a picture of the Library's handsome first floor reading room in 1958. (The young man in the former picture with a box of books in his arms is John E. Johnson, then a student assistant here, now a Librarian II on the Santa Barbara campus.)

When Dr. Elmer Belt saw the beautiful pink, black, and white cover on the Biomedical Library guide, he remarked to Miss Darling that the monkey, prominently featured there with other decorative symbols, should have a book in his hands. That is why said Monkey, pictured here through the courtesy of the artist, Palmer Whitted, now has a book, acquired since publication of the guide. When Monkey laid the book down, Miss Darling noticed it was *On the Origin of Species...* --a first edition, as a matter of fact, which the Biomedical Library happens to own.

THE CLA AT LONG BEACH

Among the abundance of meetings scheduled for the 60th Annual Conference of the California Library Association at Long Beach, October 28 - November 1, four are of special interest to college and university librarians. The keynote address of the Conference, at the First General Session on Wednesday

morning, October 29, sponsored by the College, University and Research Libraries Section, will be given by Allan Nevins, eminent historian, Professor Emeritus of History at Columbia University, now a member of the Permanent Research Staff of the Huntington Library. His address is entitled "A World View of American Culture." On that afternoon Brother Antoninus, O.P., poet and printer of San Francisco, will speak at the first meeting of the CURLS on "Poetry and the Life of the Spirit."

A CURLS luncheon will be held on Thursday, October 30, at which Sam Hinton, folk singer, and Senior Museum Zoologist of the Scripps Institution of Oceanography, will speak and sing. Mr. Hinton was a staff member of Professor Wayland Hand's course this summer on American Balladry and Folksong. The annual CURLS business meeting and program will be held on Thursday afternoon. The speaker will be Richard B. Harwell, Executive Secretary of the Association of College and Research Libraries, and writer on Southern history, whose subject is announced as "The Cause that Refreshes: Reading, 'Riting, and Rebellion."

Other speakers on the Conference program are Emerson Greenaway, Librarian of the Free Public Library of Philadelphia, and President of the American Library Association, who will give the Coulter Lecture; John Morley, lecturer, presented by the Public Libraries Section; and the author Langston Hughes, presented by the Children's and Young People's Section.

All meetings of the Conference will be held at the Lafayette Hotel, in its recently completed convention quarters.

IN MEMORIAM RALPH A. BROWN

American libraries lost one of their best friends with the death on September 23 of Ralph A. Brown, managing director of B.F. Stevens & Brown, Ltd., Library and Fine Arts Agents, as their letterhead declares, founded in 1864 by Benjamin Franklin Stevens (of Vermont). For the past three years he had been struggling against numerous physical disabilities, and the end came after five weeks in the hospital.

In his prime Ralph Brown was a tireless traveller, and many an ALA Conference saw him twinkling in the lobby, as English as bubble-and-squeak, speaking our mother tongue with a broad London accent, ready to go anywhere, do anything to help his friends and customers in American libraries. He was at the Kansas City Conference last year, attended by G. Gregory of his firm, though able barely to sit in a lobby chair and smile wistfully at the passing delegates. Dickens would have embraced Ralph Brown.

I saw him last in London a year ago. He was shaky on his pins, but his mind and memory were going strong. "Fine Arts" on his letterhead was no misnomer. When he heard I was looking for Max Beerbohm drawings, he went to work and examples began showering down on me from all over London in a magnificent demonstration of human retrieval.

The shop had moved from Little Russell to Duke Street. Smith had retired, Palmer had died, Goodwin was still there, nearly as old as the Roman Wall, his copper-plate hand unshaken, scorning the newfangled writing machine. Miss Collis and Gregory gave Ralph their youthful loyalty. American efficiency experts would turn white at sight of a British bookshop such as Stevens & Brown, yet somehow they deliver the goods. Humane engineering, perhaps.

Ralph was an accomplished versifier for special occasions. In 1951 when I gave a farewell luncheon at The Ivy for bookseller friends, he wrote couplets involving every guest present, and had them printed as a souvenir. At a similar occasion last year at Brown's Hotel, I asked Ralph again to versify for us. He was too ailing to read his compositions or even to speak, but he sat at table with us, attended by Bert Marley, and lifted his glass to every toast.

American library visitors to London had many thoughtful, kind things done for them by Ralph Brown. I recall a dinner he gave for Luther Evans at L'Ecu de France in Jermyn Street, at which the expansive Texan and Londoner became blood brothers. Another time Ralph took me down to Surbiton on the river, to see a cache of 90's material. It was in a garden house, buried under a generation of dust. During the excavation Ralph reminisced of the Green Mountain Boy, founder of the firm, and of Uncle Henry Brown, in whose shadow Ralph lived until the old man finally fell away at 93.

Ralph Brown talked without the punctuation of breathing. Some Americans never mastered his accent (their loss). Ralph was a talking book of London lore, oblivious of past-present. It was all one glorious unbroken time--*now* to him.

In 1951 when we sailed for home on a freighter from the East London Docks, I thought I had said goodbye to Ralph Brown a few days earlier. No. At the last minute, as the ship was preparing to cast off, a taxi appeared from nowhere, honking wildly, and out popped Ralph Brown, so impressively excited that the *American Scientist* halted her departure while he came racing aboard, bearing farewell presents for my wife and me--books, of course, A.P. Herbert's *No Boats on the River* and H.M. Tomlinson's *London River*--in each of which he had penned a poem for the occasion.

He was surely one of the sweetest men who ever lived, Ralph A. Brown, the London bookman.

L.C.P.

TWO L.C.P. ARTICLES

Two articles by Mr. Powell have recently appeared: "To Touch or Not to Touch," in the *ALA Bulletin* for September, and "A Poet's Land," in *Carmel By the Sea,* edited and published by Emil White (Carmel, 1958).

B.R. ON 'WESTERNS'

Betty Rosenberg spoke to the Severance Club of Los Angeles, on the evening of September 26, on "Westerns." Appropriately enough, the meeting was held at Rand's Round-Up on Sunset Boulevard. Our Bibliographical Assistant is definitely on the Western Circuit.

UCLA Librarian is issued every other Friday by the Librarian's Office.
Editor: Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Louise Darling, Eve A. Dolbee, Helene E. Schimansky, Johanna E. Tallman, Brooke Whiting, Florence G. Williams. *Drawings by* Roberta Nixon, Palmer Whitted.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 12, Number 2 October 24, 1958

From the Librarian

The Senate Library Committee is meeting this afternoon in my office to consider requests against the Reserve Fund and for new subscriptions. The Committee includes Thomas P. Jenkin (Political Science), Chairman, Leonard Broom (Anthropology), Victor E. Hall (Physiology), Paul G. Hoel (Mathematics), Leon Howard (English), Abraham Kaplan (Philosophy), Laurence A. Petran (Music), C. Page Smith (History), Mrs. Lorraine M. Sherer (Education).

Yesterday morning I represented the American Library Association and the Association of College and Research Libraries at the inauguration of Norman Topping, M.D. as President of the University of Southern California.

On Tuesday afternoon I spoke about book collecting to the Beverly Hills Women's Club.

Last week John Carter, the British bookman, paid his first visit to the Clark Library, where Mrs. Davis and Mr. Conway shared with me the pleasure of showing him the collections. In the Main Library Mr. Whiting toured him through Special Collections, with a side trip to the Sadleir Collection. As the former managing director of Scribner's (London) Mr. Carter was partly responsible for UCLA's securing the Victorian books. Overnight in Malibu Mr. Carter unerringly recognized on a recording the piano style of Fats Waller, thereby re-confirming his reputation as a true-born Englishman.

A writer's bane is the reviewer who examines his book through a microscope, discovering factual errors with sadistic shouts.

If my next book falls into such a reviewer's hands, I am herewith helping him in his task, for an error has been discovered after final proofs were read. The discoverer is Professor Charles L. Mowat, formerly of UCLA, now at the University of Chicago, and it relates to one of his specialities: the development of railroads in Great Britain--in particular to the name of a locomotive on the London-Edinburgh run. A year ago September, en route to Harrogate, we stopped at a gated crossing near York and saw the Flying Scotsman go by at high speed, noting the engine to bear a certain name.

It was raining at the time, and our glasses must have been misty, for upon reading an advance printing of the new book's chapter dealing with our British trip, Professor Mowat wrote me last week, unsadistically, "I doubt if you ever saw an engine named 'Sir Nigel Healey'. It must have been 'Sir Nigel Gresley'. Gresley was the designer of that great class of Pacific locomotives, beginning in 1921, which transformed modern British locomotive practice."

Long a reader of the *UCLA Librarian,* Charles Mowat goes on to say, "My move to Bangor is permanent, or intended to be. I was appointed to the chair of history there and shall be in charge of a department of six. It is a small undergraduate college, but superbly situated

between mountains and sea, looking out to sea, and amid the best and kindest of the Welsh people, the Welsh-speaking part. I take up my post there in January. You must come to see us next time you don your seven-league boots!"

L.C.P.

Personnel Notes

Mrs. Loa Daun Canfield has been employed as Senior Account Clerk in the Order section of the Acquisitions Department. She was formerly employed by the Shell Oil Company.

Mrs. Marian Engelke is now employed part-time as a Senior Library Assistant to work with members of the Library Exhibits Committee in designing and mounting exhibits in the Main Library and to prepare art work for signs and Library publications. Mrs. Engelke has worked as a display artist for the Occidental College Library for the past year, and is continuing her part-time work there in the preparation of exhibits.

Resignations have been received from *Mrs. Mary A. Moosmann,* Senior Library Assistant in the Biomedical Library, to have her baby; from *Mrs. Lorraine A. Morris,* Senior Library Assistant in the Circulation Department, to return to school, and from *Irving Rosenfeld,* Senior Library Assistant in the Department of Special Collections, to accept a position with the State Division of Highways.

Librarian's Conference

At the first Librarian's Conference of the fall, on September 25, the main items on the agenda were branch and departmental annual reports, the Librarian's Report to the Chancellor, and the rapid growth of the Library's publication program.

On October 2 the Conference discussed the possibility of an administrative calendar for the Library for the listing of deadlines to be met by branch librarians and department heads. Informal conversation followed on the nature of administrative responsibility, high priority budget needs, and the advantages and disadvantages of split assignments for staff members.

The October 9 meeting was concerned with the best method of distribution for the University's new *Employee Handbook,* and with consideration of some of the elements important in the making of a good librarian.

The main agenda item on October 16 was a discussion by Gordon Williams of the Xerox process for making readable prints from microfilm on a Copyflow camera. Although UCLA does not have such a camera, work is being done for us by the Recordak Corporation, in Los Angeles, at prices which compare favorably with those of University Microfilms. The implications of the Xerox method in our interlibrary loan program were discussed at some length. Mr. Powell discussed with the members the paper he will deliver at the meeting of the Staff Organizations Round Table at Long Beach.

Visitors

Mrs. Jeanne Lloyd, Librarian of the Citrus Experiment Station Library on the Riverside campus, visited the Agriculture Library on September 30.

Rodolfo Ruz Menéndez, Librarian of the Universidad Nacional del Sureste, Merida, Yucatán, and *Joseph Dobrich* of the United States Department of State, acting as Mr. Menéndez' inter-

preter, visited the Library on October 4 with *Mr. and Mrs. Thomas Neff* of North Hollywood.

Salvatore Baccaloni, basso-buffo of the Metropolitan and San Francisco Opera Companies, visited the Music Library on October 16. He was happy to find a number of piano-vocal scores for opera which he had had difficulty in locating--notably "Il barbieri di Siviglia," by Paisiello, which has been overshadowed in popularity by Rossini's later work of the same title.

Henry Seldis, newly appointed art critic of the *Los Angeles Times,* formerly with the Santa Barbara *News-Press,* visited the Library on October 16.

Exhibits

The Library Exhibit Room is now featuring "Illustrators of Prose Fiction," to be shown until November 5. The books and prints have all been lent by Claude E. Jones, Associate Professor of English, who has also prepared the notes. Notable examples demonstrate the close relationship of literature and illustration, primarily in the art of British and French illustrators of the last hundred years. Included are the works of such artists as John Tenniel, George Cruikshank, Hugh Thomson, John Austen, Aristide Maillol, and Arthur Rackham. The designs of Gustave Doré are highlighted in the main entrance exhibit case, which contains one of his original pencil drawings, on loan from Mr. and Mrs. Fred Grunwald. A related exhibit of books from Professor Jones's library, "English Book Illustrations of the Eighteenth Century," was shown this summer in the College Library.

Music Library Exhibits

Exhibits of musical instruments of Tibet and India are being shown in the Music Library, and instruments of Thailand are on exhibit in the lobby of the Music Building. The exhibit in the lobby of stringed instruments of the seventeenth, eighteenth, and early nineteenth centuries, from the Erich Lachmann Collection of Musical Instruments, is on permanent display. Mr. Stone announces that the other exhibits, which will be changed about every two months, will continue to show musical instruments from the Orient.

Extended Library Hours for Agriculture

The Agriculture Library announces an extension of hours over those listed in *Know Your Library.* Dora Gerard states it is now open from 9 a.m. to 5 p.m. on Saturday and from 2 to 6 p.m. on Sunday.

Manchester Guardian on Film

The Library is acquiring *The Manchester Guardian* on microfilm for the period 1821-1927, fifty-two reels covering the period 1894-1905 having just been received, as the fourth of seven projected shipments. This period is of particular interest, Mr. O'Brien points out, as it marks in many respects the apogee of the British Empire, in spite of the ultimately successful but humiliating war against the Boer Republics.

Retirement and Survivors' Benefits Programs Under Study

The October issue of the *California State Employee* announces that all CSEA members will have an opportunity to vote on the kind of improvement in the State Employees Retirement System they wish CSEA to work for during the 1959 session of the State Legislature. The same issue contains a comprehensive analysis of the alternative plans proposed for survivors' benefits. Staff members should study them carefully.

More About CLA at Long Beach

In addition to the meetings announced in the *Librarian* of October 10, there is another of special interest to all librarians, and particularly those interested in staff associations. Mr. Powell will address the newly-formed Staff Organizations Round Table at its program meeting on Thursday, October 30, at 2:30 p.m. in the Starlight Roof of the Lafayette Hotel. His subject will be "Administration in One Easy Lesson." James Cox, President of the Round Table, will preside.

Mr. Powell will also introduce Brother Antoninus at the first meeting of the CURLS on October 29.

Regional Group of Catalogers Also at Long Beach

The Los Angeles Regional Group of Catalogers, of which Rudolf Engelbarts is president, will hold its fall meeting--a joint meeting with the two California chapters of the Special Libraries Association--on Saturday, November 1, in the Ballerina Room of the Lafayette Hotel, at Long Beach, following the CLA Conference. A luncheon at 12 o'clock will be followed by a panel discussion on "Subject Headings in Special Libraries and Special Collections." Mrs. Johanna Tallman will be the moderator of the panel, of which the members will be Mrs. Jeanne Lloyd, Citrus Experiment Station, UC, Riverside, Scott Kennedy, GE Tempo (formerly on the UCLA staff), Mrs. Pat Powell, U.S. Fisheries Library, and William Conway. Guests are welcome. Reservations for the luncheon should reach Miss Ruby Hori, Los Angeles Public Library (also formerly at UCLA, by Monday, October 27.

Boby Girl for the L.K. Wilsons

Our former staff members, L. Kenneth and Wilma (Fledderman) Wilson, now of Santa Barbara, announce the birth of Heidi Christine, on October 7.

In Review

On Being a Librarian. A doubting librarian is as lost as any other social worker who can no longer successfully answer his own self-questionings. Robert L. Collison, Librarian of the British Broadcasting Company, in "On Being a Librarian," in the July *Unesco Bulletin for Libraries,* states his belief that librarianship is real social work demanding the utmost in service and devotion from its members. It asks them to work long hours for small pay and little or no recognition. To do this for a life-time and do it successfully the librarian must have a lifelong conviction that libraries are good for people and that he is good for libraries. It is insufficient to say that one is a librarian through love of books. This would qualify a man as a book collector but, to be a librarian, he must also want to share his delight in books with others, to help others to get the best out of books and to use them as an aid and inspiration in their everyday life.

Librarians and Booklovers. "While I am convinced that the librarian must love books, I look with considerable suspicion on those who consider a love of books alone to be a sufficient qualification." Lester Asheim, Dean of the Graduate Library School, University of Chicago, in "Books, Reading, and Library Development," in the *Texas Library Journal* for June, adds that a good librarian who does not love books is no more conceivable than a ship's captain who is susceptible to seasickness or a successful surgeon who faints at the sight of blood. However, the librarian is not a private collector, but a professional educator. The library is a selected collection, evaluated, interpreted, organized and made available for the reader. The better these tasks are performed, the better the library, and this means that the

librarian must do more than read books and be familiar with them. He must demonstrate to his library's potential users the way books can serve and sustain them. This demands of him that he love books and read them but it also demands that he devise the systems, build the buildings, and initiate the services that will bring the book and the reader together and give the book maximum opportunity to do its work.

College Students and Reading. Ralph E. Ellsworth, Director of Libraries at the University of Colorado, reaches some rather pessimistic conclusions concerning "College Students and Reading" in an article by this title in the Autumn issue of *The American Scholar.* He points out that ours is not a reading culture. The symbol of success is never the reading of a book. Furthermore, many of our universities and colleges are dominated by vocational and professional programs that do not pretend to be intellectual in content and do not carry any serious reading commitment. The teaching methods used too frequently produce nonreaders by allowing the student no practice in the handling and reading of books. And in this time of rapid and extensive social change, the old values have failed, and young people reject the cultural heritage which has failed to produce a stable way of life. There are no books in our libraries that can tell the youth of 1958 how to shape their lives around sex, marriage, military service, a system of business that professes traditional honesty, but practices trickery and frivolousness, a religion they cannot understand, and a civilization that may be blown up at any moment. They will not read the books of the past because they distrust the past.

European and American Librarianship. American experience has helped European librarians to understand what is happening in their profession, even though full realization that library problems can no longer be solved on a national basis is slow in coming. Herman Liebaers, Director of the National Library of Belgium, in "Towards a European Librarianship," *Libri,* Volume 8, Number 1 (1958), discusses some of the common features of contemporary library development on both sides of the Atlantic. The great effort in Europe and the United States is to remove the barriers, both psychological and physical, between books and readers. The present American tendency to stress the importance of the content of books is matched in Europe by a trend toward stronger book knowledge. In Europe, as in the United States, librarianship is a learned, not a lucrative profession, and the personnel problem is the same: to attract and keep in the profession the most qualified individuals. Librarians in general recognize the necessity of acting cooperatively in the development of resources, though the distance between the various national situations and an ideal European cooperation is so immense that a good deal can still be achieved along traditional national lines. Bibliographic cooperation and government assistance to libraries are examples of other areas in which European and American library development is following parallel lines.

Bibliotrivia

***"... the driver who looks like a librarian" is the way a newspaper writer described Phil Hill of Santa Monica, considered America's top sports-car racer, who qualified for the U.S. Grand Prix at Riverside by driving his red Ferrari at about 94 m.p.h., but was forced out in the finals by mechanical troubles.* Unconfirmed rumors said his photocharger was out of whack.

*** "Fortunately," writes E. Flowers, B.A., Shire Librarian, Lake Macquarie Shire Library, New South Wales, "Westerns seem to be a disappearing race," in a piece on "Fiction in New South Wales Public Libraries " (*The Library Association Record,* September 1958), thereby hurting the feelings of B. Rosenberg, whose exploits in the appreciation of Westerns have recently been reported here.

* Searching for a picture of said "Looks-Like-a-Librarian," we came across one in which he lay on his back beside his disabled 4.1 Ferrari, trying to cool off by pouring water on himself while the pit crew worked on the car. A likely pose, we thought.

*** The Stanford Library reports that Tome CLIV of the *Catalogue Général* of the Bibliothèque Nationale is entitled "Rock-Roll," and suggests in its *Library Bulletin* that since it was published in MDCCCCXXXIX, their French colleagues may have been equipped with prophetic foresight "like that of Cassandra, who foretold disasters she was powerless to prevent."

*** *Prefabrications* (Indiana University Press, 1957) a book of poems by the distinguished Professor of English of the Berkeley campus, Josephine Miles, is quite naturally listed by Bowker's *Subject Guide to Books in Print* under "Prefabricated Buildings" (the Oxford University Press's newsletter, *The Suburbs of Helicon,* having spotted this one).

The More Reviews the More Confusion

Professor LeRoy C. Merritt, of the School of Librarianship at Berkeley, has concluded from a study of contemporary book reviewing in the United States that librarians would do better to read the books themselves rather than try to follow the judgments of reviews such as the three most prominent book-reviewing journals, the *New York Times Book Review, The New York Herald Tribune Weekly Book Review,* and *The Saturday Review.* Mr. Merritt believes that the more reviews a librarian reads, the more confused he becomes. He finds that, to a large extent, these journals review the same books, but that they "do not agree very well" in their judgments about the books. When a book is reviewed by any two of these journals, their judgments agree only half the time. When a book is reviewed by all three, the three journals are in agreement on their judgments only one-fourth of the time.

Professor Merritt's study, begun in 1949, involved the coding on IBM cards of all of the relevant data for the 21,000 reviews of nearly 4,000 books indexed by the *Book Review Digest* in 1948. Utilizing the system employed there of plus and minus signs to indicate reviewers' opinions, he found that in 55 per cent of the reviews no discernible judgment is made, thereby providing the selecting librarian with no help in determining whether the book is good, bad, or indifferent. Of the remaining 45 per cent, 41 per cent contained a discernible favorable judgment , and 4 per cent were predominantly unfavorable.

Mr. Merritt deplores the fact that such a large percentage of the reviews express no judgment at all. This, he thinks, makes the use of reviews quite unsatisfactory for library book selection. Not only do the reviewers not have the courage of their convictions, he concludes, they apparently have no convictions.

As the study (published in September by the Wayne State University Press as the first of three studies in a volume entitled *Reviews in Library Book Selection*) is not yet available here (a press release from Berkeley being the only basis for selection so far received), it cannot yet be determined whether Mr. Merritt deals with the question of whether the selecting librarian may not himself profitably weigh the varying judgments to be found in the book-reviewing journals. It appears from the report of the study that the librarian must become inescapably confused when confronted with conflicting judgments. Such a conclusion may come as a surprise to librarians who have actually relished a variety of viewpoints in their review reading, and who may even have been able to sharpen their own views on the honest disagreements of critics.

"The Question Betrays the Sceptic..."

Paul Jordan-Smith, former Literary Editor of the *Los Angeles Times,* writing in *At the Sign of the Silver Horse,* published by the Trovillion Private Press of Herrin, Illinois, in celebration of its fiftieth anniversary ("the oldest such press in operation in this country"), says,

"Of all the secular ways in which men have found blessed release from the poignancy of their sorrows and the heavy burdens of daily care, none is more fraught with the power to comfort nor charged with a more abiding vitality than the quiet worship of the book.

"It is a catholic worship, permitting many tastes and embracing all that wise men and poets of all the world have said, and it is burdened with no narrow creed.

"But if there are no creeds, there are responsibilities and services: and these are caring and sharing. The Bookman loves his book, and therefore cares for it well. He handles it with reverent hands.

"But why? asks the unbeliever. Why this love for a mere thing of paper and boards? The question betrays the sceptic as either a simpleton or a mere reader of nothings; perhaps a seeker for the sensation of a moment, or perhaps that cursory, casual fellow who lacks discrimination.

"The love of books springs from a need, whether it is for direction, inspiration or comfort. And there is always a book to answer a need. The wise men of the past have put their best thoughts and all the riches of their lives into the books they left behind for other generations. And from that vast library we know as the Holy Bible, or from some of the lesser prophets of the secular world, the anxious may find a healing word, beautifully spoken. And when wisdom and beauty are allied, love responds. Perhaps Walter Pater, Montaigne, Sir Thomas Browne, gentle Charles Lamb, Robert Louis Stevenson, or old Robert Burton have the right words in store. Then their books become objects of reverence.

"But the true bookman is no miser. He does not hug to himself the wealth that has come from the book: he wants to share it. Somehow he cannot hoard beauty. He must talk about it, or even write about it. And if these means of communication seem empty he goes farther; he puts the words in type and sends them to his friends."

New Chair for Harvard Librarian

Harvard University has announced that Paul H. Buck, Director of the Harvard Library, has been appointed to the Carl H. Pforzheimer University Professorship, which has been newly established as a special professorship for the Director. The chair, which Harvard states will underscore the central role of the scholar-librarian in higher education, honors the memory of a New York investment banker who was a leading bibliophile and collector of books and manuscripts of English and American literature. The professorship is endowed by a gift from the Carl and Lily Pforzheimer Foundation, which maintains the famous Pforzheimer library in New York.

President Nathan M. Pusey says that "the new chair is in scope university-wide and on the frontiers of knowledge just as the library serves all parts of our community and touches the world of learning and of mind."

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Herbert K. Ahn, Elizabeth S. Bradstreet, Dora Gerard, Paul M. Miles, Richard O'Brien, Gordon Stone, Brooke Whiting, Richard Zumwinkle.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 3 November 7, 1958

From the Librarian

French Lick Hot Springs, Indiana. A joint annual conference of the Indiana and Ohio Library Associations brings me here to speak at the opening, together with ALA President Emerson Greenaway, on The Elements of Good Librarianship, he speaking on service, I on the individual librarian. After last week's tryout on our staff, I revised the talk in light of suggestions received.

L.C.P.

Personnel Notes

The University Personnel Office has approved reclassification of the following positions: *Norah E. Jones,* College Librarian, from Librarian II to Librarian III; *Paul M. Miles,* Institute of Industrial Relations-Graduate School of Business Administration Librarian, from Librarian II to Librarian III; *Everett M. Wallace,* Reference Librarian, Engineering Library, from Librarian I to Librarian II. Mr. Wallace has resigned from this position to accept a position with the Hughes Aircraft Corporation, where he will organize a technical reports library.

Harold W. Frank, new Senior Library Assistant in the Circulation Department, is a 1957 UCLA graduate and former student assistant in the department. He has also attended the Ringerike Folkehøg Skole, Hønefoss, Norway.

Richard B. Harvey, new Senior Library Assistant in the Department of Special Collections, is a former teaching assistant in the Department of Political Science, and received both his B.A. and M.A. at UCLA.

Resignations have been received from *Mrs. Sylvia Dorothy Mercado,* Senior Library Assistant in the Catalog Department, to have her baby; and from *James G. Umberger,* Typist Clerk, Music Library, to undertake a series of singing engagements.

Ten-year service pins have recently been awarded to *Dorothy Harmon* and *Mrs. Dorothy Mitchell,* of the Acquisitions Department. *Jeannette Hagan* and *Mrs. Otheo Sutton,* of the Catalog Department, have received fifteen-year pins, and *William McKeown,* Bindery, is the recipient of a twenty-five-year service award.

Readers and Visitors

Cynthia Barnes, Water Resources Librarian of the University at Berkeley, was doing research in the field of her library subject specialty in the Department of Special Collections during the week of October 20.

N. Cindio, of the University of Zagreb, Yugoslavia, visited the Library on October 24.

Ruth Le Prade, Los Angeles poet, was a visitor to the Department of Special Collections on October 29 to examine the Gerson collection.

Jay L. Halio, Assistant Professor of English at the Davis Campus, was shown the Ogden Collection, on October 16 and 17, by Betty Rosenberg.

Mrs. Violet E. Shue, Joyce Shober and *John Mescall,* of the Reference Department of the Library on the Santa Barbara campus, visited the Library on October 20, to consult with members of the Interlibrary Loans and Reference and Bibliography Sections, and to accept on extended loan from the Department of Special Collections the Louis Knott Koontz papers.

Visitor from Indonesia

Herawati Diah, Indonesian journalist travelling under the auspices of the State Department, recently visited the Medical Center and Biomedical Library with Mrs. Dorsey Heinz, a UCLA alumna. Mrs. Diah is editor, and, with her husband, publisher of the *Indonesian Observer,* a leading Djakarta daily paper. She also is editor of *Keluarja,* a monthly woman's magazine.

Mrs. Diah was particularly interested in the Biomedical Library's current exhibits ("Founders of Anatomy" and "Florence Nightingale and the History of Nursing"), in the general library facilities for students, and in the program for the medical library trainees from the University of Indonesia.

Melville Exhibit

An exhibit built around the life and works of Herman Melville is now being shown in the Main Library. More than a hundred years ago the publication of Melville's *Moby Dick* was received unenthusiastically. Since that time the novel has been translated into many languages, issued in various illustrated and abridged editions, and performed both musically and dramatically. Various editions of this and other works of Melville are shown in the exhibit, including the typescript of Jay Leyda's *Melville Log,* with illustrations used in it, Ray Bradbury's script for the motion picture, "Moby Dick," and some materials used by Professor Leon Howard in the writing of his biography of Melville.

Two of Ours Now with the New York Stage

Returning from Indonesia by way of Europe and New York, Shirley Hood, Theater Arts Librarian, recently visited two former library employees who are now working in the New York theater, William Bellin and Lewis Brown. Bill, for several years a member of the Department of Special Collections, recently passed the difficult exams in scenery, lighting, and costume design by which a very small number of designers are admitted each year to the Scenic Artists' Union. He is now working as assistant to the well-known designer George Jenkins, once an instructor in the Theater Arts Department at UCLA.

Lewis Brown, once of our Acquisitions Department, who likewise passed the examinations in his special field, costume design, assisted Dorothy Jeakins in the designing of the costumes for the new Broadway play, "The World of Suzie Wong." Last summer he designed costumes for the Stratford Shakespeare Festival. He is currently the designer for the Arthur Murray Show on television.

New Father in Theater Arts

Peter Schnitzler, assistant in the Theater Arts Library, became a father on October 25 on the birth of Juliana Kathleen.

Helping Little Theater in Indonesia

Shirley Hood has reported that during her stay in Indonesia, where she joined her husband, Mantle, last year, she had a unique opportunity to study the theatrical traditions and methods of the Javanese and Balinese. While Mantle studied and recorded the music of the leading instrumentalists and gamelans, Shirley took lessons in Bahasa-Indonesia (the new synthetic language of the country), worked to improve her techniques on the various instruments of the gamelan, frequented the popular all-night performances of the puppet theater, and studied with two of the leading teachers of Javanese dance.

The puppet figure is Arjuna, a great and noble character in Indonesian epics.

Shortly after her arrival, she met two young dancers and dramatists of Java whom she had met in San Francisco, when the UCLA Gamelan accompanied their dances at the UNESCO Conference last fall. They had recently formed a new theatrical group which was interested in learning the techniques of the western theater. Their first production, done in a building formerly used to dye batik, without proper lighting equipment and without a real stage, proved that from a western viewpoint they still had much to learn. Soon thereafter, a delegation from the group asked if Mrs. Hood could recommend to them a list of books with which they could start a small library to help them in their dramatic endeavors. Peter Schnitzler, her understudy of the Theater Arts Library, soon supplied her with an appropriate basic list of about seventy books based on the bibliography of Professors Macgowan and Melnitz in their book, *The Living Stage*. When this list had been delivered it was soon apparent that nothing further could be done because the group had no money with which to order the books.

Not knowing how to help further, she wrote to the Asia Foundation in Djakarta, asking if they might not be interested in helping this young group. She thought that perhaps the project would appear too insignificant to attract the attention of a foundation, since it involved only a few hundred dollars rather than hundreds of thousands or millions of dollars.

She was pleasantly surprised. The Asia Foundation replied almost immediately, asking only for a list of the desired books. Later the Foundation followed up its initial donation with a gift of a phonograph, stage lighting equipment, and an elaborate new public address system. The appreciation of the group, Jogjakarta Teatro Akademii, soon made it apparent what a great impression a few dollars spent for a cultural purpose could make in such a community.

Acquisitions List for Business Administration

The new Library of the Graduate School of Business Administration has issued volume 1, number 1 of its *Acquisitions List* (October 1958). Paul M. Miles, Librarian, announces that books for the Library are now being cataloged and shelved in a separate collection on Level 5 of the Main Library stack. A separate card catalog for the collection has been placed in the Card Catalog room of the Main Library. To obtain any of these books, the prefix "Bus. Admin. Library" should be added to the call number on the call slip.

Chemistry Library Orientation

The sixth Branch Library Informal Orientation will be held on Monday, November 17, in the Chemistry

Library, Room 4238, Chemistry Building. Librarian Eve Dolbee will welcome visitors from 9 a.m. to 1 p.m. and from 2 to 5 p.m.

All interested members of the staff are urged to take advantage of this opportunity, and to schedule their visits so that they will arrive on the hour or the half hour, in order that each group may be given an orientation without interruption.

Human-Interest Shots at the Inauguration

Photographs of the Inauguration Program for President Kerr, taken by Harry Williams and Lowell Weymouth of the Library Photographic Service, were mounted in a booklet which was recently presented to Mr. and Mrs. Kerr by Andrew Hamilton, Manager of the Office of Public Information at Los Angeles. Included were such human-interest aspects as Mrs. Chandler losing the heel of her shoe, faculty members extinguishing the fire in Ralph Beals's robe, and the swarm of photographers around the podium.

After a While the Vision Blurs

Robert Vosper, Director of Libraries at the University of Kansas, was once Associate Librarian of this Library. He was also once a staff member of the University Library at Berkeley. That is why members of the Librarian's Office staff were tickled to see a communication which came their way from the U. of K. Library addressed to *CU News,* University of California, Los Angeles 24. They granted that perhaps he did not personally address the envelope.

CLA Reports Coming

Some reports on the 60th Annual Conference of the California Library Association held at Long Beach, October 28 to 31, will appear in a Supplement to the *UCLA Librarian* next Friday, November 14.

'Mercurius Redivivus' on Books for Mr. Ordinary Man

Serials librarians who have been watching for years (five) for Number 3 of *Mercurius Redivivus,* the occasional news-letter from the William Andrews Clark Memorial Library, will be relieved to know that it has now appeared. This issue, prepared by the Director, "is devoted to a selection of seventeenth-eighteenth century English books which were intended for Mr. Ordinary Man, Mrs. Housewife, and the artisan." Listed and described are books in which, as Mr. Powell says in his introductory note, one "may observe the minutest details of hunting and fishing, of fortune-telling, market fairs, chimney building and glass-blowing, of how to rig a ship, fire a gun, beat a drum, lacquer a vase, or beget a handsome child." The issue is illustrated, and the entries are annotated in a manner that is both instructive and diverting.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Co-Editor, this issue:* Paul M. Miles. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, Louise Darling, Anthony Greco, Shirley Hood, Brooke Whiting. *Art Work by* Marian Engelke.

UCLA Librarian

Supplement to Volume 12, Number 3
November 7, 1958

CALIFORNIA LIBRARY ASSOCIATION AT LONG BEACH

The Sixtieth Annual Conference

From Allan Nevins's stirring plea for wide and voracious reading to Langston Hughes's felicitous reading of his poetry to jazz accompaniment was a far reach for any conference of librarians to achieve, but the CLA's meeting at Long Beach did it, and did it with ease. There was much more that filled the three days between these two notable events. We offer here spot reports on some of the meetings, described by members of our staff who were among the 1101 who registered for the conference. This was, incidentally, a record attendance for these annual meetings.

Allan Nevins at the First General Session

At the first general session of the conference, presided over by President George F. Farrier, members were greeted by Mayor Raymond Kealer of the City of Long Beach, and were addressed by Mrs. Carma Zimmerman, California State Librarian, who reported on a conference of business men that she had recently attended. She found that the business world is now looking more and more to books for guidance, and she was interested that they quoted from such books as *The Exploding Metropolis* by the editors of *Fortune* and Galbraith's *The Affluent Society*. In his report as President of the CLA, Mr. Farrier spoke of the growing importance of California and of the Association, which is now the largest state associatioa of library-connected people in the United States. He pointed out the necessity for librarians to accept resulting responsibilities and to plan adequately for the future.

The College, University, and Research Libraries Section presented the principal speaker, Allan Nevins, who was introduced by the president of the section, Everett Moore. Mr. Nevins, now Professor Emeritus at Columbia University and a member of the research staff of the Huntington Library, spoke on "Culture and Reading in America." He disagreed with a recent opinion of *Fortune* that the promises of the Declaration of Independence are being fulfilled by American material success. "The best single test of a nation's culture," he said, "remains what it has always been since the days of Gutenberg--its attitude toward books. If any plea ought to be made constantly and forcibly in the United States, it is a plea for a great increase in the purchase and use of books." He asserted that voracious and eager reading is the best means for stimulating and developing one's faculties, and pointed to such figures as Lord Macaulay, Theodore Roosevelt, and Nicholas Murray Butler as great examples of the avid reader. The burden must fall upon the library, he believed, for bringing about "a reading revolution that does not depend on paperback detective stories, westerns, terror stories, sex stories, and comic books, that is securely based on the books worth reading... In maintaining the old values and imbuing our people with an appreciation of the fundamental place of letters in any sound civilization, the library should be a a citadel aad the librarian an unwearied fighter."

Book Selection Study Surveyed

Professor Frederic Mosher and Miss Marjorie Fiske of the School of Librarianship at Berkeley were presented at the Second General Session in a program sponsored by the Intellectual Freedom Committee. Professor Mosher gave a fact-filled account of censorship activities preceding the establishment of the

Study on the Climate of Book Selection in California Libraries, and told of the past activities of the CLA Intellectual Freedom Committee and the difficulties it encountered in getting the study approved. While the activities of the self-appointed censors (who ranged from an allegedly glamorous Marin County housewife to not-so-glamorous State Senators) described by Mr. Mosher were disturbing indeed, the past and present apathy of librarians towards intellectual freedom was shocking. That librarians are still all-too-frequently giving only lip service to the priniciples of intellectual freedom was one of the main findings of Miss Fiske's survey.

Since the results of the survey are shortly to be published by the University of California Press it is sufficient to note that censorship activities, though actually confined to a few areas, have created an atmosphere of tension, resulting in extreme caution on the part of many librarians; eighty per cent of the libraries surveyed had some circulation restrictions on "controversial" materials; the identity of the objector carries more weight in any decision a librarian makes regarding restrictions on the use of a book than does the material which is the object of the complaint; the library staff is the prime source of complaints against books; and restrictive practices uncovered by the survey were largely self-initiated by the library, the prominent exception being the UNESCO affair in the Los Angeles City Schools.

Third General Session: John Morley

John Morley, speaking at the Third General Session on "Assignment: World Hot Spots," introduced his subject by asking his audience to use caution in evaluating the mass of material on foreign problems and policies published in newspapers, books, and magazines by so-called "experts." He drew attention to the fact that only the President and the Secretary of State had access to all available information and thus were best qualified to make decisions. Mr. Morley commented at some length on various misleading published comparisons between Russia and the United States in scientific accomplishment and educatioa, and gave his own interpretation of recent events in China.

At the conclusion of Mr. Morley's address, Mr. Farrier introduced President-Elect Alan W. Covey, who then introduced the members of the incoming Board of Directors and spoke briefly of his plans for the coming year.

Coulter Lecturer: Emerson Greenaway

Emerson Greenaway, Librarian of the Free Library of Philadelphia. and President of the American Library Association, speaking at the Fourth General Session on "Research in the Public Library," was presented as the Seventh Annual Edith M. Coulter Lecturer by the Alumni Association of the University of California School of Librarianship. He held that the collection of rare and unique materials should not be the exclusive province of university and other research libraries, and cited some of the important collections at Philadelphia which serve many kinds of readers. It is entirely proper and necessary that this should be the case in such large public libraries, he said, for this is where the general reader and independent research worker often feels most at home. Furthermore, interest in research, he said, should start with the use of the public library by children when they are quite young, for interest developed early often grows into lifelong pursuits that bring great satisfaction and significant results.

Proposals for Public Library Unification

The liveliest subject of the week for the public library people, and one of great importance to all librarians, was the proposal by the California Public Library Commission that the Legislature be asked to authorize unified library systems, to provide for State financial aid where needed, and to establish standards by which to determine the need for aid. This was discussed at the Fifth General Session by Professor Edward Wight of the UC School of Librarianship, Director of Research for the Commission. He held that a lack of understanding of the real intent of the proposal was responsible for the misgivings some librarians had about it. He thought that the charge that the State Library at Sacramento was trying

to take over the public libraries of California was inspired by unnecessary fear, and urged recognition of the Commission's program as necessary to bring about greater cooperation and efficiency in California libraries in the face of the rapidly growing population. The audience was later broken up into a number of buzz sessions, where free discussion of the proposal was held. Some librarians expressed concern over such matters as conflicts in city and county jurisdiction and the viewpoints of their local administrators about long-term commitments. Discussions will continue into next year, when hearings will be held by the Commission throughout California before proposals are submitted to the Legislature.

Langston Hughes and Jazz Combo

To one observer, the musicians accompanying Langston Hughes at the Sixth General Session seemed a little uncomfortable in such a sedate atmosphere; but they quickly warmed up themselves and their audience, and the program was a great success. Frances Clarke Sayers compared herself to the member of a football team who is merely called in to kick off, but she proceeded to do a sparkling job of introducing the poet, Langston Hughes, and the five-piece combo of Ralph Pina. They were sponsored by the Children's and Young People's Section for this final session of the conference.

The program consisted of three long and rich poetry-reading sessions by Mr. Hughes (with superb jazz accompaniment and jazz interludes). He read his own verse, often humorous, but at the same time containing a subtle and sober message about the history of the American Negro -- "So long, so far away is Africa's dark face."

The 'CURLS'

At the first meeting of the College, University, and Research Libraries Section, Brother Antoninus, O.P., of St. Albert's College, Oakland, spoke on "Poetry and the Life of the Spirit." Introduced by Mr. Powell as William Everson, poet and printer of the San Joaquin Valley, who for eight years now has been a lay brother in the Dominican Order, he read some of his poems and spoke eloquently of his philosophy of poetry. A poet cannot lie, he said, for it is in the soul, or the subconscious, where the spiritual life is realized, that the poem is formed. He suggested that the function of art is to relate myths (which man cannot live without) to life, and he asserted too that a nation itself must have a great myth, as for example, the figure of Lincoln. His reading of "The Shepherd," "The Coming," "The Wise Man," and other poems revealed strong convictions and depth of understanding, and aroused in his audience a desire to know this poet better. (See a further note on Brother Antoninus, on page 5).

At the luncheon meeting on Thursday, the CURLS President introduced the present officers of the section and the officers for the coming year, Mrs. Helen A. Everett, President, Mrs. Carmenina Tomassini, Secretary, and Andrew H. Horn, Vice President, President-elect. Folk singer Sam Hinton, of the Scripps Institution of Oceanography, and a student of balladry and folk music, delighted a large audience, including many guests of the section, with his fluent and beautifully styled singing of European and American ballads and folk songs. His hearers left the luncheon in a state of high good humor.

At the final meeting of the section, a brief business session was conducted by the President, following which Andrew Horn introduced Richard Harwell, Associate Executive Director of the ALA and Executive Secretary of the ACRL, who read a paper, "The Cause That Refreshes: Reading, 'Riting, and Rebellion." Mr. Harwell, a Civil War historian, bibliographer, editor, and collector, traced the development of writing and publishing in the Confederacy, commenting on the great collections of Confederate materials in libraries in the United States. There still is a great wealth of material to be written about, he showed, and the volume of Civil War publishing continues at a rate some consider alarming. While there are many meretricious, catchpenny publications, Mr. Harwell believes this evidence of great interest is a healthy sign. Perhaps a considerable portion of such interest is superficial, but it is interest, and it is for us who work with books to use it as a means for creating a better-grounded interest.

Staff Organizations Round Table

The first annual meeting of the CLA Staff Organizations Round Table was held on October 30, with James Cox, President of the Round Table, presiding. About 150 were present. Mr. Powell spoke to the group on "Administration in One Easy Lesson," identifying administration as a matter of lifelong learning, taught best by example (and in more than one easy lesson). There is also fine art in being administered, he said, as well as in administering. At what size of staff an employee association becomes desirable is a moot point and will vary with the library, but he suggested it is at the point when the administrator cannot see all of the staff members at some time every day.

Since nothing, he said, inspires a staff more than knowing that their boss knows from experience what they are doing, what their work is, and what their problems and needs are, good administration also involves the art of listening and really hearing what is being said. A good administrator-staff association relationship gives the former a chance to observe rank and file work without intermediate administrative filters.

The staff association is a good training ground for personnel; it is good for the beginners; and it can pump new blood into any system and revivify it. Valuable opinions, he showed, can be obtained from new staff members if they have the protection of anonymity, and the staff association can help to provide this.

Mr. Powell urged his listeners who administered to eschew the formal memo and the report for the personal touch, for one of the basic points of good administration is to be personal impersonally. He pointed out that since we are a social profession, there can be no widely useful one-man or one-woman libraries. And it would be impossible, he thought, to conceive of a sizeable library whose work could not be furthered by a staff association.

Some lively discussion followed the address. A short business meeting was then held, at which the three new members were elected for the seven-member 1959 CLA SORT Steering Committee.

Reference Librarians' Round Table

An organizing meeting of the Reference Librarians Round Table was held on the last day of the Conference. As one of the round tables authorized by the recently-adopted CLA Bylaws, it met to discuss a possible program for the year, and to elect officers. Mrs. Alice L. Olsen, of the San Jose Public Library, and William Emerson, Head of the Science and Industry Department of the Long Beach Public Library, were elected President and Vice President, President-Elect. (Mr. Emerson was for several years a student assistant in the UCLA Library, after which he attended Library School at Columbia and was on the Columbia University Library staff.)

Carper W. Buckley: The Documents Committee

The Documents Committee of the CLA presented Carper W. Buckley, Superintendent of Documents of the United States Government Printing Office, as speaker at its open meeting. He described the functions of his office and some of the continuing problems it encounters, noting that some 15,000 letters received each day are answered within forty-eight hours, and that materials received for distribution to depository libraries are dispatched within twenty-four hours. The *Monthly Catalog*, he said, is the most popular subscription title.

Symposium on the Subject Approach to Library Material

A post-conference meeting at Long Beach was the luncheon and program jointly sponsored by CLA, the Northern and Southern California Chapters of the Special Libraries Association, and the Los Angeles Regional Group of Catalogers (soon to become the Southern California Regional Group of Technical Service Librarians). Rudolf Engelbarts is President of the Group. It was a long and meaty meeting, he has reported, in the literal as well as the figurative sense, and drew a record attendance. A panel of four discussed "Subject Headings in Special Libraries and Special Collections," the members being Mrs. Pat Powell, California State Fisheries Laboratory Library, Mrs. Jean Lloyd, Citrus Experiment Station, UC at Riverside, Scott Kennedy, GE Tempo, Santa Barbara, and William Conway, Clark Library. Johanna Tallman was the moderator.

While these libraries vary greatly in historical background, function, scope, and clientele, the description of their origin, development, current status, and amount of problems faced, and the discussion that followed, brought out enough similarities to make the meeting one of interest for all. Most of them use Library of Congress cards to some extent, most of them use the LC subject heading list, at least partially, and all of them have card catalogs. The Fisheries Laboratory Library analyses its material intensively, making as many as thirty entries for one article, seventy per cent of its cards being subject analytics. The Citrus Experiment Station uses broader coverage--its subjects being not too refined, since the staff thinks in general terms. GE Tempo uses unit cards, each card carrying all the added and subject entries, which are given check marks for filing purposes. No typing is required. Its own subject list is prepared from other lists, such as those by Astia and AEC. Descriptive detail is held to a minimum by the special libraries, while Clark Library cataloging is distinguished by bibliographic detail.

Some questions asked from the floor dealt with provisions for discarding old material and with the possibility of not cataloging unwanted publications. The use of "uniterms" and "coordinate indexing" has apparently passed the peak of popularity. A new type of indexing, "permutation indexing," briefly explained by Sol Grossman, was characterized as another tool in the retrieval of information, not as a panacea. Mrs. Tallman, in her summary, stated that adaptability and imagination can do much to help the librarian of special libraries and collections to cope with the many problems faced.

Brother Antoninus: Addendum

Speaking impromptu, without manuscript or notes, Mr. Powell points out, often results in the most eloquent afterthoughts of what we might have said! Brother Antoninus is no exception. After his truly eloquent discourse at Long Beach on "Poetry and the Life of the Spirit," he wrote, "I am as usual flattened by the after effects, but yet going over compulsively all the things I would have liked to have said to the librarians but did not. Here, on the enclosed page, are a few. I only wish I had had the inspiration to think of them yesterday. If you can use them in any way, you are welcome."

> If I stand before you today a poet it is not so much because of the school system as because of the library. The myth of the frontier is work, production, and that myth still dominated the energies of my home town. In Selma the schools thought as much in terms of production norms as Libby McNeil & Libby, where I had to spend my summers. But not the library. The library was the real oasis-archetype, and I drank of its wisdom with a thirst that was holy. For wisdom is its own reason for being. It is the contemplation. It is not made for use. In the Selma library the wisdom was simply there, existent. That's why it was an oasis. The librarian didn't ask what I was going to do with it. It was enough for her that she provided it and I imbibed it. After the day's production norm at school, and the evening household production norm at home, I headed for the oasis, the pure unsullied source. And there among the stately stacks, among the multi-colored cases of knowledge, presided over by the mythic, hieratic titles, the symbols of wonder, I sank cross-legged to the floor, in worshiper's immemorial contemplative attitude, and began to live it up. And when the library closed at nine, and I was delivered again out to the cool darkness, I had all the stars to see me home.

I have said that the library belongs to the patriarchate and in its managerial aspect this is true, but in its essence it is of course maternal--the oasis, the cornucopia, mother of goodnesses, the thesaurus, or granary, the womb of wisdom. It is hunger that takes us to the library as it was hunger that brought us home at evening to the table of the mother. A poet needs a book like a baby needs the breast. And if a librarian doesn't understand this, and till his field like a good husbandman tills the earth, he will nourish no one. When a library is really working "on the archetype" it radiates its wisdom through a whole community. Men and women are drawn to it by a divine instinct. Old people in the heat of the day will totter in and sink into a chair, there in the cool interior, the great granary of wisdom, and though they never read a page they totter out again, somehow restored. They have touched the source.

If I stand before you today as poet it is because somebody pruned, somebody tilled, somebody selected, somebody in the Fresno County library system had the insight to recognize a great book when they saw it and the guts to see that it got on the shelves, though the general public was yelling for soporifics: The Little Shepherd of Kingdom Come. If there is no discernment, no selection, the thesaurus becomes a grab-bag, the oasis a bog. If everything published in the Twenties got on the shelves at the Selma library, no matter how accurately catalogued, I would not be a poet today. Someone had to filter it down to where a thirsting youth could drink it. If the librarian denies or repudiates his archetype, refuses the love and the responsibility and watchful attentiveness of the husbandman, culling and pruning, selecting and fertilizing and nourishing, the poets of tomorrow will never make it away from the TV screens of today. Someone did that for me, and I am here to tell you my gratitude. You saved me from the tyranny of the production norms. And if I give you anything of value in my poems it is because you, or your predecessors, in the great tradition, gave first to me, when I was most in need. If I am a poet it is you who made me one, who saved me from being merely an Elvis Presley.

But if the youth of today, the Beat Generation, is repudiating the library with the best of the patriarchate, it is because the library is beginning to forget its elemental character of nourisher: The Great Mother, *Sophia,* the Wise One. Never forget that an archetype breaks very fast from one extreme to the other. "The higher they are the harder they fall," to quote the vernacular. And poets have always known this: "Lilies that fester smell far worse then weeds." The symbol of purity, when it corrupts does not stop at the level of indifference, it descends to the loathesome. So too the library when it fails to nourish. The ancient honeycomb of wisdom becomes the labyrinth of the technological maze--the symbol not of life but of death. It is my prayer, and I hope yours, that in the creative wisdom of true insight, we may avoid that tragedy.

This, Of Course, Was Not All---

As our staff representatives were not able to get to all the meetings of the Conference, we have not covered such other notable speakers as the writer Leon Uris, at the USC School of Library Science Alumni luncheon, James Jarrett, President of the Great Books Foundation, at the Adult Education Committee lunch-luncheon, Dean Emeritus Edwin A. Lee of the School of Education at UCLA, also presented by this committee, Robert O. Dougan, Librarian of the Huntington Library, at the Immaculate Heart Alumni dinner, and Winston W. Crouch, Director of the Bureau of Governmental Research at UCLA, and Patrick Henry, of the Bureau of Public Administration at Berkeley, both presented by the Trustees' Section. Just to name these is sufficient indication of the wealth of interests represented and the high quality of the speakers who appeared before the various groups.

Supplement to *UCLA Librarian,* Volume 12, Number 3 (November 7, 1958), issued November 14, 1958.
Reporters: Page Ackerman, Herbert K. Ahn, Donald V. Black, James R. Cox, Rudolf K. Engelbarts, Ardis Lodge, Donnarae MacCann, Everett Moore, Lawrence Clark Powell, Constance Strickland.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 4 November 21, 1958

From the Librarian

Last Thursday and Friday I was in Berkeley for the fall meeting of the Library Council, much of which was devoted to Mr. Coney's draft of the Annual Report called "Acceleration and Impact," the reference being to the library implications of rising enrollment and contemplated establishment of new campuses. High point was a session with President Clark Kerr, at which he discussed the role of libraries in the University's future.

Earlier this week I met with the Student Library Committee and its Library representative, Mr. Fessenden, at their first meeting of the year.

Tonight I am speaking at the County Museum on "The Sense of the Past," the occasion being the 75th Anniversary Meeting of the Historical Society of Southern California, presided over by Dean Gustave Arlt.

L.C.P.

Personnel Notes

Wendy J. Wilcoxon, new Typist Clerk in the Order Section of the Acquisitions Department, was formerly employed by Dudley Deane & Associates.

Marion S. Davis, Senior Typist Clerk in the Library Photographic Service, has transferred to a Senior Library Assistant position in the Catalog Department.

Marvin E. Smith, Senior Library Assistant in the Institute of Industrial Relations Library, has resigned to accept a position with the Hughes Aircraft Company.

Children's Books on Exhibit at UES

A special collection of children's books suitable to give as Christmas gifts will be on exhibit at the University Elementary School Library from December 8 through December 19, Mrs. MacCann announces. The library is open from 8 a.m. to 5 p.m., Monday to Friday.

Orientation to Physics and Agriculture Libraries

The seventh Branch Library Informal Orientation will be held on Thursday, December 4, in both the Physics Library (Room 213, Physics Building) and the Agriculture Library (Room 280, Physics Building). Librarians Donald Black and Dora Gerard will welcome visitors to their respective libraries from 9 a.m. to 12 m. and from 1 to 4 p.m.

Staff members are urged to take advantage of this opportunity, and to schedule their visits to arrive on the hour or the half hour, so that each group may be given an orientation without interruption.

Visitors

Dr. Dimitri S. Korzhinskii, Director of the Institute of Geology of Ore Deposits and academician of the USSR Academy of Sciences, an authority on petrology and the geochemistry of ore deposits, visited the Geology Library on November 10, and was shown about by Librarian Cox and Professor John Rosenfeld. He gave a lecture in the Department of Geology on "Problems of Metamorphism and Ore Deposits."

Mary E. Hughes, Principal Documents Librarian of the Stanford University Library, visited the Government Publications Room on October 31.

Almost a Visitor

F.W. Torrington, of the Commonwealth National Library of Australia, in Canberra, had planned to visit us on November 6, but his plane from Australia was several hours late, and he had to limit his library visiting here to the Los Angeles Public Library. He telephoned his regrets, and delivered greetings to Mr. Powell and other staff members from his Chief, H.L. White, and Ira Raymond, Chief Bibliographical Officer of the National Library, both of whom have visited us in past years. Mr. Torrington was en route to Lawrence, Kansas, thence to Washington, D.C., and ultimately to London, where he will be in charge for three years of the Australian Reference Library.

Mr. Black at Conference in Washington

Donald Black, Physics Librarian, is attending the 1958 International Conference on Scientific Information, in Washington, D.C., this week, sponsored by the National Academy of Sciences, the National Science Foundation, and the American Documentation Institute. The Conference is placing emphasis on the critical examination and appraisal of techniques, mechanisms, systems, and organization for the storage and retrospective search of scientific information, and particularly on recent research studies on these matters.

Mr. Hudson in Organ Recital

Richard Hudson, of the Bindery Preparations Section, who, as we have previously noted, is an accomplished organist, gave a recital on the evenings of October 25 and 26 at the home of Hunter Mead, Professor of Philosophy at the California Institute of Technology. From a report received from Walther Liebenow, his playing of works by Buxtehude, Bach, Daquin, Handel, Franck, Langlais, and Dupré earned high praise from an audience of organ devotees. Hunter Mead helped to design and build the organ in Mr. Hudson's studio in Westwood, where he held open house for members of the Library staff a couple of years ago.

Staff Members in Print

Donnarae MacCann has an article in the November issue of *SLAC Bulletin* (School Library Association of California) on "Books, Children, and Trees--A History of the UES, UCLA." She follows the University Elementary School's "long nomadic history" from its beginnings in the Los Angeles State Normal School, established in 1882, through its several existences on Vermont Avenue and in Westwood, and into its present era as an essential part of the UES program on the University campus.

Gordon Williams has written an article for the Fall issue of *Library Resources and Technical Services* on "FLIP: Film Library Instantaneous Presentation," in which he describes an automatic microfilm searching machine developed and built by the Benson-Lehner Corporation of Los Angeles. The viewer

is "designed to locate quickly any desired frame in a 1,200 foot reel (72,000 frames) of 16 mm., double perforated, microfilm, and to project this frame on the built-in viewing screen."

Documents Meeting at Occidental

Government Documents and How to Use Them and *United Nations Publications* were the subjects of a meeting for librarians of Southern California held on November 14 at Occidental College and sponsored by the Documents Committee (Southern Division) of the California Library Association. Papers by two members of our Government Publications Room staff highlighted the afternoon session. Mary Ryan presented a paper on "United Nations Publications" and Herbert K. Ahn, who is a member of the CLA Documents Committee, spoke on "Increasing International Understanding: an Introduction to International Documents."

Papers presented during the morning session were "Government Maps and How to Use Them," by Professor Norman J. Thrower of the UCLA Department of Geography, and "Use and Handling of Government Maps in Libraries," by Anne Mueller of the History Department, Los Angeles Public Library.

Hoover Owls Frustrated (By Heron?)

In some libraries owls are considered birds of distinction. They may even become cover owls, if they know the right editors. Not so at Stanford, though, for we hear that at the Hoover Institution they are being shut out of the carillon tower by a newly constructed screen. In explaining this action, Hoover's *Staff Bulletin* states that the screen is "designed to frustrate the owls, traditional symbols of erudition, but bell-fanciers only in a singularly negative sense." It has been suggested that David Heron, Assistant Librarian of said Institution, having had some experience at UCLA several years ago on the CLU Raven Expedition to the tower of the Library, may have let that experience color his thinking (and that of his colleagues) about this quite different sort of bird. It might even be that it is for want of bigger and bolder birds to battle that the folks at Stanford are now hunting owls. The situation will be watched with interest by every library with a bird problem--and is there one that doesn't have one?*

Kudos for Staff Association Handbook

The Staff Association's *UCLA Library Staff Handbook* (4th edition, issued last spring) has received a nice review by Henry Birnbaum, chief Circulation Librarian of the Brooklyn College Library, in the *Library Journal* for November 1. The Association, the reviewer writes, "is to be congratulated on having produced a fourth edition of this *Handbook*, which is worthy of emulation by library administrators and/or staff associations who have never produced even one edition... The Association should also be congratulated on the attractiveness and readability of its publication."

A Wallace is Born

Bryan Garrett was born to the Wallaces (Everett, formerly of the Engineering Library, and Marie, formerly of the Law Library) on November 7.

---

*Looking back in our files we find that the owl has been treated on our campus not solely as a symbol of erudition but as a subject of basic research. Two years ago we reported that deposits of regurgitated pellets of *Bubo virginianus*, the great horned owl, which were found in the towers of Royce Hall, were being analysed by a research assistant in Zoology seeking to determine what the bird was feeding on (*UCLA Librarian*, November 16, 1956). He also looked for evidence in the tower of the Library, but, alas, found none.

In Review

Reading Habits of a Scientist. A distinguished scientist and 1955 Nobel Prize winner, Professor Polykarp Kusch, of the Department of Physics, Columbia University, writes in the fall issue of *Columbia University Forum* "Of Science, Time and the Cleveland Public Library." The article is his reply to the question of a librarian friend as to whether he finds time to do any reading outside the field of physics and technical literature. With a sufficiently compelling interest, Mr. Kusch points out, anyone can find time for reading, and the question is really whether he, as a physicist, has a curiosity about new ideas and an interest in new interpretations of human experience. The answer, in this case, is an emphatic affirmative. He recalls with nostalgia his years as a page in the Cleveland Public Library, an activity which he believes contributed to his education no less than did his college work. On occasional visits to Cleveland, he finds that this library still has for him "an endearing quality of permanence--the same books, the same smell of books, the same intent readers, and almost the same boys pushing trucks of books." Some of the librarians treated books as they would groceries, he recalls, but most of them had a real love for them, for their contents, the feel and smell of them, and respect for them as a tremendous cultural phenomenon. And the books were the most important things. "I read them ravenously, indiscriminately," he says, "but gradually I developed a taste of my own--however I might deplore it now. I learned to read rapidly and found an enormous joy and stimulation in books. The earlier ones I read showed me a world which, through lack of knowledge, I could not even imagine. The more recent ones serve perhaps as a laboratory instrument which gives me a new insight into a world I already know."

The Indo-European Language. During the past 200 years, linguistics has been undergoing a kind of Copernican revolution. Paul Thieme, a leading scholar in the field of anthropological linguistics and Professor of Sanskrit and Comparative Philology at Yale University, describes this revolution in "The Indo-European Language" (*Scientific American* for October), an article which will appeal to anyone with a flair for the language arts. He observes that the familiar European tongues, the Romance languages and Teutonic, plus Greek, once the center of our linguistic universe, have been relegated to minor places in a vaster system of languages which unites Europe and Asia. Known collectively as the Indo-European language, this super-family is far and away the most extensive linguistic constellation in the world. Unfortunately, the Indo-Europeans, unlike their Egyptian and Mesopotamian contemporaries, were illiterate, and their language vanished without a trace. Nevertheless, enough of the original vocabulary survives in later languages so that a short dictionary can be contrived, a substantial part of the grammar and sound system reconstructed, and some of the characteristics of the culture puzzled out. It is even possible to establish the language's home (late in the fourth millenium, B.C.) as the Baltic Coast of Europe between the Vistula and the Elbe, where the parent tongue of eighty-one present-day Indo-European sister languages was spoken by a sedentary people whose culture rested on small-scale farming and animal husbandry.

A Countess in California. In the best satiric tradition of Waugh's *Loved One* and Huxley's *After Many A Summer,* Gavin Lambert tells the tale of "A Countess in California," in the November issue of the *London Magazine.* Ensconced in her big grey patrician house in the Hollywood hills which dates from the heyday of Valentino and Nazimova, half the rooms closed, furniture draped with old sheets and blinds pulled down, the aging millionaire Countess Marguerite Osterberg-Steblechi, bloated, greying, grasping and dull-eyed, reminisces of past grandeur amidst the rickety antiques, old iron bedsteads on broken casters, collapsing ottomans and chipped bidets which clutter the dusty rooms. From the vanished aristocratic world of pre-war Europe--St. Moritz, the beautiful blue Danube, the Grand Canal--one follows with morbid fascination as the derelict old heiress is led through the tawdry grandeur of the Hollywood Bargain Center, second-run theaters and day-old bread emporiums, coming finally and inevitably to rest in the air conditioned Slumber Room of the Boomtower Mortuaries Chapel, flanked decorously on one side by a laundromat and on the other by a used furniture store.

Library Service to Labor

The ALA Joint Committee on Library Service to Labor Groups has just published its *Guide for Developing a Public Library Service to Labor Groups,* a booklet describing methods whereby librarians may bring about closer understanding and cooperation between their libraries and trade unions in the community. Based on the varied experience of librarians working with labor groups, the *Guide* discusses the reasons for giving special library service to labor, making contact with unions, and the various types of services which the library can offer. A selected list of materials and sources is included. The conclusion is drawn that there must be a continuing effort, inspired by the conviction that this enterprise will benefit both the labor movement and the library. Copies of the *Guide* may be obtained from the Joint Committee on Library Service to Labor Groups, Adult Services Division, American Library Association.

KU Students Hungry for Books

As quoted in *Antiquarian Bookman,* November 3, a letter from Robert Vosper, Director of Libraries at the University of Kansas, describes KU's second annual surplus book sale, Bookstalls On the Kaw, on October 15. (*AB* features a picture of the sale on its cover.) The first sale was held a year ago, when for the first time state legislation permitted the selling of duplicates and retention of proceeds for the Library book fund. The sale ran all day from 9 in the morning until 4:30, with four auctions coming at 10, 11, 2, and 3 o'clock. About 3,000 books and pamphlets were sold, at prices ranging from a penny to fifty cents. Some larger and more interesting items were auctioned, and brought enthusiastic response.

"We were swamped all day long," writes Mr. Vosper. "The crowd began to arrive at eight o'clock and on a couple of occasions crowded the tables so hard that one of them collapsed. On another occasion the crowd broke around the roped off ends and completely submerged the staff who were trying to make change.

"All this suggests that people who say students don't read and won't buy books are talking cant. At any rate, here in a University town that has no second-hand book store, it seems apparent to me that students are hungry for books..."

Rich Acquisition By UBC

The University of British Columbia Library reports the acquisition of a very large and important collection of books, mostly about Canada, through the effort and generosity of the Friends of the University Library. Neal Harlow, Librarian, says the ten tons of books, from the estate of the late Mr. Thomas Murray, a Montreal manufacturer, book dealer, and collector, contain many of the chief landmarks of Canadian publishing and history, and thousands of less well known works upon which a careful study of Canadianism must be based. It is rich in publications from Montreal and Quebec and supplements the University's existing research collections. It is expected to make the Library's collection of Canadiana one of the richest in the world.

Librarian's Report

The Report of the University Librarian to the Chancellor for the year 1957-58 has been issued. Copies may be obtained at the Librarian's Office.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Walther Liebenow, Donnarae MacCann, Paul M. Miles, Richard O'Brien, Florence Williams. *Artist:* Marian Engelke.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 5 December 5, 1958

From the Librorian

The news from Malibu, as of Thursday noon: Diminishing winds meant that Broad Beach Road and environs were spared by the Malibu fire, earlier this week. Ten miles east of us, James Mink came through smoke and flame to help save his and neighbors' homes on Old Malibu Road.

Tomorrow Glen Dawson nnd I are speaking at the morning and luncheon sessions, respectively, of the School Library Association of California, Southern Section, he on his summer's transcontinental tour of libraries and bookstores, I on "The Elements of a Good Librarian."

Yesterday I was a guest of Miss Darling, with Doctors Dayton, Furgason, and Irvine, and Donald Reed, at a luncheon in honor of Dr. M.N. Beigelman, whose historical collection of books on ophthalmology was given to the Biomedical Library several years ago. An exhibit of this collection is described elsewhere in this issue.

The Library Exhibits Committee, chaired by E.T. Moore, met with me last week to schedule the year's events. It now includes Messrs. Greco, Fessenden, Heinritz, and Whiting, Mrs. Engelke, and Professor Claude E. Jones of the Department of English.

At the November meeting of the Board of Regents, approval of the University's budget for 1959/60 included "First-phase development of Schools of Architecture, Librarianship, and Dentistry at Los Angeles, $78,520." As soon as the Regents consider proposals for later-phase development of a School of Librarianship, possibly at their meeting later this month, the *Librarian* will report in more detail.

L.C.P.

Personnel Note

Mrs. Alva K. Pittman, who has returned to the Institute of Industrial Relations Library as a Senior Library Assistant, worked for the IIR Library from September 1956 through February of this year. She received her B.A. from UCLA in 1956.

Librarian's Conference

On November 20 Mr. Powell reported on the meeting of the Library Council at Berkeley which had included an hour's discussion with President Clark Kerr. The Conference then considered budgetary and personnel problems involved in meeting the Student Library Committee's request that the Library be opened for full service an hour earlier each morning. The agenda also included brief discussion of a new program for orienting new staff members, the abuse of withdrawal privileges by part-time and full-time employees, and the issuance of Library cards to junior high school students.

Visitors and Readers

Professor Guillermo Céspedes del Castillo, member of the Faculty of Philosophy and Letters and Professor of the History of the Americas at the University of Seville, visited the Department of Special Collections on November 20. He is doing research both here and at the Bancroft Library.

The Misses *Alma, Esther, and Agnes Helbig,* of Dubuque, Iowa, visited the Library on November 21 in the company of Alice Humiston.

Jane Wilson, Librarian of the Asia Foundation in San Francisco, visited the Library on November 25.

On November 24 the distinguished Brazilian composer, *Heitor Villa-Lobos,* visited the Music Library. A concert of his works was presented in Schoenberg Hall on November 30.

Dr. Sylvia Vopny, of the University of Washington, National President of Pi Lambda Theta, visited the Education Library on November 26.

The Chemistry Library was host to several high school tours on November 24 and 25, including chemistry students from Pomona and Burbank High Schools and thirty-five gifted first-year students at Los Angeles High School.

A recent reader in the Chemistry Library has been *Dr. C.K. Emery,* Director of the Emery Tumor Group of Los Angeles.

Australian Botanist is Agriculture Reader

A frequent reader in the Agriculture Library is Professor R.N. Robertson, of the Botany Department of the University of Sydney, who is filling the place this year in the Department of Horticultural Science of Professor Jacob B. Biale, who is in Israel. Mr. Robertson is pursuing studies on the physiological problems of storage of fruit and vegetables, respiration, mitochrondria, and ion transport.

L.C.P. Speaks at County Book Breakfast

Mr. Powell and Will Durant were featured speakers at the Harvest Book Breakfast held on November 19 by the Los Angeles County Public Library at the Statler-Hilton Hotel. They were among the author guests (honored for their books, *Books West Southwest* and *The Reformation,* respectively), among whom also were Mrs. Najmeh Najafi and Mrs. Helen Hinkley Jones *(Reveille for a Persian Village)* and Mrs. Ketti Hartley Frings *(Look Homeward, Angel,* a play). The guests of honor were the retiring County Supervisor John Anson Ford and Mrs. Ford.

Hearing on the Public Library Commission Report

Page Ackerman, President-Elect of the Southern District of the California Library Association, attended a meeting on November 25 of the Public Libraries Executives Association of Southern California, in conjunction with which was held an official hearing of the California Public Library Commission, at the Doheny Memorial Library at USC.

In order to provide factual background for full discussion of the tentative recommendations of the Commission's Report, a panel of PLEASC members discussed the findings of the report, and Professor Edward A. Wight, of the Berkeley campus, Research Director for the Commission, commented on some of its most important recommendations. Assemblyman Ernest R. Geddes spoke on the legislative implications of the Report, and Commission Chairman Percy Heckendorf conducted the hearing at which the views of board members as well as librarians were discussed.

Murol in the Educotion Library

Since September, visitors to the Education Library in Moore Hall have had the pleasure of viewing, as they have entered the room, this beautiful wood mural which now forms the center part of the west wall. The wall was originally designed to receive the fifteen-by nine-foot work, the general theme of which is the affirmation of education as the foundation of our civilization.

Designed by Kemper Nomland, Jr., in three contrasting colored woods over the existing natural oak background, the mural was purchased by a special grant from the Marvin L. Darsie Memorial Library Fund which honors the first dean of the School of Education.

(Photograph by John Hartley)

Beigelman Ophthalmology Collection Exhibited

Historical Ophthalmology, featuring the Beigelman Collection of Classics in Ophthalmology, is the subject of the Biomedical Library's exhibit for December and January. The collection was presented to the Library two years ago by the Los Angeles ophthalmologist, Dr. M.N. Beigelman. The books in the exhibit are supplemented by pictorial material, ophthalmic instruments, and an interesting selection of spectacles from the collection of L.E. Hedrick, Los Angeles businessman, whose interest in old spectacles began some three years ago when by chance he came across an early nineteenth century pair. His collection has now grown into more than three hundred pairs. The exhibit was assembled by Donald Reed of the Biomedical Reference staff, with help and advice from Doctors Glenn Dayton and Rodman Irvine of the Division of Ophthalmology.

Main Library Exhibit

Jewish Culture in Many Lands is the theme of the current Main Library exhibit in observance of Jewish Book Month. The exhibit illustrates some of the ways in which Jews living in many lands for hundreds of years have contributed to the cultures of those countries, at the same time contributing to Jewish culture itself. As the exhibit this year takes special note of the establishment ten years ago of the state of Israel, the Consulate General of Israel has lent pictures showing the development of the new state. Professors of Hebrew Greenfield and Leslau assisted Messrs. Greco and Heinritz and Mrs. Engelke in the selection of books from the Library's collection for the exhibit.

Kiss Me, Henry; or, James the Obscure

Someone asked at the Reference Desk about a book entitled *Return of the Shrew.* One of our staff felt that if not yet written, it should be.

Spirit

The activities of what the *Daily Bruin* refers to as "spirit groups" (they seem all too solid to some) reached their annual climax the Friday night before the SC game. To give an idea of what went on in the Library we quote from the report turned in by our Sergeant Friday, the Reference librarian on duty that evening:

> *6:50 p.m.:* Several young men entered the main reading room. One began to sweep the floor with a long-handled broom. Two or three others began pulling sundry encyclopedia volumes from the shelves on the north wall and stacked them up in one pile to the height of about two feet on one of the tables. Went to the boys and told them to stop. They were quieted. Had them reshelve the books. They said they had merely wanted to get the readers outside for a football rally.
>
> *7:00 p.m.:* There was a brief raid on the reading room by about half a dozen other persons who merely milled about in the doorway and screamed at the top of their lungs. By the time reached the scene they had raced downstairs and out the door.
>
> *7:20 p.m.:* Another party of screamers appeared... reinforced by a tidal wave of fellow-rooters surging up the stairs. Guessed there were about 150 in all. They rushed into the reading room, and, led by three exuberant types in caps of blue and gold, began cheers and songs. As did not feel competent to disperse the assembly or to contain its potential excesses, called the campus police. The rally continued for about fifteen minutes, with great noise. Most of the readers joined in it, but several did not. During and after the rally, about four persons complained of the interruption to their studies. The rally receded, screaming. Could find no signs of damage to books or furniture. Also could find no signs of the police.
>
> *10:00 p.m.:* On way home met an officer at the flag pole. Asked him if they had been present at the rally in the Library. He said police were downstairs, and had met the swarm (on the way *in*, believe he said) and counselled them to be orderly.

The following Monday morning, as if the game had not ended in a 15-15 tie, the spirit group returned to a now full reading room to resume screaming and to urge all present to come outside for a 'victory' rally. The screaming echoed hollowly through the room, and the several hundred readers maintained a frigid silence. Two students were seen to join the screamers, who beat a confused retreat down the stairs.

Familiar Story: The Use Increases

A familiar story, which we recently heard in connection with the opening of the University of Michigan's new Undergraduate Library, now is told of the University of Oklahoma's experience on opening its major addition to the University Library Building. In his annual report for 1957-58, the Director of Libraries at Oklahoma, Arthur M. McAnally, writes:

> Attendance in the general library is estimated to have increased six to eight times when the new quarters were occupied, and use of the library probably has increased four to five times its previous level. Not all use of the library is for library purposes; obviously the library also is being used to some extent as a study hall. This is not necessarily bad, at least at present when there is enough space anyway; and it does offer an excellent opportunity to increase the usefulness of the library in instruction and research, since the students are already in the building. Utilizing this opportunity is one of our major goals for the future.

Voluable Specimen Book Discovered

The Agriculture Library has fallen heir to a valuable item found on the first-level stack, *Phycotheca Boreali-Americana, a Collection of Dried Specimens of the Algae of North America,* by F.S. Collins, I. Holden, and W.A. Setchell, Malden, Massachusetts, 1895-1906, Fasc. 1-17, Ser. 2, no. A-D. (Unfortunately Fasc. 18-32 and Ser. 2, no. E are lacking.) The folio volumes all contain little boxes holding numbered specimens of mounted algae. Each specimen bears a printed label giving number, literature monograph describing it, where found, and by whom.

Miss Gerard points out that when subscriptions to the work were being taken it was advertised that two bound fascicles of fifty specimens would be issued each year, and that an offer was made to give a subscription to one volume in exchange for three sets of eighty specimens. It appears from the names of collaborators listed on the fascicle title pages and on the labels that a number of people took advantage of this offer.

The collection is a basic reference source for all subsequent works on American algae. Only eighty sets were issued, and Berkeley, USC, and the University of Washington were recorded as owning copies. Our set apparently came from the Setchell Library at Berkeley. Wrapped in dusty brown paper parcels, the volumes had rested in the Library basement since UCLA moved to the Westwood campus, having survived from State Normal School days, and were discovered in time for rush cataloging and for use by Professor A.W. Haupt's class in Algae and Bryophytes.

Is Book Boiling Next?

We find that we have inadvertently given offense to the people of West Baden Springs, Indiana, of all places, by a slip in a dispatch line in the *UCLA Librarian* for November 7. The leading item in that issue was a message from the Librarian which purported to have been sent from "French Lick Hot Springs, Indiana," and told of his sojourn there for the purpose of addressing a meeting of the Ohio and Indiana Library Associations.

Now comes a troubled letter from Bloomington, Indiana (some few miles north of the place in question), from one Cecil K. Byrd, Associate Librarian of Indiana University, who reports that "the citizens of West Baden are hurt and becoming antagonistic toward books. West Baden has the hot spring, French Lick one that is barely tepid." Obviously Mr. Byrd has been watching steam signals from the south and fears that although the West Badenites may not stoop to burning their books they might try boiling them just to let us know how they feel.

We're sorry.

Teaching and Research Assistantships Available

The School of Librarianship on the Berkeley campus announces the availability for the academic year 1959-60 of one teaching assistantship and six research assistantships. The teaching assistantship, Dean J. Periam Danton announces, is open to graduates of accredited library schools interested in working toward a second-year master's degree or a doctor's degree and calls for something less than half time spent on duties related to the appointment. The stipend is $1,820 for nine months. A scholarship average not less than halfway between a "B" and an "A" is required.

The research assistantships, which call for approximately ten hours of work per week and pay $700 for the academic year, are open to both beginning library school students and to graduates. A minimum scholarship average of approximately "B+" is required.

Persons interested in applying for either kind of appointment are invited to communicate with the Dean of the School of Librarianship, University of California, Berkeley 4.

Pleasant Discovery at Yale

"During my undergraduate days I doubt if a single undergraduate ever used the manuscripts in the Library," writes James T. Babb, Librarian of Yale University, in his Report for 1957-1958. "To find two star football players among the users this year was pleasant: Michel Francis Cavallon, 3d, 'To copy and take notes from material in the Hillhouse family papers and the Simeon E. Baldwin collection for use in the preparation of a paper on "The New Haven Canal" '; and Nolan H. Baird, Jr., 'To copy and take notes and quote in a paper for History 80 from material in the Turnpike Collection.' Cavallon received a High Oration appointment at graduation--the equivalent of a *magna cum laude* degree in the old days."

Thirty-One of Fairfax's Finest

Thirty-one B-11 students from Fairfax High School who are members of a group selected to participate in the three-year California State Experiment in Teaching Gifted Students, visited the Library on December 2, with three of their teachers, all department heads at Fairfax: Mrs. Frances Finney (Mathematics), Mr. Roland Getze (Social Studies), and Miss Evelyn Paxton (English). They met first with Mr. Powell and then were given a tour of the Library, in two groups, conducted by Everett Moore and Richard Zumwinkle.

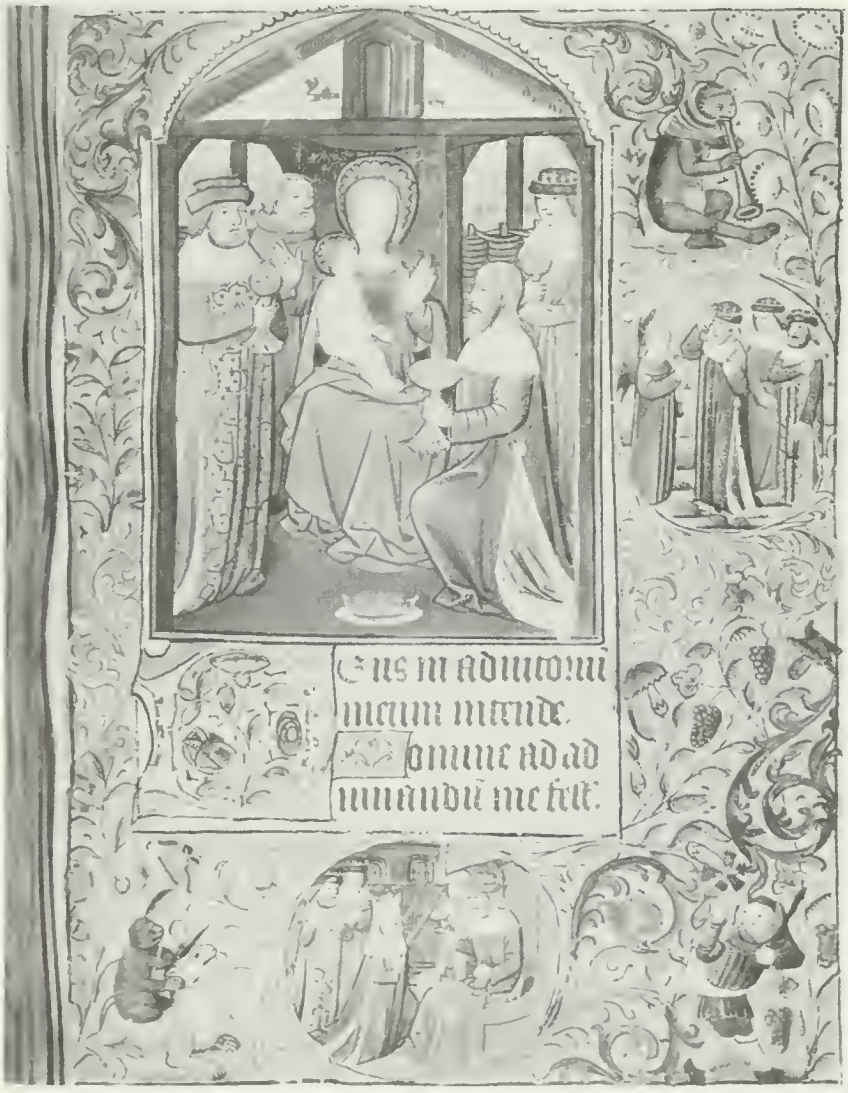
After this they were on their own for an hour or so, working on some questions they had been saving for this occasion, all of which called for using reference books in the Library. Fairfax has long been sending us some of our finest students, and we were given to believe some of Tuesday's visitors will one day turn up here too.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Louise Darling, Dora M. Gerard, Anthony Greco, Frances Kirschenbaum, Florence G. Williams, Richard Zumwinkle.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 12, Number 6 December 19, 1958



The Adoration of the Magi. From a manuscript Book of Hours, North French or Flemish of the late fifteenth or early sixteenth century, a gift to the Library from the late William A. Nitze, Professor of French.

From the Librarian

Today at the Clark Library our special guest is James D. Osborn of Yale University and member of the editorial board on the California Dryden. Professors Cohen, Dearing, and Swedenberg are joining me at luncheon in honor of Professor Osborn.

Earlier in the week the Clark Library Committee met to review the past and plan the future. Chaired by Chancellor Allen, the Committee also includes Vice Chancellor Knudsen, Professors Ewing, C.N. Howard, Melnitz, the University Librarian, and Director Louis Wright of the Folger Library (honorary). All were present except Mr. Wright. Tea was served by the staff.

The Clark Library murals, painted thirty-four years ago by Allyn Cox, have been expertly cleaned by Fred Anthon of the Los Angeles County Museum. They were described recently in *Harper's Magazine* as some of the finest mural painting in the country.

Another meeting this week was of the Senate Committee on the University Library, chaired by Professor Jenkin, to act on an agenda prepared by Messrs. Williams and O'Brien. Purchases against the Reserve Fund, new subscriptions, faculty book buying abroad, security of the book stack, the need for more book money, were among the items discussed.

This brings us to the eve of Christmas Week. What more is there to wish than that we have food, books, shelter, useful and rewarding work, and loving friends? May the New Year bless us with these essentials.

L.C.P.

Personnel Notes

Mrs. Elise U. Laws, new Senior Typist Clerk in the Library Photographic Service, has had many years experience as a professional photographer.

Mrs. Mary K. Wilson has resigned her full-time Senior Library Assistant position in the Geology Library because of ill health. She will continue, however, to work on a part-time basis in the Philosophy and Geology Departments, and occasionally for the Geology Library. Mrs. Wilson has been employed in the Geology Library since November, 1954. In 1953-54 she worked in the Stack Division of the Circulation Department and in the Bureau of Governmental Research.

Resignations have also been received from *Mrs. Roberta J. Evanchuk,* Senior Library Assistant in the Catalog Department, to accept a position with the Westwood International Center; *Mrs. Sylvia Khan,* Senior Library Assistant in the Serials Section, Acquisitions Department, to accept a social work position with the Bureau of Public Assistance; and *Wendy Wilcoxon,* Typist Clerk in the Order Section, Acquisitions Department, because of illness.

Librarian's Conference

Mrs. Otheo Sutton, Staff Association President, met with the Librarian's Conference on December 4 to discuss Staff Association-administrative relations. She spoke enthusiastically of the support she receives from her officers, committee members, and other colleagues in the Association, and attributed its successful programs directly to the quality of the Library staff.

Mr. Powell reported that he had received favorable comment on the Annual Report for 1957/58 from Chancellor Allen, Andrew Horn, and others. Discussion was then held on the Library's part in helping the administration and student groups to develop libraries in the new campus dormitories, in an advisory capacity.

Joseph Pennell Exhibition in Main Library

An exhibition of illustrations, prints, and drawings by Joseph Pennell (1887-1926) will open in the Main Library on December 23. The material for this showing has been lent by Mr. and Mrs. Fred Grunwald and Professors E. Maurice Bloch and Claude E. Jones. The fifty examples shown cover all techniques and periods of Pennell's work, from the "Plough Inn Yard" etching of 1881 to *The Adventures of an Illustrator,* published in 1925, the year before his death.

Colored chalk drawing of Joseph Pennell by William Strang. From *The Adventures of an Illustrator.*

From 1881 until 1926 Pennell was a stormy petrel in the skies of American illustration. During these forty-five years he worked for magazines both here and abroad, and became one of the best known illustrators of travel books published in English. He collaborated with Henry James, Maurice Hewlett, William Dean Howells, Andrew Lang, G.W. Cable, and many others. His illustrations appeared in *The Century, Harper's, The Illustrated London News* and the fin de siècle magazines *Savoy* and *Yellow Book.* He was a close personal friend, and first biographer, of James MacNeill Whistler, and knew Aubrey Beardsley well. Himself a Friend violently opposed to war, he was involved in World War I as official artist for the English, French, and American governments.

When he returned home from Europe in 1917 he found America changed ("ruined" is his word), and in his *Adventures of an Illustrator,* published eight years later, he voices his bitter dispair. Like many first-rate artists, he was unpleasant and ill at ease with most people, considered himself a misunderstood, underrated genius, and attacked all who had, or who he thought had, opposed him. His conceit and intolerance were remarkable, even to himself.

His reputation now rests, however, on his work as illustrator and printmaker. His absorption with what he calls "The Wonder of Work," with cities and bridges, buildings and mines, and the making of ships and guns; his sensitivity to architectural beauty and to what might be called the moods of vision; his technical skill and imagination; and his insistence on high standards and honesty in illustration: these are the characteristics by which he should be judged.

Pennell's work has been exhibited extensively in London and Philadelphia. His best known etchings and lithographs command high prices, even today, though the books he illustrated are, for the most part, modestly priced. In comparison with the frequently superb photographs which illuminate most of our new travel books and articles, his illustrations seem strange to most of us now. Yet they have a personal, human quality lacking in photographs of his frequently trite subjects.

Professor Jones assisted Anthony Greco and Marian Engelke and other members of the Exhibits Committee in preparing the exhibit, and also prepared the handlist for the showing.

Visitors

Dr. Jessie Obert, Chief Nutritionist of the County of Los Angeles Department of Public Health, visited the Home Economics Library on December 3.

President Clark Kerr visited two campus libraries last week in the course of department visits. He was accompanied at the Theater Arts Library, on December 8, by Professor William Melnitz and Jack Morrison, and at the Engineering Library, on the following day, by Dean L. M.K. Boelter.

Earlier Opening of Building Announced

Beginning Monday, January 5, the ground floor entrances to the Library will be opened at 7:00 a.m., Monday through Friday, during regular sessions, so that students may use the east wing study rooms. Staff members who arrive early may, therefore, use the ground floor study rooms and other facilities on that floor until the rest of the building is opened at 7:45.

Regular Library services will open at 7:45, as at present. Only scheduled staff members having keys will be permitted to enter other floors before that time. This is a matter of practical necessity, for the Library must maintain a regular working schedule which corresponds to the generally established working day on the campus.

Replacement of Lost Catalog Cards

"Project India"--which in this case means the replacement of the four drawers of catalog cards which were stolen on December 18, 1957 (*Independent s* through *Indian cot*)--is now under way. (This lowest-form-of-prankery incident has not heretofore received publicity.) The mode of procedure was planned by Anne Greenwood and the work is being carried out by Fred Yoder under her supervision. The Catalog Department expresses a hope that this project can be carried to its conclusion without interruption from any such cause as lack of funds.

First Recruitment Meeting Held

What the librarian does and what he or she gets paid for so doing were discussed at the first program presented this year by the Recruitment Committee of the Library Staff Association. Speakers at the meeting, held December 9 in the Staff Room, were Mrs. Jean Moore, Art Librarian, who discussed "What the Librarian Does," and Ed Kaye, Assistant Librarian of the Institute of Industrial Relations Library, who spoke on "The Librarian's Pay Check." The meeting was attended by staff members, student assistants, and interested students from the campus.

Staff Association Christmas Projects

One of this year's Christmas projects of the Library Staff Association has been the adoption of two needy families, through the General Assistance Bureau of Santa Monica. Each family will be given a $25 voucher for a department store and another $25 voucher for a grocery store. Food, toys, and clothes for the families have been contributed by staff members and collected in the Staff Room.

The Staff Association has also sent a Christmas gift to Sun Chul, our Korean foster child.

Report on Scientific Information Conference

Donald Black, who attended the International Conference on Scientific Information, at Washington, D.C., November 16-21, sponsored jointly by the National Academy of Sciences- National Research Council, the National Science Foundation, and the American Documentation Institute, reports that one of the notable papers was presented by Sir Lindor Brown, Secretary of the Royal Society, who gave the opening address. Sir Lindor concentrated on a plea that the results of scientific discovery be published once, and only once, and not in a multiplicity of guises. "Have you really the time, the energy, the money to spend," he asked, " acting as cutters, as polishers and as refiners of the uncouth products of the incompetent writer? I think not. However we improve the raw material of information there will still remain poor papers, unnecessary papers, trivial papers and repetitious papers. What are we to do with them? What is to be stored? Is it the fruit of the tree of knowledge or is it the fallen leaves? For my part I should be happy if the fruit only were preserved, as I cannot conceive of any collecting and storage system adequate to cope with the world's output of scientific information as it grows at present, and I view with only a little compunction the prospect of the loss of minor contributions to knowledge provided that the ripe fruit can be preserved..."

Sir Lindor dwelt further on the production, storage and retrieval, and re-use of scientific information as a *cycle,* and stressed that unless there is complete and effective collaboration at all stages of the cycle, the usefulness of the work of the scientist, no less than that of the librarian (or information specialist), will be diminished.

The Conference was organized into seven areas for discussion, by panels of specialists, of some 75 papers distributed in a volume of preprints before the conference. The areas were: (1) Literature and reference needs of scientists; (2) The function and effectiveness of abstracting and indexing services; (3) Effectiveness of monographs, compendia, and specialized centers: Present trends and new and proposed techniques and types of services; (4) Organization of information for storage and search: comparative characteristics of existing systems; (5) Organization of information for storage and retrospective search: intellectual problems and equipment considerations in the design of new systems; (6) Organization of information for storage and retrospective search: possibility for a general theory; (7) Responsibilities of government, professional societies, universities, and industry for improved information services and research.

Mr. Black remarks that the discussions were all conducted as if everyone had read *all* the papers. Unfortunately, he says, the volume of preprints weighed 2.72 kg., and he doubts that many attending the conference were able to read the entire volume carefully before coming. This circumstance marred somewhat the otherwise excellent discussions. "It is somewhat ironic," he adds, "though indicative of the problems of scientific information, that the proceedings of a conference which decried the overwhelming volume of publication should themselves be so voluminous."

On Supplements to the 'S.T.C.'

Donald G. Wing, in his "Interim Report on the Second 'S.T.C.'" (*The Times Literary Supplement,* November 7), remarks that the time has not yet come for a volume of additional entries supplementing his three-volume *Short-Title Catalogue of Books 1641-1700.* "I hope there will be a continuation of my continuation, but it will be done by someone else."

Several checklists have been published which indicate further library holdings of Wing items and also of unrecorded works. The Clark Library staff noted with particular pleasure his judgment: "By far the most rewarding supplement was the first to appear--a combinntion of locations at Huntington, the William Andrews Clark Memorial Library, and the private library of the late Godfrey Davies." Here Mr. Wing refers to the article by Mary Isabel Fry and Godfrey Davies, "Supplements to the *Short-Title Catalogue 1641-1700,*" in the *Huntington Library Quarterly* for August 1953.

Abram Krol on Exhibit at Clark Library

As its contribution to the observance of Jewish Book Month, the Clark Library has prepared an exhibit of engravings and book illustrations by Abram Krol, noted Jewish artist. Born in Poland in 1919, Mr. Krol came to France prior to World War II. After many vicissitudes, including service in the Foreign Legion, employment as a mechanic, and a narrow escape from the Nazis, he undertook the study of art, and is now a leading contemporary French engraver. From its collection of his work, the Library is showing, among others, *La Création* (1950), *L'Apocalypse de Saint Jean* (1952), and his magnificent *Bestiaire* (1955).

Clark Library Seminars

In recent weeks, seminars held at the Clark Library have included Professor Clinton N. Howard's graduate students in British History; Professor Hugh G. Dick's group in Bibliography, from the English Department; Professor Robert U. Nelson's students in Music Bibliography; and Father Harold Ryan's Bibliography seminar from Loyola University's Department of English.

Down Here a T-Bird is an Automobile

From Vancouver, B.C., the Editor has received the following letter from the Librarian of the University of British Columbia, prompted by a recent essay on birds in the *UCLA Librarian,* November 21:

> Anent your ravens and owls, I reckon the University of British Columbia has a bird problem that puts the rest of them to flight. The Library is jam packed full of birds, which flock in and out, flutter around the entrances, roost in the stacks, and alight on every available table and chair. They are diurnal and nocturnal, native and migrant, here winter and summer. Though they multiply rapidly every year, nobody thinks seriously of shutting them out; instead, the University is building a big new wing of the Library to hold them. In the mass one finds some larks, loons, grouse, crows, gulls, and jays (no jayhawkers noted), but they all call themselves Thunderbirds (after a totemic symbol), especially when they play football--as they say, the University is "strictly for the Birds."
>
> Yours,
> Neal Harlow

Summer Librarianship Courses at Berkeley

Three visiting faculty members, complementing the resident staff, will offer courses in the two 1959 summer sessions at the School of Librarianship at Berkeley, June 18 to July 28 and July 30 to September 9. Dean Danton announces that in the first session Mrs. Mae Durham, Children's Librarian at San Francisco State College, will give the regular course in Library Work with Children, and Mr. Robert G. Sumpter, Librarian of Capuchino High School, San Bruno, will give the course in School Library Administration. Also, in the first session, Associate Professors Anne Ethelyn Markley and Fredric J. Mosher will offer, respectively, Introduction to Cataloging and Classification, and the second semester course, Reference and Government Publications.

In the second session, Miss Sarah K. Vann, Assistant Professor in the Carnegie Institute of Technology Library School, will give courses on the Development of the Book and Special Problems in Classification and Cataloging. Assistant Professor Ray E. Held will conduct the courses, Introduction to Librarianship, and College and University Library Administration. Completing the program of the second session, Professor LeRoy C. Merritt will give a course on Reading and Reading Interests.

Austrian Reichsrat Transcripts Are Acquired

The Stenographic Protocols (transcripts) of the Austrian Reichsrat from 1861 through 1918 have recently been acquired by the Library. Through the purchase of this collection of almost 500 volumes we have become a major repository of source material relating to the political history of Centeral Europe during the long reign of Franz-Josef I. Included are the debates concerning the nationality problem, the expansion toward the East, the growth of the Socialist parties (Christian and Marxian), and much material on the rise of new financial and economic concepts within the many nations and provinces that comprised the Austro-Hungarian empire.

Not to be Missed

The Special Book Censorship Issue of the *Antiquarian Bookman,* December 1, provides a handy anthology of news and comment on the subject of books and censors. "About once a year," says Sol. Malkin, Editor and Publisher, "We try to devote a special issue of *AB* to the problems on censorship. We start at the beginning of the year, put aside pertinent clippings in a special Censor file, and then at the end of the year try to find trends and make sense out of the accumulated material. But this year the single Censor file has swollen to an entire shelf, and it would take many full issues of *AB* for even the most cursory summary..."

Discouraging as this finding is, the issue will repay careful reading by librarians who are trying to keep informed about this problem which Mr. Malkin believes "may soon become the prime problem of the book world." Of particular interest to librarians in California is a résumé of Marjorie Fiske's report on the recently completed study of censorship in California public libraries, sponsored by the School of Librarianship on the Berkeley campus. There are also some pertinent comments and references on age-old attempts to define "obscenity"--which, Mr. Malkin observes, always "end in egregious failure."

Porty Today

The Staff Room is the place, 2:30 to 4:30 this afternoon is the time, for the Staff Association's Christmas party. New staff members will be among the honored guests. Also present, according to the Association's press agents, will be the Abominable Snowman, who has been making tracks here and there in the Library for the past few days. There will be entertainment and refreshments in staggering quantity.

Next Issue January 9

Publication of the next issue of the *UCLA Librarian* will be delayed one week, until January 9, because of irregularities in working schedules during the holiday season.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Donald Black, William Conway, Edna C. Davis, Anthony Greco, Margaret Gustafson, Shirley Hood, Claude E. Jones (Associate Professor of English), Martin A. Reif, Helene Schimansky, Johanna Tallman, Brooke Whiting, Florence Williams, Renée Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 7 January 9, 1959

From the Librarian

It is good to commence the New Year with the following news story prepared by the University's Office of Public Information:

A graduate School of Librarianship will be opened at UCLA in the fall of 1960, Chancellor Raymond B. Allen has announced.

"The University Regents recently approved the creation of the new school in order to meet this area's present and anticipated needs for professional librarians," Chancellor Allen said.

"Their decision was based upon a thorough study of the shortage of trained librarians, after consultation with directors of the existing library schools, and upon the recommendation of library educators, school and public library groups, and similar organizations elsewhere in the Southwest."

A one-year graduate program leading to a Master of Library Science degree will be offered, and a maximum of fifty students will be accepted for the first year.

Chancellor Allen said the School of Librarianship's dean and associate dean will be appointed on July 1. Its faculty, he said, will be recruited in part from practicing members of the library profession.

(Other library schools in California are at the University of California, Berkeley, the University of Southern California, San Jose State College, and Immaculate Heart College in Los Angeles.)

Dr. Lawrence Clark Powell, librarian of the UCLA Library and one of the new school's pioneer planners, said the School of Librarianship will be temporarily located in the campus's main library building. When the projected North Campus Library Building is erected the School of Librarianship will be given permanent quarters there.

Dr. Powell pointed out that the Regents' action followed a continuing study that began in 1930 when the City of Los Angeles queried UCLA about taking over the library school of the Los Angeles Public Library.

In announcing the Regents' decision, Chancellor Allen said, "The aim of the new school is to fill present unmet needs. Its curriculum and enrollment policy will be designed to recruit students from new sources by drawing upon the large potential supply of students at UCLA, and not to attract prospective students away from existing schools.

"UCLA has the essential resources for the development of a first-rate library school. It has an extensive library system which can serve as a laboratory for student courses and an excellent library staff to bolster the instructional faculty which will be created to staff the library school."

Dr. Powell, a long-time critic of library schools which stress mechanical "housekeeping" techniques over a knowledge and understanding of books, said the new school will teach librarianship as "a humane and rewarding profession, dedicated to the bringing together of books and people."

The basic objective of the School of Librarianship, Dr. Powell said, is the training of librarians who are:

(1) Concerned with the contents of books and the needs of their patrons;
(2) Aware of their responsibilities as guardians of man's right to read all books;
(3) Equipped with the professional skills necessary to fulfill their responsibility.

Personnel Notes

June Kostyk has been appointed Librarian II in the Engineering Library, to replace Everett Wallace as Reference Librarian. A graduate of Youngstown University and Drexel Institute School of Library Science, Miss Kostyk holds a Master's degree in Education from the University of Florida, where she has been a reference librarian since 1955. Her professional experience also includes five years as Circulation Librarian at Montana State College.

Terry Fukunaga, who has been working part-time in the Catalog Department as a Typist-Clerk, since 1955, has been reclassified to Senior Library Assistant to accept a full-time position in the department. She received her B.S. from UCLA in June 1958.

Resignations have been received from *Marion S. Davis,* Senior Typist Clerk in the Catalog Department; and *Mrs. Virginia A. Hannah,* Senior Library Assistant in the Music Library, to move to Long Beach, where her husband has accepted a position.

Visitors

Cyril Birch, Professor of Chinese at the School of Oriental and African Studies at the University of London, who is doing research on the study of modern Chinese poetry, visited the Oriental Library on December 12.

Visitors to the Chemistry Library on December 10 and 17 were *Dr. H. Gobuid Khorana,* Research Director of the Chemistry Division, British Columbia Research Council, Vancouver, and *Dr. E. Margoliash,* Lecturer from The Hebrew University, Jerusalem, both of whom participated in Chemistry Department seminars.

Mr. and Mrs. Everett Gordon Hager, of San Pedro, who visited the Department of Special Collections on December 17, are collecting material for research on San Pedro.

Edwin Bates, Manager of the Los Angeles office of the United States Department of Commerce Field Services, visited the Library on December 19 to confer with Gordon Williams, Louise Darling, Hilda Gray, Everett Moore, and Johanna Tallman about proposals to establish a depository on this campus for technological reports released through the Office of Technical Services.

Allan Nevins, Professor of History, Emeritus, at Columbia University, and now at the Huntington Library, toured the Library with Gordon Williams on December 22.

Three Books

November and December saw the publication of three books by Mr. Powell, one in Cleveland and New York, and two in Los Angeles. *A Passion for Books* (World Publishing Company) is a collection of essays on reading, collecting, and librarianship, opening with "My Favorite Four-Letter Word; or How I Feel About the B--k," closing with "Through the Burning Glass," and including in-between some of the Librarian's considered opinions about education for librarianship which have a curious timeliness right now. Early reviews and comments express pleasure over the book's excellent format as well as for the content of the essays.

The Malibu, co-authored with W.W. Robinson and published by Dawson's Book Shop in a limited edition of 320 copies (86 pages for $20), will soon be a collector's item. It has been designed and printed by Saul and Lillian Marks at the Plantin Press. Mrs. Irene Robinson made the beautiful drawings of the coast and of some of the birds, animals, mollusks, and crustaceans who live there. Mr. Robinson wrote Part I, "Rancho Topanga Malibu Sequit: An Historical Approach." Mr. Powell's Part II is entitled "Personal Considerations: Essays."

Libros Californianos, or, Five Feet of California Books, by Phil Townsend Hanna, first published by Jake Zeitlin and printed by Ward Ritchie in 1931, has now been revised and enlarged by Mr. Powell. The new edition of 1,000 copies has been published by Zeitlin & Ver Brugge and printed by Anderson, Ritchie, & Simon. It includes a new list by Glen Dawson and Warren R. Howell, a list by Mr. Powell of the twenty-five most important books published since 1931, and an index.

Reappearance

"The Way It Sounds," by Mr. Powell, has been reprinted in the January issue of *Best Articles and Stories,* from the *Southwest Review.*

Choice Gifts for the Library

Two important gifts have recently been received by the Library for the Department of Special Collections. Robert Sisk, motion picture and television producer of Los Angeles, creator of "The Life and Legend of Wyatt Erp" and "The Californian" for ABC-TV, has presented the Library with a number of books, including the first edition, first issue of Whitman's *Leaves of Grass* (1855) in very fine condition; Hardy's *The Dynasts,* London, 1903-8; a group of Hardy first editions, presented and signed by him; and the Albrecht Dürer book on drawing with a compass (Nuremberg, 1525).

Miss Bertha Marshall, formerly head of the Adult Education Department of the Los Angeles Public Library, has presented first editions of Jane Austen's *Pride and Prejudice* (1813); Lamb's *Last Essays of Elia* (1833), inscribed to William Hazlitt the younger by the author; Arnold Bennett's *The Old Wives' Tale* (1908); a large collection of James Stephens, including numerous pieces of ephemera; and about sevénty-five additional first editions of modern authors.

Exhibit at CU Celebrates Gifts

For a Christmas Exhibition of books and manuscripts presented to the University at Berkeley during the year 1958, the General Library on that campus has issued a handlist handsomely printed by Lawton Kennedy, printer of San Francisco. Included in the exhibition are a 1678 edition of poems by Anne Bradstreet, the typescript of Gelett Burgess's *Polarity: or, The Affected Quadratic* (1890), two autograph letters of Samuel Langhorne Clemens, a manuscript notebook of D.H. Lawrence's containing unpublished material, a manuscript diary of David Jackson Staples written during his overland trip to California in 1849, and musical manuscripts of the fourteenth and eighteenth centuries.

"The Fetish of the Book"

The Winter issue of *Sci-Tech News* (The Official Bulletin of the Science-Technology Division, Special Libraries Association) features an exchange of correspondence between Gordon E. Randall, editor, and Mr. Powell. The letters were occasioned by the lead editorial in the same issue, "The Fetish of the Book," which concludes: "A book should not be enshrined because it is a book." It deserves approbation "Not for itself but for what it conveys. This is true whether the 'tool of communication' is a book in priceless binding, a typewritten report, an IBM card, or a piece of film ... let us not make a talisman of the book to the detriment of the report, the journal or microcopy."

Mr. Powell, invited to submit an article in reply, limited his rejoinder to a letter, in which he deplores "the flight into specialization, the taking off for the frontiers, and the speaking of dialects, which leaves the citadel unguarded and the mother tongue unpracticed." "Books are our best commodity because a good book is timeless and translatable and speaks with an undying voice. A technical report is to a book as the leaf is to the tree. Books are to read and to talk about because they are all of man--head, heart, and soul. Technical reports *can* change the world, and have, witness those of Lawrence, Teller and Oppenheimer, but when they are classified and unspeakable, what then? One can talk about only their housekeeping problems and housekeeping, I say, is better done than talked about."

From the Bibliomailbag

The United States Post Office delivered to UCLA a letter addressed to "The Principal, Harward College Library, University of California. U.S.A.," from the Associated Newspapers of Ceylon, Ltd., Colombo, asking for settlement of an account with the Lake House Bookshop for Rs. 20/34. It has been forwarded hopefully to HCL, Cambridge, Mass.

The Technical Library of the Army Rocket and Guided Missile Agency of Redstone Arsenal, Alabama, which is "authorized to receive all types of classified materials per listing in Department of Defense Guided Missile and Combustion Research District Lists and JANAF Solid Propellant Mailing List..." has requested one copy (gratis) of *Know Your Library*. One copy of request form has been returned with copy of *KYL* "as acknowledgement and/or status report to Commander, ARGMA."

Contributors to LJ

Edna C. Davis and Betty Rosenberg have an article in the January 1 *Library Journal* on the Clark Library, "UCLA's Laboratory for Humanists," nicely illustrated with pictures from *Report of the Second Decade, 1945-55*.

Robert Fessenden has contributed a review, to the same issue, of James J. Grant's *More Single-Shot Rifles* (New York, 1958), and also had one in the December 15 issue on *The Gun Collector's Handbook of Values* (4th edition, New York, 1958).

The Australian Encyclopaedia, an important new national encyclopedia in ten volumes (Sydney and East Lansing, Michigan, 1958) has been reviewed in *LJ* for January 1 by Everett Moore. He will also contribute a longer review of the same work of *LJ's* Reference issue, March 1.

Fellowships for Children's and School Librarians

Two fellowships of $1000 each for students preparing for work with children or youth in the public school or public library systems in California have again been made available for the academic year 1959-60 by the California Congress of Parents and Teachers. While the recipients of the awards need not be California residents, the successful applicants must agree to spend two years following graduation working with children in California libraries.

One fellowship is offered through each of the two accredited library schools in the State--the School of Librarianship on the Berkeley campus, and the School of Library Science at the University of Southern California. Interested candidates should write for application blanks and detailed admission requirements to the library school they prefer.

The announcement of the fellowships was made jointly by J. Periam Danton, Dean of the School at Berkeley, and Martha Boaz, Dean of the USC School.

Printasia

A six-ring show will be presented by the American Institute of Graphic Arts at the Statler-Hilton Hotel from January 19 to 24. Advance announcements say that this exhibit--called "Printasia: A Symphony of Fine Printing!" --will offer the best in visual communication: "even more dramatic, more colorful and more educational than ever before." Its six parts will be: 1. Design and Printing for Commerce for 1958; 2. 50 Best Advertisements for 1958; 3. Children's Book Show; 4. Annual Text Book Show; 5. The 50 Books of the Year 1957; and 6. Graphics in Packaging. The gentleman from Madison Avenue and/or Sunset Boulevard who sent out the announcement referred to number 6 (Graphics in Packaging) as "an attraction as NEW as a lunar probe in outer space ... what the experts did to make people buy."

The *50 Books* part of the show has of course already been shown in libraries and galleries throughout the country, without the side effects.

(P.S. The local folks promoting National Printing Week here (January 11-17) have selected as their queen the Hollywood actress Eve Bernard, "a redhead type much admired by printers." *Miss Lasting Impression,* as she will be known, was chosen, they report, "because she is loaded with fine serifs and other elements of visual perception.")

BM Appointment is Cheered

The appointment of F.C. Francis as Director of the British Museum, succeeding Sir Thomas Kendrick, is being enthusiastically hailed by the library world. Mr. Francis has been Keeper of the Department of Printed Books at the British Museum, and has served the Museum for thirty years in various capacities. In recent years he has been president of Aslib (Association of Special Libraries and Information Bureaux), chairman of the Academic Libraries Section of the International Federation of Library Associations, chairman of the Executive Committee of the Library Association, chairman of the Council of British National Bibliography, and chairman of the United Nations' International Committee of Library Experts--to name only a part of his special offices. Through his editorships and writing, Mr. Francis has become one of the best-known library leaders in the world.

"The lions and the unicorns, who roam Bloomsbury, roar approval," writes David C. Mearns in the Library of Congress *Information Bulletin;* "on Capitol Hill an eagle dips a wing in tribute; from some Elysium, Jerome, Patron Saint of Librarians, pronounces benediction; the shade of Tony Panizzi grows strangely satisfied; Carlyle's ghost is cured of headache; literates everywhere rejoice: Frank Chalton Francis has been named Director of the British Museum."

Mr. Francis recently said in his presidential address to Aslib, "It is my hope that in the course of the next few years we shall be able to lay the foundation of a new library service which will put the British Museum, in the modern world, in the place it occupied in the world at the end of the nineteenth and the beginning of the twentieth century... I have always felt proud to belong to the British Museum. After all it did not gain its reputation for nothing. I have equally felt that I wanted it to play in the modern world the outstanding role it played in the nineteenth century, not for self-glorification but because I think the country needs it."

Many will recall Mr. Francis's visit to us in January 1954, when he talked informally to members of the staff. Several of our staff have had the special pleasure of being cordially received by him in the British Museum and guided personally around the Library. We can join Mr. Mearns in saying that "To his new office he brings the admiration and affection of his colleagues everywhere."

Guilty at LC

David C. Mearns (whom we have quoted above), who is Assistant Librarian for the American Collections and Chief of the Manuscript Division, and also an eminent Lincoln scholar, was brought to trial, on his fortieth anniversary of service at LC, by some of his past and present colleagues, on a number of charges. Included was one that he "consistently contrived to insinuate himself insidiously into the affections and esteem of his colleagues." Verner W. Clapp returned to LC to be the principal witness for the prosecution by presenting the "DCM story up to now." Defense attorney Quincy Mumford, however, argued that "Mr. Mearns did not come here for affection but for money," and elicited testimony that his first employment with the Library--in 1918--brought him $360.

The accused said of himself, in an address entitled "The Forty Years of Musa Mearns," that "On one of my ten thousand days, I discovered the universal law that a library to be great must possess great books and great hearts to open them. It is this that gives me such profound satisfaction in the progress of my children. There are literally hundreds of them and they seem to be doing very well..." He was found guilty, as charged, and was sentenced to "forty more years in the Library of Congress." The Librarian of Congress them presented him with a Distinguished Service Award and forty Lincoln pennies.

The trial is described in greater detail in the LC *Information Bulletin* for December 15.

Obituary

We note with approval the passing of *CU News's* clarion motto that "Reading Improves the Mind." A reporter for that paper, identified only as D.C., says the ornament has been killed because he feels the injunction may have harmed the unsophisticated, or might even be turned against the simple employer. We approve the murder because, although we have not seen the replacement ornament, we assume it will read: "Warning! Reading is dangerous to the unsophisticated and harmful to simple employers." Our experience with perverse humans is that this will likely be a greater encouragement to reading than any statement to the contrary. In fact, we wish we had thought of it first. That D.C. fellow is obviously neither unsophisticated nor simple, and must have been sneaking a little reading in on the side himself.

G.W.

It's Not In the 'Times'! (Or, The 'Times' Isn't In?)

The Library encountered a rather special problem last month in trying to explain the New York newspaper strike to some of its readers. There is a well-known hard core of readers of the *New York Times* who not only read that paper faithfully, wherever they may be, but who also cannot be concerned with any other paper whatsoever. These folk were therefore more than a little annoyed when their paper was not to be had at the Periodicals Desk during the period of the strike. Some showed themselves also to be among the nation's most poorly-informed citizens, for apparently neither radio nor TV occurred to them as sources even of the most rudimentary news, such as about who was striking whom.

As recently as the day the strike was to end (according to secret information received on the West Coast), a frustrated graduate student in political science, trying to find out the results of an election in Niger, in French West Africa, on December 14 (*Keesing's* not in yet; not in *Facts on File*), betrayed the fact that he thought the *Times* had been coming out all along--that there was some difficulty about delivery out here.

Such readers, completely dependent on their justly beloved *Times*, could not believe there really had been such a strike--because they had not read it in the *Times*! One of our people in Periodicals felt this showed a touching faith, beautiful in its simplicity; and he thought also that such faith could sometimes shelter folks from some of the unpleasant, but useful, facts of life.

Putting It Mildly

The Hoover Institution *Staff Bulletin* has kindly granted us permission to reproduce the following account of a visit to the Hoover Institution by a Russian journalist, B.N. Polevoi. It appeared in *Amerikanskie Dnevniki*, his report on his visit to the United States. The excerpt was translated by Nucia Lodge, of the Hoover staff:

"We saw much that was interesting, and especially the Hoover Library of Stanford University. This is a unique institution about which we had heard before our arrival. We were told its history. Herbert Hoover had studied here some time ago. After the first World War he decided to build the university a library devoted to the study of problems of war, peace, and revolution. While traveling after the war over the devastated and impoverished Europe, he began to acquire, by hook or crook, rare books and precious manuscripts for the library. At present this subject library is one of the most complete. It is housed in a well-equipped building with a windowless tower in the center.

"Naturally we were unanimous in our wish to visit the Russian Department. We were taken up in a steel closed self-service elevator to the eleventh floor of the tower and found ourselves in a unique library. We were well aware of the reactionary aims, to put it mildly, of this institution. But one had to admit the fine organization of the library. Its holdings are very extensive. Here one could find a file of any Russian or Soviet newspaper from the day of its founding. Here one could also find a very curious collection--all the white guard and white emigré publications and newspapers, published in the armies of Denikin, Wrangel, Kolchak, and even a wretched leaflet which was issued in the ranks of Makhno. All this is cataloged by subject and so placed on the shelves that any reference could be found in less than a minute.

"For example, we expressed an interest in the history section, and we were led to shelves of books where we found all the famous books on history from *Istoriia Gosudarstva Rossiiskago*, by Karamzin to the most recent textbook by Pankratova. Here too was a great mass of manuscripts and rare books, published in Europe: memoirs, statistical volumes, protocols, secret and non-secret notes of ambassadors, also a complete set of the stenographic minutes of the sessions of the State Council and of the State Duma, bought at a bargain from emigrants or acquired in various ways in France, England, and Italy.

"After spending two hours with the members of the Institution, discussing various phases of our life and answering numerous questions, we expressed our wish, in conclusion, that in studying our history they appraise the facts of Soviet life objectively. We then went to the football game."

First Scientific Journal in Microform

An experiment in the publication of a scientific journal exclusively in microform is to be conducted during the next three years by the American Institute of Biological Sciences, Washington, D. C., with the assistance of grants from the Council on Library Resources and the National Science Foundation. The journal which will be the subject of the experiment is *Wildlife Disease*, the official publication of the Wildlife Disease Association, an international organization with a current membership of approximately 300, concerned with the parasites, diseases, physiology and other factors relating to the health and survival of wild animals, both in nature and captivity, and with the indirect relations of such factors to domestic animals and man. The journal will commence publication as a quarterly this month.

The purpose of the experiment is to explore a number of unknowns with respect to the application of the microtext techniques to the publication of the results of research--(a) whether a small specialist group, unable to support the cost of a journal in letterpress, can do so with the use of microform; (b) whether a journal in microform will serve the purpose of scientific communication in terms of author, reader, and library reaction; (c) whether use of this technique will assist in expediting the publication of the results of research; (d) whether--by reducing the cost of publication--this form of publication will require less abridgement of important data than has become necessary with scientific journals generally; (e) whether the technique of photographic reproduction which will be employed will lend itself to superior presentation of photographic data over half-tone reproduction; and (f) what optima can be found in terms of microtext medium, page-size and arrangement and other details of format, etc.

The journal will be published on five by three inch Microcards to be manufactured and supplied by the Microcard Corporation of West Salem, Wisconsin, each quarterly issue comprising approximately four cards. Each card will contain a single article of up to forty-seven pages in microtext, but will bear in full-size type the citation of author, title and issue-number. A leaflet in full-size type will accompany each issue, containing abstracts of the articles. These abstracts will be reported to *Biological Abstracts,* and it is anticipated, in consequence, that the leaflets will not need to be retained permanently.

Althea Warren and Guest

This writer had the good fortune to meet Althea Warren for the first time in the company of a great British librarian, Lionel McColvin. It was at UCLA, on a Saturday morning in 1947, when, working at his desk in an off-hours sports shirt, he discovered Miss Warren at the door. She introduced herself, and asked if she might introduce a friend. Knowing a good deal about her, of course, he realized he did not have to apologize for his getup. Nor did Mr. McColvin seem to require an explanation. All were immediately at ease.

Mr. McColvin, returning from Australia where he had surveyed their public libraries, had stopped in Los Angeles for a few days, before proceeding to London. Miss Warren was showing him about town, and included the University and Clark Libraries on her tour. For the writer, the occasion offered a rare opportunity to become acquainted with this great person from downtown as well as to meet her distinguished guest.

Mr. Powell has written the following note about Miss Warren's death, last month. -- *The Editor.*

In Memoriam, Althea Warren

Althea Warren died on December 19 after a gallant fight against cancer. Her career as city librarian of San Diego and then of Los Angeles, culminating in her presidency of the American Library Association, is a matter of historical record. What often eludes the record is the special quality of a person which creates the career. In Althea Warren this was enthusiasm that transformed the atmosphere wherever she was. Compounded of smile, voice, touch of hand, plus the mysterious chemical state we call personality, her enthusiasm was irresistible.

I know. Because of it, I am a librarian. It goes back to 1935 when I was a bookseller on Sixth Street, with the Public Library on my beat. One day the order librarian, Albert C. Read, said to me, when I had finished showing him the contents of my book bag,

"You ought to be buying, not selling. Have you ever thought of going into library work?"

"Never!" was my firm reply.

Whereupon he marched me into the next room and left me with his boss. I never had a chance. From her desk drawer Miss Warren produced library school literature, and from herself the pronouncement that I should make university library work my field. She reviewed the roster of university and college head librarians in California, cunningly noting their ages. I protested that I had no administrative ambition. All I wanted was a steady job in books. 1935 was not a very prosperous year.

A couple of years later, with my library degree, I stood again in Miss Warren's office, asking for a job. I had been unable to get an academic library post. She stood by me, though she still insisted I belonged in the university field, and for part of a year I worked in the Main Library and branches of the Los Angeles Public Library.

Here again it was Althea Warren's enthusiasm that vivified our relationship. As a bookseller I had dressed windows for Jake Zeitlin, and so Miss Warren had me do several Main Library exhibits: Printers of Los Angeles, the Books of John Steinbeck, and the Manuscripts of D.H. Lawrence; and she lent the Library imprint for a catalog of the latter. She was naturally literary and bookish and humane, and from her I formed my ideal that this is the way librarians should be. She was also forthright and courageous, and a bulwark against the forces of fear and prejudice that constantly threaten a public library.

When in 1938 I finally gained a foothold at UCLA, I went with Althea Warren's belief and blessing. This is what all young librarians need, and it is more teachers like Althea Warren that the library schools need. USC was fortunate to have had her on its faculty after her retirement in 1946 from the Public Library.

Last summer we sent Miss Warren the account of our trip abroad. It evoked a characteristic response which said in part, "In Ottawa in 1950 I bought two dozen woollen squirrels to give all the children of friends, and when the expressman delivered them, he said, 'Here is your nut-cracker suite.'"

Martha Boaz, dean of the USC Library School, who was devoted to Althea Warren to the end, tells me that they will perpetuate her memory with a scholarship. Althea Warren was one of our great public librarians, remembered gratefully by many to whose lives she gave direction and meaning.

L.C.P.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Eve Dolbee, Man-Ling Mok, Brooke Whiting, Florence Williams, Gordon Williams, Richard Zumwinkle.

UCLA Librarian

··UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 8 January 23, 1959

From the Librarian

Response has been warm and wide to the Library School announcement in the last issue of the *Librarian.* Planning continues, and announcements will be made from time to time.

Recent talks I have given include the Browning Society of San Francisco and the UCLA Medical Students' Wives. Taped interviews for radio broadcasts include ones with Rex Barley of the *Mirror-News* for KFI, with an ASUCLA interviewer for KHJ's campus program, with David Magee of San Francisco for KPFA in Berkeley.

Planning for the Fifth Clark Library Invitational Seminar to be held this summer began with a meeting in my office of Professors Dick, Ewing, Phillips, Swedenberg, and myself. Papers of last year's Seminar, read by Leon Howard and Louis B. Wright, are due shortly from the University Press.

Mr. Williams, Mr. Moore, Miss Norton, and I will be in Chicago next week to attend the Midwinter meeting of the American Library Association.

In Dean Wilson's absence in Turkey I am happy to announce Gladys Coryell Graham's added appointment as Lecturer in Education, an academic recognition of the esteem in which she is held by the faculty of the School.

L.C.P.

Personnel Notes

Nancy Jean Masterson has returned to the College Library as a Senior Library Assistant, after a two-year absence. She has been working in the Yokohama Post Library in Japan, under the Army Library Service.

Frederick P. Meader, a new Senior Library Assistant in the Catalog Department, received his B.A. from Baker University, in Kansas, in 1953, has been a graduate student at Boston University, and has taught in the Humboldt County Schools in Eureka.

Michael A. Dearing has accepted a position as Laboratory Helper in the Library Photographic Service.

Mrs. Norma Carolyn Glaesner, new Typist Clerk in the Order Section of the Acquisitions Department, has previously worked in Charleston, South Carolina.

Resignations have been received from *Joan A. Bailey,* Secretary-Stenographer, Acquisitions Department, to return to Connecticut, and *Marilyn Arnold,* Senior Library Assistant, Department of Special Collections, to study in New York City.

Visitors

Robert O. Dougan, Librarian of the Huntington Library, *Hester Black,* of Dublin, and now in the Catalog Department of the University of Kansas Library, and *Barbara G. Sawyer,* secretary to Mr. Dougan, were visitors in the Department of Special Collections on December 31.

Richard A. Davis, Chief of the Translation Center of the John Crerar Library, Chicago, was given a tour of the Library by Gordon Williams on January 5.

Yutaka Kobayashi, Chief of the Investigation Section of the Japan Information Center of Science and Technology, in Tokyo, visited the Library on January 6, with *James Hancock,* of the School of International Relations at the University of Southern California. Mr. Kobayashi, a graduate of the first Library School class at Keio University, has been visiting libraries and technological establishments in the United States under the Foreign Leader Program, and attended the International Conference on Scientific Information at Washington, D.C., in November. He conferred here with Miss Gray, in the Government Publications Room, and with Mrs. Tallman, in the Engineering Library.

Mrs. R.B. (Louise) Lamb and her two children, *Debbie* and *Robbie,* were Library visitors on January 7. Mrs. Lamb, who several years ago was a member of the Catalog Department, is now living in Chatsworth, and he husband teaches in the Geography Department of the San Fernando Valley Junior College.

Ronald V. Glens, of the University of Idaho Library, Moscow, visited the Department of Special Collections on January 12 to study procedures and techniques.

Exhibit of Murmon Botanical Prints

Water-color studies of the wild flowers of California, by Eugene Murman, and hand-painted botanical illustrations in books from the Agriculture Library are now on exhibit in the Main Library. Mr. Murman, a Russian-born naturalist, has made a lifetime study of flora and fauna of California. Since his retirement as a designer for W. & J. Sloane, eighteen years ago, he has been devoting himself to the making of these prints, more than 300 of which the Library has acquired for the Department of Special Collections.

The case in the foyer contains a portrait and other information about Mr. Murman. His prints are shown in the Exhibit Room. Marian Engelke, Dora Gerard, and Anthony Greco cooperated in planning the exhibit.

W.W. Robinson Bibliography

First in a series of bibliographies of Westerner writers to be published in *The Branding Iron* of the Los Angeles Corral of the Westerners is one of W.W. Robinson, in the December 1958 issue. Listed among his writings on California history are his well-known books *Ranchos Become Cities* (1939), *What They Say About the Angels* (1942), *Land in California* (1948), and the just-published *The Malibu,* written with Mr. Powell (1958). On their way are *The Story of the Southwest Museum* (in press), *Lawyers of Los Angeles* (in preparation), *Los Angeles from Pueblo Days* (also in preparation), and "in extremely slow preparation," *The Ear of the Governor.*

The noted and admirable county and community histories he has prepared for the Title Insurance and Trust Company, the Title Guarantee and Trust Company, and the Pioneer Title Insurance Company are listed, and also the twelve books for children on which he and his artist-wife Irene have collaborated. Mr. Robinson, a faithful member of the Friends of the UCLA-Library since its founding in 1951, was the first president of the organization.

To Meet the Shoh

Last October John E. Smith, Librarian-on-Leave from the Santa Barbara Public Library (and former head of our Acquisitions Department), wrote from Tehran that he had participated in the dedication of the University of Tehran's new Literature Building, at which the Shah of Iran himself was the guest of honor. This meant the presence also the entire diplomatic corps. American advisors connected with the University were required to wear top hats and tails, and therefore he, Jno Smith, for the first time in his life, donned same for the ceremonies.

News of the event appeared in the Santa Barbara Library's bulletin, the *Fly-Leaf,* in a letter from Mr. Smith, and Mr. Powell inquired of the Acting Librarian, that other Uclan, L. Kenneth Wilson, if any pictures had been taken at the ceremonies. Back to Iran went the query, and back to California came a slightly dubious 35mm. slide, from which the accompanying grayish picture has been reproduced. This, for the record, is the way Library Advisor Smith looks when in the presence of His Imperial Highness the Shahinshah. (His companion, he says, is Dr. Hugh G. Lovell, of Portland, Oregon, a member of the team at the University; formerly a Research Assistant at the Institute of Industrial Relations here, and a former poker-playing buddy of Jno's)

Prediction of Things to Come

The next Vice President (President-Elect) of the Resources and Technical Services Division of the ALA, nominations for which have just been announced, will be from the University of California. This can be predicted with certainty, because the two candidates are Gordon Williams (of Los Angeles and Zelzah) and Melvin J. Voigt (of Berkeley and Copenhagen). The nomination of these two apparently resulted from an effort by forces in other parts of the country to set brother against brother, campus against campus, and assistant librarian against assistant librarian. There will probably be no Lincoln-Douglas type debates during the campaign, for Mr. Voigt is going to have to conduct his campaign from Copenhagen, where he is spending the year on a Fulbright grant. This is called capturing the Danish vote. Zelzah, however, is expected to go overwhelmingly for Williams.

A new angle to this story has arisen since the nominations were announced. News was received this week from Berkeley that Mr. Voigt, though he will return to the University in July, will leave there in the fall to assume new duties as professor of library service and director of the Kansas State College Library in Manhattan. It is believed that the fact of his being put up for office against his fellow-Californian had nothing to do with his decision to accept the new position in Kansas. (Nor is the fact of his leaving Berkeley expected to have any effect on the outcome of the election.)

Dry Run

A young student who presented a carefully completed call slip to the Periodicals Desk for a 1935 issue of a Russian journal with three full lines of title was asked if she had checked the catalog to see if the volume for that year had been bound. The girl frowned, then smiled, and said, "Well that's all right. I'm just practising using the Library."

Two Great Founders

From Chancellor Allen has been received for the archives a bound volume of typed and holograph letters whose title page reads "Cartas del Dr. Ernest C. Moore al Dr. Ezequiel A. Chavez, Co-fundador de la Universidad Nacional de México, 1906-1947," presented to UCLA by Dr. Chavez's daughter Letitia. Señor Chavez was a visiting lecturer at UCLA upon several occasions, and Dr. Moore likewise visited him in Mexico. Each was a founder, Chavez in 1910, Moore in 1919.

From the first letter, written from Berkeley when Dr. Moore was on the faculty there, to the last, written from his retirement here in Westwood to Señorita Chavez upon her father's death, these letters reveal anew what a great human being was Ernest Carroll Moore--professor at Berkeley, Harvard, and Yale, Superintendent of Schools of Los Angeles, President of the Los Angeles State Normal School, Director of the Southern Branch, Provost of UCLA, far-seeing, bold, generous, humane, a man who lived to see his fondest dream come true.

A Life and Letters of Ernest Carroll Moore cries to be written. To the rich materials already assembled in the library, these extraordinary letters to Senor Chavez will be added, awaiting the biographer who will eventually make use of them.

Reproduced herewith is a letter to Señor Chavez which is characteristic of E.C.M.:

The Plains Hotel
Cheyenne Wyoming

Sunday, Nov. 23rd, 1919

Dear Mr. Chavez:

You will be surprised to get a letter from this place. It is because I am on my way to Lander, Wyoming, to address the State Teachers Association, and Lander is, it seems, almost the most difficult place in the world to reach. I have waited here 12 hours today for a train. Left Los Angeles on Thursday night and shall not reach my destination until 10 P.M. Monday night. It is equally hard to get away from; there is but one train a day. I shall wait there 12 hours for it, and as it now seems, wait here 24 hours for a train back to Los Angeles. When the invitation came to me to come here, I said to Mrs. Moore I think I should decline. She said no I think you have a duty to go and help them out. So here I am inwardly protesting against the "Stern daughter of the voice of God."

There are ten thousand things to tell you. Let me select two or three from so rich an offering. First, the school over which I have the honor to preside is a part of the University of California. The Southern Branch of the University of California, in fact. There are 1250 students, with 600 little people in addition to that number in the training school. It prospers, and bids fair to be a large and powerful college in our day and generation. I expect to show it to you one of these days when you come to Los Angeles next. Second, we were able to be of some use to the French Army, and the French Government has given me the medal of the Society for the Aid of Wounded Soldiers and the Decoration of Air Officer of the Academy, whatever that may mean. I am overwhelmed at their generosity. Third, the Southern Section of the California Teachers Association, of which for my sins I am president this year, has determined to close its Association meeting this year with a three-day Better Community Conference. It will come on December 19,20 and 21. I have been busy with the program for the past two weeks. It is in good shape now and I am proud of it. I shall send you a copy.

Fourth, I am full of grief over the failure of the League of Nations Covenant in the Senate. You know, the United States sometimes disappoints its best lovers. This, I fear, is another one of the times. I feel, however, that before we get through with this matter the treaty will be ratified. It ought to be ratified now; the world cannot wait longer for it.

I feel that I know nothing of Mexico, and hardly dare trust myself to write to you lest I say something which may cause annoyance. I do not feel that our news is reliable or sufficient in quantity to tell us anything of you. I cannot picture you to myself for I do not know what your daily round of duties is now. I wish you would sketch me a sample day from your busy life. This goes to you in time to wish a good Christmas and the best of New Years to Mrs. Chavez, the Lady Letitia and yourself, a wish in which Mrs. Moore and Tommy would join were they here.

Heartily,

Ernest C. Moore

Good from Bad

"In case you have not seen the January issue of the San Quentin library publication I am sending it along to you," writes Henry J. Madden, Librarian of Fresno State College, to Mr. Powell. "If Chino doesn't do as much for you, my contention that the area south of the Tehachapi does not know good from bad will be further strengthened. Please let me know honestly, if you agree that at least the prisons north of the Tehachapi have a higher type of inmate."

In explanation of such talk, a glance at the San Quentin publication reveals that on page one is a review of L.C.P.'s *Southwestern Century: A Bibliography of 100 Books* (1958). On page two is a review of L.C.P.'s *Heart of the Southwest: A Selective Bibliography* (1955). On page three is a review of L.C.P.'s *Books West Southwest: Essays on Writers, Their Books, Their Land* (1957). Here the reviews end and the lists of books begin. Whether the three reviews (all most agreeable) are written by one or more of Mr. Madden's "higher type of inmate" to be found north of the Tehachapi is not indicated, but whoever is curious may send an inquiry about the initials H.K.S., which appear on each page, to the Librarian of San Quentin, Mr. Herman K. Spector, a professional librarian widely known and honored (even south of Fresno).

For Flying Crusoes of the Space Age

A word of caution to prospective space travelers has been issued by John Lyman, Associate Professor of Psychology and Engineering, and vice president of the Human Factors Society of America. Dr. Lyman, who has been interested in space exploration since 1932 and heads the human factors engineering program at UCLA, says that what we badly need are trained people willing to pursue research and laboratory work on the ideas being developed through research. He asks how long a solitary pilot can stand isolation without human companionship, and he draws on early American history and an English novel for possible clues.

A familiar figure of the American westward movement, he says, was the lone trapper, who, leaving man and his works behind, pushed through the wilderness accompanied only by his dog.. Robinson Crusoe's dog, too, served as an excellent companion, and it is entirely possible, concludes Dr. Lyman, that man's best friend may prove just that to the flying Crusoe of the space age.

Our Enthusiastic Press

Headline in *Los Angeles Examiner,* January 12:

UCLA to Offer Library Degree

And underneath the story in huge letters, boxed, this observation:

They said it couldn't be done ...
They said nobody could do it ...

In Review

Reviewmanship. The art of the literary critic, defined in present stabilized short form as "How to be One Up on the Author Without Actually Tampering With the Text," may also be described in somewhat more lengthy fashion as being able to show that it is really you yourself who should have written the book, if you had had the time, and since you hadn't, you are glad that someone has, although obviously it might have been done better. Stephen Potter, author of *Gamesmanship* and *One-Upmanship,* has many diverting comments of this sort in his latest, *Supermanship,* in a brief chapter entitled "How Stands Reviewmanship Today?" wherein he touches upon the "yes-but" approach for the special subject review, the Friend of Literature pose for pitching into poets, particularly good ones, and the give-a-helping-hand-to-the-young gambit for reviewing a first novel.

The Book and Its Rivals. Deterrents to the reading of books may be classed broadly under the headings of hindrance, indolence, and circumstance. They have existed at all times. To them we should now have to add, among other things, the very plenitude of books, the pressures brought to bear upon the organization man, the rapidity of travel and the existence of rival communication media. Nevertheless, argues John Harley, Librarian of the Paramus, New Jersey, Free Public Library, in "A Defence of the Book against Its Contemporary Rivals," *Library Association Record,* November 1958, the book has no parallel as contributor to the reason and intelligence in man's nature which make him unique among the inhabitants of the world. It still provides, and in all likelihood will continue to provide for a long time to come, more information than is to be found elsewhere. The book is for the man who wishes to live, and to be enabled to live, the life of greatest good, the life of reason and awareness which will make him most truly himself.

Library History. If all that interests the young librarian is a bread and butter wage as a technician, then there is little in history that he need bother about. He can get through his examinations and carry out his duties competently enough at the counter, in the cataloging room, or in the administration office. On the other hand, says Professor Raymond Irwin, Director, School of Librarianship, University College, London, writing on the subject "Does Library History Matter?" in the Winter issue of the *Library Review,* the gulf between a bare professional existence and a rich life can be surmounted by every true librarian if he has the will to seek the richer understanding of his mission in life by exploring the historical roots of his profession, roots which are inextricably embedded in the history of scholarship and civilization. On this common ground, the librarian meets with the origin of every science, every art, and every philosophy that man has developed. The librarian is lucky in his profession. Few others give such generous opportunities to exchange poverty for true wealth and penury for riches; and, adds Professor Irwin, "if anyone imagines I am discussing salary scales, the light is not in him."

Zola Page Proofs Are Subject of MLN Article

The Department of Special Collections' page proofs of *Le Docteur Pascal* by Emile Zola, believed to be the only extant page proofs of a Zola novel, form the basis for an article by Professor John C. Lapp of the French Department in the December 1958 issue of *Modern Language Notes.* These heavily corrected proofs, two of which are reproduced in facsimile in the article, reveal Zola's painstaking revision of his work up to the last moment before publication, and, according to Professor Lapp, show a concern for style for which Zola is rarely given credit.

Live Delivery Guaranteed

A few weeks ago the Reference Department received a letter from a gentleman at the Ozark Worm Farm, Willow Springs, Missouri, asking if we could send any information or photos of the giant Australian earthworm *Megascolides australis.* The Australian Information Bureau had informed him that specimens of this earthworm had been sent to UCLA for scientific study. Members of the Reference staff were asked to check their *In* baskets and desk drawers, and to look behind the books at the Reference Desk. Interlibrary Loan librarians looked through their *Snags.* Government Publications gave their mail bags an extra shake.

No giant Australian earthworms were found.

A quick check of the new *Australian Encyclopaedia* (10 vols., 1958) revealed that *Megascolides australis,* found in Gippsland, Victoria, grows to a length of up to twelve feet, with a diameter of three-quarters of an inch. It seemed unlikely, therefore, that any might be lurking in the Library. But before sending the letter on to the Department of Zoology, some of the Ozark Worm Farm's enclosed literature was found to make good reading. "The demand for Hybrid Earthworms is growing by leaps and bounds," it said, in a broadside headed "How to turn Hybrid Earthworms into Gold!"

"Who would even think that there was money in raising and selling worms--that it is a business--BIG BUSINESS! Yet, the fact remains that untold millions of Earthworms are bought every year! ...But like in every business, there are poor products and good products... Hybrid Earthworms are recognized as superior, hardier worms..."

The first thing to do, it suggested, was to bone up on the subject in some of the best books on Worm Culture: *Our Friend, the Earthworm; Let an Earthworm Be Your Garbage Man; With Tails We Win; Harnessing the Earthworm;* etc. Worms and books should be ordered at once: *Live delivery of worms and full count guaranteed.*

"... We Might Have Checked Our Subscription List"

The Editor of the *National Review,* William F. Buckley, Jr., wrote in the October 25, 1958, issue of that magazine of his concern over the resistance of some libraries to *National Review,* even when subscriptions are received as gifts. "Sometimes the reasons are plausible. The land is flecked with sleepy little towns whose librarians would deem it a breach of faith to expose their patrons to journals that talk of sundering universes." At other times, he felt, the reasons seemed implausible, "in fact, downright hypocritical and reveal a wish to censor the magazine's point of view."

That *National Review* is not indexed in the *Reader's Guide to Periodical Literature* was sometimes advanced by librarians as a reason for not subscribing, Mr. Buckley said, but although *RG* revises its list of periodicals only about every seven years, he said there are some who feel librarians should be ahead of *RG.* He was reminded of those who said "it was perfectly all right for John Jones to join such and such an organization, because it was not yet on the Attorney General's list of Communist-dominated organizations."

"There are still others (e.g., to Name Names, the librarian at the University of Illinois) who don't bother to make excuses, but exercise their duty to liberal education by rejecting *National Review*--out of hand. Curiously, these men tend to be open-society cultists; and are most resentful of any reference, e.g., in *National Review,* to the pressures exerted in academic communities toward conformity with the Liberal orthodoxy..."

Robert B. Downs, Dean of Library Administration at Illinois, thereupon wrote a letter to Mr. Buckley, in which he pointed out that *National Review* "is one of a selected group of periodicals placed on open

shelves in the Main Reading Room of the University of Illinois Library. All students, faculty, and staff members have free access to it there... I would be interested to know from what source you received the unsubstantiated charge printed in your journal."

As requested by Mr. Downs, the magazine published a retraction, and an apology, in its November 22 issue, stating that the University of Illinois had carried *National Review* for over two years. "We acted in good faith," it said, "on the advice of a student, who wrote in to complain last spring of the unavailability of the magazine on campus. We had dealt with him before and always he was reliable. Still, we might have checked our subscription list."

The full exchange was published in the December issue of the University of Illinois *Library Staff Bulletin.* For the record, the UCLA Library has subscribed to the *National Review* since its establishment in 1955.

Incentive

Talk at coffee hours keeps coming around to that pictorial spread in *Playboy* (January) about "part-time librarian virginia gordon: special edition in a de luxe binding," discovered by a remarkably perceptive reporter in "an L.A. library." The conclusion reached by the joyfully surprised man is that "there's no reason why a librarian can't be as lovely as any other lass, as dewy as a decimal system..." and he offers the results of her on- and off-duty posing "as an incentive toward reading and education."

Acknowledgement

In *Desert Voices: A Descriptive Bibliography,* by E.I. Edwards (Westernlore Press, 1958), the author writes the following acknowledgement:

"The author has derived both pleasure and benefit from the bibliographical writings of Dr. Lawrence Clark Powell. Perhaps no other individual has stimulated so much interest among so many people in the reading of good books--and particularly books having to do with our great Southwest. Dr. Powell's reviews in *Westways,* and the several distinguished bibliographies he has personally authored, have inspired and given purpose to the descriptive comment in this volume."

Late Good News

The word from Mexico is that Arnulfo D. Trejo, who has been on leave from the Reference Department for a year, has been pronounced Doctor en Letras by the University of Mexico, and received a "mención honorífica especial" on his examination. Mr. Trejo will be back at the Library on February 2. He and his wife and daughter are to leave for Los Angeles today.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Dora M. Gerard, Anthony Greco, Frances J. Kirschenbaum, Paul M. Miles, Lawrence Clark Powell, Helene E. Schimansky, Brooke Whiting, Florence Williams.

UCLA Librarian

...UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24.....

Volume 12, Number 9 February 6, 1959

From the Librarian

The Midwinter Conference in Chicago last week was my first ALA meeting since Kansas City summer before last. Most of my waking time was spent in talking with colleagues from everywhere about library problems, and library education in particular. Our profession has its share of outspoken individualists, and I delighted in hearing such ones as Dorothy Crosland of Georgia Tech, Ralph Ellsworth of Colorado, Ralph Shaw of Rutgers, Skip Graham of Louisville, and William Ready of Marquette at an all-day meeting of the Association of Research Libraries, held on the University of Chicago campus. Robert Vosper of Kansas heard his masterful report on the Farmington Plan discussed and adopted in a meeting expeditiously chaired by Executive Secretary William Dix of Princeton.

Former Uclan H. Richard Archer of Williams College entertained members of the Caxton Club, including Gordon Williams and myself, with a witty account of amateur printing.

On our library school I received as much ribbing as ribbons and enjoyed both, particularly talk with Dean Gjelsness of Michigan who counselled us wisely three years ago.

As President of the Reference Services Division Everett Moore was one of the busiest delegates, with Mr. Williams and Miss Norton on his heels. I accepted appointment on the new ALA Nominating Committee and met with incoming Chairman Rutherford Rogers of the Library of Congress and outgoing Chairman Lester Asheim of the Graduate Library School. Suggestions will be welcome between now and the Washington Conference in June.

One of the best reunions was with Seymour Lubetzky of the Library of Congress, with whom, twenty-one years ago this month, I began as a junior in the Acquisitions Department of this library, and we recalled those poor-good old days with mixed feelings.

(continued on page 62)

Personnel Notes

Mrs. Mary E. Gough has joined the staff of the Serials Section of the Acquisitions Department as a Senior Library Assistant. Mrs. Gough's most recent employment was with the Brentwood Branch of the Los Angeles Public Library.

Dianne Opatow has accepted the position of Senior Library Assistant in the Catalog Department. Miss Opatow attended Temple University in Philadelphia and her last position was with the Misericordia Hospital in New York City.

Janet Earnshaw, formerly a student assistant in the College Library, has accepted a full-time position as Senior Library Assistant in the Geology Library. *Jay H. Foreman* and *Ann Pritchard,* both former student assistants, have joined the full-time staff of the Circulation Department as Senior Library Assistants. All three are January graduates of UCLA.

The following reclassifications have been approved: *Edwin H. Kaye,* Reference Librarian, Institute of Industrial Relations Library, from Librarian I to Librarian II; *Gordon Stone,* Music Librarian, who received his Master's Degree in Library Science from USC in January, from Principal Library Assistant to Librarian I; and *Mrs. Norma C. Glaesner,* Order Section, Acquisitions Department, from Typist Clerk to Senior Account Clerk.

Resignations have been received from; *Harold W. Frank,* Senior Library Assistant, Circulation Department, to attend graduate school on the Berkeley campus; *Mrs. Thelma M. Kohnen,* Senior Clerk, Order Section, Acquisitions Department, to accept a position in the Controller's Office; *Nancy E. Towle,* Senior Library Assistant, Circulation Department, having received her Master's Degree in Library Science from USC, to vacation in the East; *Mrs. Susan Watson,* Senior Library Assistant, Engineering Library, because of illness; and *Judith D. Stanford,* Typist Clerk, Circulation Department, who will continue to work part-time and complete work on her degree.

Visitors

Mrs. Josefa J. Martinez, United Nations Social Advisor to Guatemala, and *Mrs. Pilar G. Gokhala,* Casework Specialist, Neighborhood Youth Association, Los Angeles, visited the Graduate Reading Room January 16 to inspect the Social Welfare Collection.

Professor E.J. Donatt of the School of Commerce, University of Melbourne, Australia, visited the Library on January 20. He was accompanied by *Hugo D. Fuerst,* a member of the teaching staff of the Bancroft Junior High School, Los Angeles.

Mrs. Esther S. Johnston, Librarian of the Home Office-Exploration Library of the new Tidewater Oil Company offices in Los Angeles, was a recent visitor to the Geology Library.

On January 29, *Josef Krips,* the world-famous symphony conductor, visited the Music Library. Mr. Krips is in Los Angeles to appear as guest conductor with the Los Angeles Philharmonic Orchestra.

Dr. Antonio Isidro, Vice-President for Academic Affairs at the University of the Philippines in Manila, visited the English Reading Room on January 29. He was accompanied by Professor Clifford H. Prator of the Department of English. Dr. Isidro has been in the United States participating in the Foreign Leaders Program of the United States State Department's International Education Exchange Service.

CSEA General Council

The Library will have three staff members participating in the deliberations of the General Council of the California State Employees Association at ita three-day meeting in San Jose on February 13-15. Page Ackerman, Anthony Greco, and Renée Williams were all elected to General Council in November, 1958, and will attend as delegates.

Mr. Greco is also chairman of the Membership Committee of CSEA Chapter 44, and Mrs. Williams is a member of the Personnel Committee, having been elected to that office in November, 1958.

Exhibits

Main Library Exhibit Room, Foyer, and Graduate Reading Room: Rare documents and objects belonging to Abraham Lincoln will be on display here from February 18 to March 10. The exhibit will honor the 150th anniversary of the birth of the Civil War President. A more complete description of the exhibit, which has been assembled by Ruth I. Mahood, Curator of History at the Los Angeles County Museum, will appear in the next issue of the *UCLA Librarian.*

College Library: The magazine *Vanity Fair,* the "Weekly Show of Political, Social, and Literary Wares," is the subject of the February exhibit in the College Library. Famous for its caricatures and cartoons, the magazine's publishing history extended from 1868 to 1928. It is one of the best printed sources for social historians concerned with costume, and for contemporary comment on national and international affairs. Gladstone and Disraeli were the subjects of the first illustrations, followed by many famous and some notorious men and a very few women. Artists included Carlo Pellegrini, James J. Tissot, and Leslie Ward. Materials were lent for the exhibit by Professor Claude E. Jones.

Department of Special Collections: Materials relating to *The Malibu,* Mr. Powell's recent book done in collaboration with W.W. Robinson and printed by Saul and Lillian Marks, form an exhibit now appearing in the Department of Special Collections. Historical materials, including a photograph, ephemera, brochures, a letter concerning the early development of Malibu, and a map are shown. Included also are volumes mentioned by Mr. Powell in his essay "Reading on the Malibu," and two copies of *The Malibu.*

William Andrews Clark Memorial Library: The 150th anniversary of the birth of Edgar Allan Poe is being commemorated by an exhibit at the Clark Library, including the rare *Tamerlane,* Boston, 1827, and the Christmas gift edition of the same work printed for Mr. Clark in 1923 by John Henry Nash. Also on display are first editions of *The Raven, Eureka, Tales of the Grotesque and Arabesque,* and *The Conchologist's First Book;* and the latest addition to the collection, the beautiful edition of *Murders in the Rue Morgue* printed in France by the L-D Allen press in 1958.

Home Economics, Theater Arts Orientations

The eighth Branch Library Informal Orientation will be held on Thursday, February 19, in both the Home Economics Library (Room 1224, Home Economics Building) and the Theater Arts Library (3B 3). Librarians Renée Williams and Shirley Hood will welcome vistors to their respective libraries from 1 to 5 p.m.

All interested members of the staff are urged to take advantage of this opportunity, and to schedule their visits so that they will arrive on the hour or the half hour, in order that each group may be given an orientation without interruption.

Wilson Company Scholarships at USC Library School

The H.W. Wilson Company has established two $250 scholarships at the University of Southern California School of Library Science, it has been announced by Dean Martha Boaz. These will be awarded to outstanding students who apply for admission for the Fall 1959 semester. Scholarship application forms and further information may be obtained by writing Dr. Martha Boaz, Dean, School of Library Science, University of Southern California, Los Angeles 7, California.

ALA's Working Meeting

At last week's Midwinter Meeting of the American Library Association in Chicago, President Emerson Greenaway's announcement that the registration was 796, as compared with 1481 of the 1958 meeting, did not come as a shock to ALA officials. This drop in attendance was the result of the policy for Midwinter Meeting adopted last year by the ALA Council that the Association would be responsible for scheduling only meetings for the Council, boards, and committees, and that there should be no program, general business, or membership meetings of the divisions, sections or round tables. This was, therefore, a working meeting, and those who went were there on official business with ALA organizations. Many who had attended Midwinter Meetings for a number of years remarked that the more compact group this year made for a freer and more workable conference. (They noticed also that service in the Edgewater Beach's restaurants was a bit faster than it had been in recent years.)

Several committee reports touched off debates in the Council meetings, including those on the ALA Constitution and Bylaws (Benjamin Custer, chairman); on the proposal to authorize alternates for representatives of chapters to the Council (reported on negatively by Neal Harlow, with the Council approving his report); on ALA legislative policy (by Roger McDonough, chairman of the Federal Relations Committee); and on the revision of standards for undergraduate library science programs (presented by the chairman of a subcommittee to the Committee on Accreditation, Mrs. Florinell Morton.

The normal quota of unscheduled round tables and committee meetings was held in the Edgewater's comfortable Cinnabar Room.

Mr. Powell, Gordon Williams, Elizabeth Norton, and Everett Moore attended the meeting. Also seen in the Passagio of the hotel from time to time was Mrs. Raymond B. Allen, Los Angeles Public Library commissioner, and Vice President, President-Elect of CLA's Trustees Section, who participated in meetings of the American Association of Library Trustees. After the meeting Mr. Williams traveled to Philadelphia, New York, and Washington, D.C., and Miss Norton visited several libraries in Illinois and Missouri.

Workshop on Storytelling and Book Talks

The School of Library Science at USC sponsored on January 20 a Workshop on Storytelling and Book Talks, attended by school and public librarians from throughout Southern California. Participating in the program was Donnarae MacCann, University Elementary School Librarian, who was a member of the panel on *Programming*. Mrs. McCann has given us the following report on the day's activities:

> The January 20th Workshop on Storytelling and Book Talks was an interesting and lively combination of speeches, stories, and discussion. Opening with an analysis of the techniques of storytelling and ending with a panel discussion on programming, the morning session also included the telling of two droll tales, *The Hare and the Hedgehog* and *Jack and the Three Sillies*. An unscheduled but delightful highpoint in the workshop was the appearance of Frances Clarke Sayers, who had not been expected to participate, but was persuaded. She commented on the workshop in general and told Carl Sandburg's Rootabaga story, *The White Horse Girl and the Blue Wind Boy*. In the afternoon the program featured *Techniques of Book Talks*, a demonstration book talk for children, and a panel discussion that dealt with book talks to adults.

The Workshop was so successful that it is going to be presented at the San Diego Public Library on March 3. The USC School of Library Science will sponsor other one-day workshops during the coming months on School and Public Library Problems (February 14), Administrators' Problems (February 24), Improving the Book Collection (March 10), Reference and Interlibrary Loans (March 17), Circulation Problems and Procedures (April 7), Order Records and Methods (April 14), and Cataloging Processes and Short Cuts (April 21).

Further News of Kang Sun Chul

The Library Staff Association reports the receipt of several letters from Kang Sun Chul, the eleven-year-old Korean boy adopted a year ago by the Staff Asscіation. He has responded warmly to several letters written to him by staff members. In answer to a birthday card sent to him in September, 1958, he wrote:

Dear Foster Parents:

On the 11th of September I received a birthday card from you and was glad to receive it. I found on the card that there were signed by all of you. When I read your names, I remembered all my foster parents. On the card there were shown a lovely bird with a tree and they were embroidered very beautifully. It seemed to me that the bird and the tree wished me to be a good and fine person when I am a grown-up.

Thank you a thousand times for your Special Cash Gift, Hwan, 3,750 *($5.00)* which you sent for my birthday gift. With the money I bought a suit of clothes, a pair of shoes and a shirt for me.

Our school started again on the 20th of September and I have been doing very well in school now.

I do hope this letter finds you all in excellent health. I will close this for now.

Lovingly,

Kang Sun Chul, K-2717

A progress report had been received earlier from the Foster Parents Plan Case Worker in Korea, who reported that Sun Chul has profited greatly from our help and has developed both physically and mentally. The Case Worker sent along the above picture and reported that "through the FP's help and concern the boy is able to enjoy his school life without any difficulties even if he lost his parents in early days "... but "for the boy's further schooling outside help is much desirable for the time being."

Ponel on Library Service in Hawthorne

Page Ackerman was a member of a panel discussion on January 22 concerned with the topic "What Type of Library Service Would be Best for Hawthorne?" The meeting was sponsored by the Hawthorne Coordinating Council. Miss Ackerman was joined on the panel by John Henderson, Los Angeles County Librarian, Joy West, Hawthorne City Manager, and Oliver McCammon, Hawthorne Superintendent of Schools. Lester E. Warndell, President of the Coordinating Council, acted as moderator.

Workshop in Theater Librarianship at Columbia

Columbia University's School of Library Service will offer the first course in theater librarianship to be given in any American library school in its coming summer session. The Theater Library Association will sponsor the workshop course to be given from July 27 to August 14.

George Freedley, curator of the New York Public Library's Theater Collection and President of the Theater Library Association, will conduct the course, which is designed for librarians now in charge of

theater collections, for library students preparing for professional service in this field, and for graduate students in drama. Course content will include a history of theater libraries and librarianship, problems of theater libraries, bibliography, analysis of non-book materials, and the study of cataloging, storage, and service.

The course fee will be $111 and those interested are asked to write for further information to the Dean of the School of Library Service, 515 Butler Library, Columbia University, New York 27, New York.

From the Librarian (continued)

Tom Dabagh's death, reported below, takes from us a shrewd, honest, kindly, and dear friend. He was a great librarian in his field, and in the Los Angeles County Law Library he built the strongest one of its kind in the West. His initial leadership as the founding Director of the UCLA Law Library from 1949 to 1952 was a major factor in bringing the Library to its present strength. Friend, executor, and disciple of Sydney B. Mitchell, Dabagh lived to see realized one of Mitchell's dreams--statewide education for librarianship under University of California auspices. In writing us of Tom's death, his friend Margaret Uridge of the Berkeley Library, reports a visit to him in the hospital by Beta Simpson, Rose Mitchell's sister, three days before his death, during which Dabagh sent a blessing for our plans at UCLA. We owe much to him. He gave his life in the service of his professions and the University.

L.C.P.

Thomas S. Dabagh

Thomas S. Dabagh, onetime Director of the UCLA Law Library, and Associate Professor of Law, and more recently Special Assistant to the President in Charge of the Higher Education Survey, died last Friday at the age of 56, after an operation for a gall bladder condition. Among his responsibilities on the Survey was participation in the UCLA Library School Study. He was a graduate of the School of Librarianship at Berkeley, and also received his law degree on that campus. He later studied at Columbia University and in the Bureau of Public Administration on the Berkeley campus, under Professor Samuel C. May. He served as Law Librarian at Berkeley, and as Librarian of the Los Angeles County Law Library, being regarded as one of the leading law librarians of the country. He was the author of *Mnemonic Classification for Law Libraries.*

Because of his special interest in the Samuel C. May Fellowship Fund, it is suggested that Mr. Dabagh's friends may make contributions to that fund in his memory. Mr. Dabagh had himself donated $2000 in 1956 to the University of California School of Librarianship Alumni Association Awards Fund, out of funds due him from the estate of Rose F. Mitchell, widow of Sydney B. Mitchell, first Director of the School of Librarianship at Berkeley.

Mr. Dabagh is survived by his wife, Peg.

Beverley Caverhill

Southern California lost one of its most dedicated college librarians in the death on January 27 of Beverley Caverhill, Librarian of Los Angeles State College, at the age of 46. Since 1950, when Mr. Caverhill was appointed Librarian of the new college, he had worked with extraordinary energy to build a capable staff, to develop swiftly a collection adequate to the enormous demands of this rapidly growing college, and to plan the fine library building which was opened last year on the new Ramona campus. He had won great respect among his library colleagues and among his associates in the College, where, as one of the latter has said, he worked constantly to establish and develop a favorable climate for academic pursuits.

Mr. Caverhill, a native of British Columbia, was a graduate of the University of Oregon and received his professional training in the School of Librarianship on the Berkeley campus. His wife, Ellenore, whom he had married while a student at Oregon, was also a fellow student in library school. He held positions in the Enoch Pratt Free Library, Baltimore, the University of Oregon, the Seattle Public Library, and the University of Redlands, before coming to Los Angeles. At Redlands he also taught courses in Scandinavian literature and English, and after joining the faculty of the Los Angeles State College he taught courses in world literature at the University of Southern California.

The President of the State College has announced that a Memorial Fund has been established in Mr. Caverhill's name for the education of his son, John 12. Contributions may be sent to the office of the Los Angeles State College Foundation.

Correction

Ref. *UCLA Librarian,* Volume 12, Number 8, January 23, 1959, page 53, second article, line 2: For Henry *J.* Madden read Henry *M.* (as in *Miller*) Madden. Our apologies to Dr. Madden, who has suffered mental anguish from our inadvertent error.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Editor, this issue:* James R. Cox. *Contributors to this issue:* Page Ackerman, Herbert K. Ahn, Libby Cohen, William E. Conway, Robert E. Fessenden, Anthony Greco, Grace Hunt, Donnarae MacCann, James V. Mink, Everett Moore, Lawrence Clark Powell, Helen M. Riley, Gordon Stone, Brooke Whiting, Florence Williams.

UCLA Librarian

...UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24.....

Volume 12, Number 10 February 20, 1959

From the Librarian

Yesterday I spoke at Taft College to a faculty meeting, sponsored by Librarian Robert Jordan, on Books and Reading, with particular reference to Father Garces, Mary Austin, and my own boyhood summers on the Di Giorgio Ranch in the opposite southeastern corner of Kern County.

Walther Liebenow was responsible for the good arrangements one day last week when a visiting delegation of Lutheran Laymen, accompanied by Chaplain Goerss of the University Religious Conference and Warren Schmidt of University Extension, presented the Library with a set to date and a continuing subscription to the monumental English translation of Luther's Works. Lowell Weymouth took pictures of the ceremony in my office.

It was not displeasing to learn from visitors recently that UCLA has achieved a reputation for being hospitable to travelling librarians. We found it unusually easy to do in their case, for Mr. and Mrs. Noel Stockdale of Canberra, Australia, were among the most charming visitors ever to come our way. He is the Deputy Librarian of the new Australian National University, visiting United States libraries under Carnegie Corporation auspices. Miss Ackerman, Mr. and Mrs. Moore, Mr. Zumwinkle, and Mr. Smith were among staff members who helped show the Stockdales our landscapes and bookscapes from Westwood to Claremont.

Expected here on Monday is John W. Perry, Librarian of the University of Natal, in Durban, Natal, South Africa, who writes that he is particularly interested in our projected Library School "which," he understands, "is intended for the suppression of philistinism among librarians."

With the death of Flaud Wooton, professor of Education since 1941, the Library has lost one of its best friends. Onetime member of both the University Library and Education Library Committees, collection-builder in the field of his History of Education specialty, and personal friend to many of us, Professor Wooton was an unusual combination of teacher and researcher, and humane being. I had the privilege of serving on several doctoral committees under his direction, and I observed the gentle thoroughness with which he indoctrinated candidates with the basic principles of research. Slow-moving because of a heart condition, soft-spoken, with a mind both tough and fair, he was the model library patron in his perception, persistence, and consideration. I speak for all of us throughout the libraries in mourning the death of him who was in truth a gentleman, scholar, and judge of good books.

L.C.P.

Personnel Notes

Susan Ikeda, who has been working part time in the Reference Department, has been reclassified and is now working full time as a Senior Library Assistant in the Engineering Library. She received her B.A. from UCLA, and has done graduate work in education.

Ramona E. Smith, new Senior Library Assistant in the Education Library, was formerly a library employee in the Denver Public Schools system. Miss Smith replaces Mary Ann Wakefield who has resigned to return to stenographic work.

Virginia A. D'Ambrisi has joined the staff of the Catalog Department as Typist Clerk. Her last position was with Legal Directories, Inc., in Westwood.

Evon Thomas is now working full time as a Typist Clerk in the Circulation Department. She will receive her B.A. in June.

Mr. Mink on Personnel Board

James Mink served on the California State Personnel Board's Examining Board, on January 15 and 16, to select guides for the State's Historical Monuments.

Lincoln Exhibit

The Abraham Lincoln Sesquicentennial is being celebrated in our current exhibit in the Main Library, which features manuscripts, documents, and other objects belonging to Lincoln. The exhibit opened at the Los Angeles County Museum on Janunry 20, and following completion of its showing here on March 10 will be displayed at the Los Angeles Public Library, the Los Angeles County Public Library and its branches at Temple City, San Fernando Valley, Inglewood, and Norwalk, and the University of Southern California. Special exhibits of its Lincoln legal material will be shown at the Los Angeles County Law Library and at the Law Library on this campus and at USC. Occidental College is also showing Lincolniana from its own F. Ray Risdon Collection on Lincoln and the Civil War.

Our exhibit, assembled by Ruth I. Mahood, Curator of History at the Los Angeles County Museum, includes a page from Lincoln's "sum book," his earliest known dated writing, done when he was fifteen. Other objects include his Presidential seal and plaster casts of the face and hands of Lincoln. Most of the items have been lent by Justin G. Turner, Chairman of the Board of Directors of the Lincoln Sesquicentennial Association of California. Several letters from Lincoln to General William Starke Rosecrans have been borrowed from the Rosecrans Family Papers in the Department of Special Collections. Photographs of Lincoln and a rare history of his life are from the *Los Angeles Times* Collection.

Among other notable exhibits in the United States commemorating Lincoln's 150th birthday are the Lincoln Sesquicentennial Exhibition at the Library of Congress, described as the most comprehensive exhibit of historical materials on Abraham Lincoln ever assembled, and the Huntington Library's showing of letters, photographs, and journals, which will run through the summer. Both exhibits opened on February 12.

The year 1959 has been proclaimed by President Eisenhower as the Abraham Lincoln Sesquicentennial Year, and he has called upon the American people "to do honor to Lincoln's memory by appropriate activities and ceremonies, by a restudy of his life and his spoken and written words, and by personal rededication to principles of citizenship and the philosophy of government for which he gave 'the last full measure of devotion.'"

Librarian's Conference

At the Librarian's Conference of February 5, Mr. Powell, Miss Norton, and Mr. Moore reported on their activities at the ALA Midwinter Meeting. Members of the Conference then discussed the advisability of changing the schedule of open hours so that the Main Library will be open on Monday, February 23, and closed on Sunday, February 22; considered appropriate and effective ways of limiting use of the University Library by high school students; and received a report from the Staff Association on the problems of staff members attending classes in librarianship within Los Angeles.

On February 12 Mr. Williams reported on his eastern tour, starting with ALA Midwinter, continuing through Washington and the U.S. Book Exchange, and Philadelphia and the meetings of the Manuscript Society, and ending in the perfume department at Bergdorf Goodman in New York.

"Hispanic Balladry" at Staff Association Meeting

Professors Samuel G. Armistead and Joseph H. Silverman, of the Department of Spanish, will talk on "Hispanic Balladry among the Sephardic Jews of the West Coast" at the Staff Association meeting, next Thursday, February 26, at 4 p.m. Since this will be the first presentation at UCLA of the results of a research project which has been in progress for several years and which has aroused considerable interest, the program represents something of a scoop for the Association. The speakers have been collecting and recording old Spanish songs which are still sung by the descendants of the Jews who fled from Spain in the 15th century. They will play a number of their recordings, and will furnish the audience with copies of the texts of the songs, accompanied by translations.

Kirsch and Stone at the Friends Meeting

The Friends of the UCLA Library, holding their first meeting of the year on February 5 in the English Reading Room, heard talks by Robert Kirsch, Literary Editor of the *Los Angeles Times,* and Irving Stone. Mr. Kirsch spoke feelingly on the difficulties and hazards of trying to bring adequate book review (if not critical) coverage of current literary publications to the city second only to New York for literary endeavor and book interest. Mr. Stone gave several instances of the devious methods needed for historical research in Italy as he sought background for the fictional biography of Michelangelo he is now working on. That all institutions close for relaxation from noon to four was in itself a calamity to even a California writer. Mr. Stone emphasized that if one insists enough, any fact can be found, and then ruefully revealed one matter upon which even he had to admit failure, but it was the proverbial exception.

Western Books Exhibition, 1959

The judging of entries in the Eighteenth Western Books Exhibition, sponsored by the Rounce & Coffin Club of Los Angeles, will be held at the Library next Friday. Judges for this year's competition will be Philip C. Brown, Pasadena bookseller, who is a member of the Rounce & Coffin Club; Gordon Williams, representing the Zamorano Club; and William P. Wreden, Palo Alto bookseller, representing the Roxburghe Club of San Francisco.

The Co-Chairmen of this year's exhibition are James Cox, Geology Librarian, and former Uclan L. Kenneth Wilson, now Acting Librarian of the Santa Barbara Public Library. The jury will select for award and exhibition those books which in their judgment are outstanding in design, which give evidence of good craftsmanship, and in which format is appropriate to contents. All printers and publishers in the twelve Western states (including Alaska!), West Texas, Alberta, British Columbia, and Hawaii have been invited to submit entries.

Acknowledgement

Acknowledgement of assistance in the preparation of the third edition of the *Statistical Abstract of Latin America,* for 1957, published here by the Committee on Latin American Studies, under the chairmanship of Professor Robert M. Burr, is made to Hilda M. Gray, Mary J. Ryan, and Herbert K. Ahn, of the Government Publications Room, "for their help in the location of materials and other assistances."

The Annual Rankings

The UCLA Library remains fifteenth in size among University Libraries in the United States, according to the 1957/58 report of *Statistics for College and University Libraries,* issued each year by the Princeton University Library. With 1,301,075 volumes, CLU is immediately behind Northwestern University (1,339,218) and ahead of Wisconsin (1,276,217). The University Library at Berkeley, with 2,305,121 volumes, ranks fifth in size, behind Harvard (6,350,277), Yale (4,215,909), Illinois (3,125,882), and Michigan (2,624,468). Among the twenty-one libraries having more than a million volumes, only one change in order was recorded, with Ohio State moving ahead of Texas for seventeenth place.

UCLA is in sixth place in number of volumes added, and CU is in third, behind Harvard and Michigan, with Illinois fourth, and Cornell fifth. Yale, Columbia, and Ohio State follow CLU.

CLU is sixth also in sums spent for books, periodicals, binding, and rebinding, and CU is second, behind only Harvard, and ahead of Yale, Michigan, and Illinois.

In size of staff, excluding student assistants, CU is third, following Harvard and Columbia, and CLU is seventh, coming behind Illinois, Michigan, and Yale.

The Berkeley Library ranks first in the country in sums spent for staff and student salaries and for the total of sums spent for books, periodicals, binding, and rebinding, and staff and student salaries. UCLA is sixth in sums spent for staff salaries, second for student salaries, and fifth for the combined total.

Although UCLA remains in sixth place in volumes added, there were several changes in position in this column among the first ten. Michigan State University, reported this year for the first time in these statistics, is tenth, having added 55,701 volumes (bringing its total volumes up to 633,531). Cornell and Yale improved their standing in this list, Columbia slipped from fifth to eighth place, Princeton from tenth to twelfth, and Stanford from fourteenth to eighteenth. Among the comers in this regard are Kansas and Missouri, both of which moved up several places on the list. To draw comparisons or to chart trends at this point becomes pointless, perhaps, for it may be seen that if Stanford had added six more volumes during the year, its position here would have been ahead of, rather than after Missouri's.

Blind Student Services Described

A note on "Services to Blind Students at UCLA," in *Higher Education,* February 1959, includes a description of the lounge and study cubicles reserved for blind students and their readers in the University Library. Among the special facilities mentioned, provided here by the Office of Special Services of the Dean of Students Office, is the campus relief map with Braille building designations. Services provided by the Office include orientation counseling, assistance with problems of admission and registration, appointment arrangements for outside agency personnel, and maintenance of equipment in the blind reading room (Braille dictionary, tape recorder, and Braille writers.)

Observer ot PLEASC

At the February meeting of the Public Libraries Executives Association of Southern California, held last Friday at the Buena Vista Branch of the Burbank Public Library, Assemblyman Ernest R. Geddes was present for a detailed discussion of library legislation in progress in Sacramento. Of major importance are proposals to extend State aid to public libraries and to clarify public library jurisdictions. Everett Moore, who attended the meeting, reports that Mr. Geddes, who has proved himself in recent years to be a staunch and able supporter of public library services, again demonstrated his great concern for strengthening libraries in California through a constructive legislative program.

Also of special interest was an account by Albert C. Lake, City Librarian of Riverside, of efforts made in recent weeks by a group of Riverside citizens to impose restrictive measures on the Public Library's book selection policies. The Library has had strong support from the local press in opposing such efforts, and although the issues have been confused and there has been much bitter argument and a good deal of noisy demonstration in public sessions, a heartening result of the controversy has been that not only the Library Board (one member abstaining), but the City Council as well, has voted approval of the ALA's Library Bill of Rights as a guide for the Library in its book selection policies.

Clara Breed, City Librarian of San Diego, has succeeded Raymond Holt of Pomona as the President of PLEASC.

Libraries of Mexico City

A bi-lingual *Directory of Mexico City Libraries,* compiled by Mary D. Parsons and Roberto A. Gordillo, has been published by the Mexico City College Press, as a contribution to the Eighth Mexican Book Fair, held in 1958. Mrs. Parsons, Librarian of the Mexico City College, is a former member of the Order Department of the University Library on the Berkeley campus. The President of the College, Paul V. Murray, has written in the forward to the *Directory* that such a detailed guide had become necessary to serve the increasingly large numbers of scholars, both native and foreign, who "are using the rich collections of materials that we have inherited from the past and that are being added to by progressive governments and forward-looking individuals and institutions."

More than a hundred libraries are listed in the *Directory.* The location, date established, schedules and vacation periods, names of librarians, statistics of holdings, borrowing privileges, type of collections, and special services are given for each library, and a most useful index and list of personnel are appended.

New Folger Library Booklets

The Folger Shakespeare Library of Washington, D.C. has recently begun publication of a series of "Folger Booklets on Tudor and Stuart Civilization." Each booklet of around thirty-five pages is quite agreeably designed, and illustrated from contemporary documents. Titles so far received in the UCLA Library are: *The Life of William Shakespeare,* by Giles E. Dawson; *English Dress in the Age of Shakespeare,* by Virginia A. LaMar; *Shakespeare's Theatre and the Dramatic Tradition,* by Louis B. Wright; *Music in Elizabethan England,* by Dorothy E. Mason; and *Schools in Tudor England, The Bible in English 1525-1611,* and *The English Church in the Sixteenth Century,* all by Craig R. Thompson. They are for sale by the Folger Library at a price of seventy-five cents apiece.

A "Voriont" Imprint

The imprint date of Raúl Andrade's *Gobelinos de niebla* (Quito: Talleres Gráficos de Educación) is -- "1.000-900-43."

"The Title Is Sarcastic, the Talk Serious..."

Mr. Powell's paper read last October at the SORT Round Table, at the CLA Conference at Long Beach, entitled "Administration in One Easy Lesson," has been published in the *Wilson Library Bulletin* for February.

Report on PNLA Library Development Project.

A notable library survey, the results of which will be of great interest throughout the country, is the Library Development Project of the Pacific Northwest Library Association. A summary report of the two-year Project, now completed, has been prepared by its Director, Morton Kroll, and published in the *PNLA Quarterly* for January under the title, "Libraries, Librarians, and the Region: General Conclusions." Of particular note are some of Mr. Kroll's conclusions about the total concept of the library in the region it serves.

"We assume," he says, "that despite a prevailing anti-intellectualism in many quarters in our society the library in all of its guises is an essential resource and instrument. If the library has failed in the achievement of its status, it has generally done so because its controlling authorities (councils, legislators, etc.) have not been made to understand its role, and its directing authorities (boards of trustees and librarians) have proved ineffectual in communicating its mission. In some communities (and we might include in our idea of community professional communities such as lawyers or physicians) it is amazing that libraries exist or have survived at all! A core collection, no matter how inadequate, has apparently a remarkable resilience which at times serves more than anything to dramatize the library's basic status in many fields..."

"To put our point bluntly," Mr. Kroll continues, "it seems one of the inescapable conclusions drawn from a review of all of the Project's studies that the time is peculiarly ripe for the development of an aggressive institutional program for most species of libraries. This involves the task, considerable in some quarters, of educating for the removal of an ineffectual, effete reputation from which many libraries suffer. In some quarters, notably in industry, the very term 'library' or its counterpart 'librarian' has had to be changed to indicate the library's proper position. Whether a professionally trained librarian be labeled 'librarian' or 'information officer' should not matter so long as the professional skills and services of the individual are recognized. We are not concerned with the reduction of professional standards; indeed, we oppose it and tend to think that as time goes on the demands on the librarian professionally will be greater, rather than less, but the librarian as administrator faces an almost overwhelming task in fighting for a just place for the institution he represents. This challenge is the cardinal one facing the library profession."

Mr. Kroll believes it is "crucial at this stage in the development of library services that the profession be oriented outward. In the formal training of librarians attention should be given to the analysis of the library's status as an organization among other organizations and the development of alternative policies to be used in advancing the library's position in its environment. Among librarians, especially head librarians and directors of libraries, action programs for the improvement of the library's situation, many elements of which are implied in the numerous studies of this Project, should be formulated and concrete goals established."

Retrieve That Metaphor!

"Powell wanted State of California to purchase a Gutenberg, and circulate it among the university and larger libraries. There was a crux in the ointment, however, as he has observed." --From a review of *A Passion for Books*, in the *Sacramento Union.*

Rare Books at Indiana

From Indiana University for the year 1957/1958 comes the *Report of the Rare Book Librarian,* who is, of course, Mr. David A. Randall. This is a graceful bibliographical essay enhanced by his descriptions of many fine acquisitions and by the total exclusion of statistics. The newly added books might be manuscript or printed, ancient or modern, purchases or gifts, single items or great collections, but all are rarities described in a manner calculated to provoke envy.

Mr. Randall appears in print again with his article, "A Backward Glance O'er Travel'd Roads," in the December 1958 issue of *The Indiana University Bookman.* The author has compiled into one alphabet the entries found in seven famed listings of the "hundred best" or "most famous" books, such as the Grolier Club catalogues, A. Edward Newton's choices, and the Princeton lists. Indiana University Library holdings of first editions are indicated, and prove to be phenomenally high in completeness. The annotated bibliography is prefaced by an entertaining account of the history, problems, and defects of "one hundred" lists.

Reports from Colorado

From Ralph E. Ellsworth of the University of Colorado Libraries we have received the *Annual Report of the Director of Libraries, 1957/1958.* There is a special fascination exerted by the intriguingly personal nature of this report, which is lively, candid, and at times blunt. One-fourth of the space is devoted to librarians' status in the University: "Where we went wrong was in not realizing that the 'Staff' part of the University would be thought of by the faculty as 'non-academic' and that it is a serious thing to label some professional groups as non-academic. For instance, to label librarians as non-academic, or non-teaching, is to force librarians back into the same Nineteenth Century rut everyone wanted them to get out of."

Accompanying the *Annual Report* is another product of Mr. Ellsworth's pen, *Program for First Addition to Norlin Library,* concerned with problems of architectural planning, expansion, future needs of the University, and branch versus divisional libraries.

About 12 Miles East of Sausalito

"The auto crash occurred in Berkeley, a San Francisco Bay area city about 12 miles west of here," said a UPI dispatch from Walnut Creek, California, in reporting the automobile accident of the San Francisco Giants manager Bill Rigney and his wife.

Enjambment Will Be Allowed

This important information has been noted through a reading of *The Bookseller* (London): Regulations governing the Eugene Lee-Hamilton Prize offered by the Provost and Fellows of Oriel College, Oxford, for the best Petrarchan Sonnet in English submitted by an undergraduate of Oxford or Cambridge, stipulate that no candidate may submit more than one sonnet, each entry must be accompanied by a certificate stating that the competitor is indeed an undergraduate, and sonnets not so accompanied will not be considered. The subject this year is "Oliver Cromwell," and, the regulations say, "Enjambment between the eighth and ninth lines will be allowed."

Milton, *The Bookseller* feels, thou *shouldst* be living at this hour.

CSEA General Council at San Jose

Convening in San Jose for their 29th annual General Council last week end, delegates of the California State Employees' Association reaffirmed the organization's policy that salaries for all State employees should be based upon prevailing rates for comparable work in public and private employment. To this end, CSEA resolved that every effort should be made to obtain for State employees an increase of five percent in wages effective January 1, 1959. It was further resolved that if prevailing rates in industry have increased as anticipated by July 1959, further increases should be granted at that time.

The 753-member Council met Saturday and Sunday, February 14 and 15, acting on some 200 resolutions previously submitted by the Association membership. Resolutions involving integration of the State Employees'Retirement System with OASDI (Social Security) and survivor benefits consumed a large portion of Retirement Committee and Council time. Final resolve supported continuance of efforts to gain survivor benefits comparable to those provided under Social Security incorporated withia the State system, and rejected integration of the two systems.

The keynote speaker was Hector H. Lee, Dean of Instruction of Chico State College, who called for unity of purpose and unity of action in his talk on "Commitment and Over-Commitment in the Years Ahead." "Devotion and loyalty to your job, yes," he said. "But over-commitment, no. Men have not yielded the entire spectrum of their lives to governments, and democratic governments have not, generally speaking, expected them to do so." State Senator Richard Richards of Los Angeles County was among the notables present. He voiced strong interest and support of State employees' needs.

Page Ackerman, Renée Williams, and Anthony Greco of the Library staff were among the 27 members from UCLA Chapter 44 who attended.

Lost Is Found

One drum, bongo, found at the Card Catalog, has been forwarded from Reference Department to Librarian's Office to Lost & Found in the Police Office, eventually, we presume, to relieve someone's abhorrently quiet existence.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Anthony Greco, Frances J. Kirschenbaum, Paul M. Miles, James Mink, Helen E. Schimansky, Florence G. Williams, Richard Zumwinkle.

UCLA Librarian

...UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24.....

Volume 12, Number 11 March 6, 1959

From the Librarian

Last night I spoke at the monthly meeting of the local chapter of the American Association of University Professors on "The Library in the Expanding University," with reference to nonbook materials and rapid transmission devices, and with an added footnote on reading.

On Monday and Tuesday I was in Santa Barbara for the semi-annual meeting of the Library Council.

A recent visitor to English 195 was Edgar J. Goodspeed, who spoke on discovering and editing papyrus texts, using examples which were placed in the hands of the students. Now in his 88th year, Dr. Goodspeed has lost none of his skill and charm as a lecturer; and as he spoke of his youthful participation in the Tebtunis Expedition the shades of Petrie, Grenfell, Budge, and Breasted filled the room.

Luther H. Evans, former Librarian of Congress and Director General of UNESCO, spent last Wednesday with us, following a lecture to the National Conference of Jewish Women, and before enplaning for his native Texas. Following a conference with Professor Robert Neumann, Acting Director of the Institute of International and Foreign Studies, and a visit to the Government Publications Room, Dr. Evans met informally in my office with Professor Malbone W. Graham, under whom he took his M.A. degree at Texas, and Mrs. Graham, as well as with several members of the staff. Years of reading the *UCLA Librarian*, Evans said, have given him a real sense of participation in library life on this campus.

L.C.P.

Personnel Notes

Mrs. Lovell Royston, Senior Typist Clerk, has been employed by the Acquisitions Department as departmental secretary. She has been a UCLA student, and her working experience includes secretarial work for The Contemporaries and UPA Pictures, in New York, and the Peoria Public Library.

Mrs. Gloria Willard, former student assistant in the Circulation Department, has joined the staff as as a full-time Typist-Clerk.

Mrs. Sheila Raleigh of the Librarian's Office has been reclassified from Senior Typist Clerk to Principal Clerk.

Richard Harvey, Senior Library Assistant in the Department of Special Collections, has resigned to work on his dissertation.

Mrs. Florence Williams, Secretary in the Librarian's Office, is resigning because of family responsibilities.

Visitors

John W. Perry, Librarian of the University of Natal, in Durban, Natal, South Africa, accompanied by his wife, visited the Library February 20 and 24, in the course of a six-month tour of the United States under Carnegie auspices. Ralph Johnson showed the Perrys about the Department of Special Collections and took them for a visit to the Clark Library.

Thomas H. Hanzo and *Hilton J. Landry,* of the Department of English on the Davis campus, visited the Library on February 26 and 27 to see the Ogden collection under the guidance of Betty Rosenberg.

Three Soviet scientists called at the Biomedical Library on February 27 during their visit to the Medical Center, in the course of a thirty-day survey of research programs in the United States in physiology and pharmacology of the nervous system. They are *S.V. Anichkov,* Professor and Head of the Department of Pharmacology at the Sanitary Hygiene Medical Institute, Leningrad; *V.S. Rusinov,* Head of the Department of Physiology and Pathology of the Nervous System, Institute of Neurosurgery of the Academy of Medical Sciences, USSR; and *V.V. Zakusov,* Director of the Institute of Pharmacology and Chemotherapy of the Academy of Sciences, USSR. Miss Darling reports that they offered some helpful suggestions for obtaining medical and biological publications from Russia.

Staff Publications

"Rosamond Lehmann: A Bibliography," by Margaret T. Gustafson, has been published in the January issue of *Twentieth Century Literature; A Scholarly and Critical Journal.*

"The Sense of the Past," the address given by Mr. Powell at the Seventy-Fifth Anniversaary Meeting of the Historical Society of Southern California, on November 21, 1958, has been published in the Society's *Quarterly* for December.

University Elementary School, English Reading Room Orientations

The ninth Branch Library Informal Orientation will be held on Wednesday, March 18, in both the University Elementary School Library (UES 1017) and the English Reading Room (Room 1120, Humanities Building).

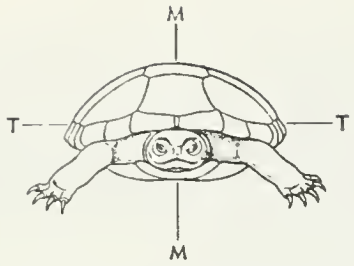
Librarian Grace Hunt will welcome visitors to the English Reading Room from 9 a.m. to 12 noon and from 1 to 5 p.m. Staff members are asked to schedule their visits to the Reading Room so that they will arrive on the hour or the half hour, in order that each group may be given an orientation without interruption.

UES Librarian Donnarae MacCann will welcome visitors at the hours of 10, 11, 1, and 2. She has requested that staff members come only at those specific hours. Since the children will be in the library at these times the four groups of visitors will need to be limited in size to a maximum of twenty-five each. Sign-up sheets for the UES orientation will be distributed from the Librarian's Office.

All interested staff members are urged to take advantage of these opportunities.

Deborah King Scholarship Fund

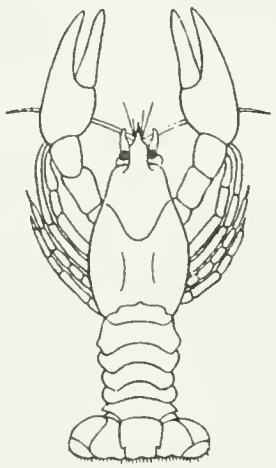
The Deborah King Scholarship Fund was augmented recently by a gift of $25.00 from the staff of the College Library. The Fund to provide scholarships for future UCLA and Berkeley Library School Students was established last year by a gift of $75.00 from the Library Staff Association at the time of Miss King's retirement.



Schildkröte in Frontalansicht (from Wilhelm Troll: *Symmetriebetrachtung in der Biologie.)*

Exhibit on "Symmetry" at Biomedical Library

"The Concept of Symmetry" is an exhibit being shown in the Biomedical Library through April 30. The universality of symmetry both in nature and in man's works is illustrated by objects, models, and photographs. The central theme of the display shows the kinds and degrees of symmetry existing in living organisms, but examples of the symmetry concept are drawn also from the physical sciences and the creative arts. Asymmetry in modern painting is demonstrated, with a commentary on its evolution through earlier, more symmetrical artistic forms. The exhibit was prepared by Robert Lewis of the Biomedical Library and Drs. Robert Tschirgi and J. Langdon Taylor of the Department of Physiology. Student Assistant Palmer Whitted did the art work.



"Eine fast ideale Isometrie..." (from Karl Lothar Wolf: *Symmetrie und Polarität.)*

Hiro and Mickie Are Parents

The Hiroshi Fujisakis, better known as Hiro and Mickie, are the parents of a daughter, born February 25. Mickie (the former Misako Chiwaki) was for several years a student assistant in the Catalog Department, and Hiro, now a student in the School of Law, is working in the Stack Division of the Circulation Department.

Report of the Friends

The 1958 Annual Report of the Friends of the UCLA Library has just been issued by President Justin G. Turner. Among some notable gifts listed here which have not previously been reported in the *Librarian* are two "noble incunabula": Pliny's *Di Naturali Historia Libri XXVII* (Venice, Bernardinus Benalius, 1497) and St. Augustine's *De Civitate Dei* (Basle, Michael Wenssler, 1479). Both are rubricated throughout in red and blue and the St. Augustine has two illuminated initial letters. No copy of the Pliny is recorded in the western United States.

The attractive typographic cover of the multilithed report was designed by Marian Engelke. Copies of the Report are available in the Librarian's Office.

Research "Just in Time"

Presenting for the first time at UCLA some of the results of their research on the old Spanish songs still being sung in this country by descendants of the Sephardic Jews who left Spain in the fifteenth century, Professors Samuel G. Armistead and Joseph H. Silverman, of the Department of Spanish, provided an informative and entertaining program for the Staff Association on February 26. Of special interest was the fact that the Los Angeles and Seattle regions are among the few centers in the United States where Sephardic Jews who know these songs are to be found.

The tape recordings made by the speakers, several of which were played on the program last week, are among the last it will be possible to make, as the younger folk among these people are not learning the songs from their elders. The research, therefore, is being done "just in time." This fact was made plain by the recording of the ballad of the good Moor and the King ("--I al buen moro i al buen moro, el de la barva enveyutada..."), which has survived since 1482, and which was sung by an aged woman in Van Nuys who is the last in her family to whom this and other ancient songs will be transmitted.

"Books Are Being Read"

Nearly two years ago, the Librarian's Conference decided to seek, by means of a questionnaire, information on student use of the Library as a possible aid to future planning. Soon thereafter, Norah H. Jones, College Librarian (then Reserve Book Room Librarian), undertook the task of planning the questionnaire, with the assistance of Gordon R. Williams and Gladys Coryell Graham, and it was then administered to students in selected classes. The mass of accumulated data gathered thereby was coded and processed by the Western Data Processing Center. Marjorie Griggs and Mary Ryan worked with Miss Jones in transcribing the resulting information to charts which finally comprised fourteen long folding pages of raw totals.

The report prepared by Miss Jones to accompany the statistical summaries has now been rewritten by her for publication under the title *Books Are Being Read,* the latest (number 8) in the series of UCLA Library Occasional Papers. Subtitled "Summary of a Questionnaire on the Use of the Library at UCLA," the work describes the objectives, formulation, and administration of the Library Use Questionnaire, and presents some conclusions derived from analyses of the 1140 responses by students in the University, both undergraduate and graduate. Appendixes contain the full text of the questionnaire, code and scoring sheets, response classification schemes, and a final "Selection of Voluntary Comments" wherein the anonymous student respondents are allowed their uninhibited day in court.

A New Wrinkle

"For some time now," says Lewis Nichols, in his *New York Times Book Review* column, "In and Out of Books," for February 1, "all new books have carried the numbers by which they are catalogued in the Library of Congress. Recently a new wrinkle has been added to this--the complete text of the catalogue cards themselves. . . What gives?" What gives, he explains, is that the Library of Congress is experimenting with a plan for publishing and printing the text of the cards in the books themselves, to assist libraries in ordering them more quickly and easily.

"Cataloging in source" is the rather clumsy name given to this one-year project made possible by a grant by the Council on Library Resources, Inc., to the Library of Congress. Its purposes, which by now have been widely publicized in library periodicals, are, first, "to test the financial and technical problems involved in cataloging from page proof and to discover whether such cataloging is feasible from the publishers' point of view by cataloging 1,000 titles from presses of various sizes and types..."; and second, "to ascertain 'consumer reaction,' primarily the use libraries of various sizes and degrees of specialization will make of the catalog entry in the publications they acquire..."

The UCLA Library has been selected as one of some 200 libraries representing those of various sizes, kinds, and geographic locations, to be visited during March, April, and May by a group representing the Cataloging in Source Consumer Reaction Survey, Miss Esther Piercy, Director, to acquire information as to whether libraries really want this service, and, if it is made available, how they would use it. We have expressed our readiness to cooperate with this survey.

Muchas Gracias

Arnulfo D. Trejo, of the Reference Department, recently returned from a year's leave in Mexico, presented the Staff Association with a beautiful example of Mexican pottery in the form of a large brown bowl. This generous and useful gift from south of the border was on display recently in the Staff Room.

A Ramelli at Kansas

Lynn T. White, Professor of History on this campus, has contributed an article to the February issue of *Books and Libraries at the University of Kansas,* entitled "Of Renaissance Engineering," concerning KU's acquisition of Agostino Ramelli's great sixteenth century work on the machine. "It should be good news to Renaissance scholars in particular," he writes, "that a year ago, at the particular instance of the lamented Professor James L. Wortham [formerly of the UCLA Department of English], the Univer- of Kansas acquired a copy of the very rare *Le diverse et artificiose machine del Capitano Agostino Ramelli... ingegniero del Christianissimo Re di Francia et di Pollonia* (Paris, 1588). There is apparently only one other copy west of the Mississippi, and that is in private hands. In its early days, before Rare Book Rooms were invented, Stanford University got a Ramelli which unfortunately was not culled from the stacks when more careful custodianship began for such items. About twenty years ago a European exchange student, equipped with a long yellow slicker and a discerning taste, investigated Stanford's holdings, and before he was caught (thanks to a Swiss bookdealer) he managed some very expert looting. The Stanford Ramelli has not since been seen. Incidentally, with plutocratic ostentation, the New York Public Library flaunts *two* copies. Doubtless the Workers' Republic will eventually decentralize this situation..."

"*Le diverse et artificiose machine...* is not only as Erich Kurzel-Runtscheiner called it in 1957 'das grossartigste der Maschinenbücher' of the Renaissance: it is also the most complete record of contemporary machinery," Mr. White says. "Its 195 full-page illustrations, with parallel texts in Italian and French, are both a delight to the eye and prime evidence of the vast energy which that age put into applied mechanics..."

You'll Like Our Service

From a letter from Librarian A to Librarian B, supporting a request for transfer of a journal from the Main Library to another library on the campus:

> "... Although I am prejudiced in this matter, I do feel that the usefulness of this material would be increased were it located in _____ Library. Our circulation rules are not so stringent as those of the _____ Library, nor are they so unrestrained as those of the _____ Library. Also, we feel that our service to patrons is unsurpassed anywhere on campus."

Attention: Outer Office

Space Technology comes to the front office in this *see reference* in the Superintendent of Documents' *Monthly Catalog:*

> Space, see Office space--Outer space.

SHARE!

"Proceedings of SHARE" the title read, and the Continuations Section of the Catalog Department naturally began to look for some explanation of what the capital letters meant. Nowhere in the pages of the voluminous *Proceedings* themselves, however, was there any suggestion that they might mean anything. After considerable searching in the usual sources, and a number of unusual ones as well, Miss More called Mrs. Tallman in the Engineering Library, and she came up immediately with the answer: they mean "Society to Help Alleviate Redundant Effort." * (She explained that she had just happened to be reading about the Society the night before.)

The *Proceedings* are written in what appears to be genuine SHARE language. On page 1 is the statement, "No material shall be distributed by SHARE itself (or by IBM under SHARE auspices) which is not in SHARE language." Some samples of SHAREse: "Ramshaw (UA) revealed that they were making excellent progress with their cross-bar switching arrangement for use of the periquip;" "We would like to retain the pseudo-ops SBR and SBS by means of which subroutines written in binary are called into our program, but are willing to add LIB and identify it to our program as a library search instruction on a tape written to U.A.C. specifications;" "Borricius stated that an accurate record of difficulties had failed to reveal any failures in core storage that were not explained by goofs in maintenance."

A dialect of SHARE seems already to have developed. This is Auto-abstract lingo, which can be taught to machines, enabling them to write abstracts of articles turned out by mere human beings. The inventor of this language cautions, in a publication called *Information Control,* "There is, of course, the chance that an author's style of writing deviates from the average to an extent that might cause the method to select sentences of inferior significance." Let the goofs in maintenance try to explain that!

---

* "SHARE, the Society to Help Alleviate Redundant Effort, is a cooperative of firms that use the IBM-704 machine. Members have access to programs contributed by users." -- *Information Control: Reference 111, 1 August 1958.* Industrial Engineering Department 564, Rocketdyne, North American Aviation, Inc.

Spoken Like a Man

Not even the two million volt student cyclotron being designed and scheduled for installation next year in Pomona College's new Robert A. Millikan Laboratory brings as bright a gleam into Professor Charles A. Fowler, Jr.'s eyes as the library, according to a report of an interview with Dr. Fowler in last Sunday's *Los Angeles Times*. "For the physicist and engineer, just as for the economist or classicist, the one indispensable facility is a good library," he said.

"Funds to acquire reference volumes and periodicals to bring Pomona's physics library up to first-class status were provided in the grant for equipment for the building," the *Times* reports. "This has meant extensive expansion of the foreign scientific periodicals on hand and topnotch reference materials for both instructional and research purposes."

"This was our first priority in choosing equipment," Dr. Fowler is quoted as saying.

Library Guides, East and West

The positive approach in library guides like *Know Your Library* is spoken of with approval by Fujio Mamiya, of Tokyo, in an essay entitled "University Library Guides--A Comparison of East and West," published in Yamagata in the fourth issue of a series called "Library and Life." (It has been translated for us by our Oriental Library staff.) "Like the university libraries in the United States," he says, "university libraries in Japan also publish guides for their students and faculty who use the library's resources. Those which I have seen are the one issued by the Tokyo University Library and a few others. These guides merely contain rules and regulations and the table of the classification scheme which they use. I find no trace of positiveness in these guides. Rather, they are lists of 'Don'ts in the use of libraries.'

"Not long ago," Mr. Mamiya continues, "I received ... a copy of *Know Your Library: A Guide to the Use and Enjoyment of the Library at the University of California at Los Angeles, 1957-1958.* In contrast to our library guides which are nothing but don'ts, UCLA's *Know Your Library* shows the eagerness on the part of the Library to inform their users (especially the students) of available services in the Library and to help them utilize library resources to the fullest extent ..." (He admires especially the use of the word "enjoyment" in the title.)

Several passages of the guide are translated into Japanese by Mr. Mamiya, and he comments on some of the Library's services that interest him particularly, such as the fact that we receive the *New York Times* on the morning after publication date "even though it is published in New York, about 3,000 miles away from Los Angeles." He speaks with interest of the coin-operated typewriters and of facilities for free storage of readers' own typewriters in the Library. (He thinks our charges on overdue books are "rather strict."

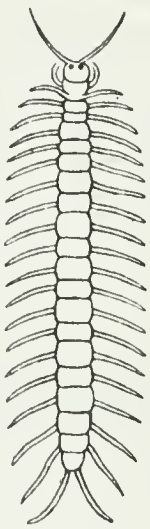
It was our report in 1957 of Mr. Mamiya's article on "A Village Librarian" in *The International Librarian,* which led to our acquiring through his assistance and that of the librarian of the Yamaguchi Prefectural Library a copy of "Village Librarian" Shin'ichi Itô's out-of-print book on library management, *Choson Gakko Toshokan Keiei no Jissai,* published in 1931.

"The Art of Animation" at T.A. Library

A "Preview in Miniature" of Walt Disney's "The Art of Animation--A Retrospective Exhibit," soon to be shown at the Los Angeles County Museum, will be on view in the Theater Arts Library from March 9 to April 17. It will trace the history of animation from cave painting to the latest Disney production, "The Sleeping Beauty," and will show the processes of animation in motion pictures past and present. Plans are being made for the presentation to the Theater Arts Library during the exhibit of an inscribed copy of the two-volume book by Bob Thomas, *Walt Disney's Art of Animation,* which will be made by Phil Bahet, former student assistant in various campus libraries, now associated with Walt Disney.

Atomics International is Host to SLA

A talk by Mrs. Margaret Fuller, National President of the Special Libraries Association, and a tour of the Atomics International Nuclear Reactor Facilities in the Santa Susanna Mountains are the features of the meeting of the Southern California Chapter of SLA on Wednesday, March 11. The evening's events start with dinner at 5 p.m. at the Atomics International Cafeteria in Canoga Park, and end with the conclusion of the tour at 10 p.m. See Miss Norton immediately about late reservations. (Deadline was Wednesday March 4.)



Ein Tausendfüssler ist's!

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Elizabeth S. Bradstreet, Louise Darling, Rudolf K. Engelbarts, Margaret Gustafson, Frances J. Kirschenbaum, Helen G. More, Betty Rosenberg, Mary Ryan, Helen E. Schimansky, Brooke Whiting, Richard Zumwinkle.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 12 March 20, 1959

From the Librarian

Gordon Williams has accepted an appointment as Director of the Midwest Inter-Library Center, in Chicago. He will be with us through June 30 and will take up his new post, vacant since Ralph Esterquest left to become Harvard's Medical Librarian, on July 15. MILC serves twenty member libraries and now houses more than 3,000,000 volumes. The Board of Directors has told Mr. Williams that they want him to study possibilities, other than storage, of cooperation among the members. The position is a challenging one that will draw on our Assistant Librarian's many talents for planning and execution and his ability to remain genial under pressure of conflicting interests. I will not attempt now to express my appreciation of all that Gordon Williams has done for me and the Library in the decade he has been a UCLAn.

Paul Miles is my choice for Assistant Librarian when Mr. Williams leaves. A staff member since 1950, Mr. Miles has worked successively (and successfully) in General Refereace, Government Publications, as Geology Librarian, Librarian of the Institute of Industrial Relations, and most recently as Librarian of the new Graduate School of Business Administration. He is at present on a two-weeks' visit to similar libraries elsewhere in the country.

Some administrative realignments will take place on July 1. Miss Ackerman will become the ranking Assistant Librarian. The Catalog and Circulation Departments and the College Library will report to her, she will remain as personnel officer for professional classifications, and she and Mr. Miles will divide responsibility for the branch libraries. Mr. Miles will have responsibility for the building program and maintenance and for budget preparation. Reference, Acquisitions, and Speical Collections departments will report to me. Miss Bradstreet will continue to be responsible for general assistance, supplies and equipment, and non-professional personnel.

On Monday night I put on my author's cap and made an appearance, with Robert Kirsch, Book Editor of the *Los Angeles Times*, at the Glendon Book Fair; and at luncheon the following day at the Huntington Hotel I was on the Book and Author program conducted by my alma mater, Vroman's Bookstore.

Other old bookish memories are being revived as I browse through the large collection of belles lettres given the Library by Carey McWilliams, editor of *The Nation*. He and I were partners with Jake Zeitlin, Ward Ritchie, and the late Phil Townsend Hanna in the Primavera Press during the early 1930's. I was the junior partner, in charge of billing and wrapping.

Visiting the Library today and Monday is Mrs. Charlotte Gaylord, order librarian at the University's Los Alamos Library, and former staff member at CU, to study our acquisitions procedures. Miss Spence is acting as hostess for Mrs. Gaylord.

A recent visitor to the Librarian was Alan Covey, president of the CLA, following which the Editor drove him downtown for a meeting of the CLA Publications Committee.

The Librarian had the pleasure recently of showing the Sadleir Collection to John R.B. Brett-Smith, President of the Oxford University Press, New York. Mr. Brett-Smith, who collects Restoration drama, also paid two visits to the Clark Library.

L.C.P.

Librarian's Conference

At the Librarian's Conference of March 5, Mr. Powell reported on the Library Council Meeting in Santa Barbara, where Betty Rosenberg made a progress report on the distribution of the Ogden collection. Other matters discussed by members of the Council were non-professional classifications and field representation for the various campuses. In general discussion by the Conference it was agreed that department heads would annually appoint staff members to serve on a Library-wide community service committee on a rotating basis. Mr. Williams announced that Buildings and Grounds would be replacing the gates on the main stairway between March 30 and April 5.

Staff Activities

Page Ackerman spoke on "Library Training and Opportunities" at the Annual Vocations Day Conference at Santa Monica City College on March 18.

Two reviews by Robert Fessenden appear in the March 1 issue of the *Library Journal.* The books are *Fifty Years of Collecting Americana for the Library of the American Antiquarian Society, 1908-1958,* by Clarence S. Brigham, and *Manhattan Firearms,* by Waldo E. Nutter.

In the same issue of *LJ* is a review article by Everett Moore of *The Australian Encyclopaedia.*

Biomedical Library Orientation

The tenth Branch Library Informal Orientation will be held on Wednesday, April 1, in the Biomedical Library (Medical Center 12-077). Because of the size and complexity of the Biomedical Library there will be only two tour periods, each lasting from thirty minutes to one hour. Librarian Louise Darling and her staff will welcome visitors at 2:30 and at 3:30 p.m. on that day. Orientees should arrange to attend either of these two tours and should be prompt. If either group grows too large it will be broken up and additional librarians will conduct the tours. Visitors will meet in the Biomedical Library Reading Court inside the north end of the Library, if the weather is good. If it is not, they should meet in the Library entrance hall.

All interested staff members are urged to take advantage of this opportunity to see our largest special library.

Special Stereo Program

As an extra feature of the Library Staff Association program series, an informal demonstration of stereophonic recording, played over a large speaker-amplifier system, will be presented by Jim Mink of the Department of Special Collections, on Thursday, March 26, at 4 p.m., in the Staff Room. The program will include "sounds in stereo" (such as a B-17 bomber and a subway train), and a selection of popular and classical music. A feature of the program will be recordings of a number of organ selections played by Richard Hudson, of Bindery Preparation.

Visitors

Robert Simmons, supervisor and caseworker with the Big Brothers of Greater Los Angeles, visited the Graduate Reading Room on February 26 to gather materials on the Big Brother movement.

Boyd Compton, Consultant of the Humanities Division of the Rockefeller Foundation, visited the English Reading Room on February 26, with Professor Clifford Prator, with whom he was conferring on the program for the teaching of English as a Second Language.

Another recent visitor to the English Reading Room was *Mer R. Ramos,* Technical Assistance Coordinator of the International Economic Council of the Philippines, who was studying training programs and facilities on the campus.

Forbes Parkhill, of Denver, was a visitor in the Department of Special Collections on March 9.

Miss Pouran Mahmoudi, Assistant Librarian of the United States Information Service in Tehran, Iran, visited the Library on March 9. She had spent four months at the University of Illinois Library School under a State Department grant.

Another visitor to the Library on March 9 was *Mr. Godfrey L. Macauley,* Registrar of the University of New South Wales, in Sydney, who called on Gordon Williams with William R. Puckett, University Registrar.

Dr. Bogodar Winid, of the Institute of Geography of the University of Warsaw, and compiler, with Stanislaw Lesczycki, of *Bibliografia Geografii Polskiej, 1945-1951* (1956), is a frequent visitor to the Library. He is spending the Spring Semester with the Department of Geography.

A.D.T.'s "Vocabulary of the Underworld"

"*Una contribución al estudio del léxico de la delicuencia en México,** tesis que presenta Arnulfo Trejo Dueñes para optar el grado de Doctor en Letras ... Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, México, 1959." So reads the title page of a bulky volume of 214 mimeographed pages, newly received in the Library, the very tangible result of Mr. Trejo's year in Mexico City on leave from the Reference Department.

Mr. Trejo began work on his thesis in 1953, when, as he says in his Introduction, he frequented almost daily the districts where thieves' slang is used. He continued his research last year, spending a good deal of time interviewing criminals in prisons of the city, and receiving their "enthusiastic" cooperation (they were delighted to have someone pay some attention to them, he explains). Not a single word is included in this study which has not been confirmed by use in actual speech in at least three instances.

Mr. Trejo collected such a wealth of material that he was able to use only part of it in his dissertation; consequently, the work is limited to a discussion of four categories of slang or jargon: the vocabularies of robbery, fighting, "authority" (police and courts), and prison. During his stay Mr. Trejo had the pleasure of seeing a new term, belonging to the third category, come into use. The city police were issued white gloves as part of their official uniform; since they were already wearing light beige trousers and dark brown coats, the additional color led to a new name: a policeman is now called "tuti-fruti."

*A Contribution to the Study of the Vocabulary of the Underworld in Mexico.

Appreciation

Henry C. Froula, Lecturer in the Department of Engineering, has sent this letter to Mr. Powell:

> For many months I have been intending to write this note to you, expressing my personal appreciation of the fine spirit and helpfulness of the librarians on our campus. It is probably their spirit, even more than their valuable helpfulness, which I have especially admired.
>
> During the past several years, I have used not only the main library and our local engineering library, but also other campus branches; and I have continued to find virtually without exception the same professional attitude, an atmosphere of good will, and more than a willingness to be helpful.
>
> Perhaps my impressions are all the more significant inasmuch as I have never had the high status of a dean or a full professor (for whom even ordinarily mediocre personnel might be stimulated to courteous service); rather, mine has been the relatively unimpressive dual position of lecturer and graduate student, and in your staff even I have found undiluted excellence.

1959 Western Books Exhibition

The Eighteenth Western Books Exhibition, sponsored by the Rounce & Coffin Club of Los Angeles, opens today in the exhibit hall of the Main Library, and will continue through April 3. Each year since 1938, with the exception of three war years, this group of printers, librarians, booksellers, and other bibliophiles has selected and displayed examples of the finest printing craftsmanship in the West. Selected for awards this year were 40 books, representing the work of 20 printers, from a total of 54 books submitted. The judges this year were Gordon R. Williams, a member of the Zamorano Club of Los Angeles; William P. Wreden, Palo Alto bookseller, publisher, and book collector, representing the Roxburghe Club of San Francisco; and Philip S. Brown, Pasadena bookseller and member of the Rounce & Coffin Club.

Two books in the Exhibition were given the highest possible rating by all three judges: David Magee's *The Hundredth Book, a Bibliography of the Book Club of California & a History of the Club,* submitted by the Book Club and designed and printed by The Grabhorn Press; and W.W. Robinson's and Lawrence Clark Powell's *The Malibu,* submitted by Dawson's Book Shop and designed and printed by Saul and Lillian Marks at The Plantin Press. Close to the top in scoring were *The Comedy of Dante Alighieri* (Grabhorn Press), Fred Blackburn Rogers' *Montgomery and the Portsmouth* (Lawton Kennedy), and John C. Weigel's *Gentle and Beloved Friend* (Mallette Dean).

During the coming year the books will be shown in 39 university, college, and public libraries in nine states and British Columbia, on two exhibit circuits. The first unit (starting at UCLA) will be shown mainly in southern California, Arizona, and New Mexico, with side trips to Kansas, Idaho, and Washington. The second unit will open today for a two-week stay at the Book Club of California, in San Francisco, and will move from there to other libraries in California, Washington, Oregon, Idaho, and British Columbia. It will also be shown in Iowa and Kansas.

Co-Chairmen of the 1959 Exhibition are James Cox, Geology Librarian, and L. Kenneth Wilson, Acting Librarian of the Santa Barbara Public Library. Exhibition catalogs are available in limited quantity at the Reference Desk.

Exhibited with this year's show are twelve *Southwest Broadsides,* executed by various California printers from 1953 to 1958.

Calling Book Collectors

"ABC for Book Collectors" is the subject of a current exhibit publicizing the annual Robert B. Campbell Book Collection Contest, and the Library's continuing program of encouraging students to establish good reading programs and to develop book buying interests. This year's Campbell contest will be judged in May by Allan Nevins, Professor of History, Emeritus, of Columbia University, now a Research Fellow of the Huntington Library; Professor Wayland Hand, of the Department of Germanic Languages; and Muir Dawson, of Dawson's Book Shop. Original editions of Clarendon's *History of the Rebellion,* Garrard's *Wah-To-Yah,* and *A Texas Cowboy* are among the old favorites, surrounded by attractive reprints and photographs of bookshops (some of them by Mr. Fessenden), all designed to infect the unwary Bruin student with "bibliomania". The leaflet for the contest was printed this year by Robert Trogman of Creative Printing, in West Los Angeles.

Mr. Miles on Eastern Trip

Paul Miles, Business Administration Librarian, is now traveling in the East and Midwest on an inspection trip to some of the principal university business collections. His itinerary includes the Baker Library at Harvard, the Lippincott Library of the University of Pennsylvania, and the libraries of the graduate schools of business at New York University, Columbia, and the University of Michigan. Earlier this month, Mr. Miles visited the Jackson Library of Business at Stanford and the Business and Economics Library on the Berkeley campus, which is administered as part of the Social Sciences Reference Service. The purpose of his trip is to obtain data for a development plan brochure for the Graduate School of Business Administration Library at UCLA.

Rejoinders to Mr. Powell

"The Mail Bag" of the Spring issue of *Sci-Tech News* carries five letters answering Mr. Powell's letter to the Editor, Gordon E. Randall, in the Winter issue, about which we had a note in the *UCLA Librarian* of January 9. The exchange in the earlier issue had been occasioned by an editorial, "The Fetish of the Book," also published in that issue. The gist of several of the recent replies is that it is not true, as Mr. Powell held, that special librarians are "narrowing in" and have lost interest in books. "Our professional ethics demand," one librarian wrote, "that each of us expend our energies in providing those services which our public requires. These services most often involve non-book information. However, this does not mean that we are organization men 'twenty four hours a day and seven days a week.' As many of us as the general librarians read books and general library journals..."

Protectors for Catalog Cards

To alleviate the periodic necessity for "cleaning up" the public catalog by replacing soiled and damaged cards which have suffered from much handling, the Catalog Department is experimenting with plastic covers for individual cards in those trays which show evidence of great wear and tear. To date, cards for such sports as swimming, tennis, baseball, basketball, and football, and cards in the trays beginning with "Journal of" have been so protected--about a thousand in all.

The reaction has been favorable, so far. The catalogers point out only one difficulty: although the protectors are extremely slim, they do take up more space than the cards alone, and with the rapid growth of the catalog, this is an important consideration. They hope that after a new section is added to the catalog, the use of the plastic covers may be extended to other greatly-used areas. (As we noted in our issue of January 25, 1957, under the heading, "Love is Cleaner than Sex," although the little three-letter word does attract a good deal of dirt, it will have to await its alphabetical turn to be cleaned up; but its time will come.)

A Communication

Los Angeles: Western Data Processing Center
Graduate School of Business Administration
March 10, 1959

To the Editor of the UCLA Librarian:

The comment in the UCLA Librarian of March 6, 1959 (p. 78) relating to the "Proceedings of SHARE" brought to mind the fact that computing people, like bureaucrats, are inveterate acronymists. Almost every computer ever built has acquired one or more artificial "languages" in which people communicate with the machine. Many of these languages are acronymically named. One of the best known, for example, is SOAP (Symbolic Optimum Assembly Program) for the IBM 650. Some wag writing in a trade journal recently parodied this as RINSO (Real Ingenious New Symbolic Optimizer). Some other languages are IT (Internal Translator), FLAIR (Floating Automatic Interpretive Routine), SAP (Symbolic Assembly Program), and a group of Univac Scientific codes the full names of which I do not know: CHIP, FAP, FLIP-SPUR, MISHAP, RAWOOP-SNAP, and USE.

One of my personal favorites is BACAIC (pronounced, of course, backache), the Boeing Airplane Company Automatic Internal Compiler. UGLIAC, a routine for the Datatron 205, runs a close second. For those who are interested, the *Communications* of the Association for Computing Machinery, I:4 (April, 1958), p. 8, carries a list of one hundred such names, but without translations.

The reason for this note, however, was to point out that the usual evolution of these acronyms is the invention of the acronym, followed by a frantic period in which suitable words are sought to fit the initials. Obviously SHARE went through this process--except that in fact it did not.

What I mean to imply, without disparaging Mrs. Tallman's researches, is that SHARE actually does *not* stand for "Society to Help Alleviate Redundant Effort", even though the meaning of the phrase is accurate. In point of fact, the SHARE organization has never adopted an official phrase for its initials, nor is one recognized by tradition. At every SHARE meeting the problem arises anew, but all suggestions are happily voted down before reaching the stage of serious consideration, on the grounds that it is a major distinction to have initials without a formal name to accompany them.

Incidentally, there is a tag to this story with a University of California twist to it. A particularly active SHARE member is Tom Steel, Jr., son of the former Registrar and present Secretary of the Academic Senate on the Berkeley campus. Tom is so active, in fact, that a disgruntled IBM staff member, trying to keep up with his program changes, claimed SHARE stood for "Steel Has Already Recoded Everything."

With thanks for suffering with this most foreign of languages.

Yours sincerely,

Richard H. Hill
Assistant Director, WDPC,* and
UCLA representative to SHARE

* Asked how it happened that the Western Data Processing Center has such an unpronounceable combination of initial letters, Mr. Hill said that he knows no explanation for the phenomenon. And he avers that the initials mean just what the University says they mean, and nothing else. Very unimaginative, he admits.

CLA and ALA: They Need Your Membership

By this time all last year's members of the California Library Association and the American Library Association have been invited to renew their memberships, but it is sometimes difficult to reach those young librarians who have not yet joined a professional organization. Each year, therefore, the *UCLA Librarian* reminds members of the staff that this is the time to join the CLA and ALA in order to participate fully in the work of these state and national organizations, and to keep informed through the *California Librarian,* the *ALA Bulletin,* and other membership publications.

This year the Southern District meeting of the CLA will be held on Saturday, May 9, on this campus. Page Ackerman, the District President, announces that Professor John Espey, of the Department of English, will be the principal speaker at the morning session. Lunch will be served at the Faculty Center, and the afternoon will be devoted to section and round table meetings. All campus libraries will hold open house for visitors. 150 seats will be available at reduced prices for the evening performance of the Opera Workshop under the direction of Professor Jan Popper.

There is no registration fee for the Southern District meeting, and all are welcome whether or not they are CLA members. There will be an opportunity to take out membership at the meeting, but staff members who wish to join earlier should ask Hilda Gray, in the Government Publications Reading Room, for membership blanks. Elizabeth Norton, in the Serials Section, will be glad to describe the benefits of membership in the ALA, as will any other active member. For more detailed membership information see the Library bulletin board in Room 200.

Library Commissioners Ask "No" Vote on No. 4

On April 7, voters in the City of Los Angeles will be asked to approve or reject proposed Charter Amendment no. 4, which would place the Library Department under the budgetary control of the Mayor and City Council. The Board of Library Commissioners is opposed to the proposal, and they have prepared a statement of their views which has been distributed with the sample ballot by the City Clerk. Signed by Robert J. Bauer, President, Mrs. Raymond B. Allen, Vice President, Timothy Manning, Mrs. Marvin H. Owen, and Rufus B. von KleinSmid, it urges voters to "Keep your Library out of politics!"

Bookstore Browsing and Pub-Crawling: Now You Can Do Both

The marriage of poetry and jazz seems to be producing offspring, in the form, appropriately enough, of book-and-record stores attached to coffee houses. Our espresso reporter says there are at least three so far--at the Unicorn, at Cosmo Alley, and at the Club Renaissance (all in or about Hollywood)--all very handy for anyone who likes to combine bookstore browsing with pub-crawling, or wants to get away from the combo and the folk-singers and read a book, or just feels like running out at 1 a.m. to shop for Picasso prints and the latest high-brow paperbacks.

The Prospect Behind Us

Our cousins on the Riverside campus have expressed concern over the following headline they recently came across in their reading:

IS LOS ANGELES WORTH DEFENDING?
Congress, the Navy and the General Staff say "No."

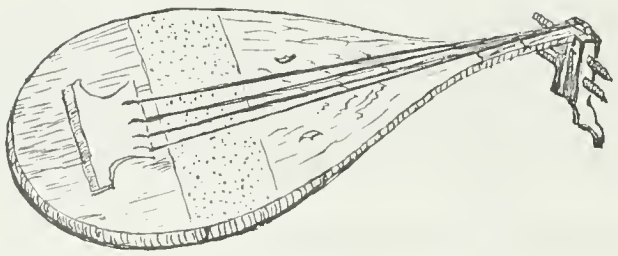
This, they say, appeared in an article in *Sunset* for February, 1917.

Gagaku at UCLA

Gordon Stone, Music Librarian, is currently directing a group of students in the Music Department who are studying and performing Ancient Japanese Court Music, called "Gagaku." This group originated about three years ago at the Tenrikyo Temple in downtown Los Angeles, where the Gagaku members learned to play the Japanese musical instruments. The following year, the UCLA Gagaku Orchestra was formed on campus, using instruments made especially for the orchestra in Tokyo. Max Harrell and Mitsuru Yuga, student assistants in the Library Bindery Section, are also members of the group. Mr. Stone plays the shō, a fifteen-reed wind instrument.

Early in January the Gagaku group played at the Nishi Honganji Buddhist Temple in Los Angeles, supplying authentic music for a religious ceremony honoring the visiting Abbot of the Church, Kōshō Ōtani. On Sunday, March 8, the Orchestra participated in a benefit concert in Riverside for scholarships for Japanese students at Tohoku University in Sendai, Japan, Last week they presented a very successful concert in Schoenberg Hall as the regular Tuesday Noon Concert. A full house heard the nine talented performers on the ryūteki, shō, hichiriki, biwa, koto, kakko, taiko, and shoko. The very able commentator was Mr. Stone himself.

The UCLA Gagaku is one of several study groups in the Department of Music in the field of Oriental music, including the music of Bali, Java, and Iran, under the general direction of Professor Mantle Hood. The program has recently been partially subsidized by the Rockefeller Foundation.



A biwa from the Heian period (ninth century)

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Robert E. Fessenden, Grace Hunt, Frances J. Kirschenbaum, Paul M. Miles, Helen M. Riley, Helene E. Schimansky, Brooke Whiting, Gordon R. Williams.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 13 April 3, 1959

WHEREAS

Today, more than ever before we need to read in order to toughen and make resilient the intellectual vigor with which we face our problems; expand our mastery of the scientific revolution in which we live; enlarge our understanding of the other peoples of the world; renew our spiritual and cultural heritage; rededicate ourselves to the ideals of a free society. . .

-- *A portion of the Proclamation of Edmund G. Brown, Governor of California, designating the week of April 12-18 as Library Week.*

From the Librarian

Tomorrow I am speaking in Visalia at the meeting of the Yosemite District of the California Library Association, calling my remarks "Return to the Valley." It was eleven years ago that Neal Harlow and I were in Visalia to speak to the Yosemite District meeting.

Earlier in the week I was in Arizona to visit libraries, museums, bookstores, publishers, and collectors in Yuma, Tucson, Phoenix, Tempe, Prescott, and Flagstaff.

From Miss Patrice Manahan, Editor of *Westways* and member of the Friends of the UCLA Library's Executive Committee, has come a valuable gift to the Library of the original eight by ten contact prints of the photographs of western scenes by the late Edward Weston. Some of them were published originally in *Westways* and in Weston's *California and the West,* but no publication can reproduce the clarity of the originals. The collection will be exhibited later this year.

Books Are Being Read, the Occasional Paper produced by Norah Jones and committee, is being well received. From Harold Batchelor, Librarian of Arizona State University, and Arthur McAnally, Librarian of the University of Oklahoma, for example, come letters which indicate that student reactions, good and bad, to library service are universal.

Last week's most memorable visitor was Mrs. Roy Arthur Hunt of Pittsburgh, Pennsylvania, famous botanical collector, and donor, with her husband, of a $2,800,000 new library building to the Carnegie Institute of Technology, a penthouse atop which will house the Hunt collection. I had the pleasure of showing Mrs. Hunt the Clark Library. Mr. Conway drove her to Dawson's Bookshop. On the following day Mr. Whiting brought Mrs. Hunt to visit the Biomedical Library and Special Collections, and later I gave a luncheon at the Faculty Center for her, Professor Mildred Mathias, Director of the Botanical Garden, Miss Darling, Miss Gerard, and Mr. Whiting, following which Mrs. Hunt saw the Garden and the Huntington Library.

I am glad to supplement last issue's announcement of Gordon Williams' MILC appointment with the added good news that he will continue to serve as Consultant on the new North Campus Library, to whose planning he has given so much during the past two years.

L.C.P.

Personnel Notes

Lorraine Mathies, of the Education Library, has been reclassified to Librarian II.

Penelope Elizabeth Bennett, Senior Account Clerk, has been employed by the Order Section of the Acquisitions Department. Her previous experience has been with the Pacific Telephone Company and Bliss & Paden, Inc. in Westwood.

Eileen Pritsker, new Senior Library Assistant in the Catalog Department, received her B.A. from the University of Pennsylvania, where she was employed as a student assistant in the Lippincott Library for three years.

James F. Kane, Librarian I, has resigned his position in the Gift and Exchange Section of the Acquisitions Department to accept a position with the Hughes Aircraft Company.

Mrs. Marcia B. Schwartz, Senior Library Assistant in the Chemistry Library, has resigned to go to New York.

Visitors and Readers

Professor Saburô Ôta, of the Tokyo Institute of Technology, accompanied by Mrs. Ôta, visited the Oriental Library on March 13. Mr. Ôta was a delegate from Japan to the International Convention of Comparative Literature held at the University of North Carolina last September.

Allan Nevins, Research Fellow of the Huntington Library, and *Mr. and Mrs. E.B. Long,* of Oak Park, Illinois, consulted the Rosecrans Papers in the Department of Special Collections on March 23, in connection with the preparation of the Centennial History of the Civil War.

Raymond E. Lindgren, Professor of History at Occidental College, worked with the Westergaard Collection of materials on northern European history on March 25.

Dr. Herrlee G. Creel, Chairman of the Department of Oriental Languages at the University of Chicago, and *Dr. Winslow Rouse,* Associate Superintendent of the Reception-Guidance Center of the California State Medical Facility at Vacaville, visited the Main Library on March 25, before Dr. Creel's lecture on the campus. Dr. Creel also paid a special visit to the Oriental Library.

Students from Washington Here for Field Work

James G. Davis and *Anna Leith,* students in the School of Librarianship at the University of Washington, began their field work in libraries on our campus last Monday, and will be here until April 22. Mr. Davis, a graduate of Willamette University, is working in the Reference Department. He was employed last year by Doubleday and Company in New York. Miss Leith, a resident of Vancouver, British Columbia, is working in the Biomedical Library. She is a graduate of the University of British Columbia and has held positions as a research technician and a bacteriologist in several hospitals.

Two other students of the School are doing their field work in libraries in Los Angeles, one at Occidental College and the other at the Los Angeles County Public Library.

Mr. Trejo on Occidental Program

Arnulfo D. Trejo has been invited to participate in a conference to be held at Occidental College on April 11 on "Profitable Channels of Research in the Field of Mexican-American Studies in Southern California." This conference grew out of a series which has been held annually on the Occidental campus for nine years under the sponsorship of the Rockefeller Foundation. The college has now assumed sponsorship of the meetings. Attendance this year is limited to about twenty scholars. Among those listed on the program are Professors Ralph Beals, Leonard Broom, and Eshref Shevky of the Department of Anthropology and Sociology on this campus.

The John Fulton Medal

Each year the Society for the History of Medical Science offers the John Fulton Medal together with a monetary award to the author of the best essay in the general field of the history of medicine and allied sciences written by a medical student, intern, or resident in the Los Angeles area. The medal has been named in honor of John Fulton, author and editor of monographs, journals, and texts familiar to medical students, because his original contributions, begun when he was a student, are almost equally divided between medical science and the history of science. Essays are sought which are interesting and original contributions to the general field of the history of medicine and allied sciences. Manuscripts are to be submitted by September 30 to the John Fulton Medal Committee, in care of the Biomedical Library. Louise Darling is the Secretary of the Society.

Reading of a Revolutionary

It was a year ago that the papers carried a wirephoto of Fidel Castro in camp, relaxed with his head pillowed on his pack, reading a book. What book? was the question I asked my class in "Libraries and Learning," and got as many guesses as there were students. Political theory, detective story, a history of Cuba, an English grammar, *Viva Zapata,* the Bible, and so forth.

The question remained in my mind. What *was* Castro reading? And when he came to power I sent a letter of congratulations and the question. Thanks to Arnulfo D. Trejo my letter went forth in correct and elegant Spanish. On March 12, 1959, "Año de la Liberacion," the Prime Minister's secretary wrote in answer. Her letter follows:

Distinguido señor:

Tengo sumo gusto en informar a Ud., correspondiendo a su atenta carta de Febrero 17, que el libro que aparece leyendo el Dr. Castro en la copia fotostática de la fotografía publicada en los periódicos americanos, es el "Kaputt" de Curzio Malaparte.

Es de extraordinaria satisfacción para nosotros y así me rogó el Dr. Fidel Castro se lo hiciera saber a Ud., ver como los alumnos de esa Universidad se preocupan por el movimiento revolucionario de nuestro pais.

Esperando haberlo complacido, quedo de Ud. con la mayor consideración,

Celia Sánchez

A quick check revealed the Library to have both the original Italian and an English translation of *Kaputt,* both of which were ordered upon publication by the vigilant Professor Charles Speroni.

L.C.P.

Three Items in Print

Three pieces by the Librarian have recently appeared in print: "Landscapes and Bookscapes," an address delivered in Berkeley last May 4 before the Friends of the Bancroft Library, has been handsomely printed by Lawton Kennedy. "The Library in the Expanding University," a paper delivered on March 5 to the UCLA chapter of the American Association of University Professors, has been multilithed by the chapter for distribution to the entire Faculty. (Copies of the latter are available in the Librarian's Office.)

"With Books in My Baggage, or, A Bookman Traveler in Arizona," is the opening essay in the April issue of *Arizona Highways,* illustrated with drawings by Ross Santee.

"Illustrotors of War"

Representative works of "Illustrators of War" will be on display in the Main Library from today until April 28. These are by artists who covered the Crimean, Franco-Prussian, and two World Wars, serving as pictorial correspondents, and recording for publication actual battle scenes, the ravages of war, and the life of men at the front. A number of books and magazines in which their illustrations were reproduced are being exhibited along with original prints.

An exhibit in the Dickson Art Center, prepared by students of Maurice Bloch, Assistant Professor of Art and Curator of Prints and Drawings, is being held concurrently, to show drawings by American war artists.

Exhibit of the Bandar Log Press

Items from the Bandar Log Press, of Asheville, North Carolina, and Phoenix, Arizona, are being shown in the Department of Special Collections. Frank Holme, who was a newspaper artist in Asheville, started this press as a hobby in 1901, and moved it to Phoenix, where he went for his health, in 1902, just two years before his death. The Library has one of the largest collections of this press, owning all but two of the nine items printed. (The most complete is at the University of Arizona.)

Among the items shown are *Poker Rubaiyat,* by Kirke LaShelle, *Swanson, Able Seaman,* by Charles Dryden, and three parodies by George Ade, *Handsome Cyril, or The Messenger Boy with Warm Feet, Clarence Allen, the Hypnotic Boy Journalist, or The Mysterious Disappearance of the United States Government Bonds,* and *Rollo Johnson, the Boy Inventor, or The Demon Bicycle and its Daring Rider* (comprising *The Strenuous Lad's Library,* Numbers 1, 2, and 3). All were embellished with multicolor woodcuts by Frank Holme. Also shown are photographs, manuscripts, and ephemera from the Library's Bandar Log Press Collection.

Wake Up and Recruit

Our observance of National Library Week, April 12-18, will depart from the national theme of "Wake Up and Read." As Norah Jones has proved in her Occasional Paper (see *UCLA Librarian* March 6) that "Books are Being Read," her study will form the basis of a display in the Reference Room of the Main Library.

The Staff Association Recruitment Committee considered Library Week a good time to emphasize librarianship as a career. Encouraged by the fact that the UCLA School of Librarianship will open in 1960, the Committee has asked Mr. Powell to discuss his ideas about library education at a meeting on Wednesday, April 15, at 4 p.m. Students and non-professional staff interested in going to library school are therefore invited to hear him then, and to meet with the Prelibrarianship Curriculum advisors, in the Library Staff Room.

The Recruitment Committee announces that the Deborah King Scholarship Fund is growing, and hopes that the fund will be large enough to be used by September of 1960. A candy sale and a drive for individual contributions will provide opportunities for the staff to participate in this project to assist promising library school students.

Of Special Interest

Two articles of special literary-historical interest have recently appeared in library periodicals. In *The Manchester Review,* Winter 1958-9, the problem of "The Poet Laureateship, 1892" is the subject of a diverting study by Maurice P. Pariser. And Arnold Whitridge calls attention to "The Gaiety of Matthew Arnold" (his grandfather) in a talk for the Friends of the University of Pennsylvania Library, published by them in *The Library Chronicle,* Winter 1959.

Goal Number One: More Books

Of the four major goals of his administration, so far as UCLA is concerned, President Kerr told the Alumni Association last week that the first is a "great addition" to the University's libraries, according to a report in the Santa Monica *Evening Outlook.* He announced that the proposed University budget pending before the Legislature includes increased appropriations for books, and that two years from now, the UCLA book acquisition rate would be equal to the rate of the University at Berkeley.

The other three goals listed by the President are continuance of "good faculty recruiting," the seeking of a "smaller and more intimate atmosphere" for students as UCLA grows, and "more and more active research" to provide new knowledge in all fields "at a faster and faster rate."

"Acceleration and Impact"

The Library Council, representing the heads of the libraries on all campuses of the statewide University, has issued its 1957/58 Annual Report under the title *Acceleration & Impact,* written by Donald Coney, present Secretary of the Council. The body of the report is concerned with long-range problems arising from increased enrollments, additional campuses, and growing demands upon library collections and services. Frank assessments are made of the libraries on each campus in terms of the present and future requirements of their academic programs. Several plans for more effective interlibrary cooperation are discussed, together with a plan for immediately acquiring books for the libraries of University branches as yet unborn. Summary statistics on interlibrary loans and size of collections are contained in the appendixes.

"The great and rapid growth of student populations is one of the commonest concerns of higher education today," Mr. Coney writes. "Aggravated in California, this condition, for some time, has been the principal stimulus to planning in the University. Nowhere in the University does this enrollment increase and the quickening of customary rates fall with greater force than on the libraries. Changes that would have evolved gradually and would have been scarcely noticed now must receive careful attention if they are to be brought about within the time allotted by the population curve. The collections of books--the substance of a library--claim such attention, if they are to be equal to demand, for their development is less amenable to acceleration than are the other elements: staff and quarters. With book collections the essence is time, in the sense of time enough."

Committee Appointment

Rudolf K. Engelbarts has been appointed a member of the
Descriptive Cataloging Committee of the
Cataloging and Classification Section of the
Resources and Technical Services Division of the
American Library Association.

Lay That Needle Down

A girl in the Home Economics Library thought she had discovered the secret of that library's ideally quiet atmosphere one day recently when she saw Renée Williams lay down a neat weapon resembling an ice pick. "Is that what you use on noisy students?" she asked. Her fears were quieted by Mrs. Williams' explanation that the little instrument is indeed one of the modern librarian's handiest tools, though perhaps not in the sense imagined. It was a needle with which to sort those fancy charge cards--"Keysort" type--with the holes around the edges. (The better to fine you with, my dear!)

Many Voices, Many Facts (Does Your Annual Report Scan?)

Two excerpts from the Toledo Public Library's Annual Report for 1958, only slightly rearranged from prose to poetic form (with apologies to a previous rearranger of prose into poetry, in our issue of December 18, 1957):

The Library was a voice,
Many voices.
Some of its voices told you
About new books and library events
Over local radio and television stations.
The voices of several children's librarians
Told stories
(An almost lost art outside libraries)
To children--
In groups from pre-school up to 'teen age.
Other voices of the Library
Spoke to clubs and organizations
Around town,
Telling how the Library operates,
And what it offers.

The Library was a fact-finder
In 1958.
No one knows how many facts
Were asked for,
Or exactly how many found,
But a few examples
Indicate the range:
How to start importing articles
For resale.
An accounting system
For dairy cooperatives.
Location of Ohio's covered bridges.
Facts on Ursuline nuns
Going from Toledo to Montana in 1884.
Books describing life in the "cracker barrel period."
Maps showing starvation areas of the world.
Material for a term paper
On the hero in literature.
How to make a Roman toga.
Why did Brahms
Write the "Horn Trio?"
Approximately when did Moses
Receive the tablets?

Drunk Again

The Tee-Pee (of the Toledo Public Library, to whom we refer above) is our authority for the story of the machine translator that put "The spirit is willing, but the flesh is weak" into Russian, then translated it back into English: "Vodka is ready, but meat's gone bad."

Contemporary Portuguese Writers

Answering a recent request from the Harvard College Library for a list of first rank contemporary Portuguese writers, Helene Schimansky compiled a list of such writers who were born about 1870 or later who have made significant contributions during the twentieth century. Philip J. McNiff, Associate Librarian at Harvard, had written that his Library was attempting to compile lists of the major contemporary writers in the various countries "because we believe the writings of these important contemporary people should be readily available in a large research library." Noting that the UCLA Library is the Farmington Plan library for Portuguese literature he therefore inquired here for a list in this field. Miss Schimansky has remarked that of the forty-three names on the list all but six appear in our catalog.

Frazer Poole to Direct Library Technology Project

Frazer G. Poole, Assistant Librarian on the Santa Barbara campus, has been appointed Director of the Library Technology Project of the American Library Association, and will be on leave of absence beginning May 1. The project has been made possible by a grant of $136,395 to the ALA, for support for two years, by the Council on Library Resources, Inc., of Washington, D.C. It is expected to provide the library world with accurate information on the quality of the equipment and supplies it uses, and to do for libraries what standards and specifications and the accompanying testing do for purchasing agents in government and industry.

Through this project it is hoped that much faulty and indiscriminate buying can be prevented, particularly by small college and public libraries, public school, and other government libraries which must rely on purchasing systems whose agents are not knowledgeable of library needs. The project is expected to be helpful also to manufacturers and retailers of library equipment, who are often not fully aware of library needs.

Two LC Interns Chosen from the Coast

Two of six internships in the Library of Congress for 1959-60 have been awarded to West Coast students. Robert E. Pfeiffer, a student in the School of Librarianship on the Berkeley campus, is a graduate of the University at Berkeley, with a major in Economics, and has also done graduate work there in that field. The other, Peter De la Garza, is a student in the School of Librarianship of the University of Washington. He is now doing his field work in the Library of the Pan American Union, in Washington, D.C.

The Library of Congress interns are appointed each year as a result of a nation-wide competition to select the highest-ranking graduate students in librarianship in the United States. Dean Danton announces that the library school at Berkeley is the only one from which an intern has been appointed every year of the eleven years of the program.

Catalog Department Orientation on April 17

Continuing the staff orientation program, the Catalog Department of the Main Library will hold open house on Friday, April 17. Four tours, each lasting 45 minutes, will be held at 10 a.m., 11 a.m., 3 p.m., and 4 p.m. Members of the Department, under Marjorie Mardellis's chairmanship, have made the plans for this orientation. Sign-up sheets will be distributed to departments and campus libraries by the Librarian's Office.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Elizabeth S. Bradstreet, Anthony Greco, Fred J. Heinritz, Man-Hing Mok, Brooke Whiting, Lorna A. Wiggins, Renée Williams, Richard Zumwinkle. Front page layout by Marian Engelke. Drawing by Hiroshi Yano.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 14 April 17, 1959

From the Librarian

Tonight I am speaking in Houston to a general session of the Texas Library Association. My subject is "Return to the Heartland," meaning Books and Texas. William S. Dix of Princeton and Frederick H. Wagman of Michigan are the speakers at the other two general sessions.

A week ago tonight I spoke in Long Beach as the first of the Bertrand Smith lecturers in a series established in the Public Library by the city's leading antiquarian bookseller. My subject was "More Precious than Oil." Books again.

A week ago Wednesday Gordon Williams and I lunched at the Huntington Library with Messrs. Pomfret, Dougan, and Schad, to discuss possibilities of cooperation between our two institutions.

Guest speaker at my class recently was J.E. Reynolds, antiquarian bookseller, who recounted some of the heartthrobs and headaches of his livelihood. At an earlier meeting two of the students reported on their Easter recess visit to the University Press in Berkeley.

Mr. Miles has joined the Librarian's Conference in anticipation of his forthcoming appointment as Assistant Librarian. He reported on his recent trip to business libraries in the east and midwest and to the undergraduate library at Ann Arbor. At the same meeting Miss Hagan led a discussion of the Catalog Implementation Committee's report on a retroactive program of branch library subject headings in the card catalog.

L.C.P.

Personnel Notes

Mrs. Loa Daun Canfield, of the Order section of Acquisitions Department, has been reclassified from Senior Account Clerk to Principal Account Clerk. (Announcement of her reclassification was inadvertently omitted from the last issue.)

Mrs. Elise Laws, Senior Typist-Clerk in the Photographic Service, has transferred to the Gift and Exchange section of the Acquisitions Department as a Senior Library Assistant.

Mrs. Joye Lee Blaine, new Senior Library Assistant in the Circulation Department, attended Chaffey Junior College, where she was employed as a student assistant in the Library. She has also worked in the Pomona Public Library.

Kathleen E. Niven, new Senior Library Assistant in the Visual Aids section of the Art Library, received her B.F.A. from Scripps College and an M. Ed. in Art Education from Cornell University. She has been a teacher at the UCLA Nursery School and in the Santa Monica Unified School System.

Walter Knowles Franc, new Laboratory Assistant I in the Photographic Service, attended the London School of Graphic Arts, and has been employed by photographic studios in New York City.

Robert Leland Reddig, new Laboratory Assistant I in the Photographic Service, studied photography at the Art Center in Los Angeles, and has worked in photographic studios in San Diego and Los Angeles.

Visitors

Seymour Howard, Instructor in Art on the Davis campus, and *Mrs. Howard* visited the Library on April 2 and 3, to inspect the Ogden collection through interested Davis eyes.

Monsieur Paul Benichou, visiting professor of French at Harvard University, accompanied by Professor John C. Lapp, of the French Department, called on Michele Gelperin at the Library on April 6, and was shown around the Library, in the course of a two-day visit to the campus, where he gave two lectures. Professor Benichou and Mrs. Gelperin were associated with the Bureau d'Études at Lyons in 1940-42.

Dalmacio Martin, chief of the Curriculum Division of the Bureau of Public Schools, in Manila, visited the English Reading Room with Professor Clifford H. Prator, of the English Department, on April 6. Dr. Martin is visiting in the United States under the auspices of UNESCO.

Review

Robert F. Lewis, of the Biomedical Library, has reviewed Kate Coplan's book, *Effective Library Exhibits; How to Prepare and Promote Good Displays* (New York: Oceana Publications, 1958), in the March issue of *Special Libraries.*

"The Book of the Private Press"

Among the listings in *The Book of the Private Press, a Check-List,* compiled by Thomas Rae and Geoffrey Handley-Taylor (Greenock, Scotland: The Signet Press, 1958), is the press of Gordon R. Williams, in Reseda. The productions of his Washington handpress are listed as keepsakes, pamphlets, and small books. The Hippogryph Press of our former staff member, H. Richard Archer, now of Williamstown, Massachusetts, is another listing of local interest; and in Berkeley, the Quenian Press of Kenneth J. Carpenter, Head of the University Library's Rare Books Department, and the Hart Press, of Vice Chancellor James D. and Ruth A. Hart, are included. Among other private presses well known to us are those of William M. Cheney, Muir Dawson, and Richard J. Hoffman, all of Los Angeles.

The compilation is an attempt to list all existing private presses in the English-speaking world. The information was obtained from individual presses through a questionnaire which asked for detailed information about equipment used and the type of work in which the press specializes. Much of the information about the existence of presses came from private press owners, librarians, bibliophiles, and others interested in the private press 'movement,' among whom Messrs. Carpenter and Williams are listed in the Acknowledgements as having given help.

Exhibit Continues

"Illustrators of War," drawings by "special artists" who covered the Crimean, Franco-Prussian, and two World Wars, continues through April 28 in the Main Library. The special exhibit in the rotunda on National Library Week closes today.

Library Exhibit Featured in AB

Antiquarian Bookman, March 30, features a picture on its front cover of the Library's recent exhibit, "ABC for Book Collectors," which publicized the Robert B. Campbell Student Book Collection Contest. The exhibit was organized by Robert Fessenden, chairman of the contest.

"What was *your* library school?"

(By permission of Westways, *whose April issue contains a double-page spread of "Portraits in a Zoo," by Gordon Williams.)*

Esther Piercy to Speak ot Catalogers' Meeting

The Los Angeles Regional Group of Catalogers will hold their annual spring meeting on Saturday, April 25, at Julie's Restaurant, 3730 South Flower Street. Luncheon at 12 o'clock noon in the pool-side patio will be followed at 1:30 p.m., in the same place, by a brief business meeting, which will include the report of Mrs. Catherine MacQuarrie, Chief of the Technical Services Division of the Los Angeles County Public Library, on the possible affiliation of the Regional Group as a round table in the California Library Association. Miss Esther J. Piercy, of the Enoch Pratt Free Library, Baltimore, who is Director-in-Charge of the Consumer Reaction Survey of the "Cataloging in Source" project, will talk on this project, and will lead a discussion on it. As the subject of "cataloging in source" is of interest not only to catalogers but also to reference librarians and those concerned with acquisitions, all are cordially invited to attend.

Orol History Project

As part of a larger effort to preserve historical data, UCLA this year launched an Oral History Project, the counterpart of what is known at Berkeley as the Regional Cultural History Project. The purpose is to interview and record for future (and sometimes immediate) use, the recollections of those persons who have occupied key positions in important affairs.

This technique is not new in historical methodology, even in California. Bancroft's amanuenses interviewed scores of pioneers to gather data for his western histories. But the most immediate progenitor, of course, is Columbia University's Oral History Project, commenced ten years ago by Professor Allan Nevins. Closer to home is the oral history project of our own Institute of Industrial Relations, which began three or four years ago on a statewide basis.

UCLA's project is administered by the Library under the supervision of a faculty committee chaired by Professor Martin Huberty, with Professors Irving Bernstein, John Bollens, Kenneth Macgowan, Blake Nevius, and Theodore Saloutos as the other members, and Assistant Librarian Gordon Williams as Secretary.

The interviewer for the project is Doyce B. Nunis, Jr., who received his B.A. from UCLA in 1947 and his Ph.D. in history from USC in 1958. He will be devoting his primary attention to California politics, at least during the first few years of the project. In the future, the Committee hopes to gather data in several other fields, such as: California water problems; development of the motion picture industry; the aircraft industry; southern California agriculture; real estate; oil; and literary memoirs.

Union List of Microtext Editions is Published

The *Southern California Union List of Microtext Editions,* compiled by Andrew H. Horn from reports of participating libraries, has been issued by the Libraries of Occidental College and UCLA. The list was first proposed at a meeting of representatives of the libraries concerned, in January 1958, at which it was pointed out that if the libraries in and near Los Angeles had knowledge of their respective holdings in microtext (microcard, microfilm, microlex, microprint), each might be assisted in decisions on microtext purchasing, at least on the priority of such purchasing. "No suggestion was made that a formal agreement of cooperative acquisitions be drawn up," Mr. Horn writes, "because in the end each library must determine its own needs. However, it was recognized that we might informally work to the enrichment of total regional resources; and to do so a common knowledge of our holdings would be essential, and so would we have to know which titles are entirely lacking in the area."

The *List* arranges information about holdings by type of micro-format, and within each type in the order that the reports were received by the compiler. The format is loose-leaf, so that the list may be expanded indefinitely without revising original pages. An alphabetical author and title index precedes the actual listing of library holdings. Additional index listings, and corrections, additional holdings, and new titles acquired will be reported in an occasional SCULME Newsletter, and from time to time revised index pages and supplements to the *List* will be issued which can be inserted or substituted for obsolete pages.

In the listing of symbols of participating libraries information is provided as to who handles the *Union List* and what the library's policy is on lending microtexts. (UCLA states that it will lend to local participating libraries. The *List* is available at the main Reference Desk.)

Librarianship and Documentalistship

The *Saturday Review* for April 11 carries the piece by Mr. Powell which members of the staff heard several weeks ago in preliminary and more complete form. In "Librarians and Their Books" he remarks that "There is a ... group which finds my bookish humanism out of date, and with whom I have engaged in controversy. They are the so-called special librarians who have arisen to serve the expanding needs of business, industry, science, and government. They have to deal with the masses of non-book data spawned by the scientists. Known as documentalists, rather than librarians, they 'search literature' and 'retrieve information,' employing coded cards and machines. Some library schools have re-tooled to train for this expanding field."

His war with these friendly enemies, he has recently said, is over their having left the mainstream. "They in turn maintain that it is I who dwells in a backwater, and that they are in the mainstream. Time alone will tell."

Among the most articulate spokesmen for the documentalists in this country are Jesse H. Shera and Allen Kent, of the Center for Documentation and Communication Research of the School of Library Science, at Western Reserve University. Both have recently made vigorous statements in support of their cause. In *American Documentation,* of which he is editor, Dr. Shera says in an editorial in the January issue, headed "Antidote for Tranquilizers," that "the startling progress of documentation in the Soviet Union reminds us once again of the absence of imagination that has characterized much of the American research in this field and the timidity of our programs for its exploitation." Bold and courageous leadership is needed in the American documentation movement, he believes, but he hears only proclamations of good intention by federal agencies and private organizations that should be providing this leadership.

Allen Kent writes in *Harper's Magazine* for April in an article on "A Machine that Does Research," that the Center for Documentation hopes to graduate its first Ph.D.s this September, who "will be qualified professionally as 'documentalists' to take jobs in industry, government, and university libraries, at salaries a third higher than those of the usual doctor of library science. For the library of the future will not be a cloister, presided over by a kindly spirit withdrawn from the turmoil of the outside world, but a throbbing nerve center of commercial, scientific, and industrial research."

"I am well aware," says Mr. Kent, "that this picture may be horrifying to conservative scholars..."

For other comments on the state of libraries in the U.S.A. during this National Library Week, see your favorite magazine.

(*Note:* Mr. Powell's essay, of which only a small portion was published by the *Saturday Review,* will be issued shortly, in full, under the title "What's Wrong with Librarians?", as a *UCLA Library Occasional Paper.*)

Althea Warren Memorial Scholarship Fund

A Memorial Scholarship Fund in honor of Althea Warren, former Los Angeles City Librarian, and member of the faculty of the School of Library Science of the University of Southern California, is being established by the School. Money which is contributed to this scholarship or loan fund will be used to help a young man or woman attend the School each year. A fund of at least $25,000 is being sought in order to provide a permanent interest-bearing scholarship. Contributions should be sent to Miss Martha Boaz, Dean, payable to the School, and marked: "For the Althea Warren Memorial Scholarship Fund."

Two Selected for Project Indio

Two student assistants, Isabel Whitaker, of the Acquisitions Department, and Donna Cassyd, of the Circulation Department, have been selected for the 1959 Project India. Of the group of fourteen who will travel to India next summer on this eighth annual visit, there are eight men and six women. This year, two students were selected from each of the campuses of the University at Riverside and Santa Barbara, as well as those from UCLA, as members of the group.

Two Essays on Books and Bibliography

Two bibliographical essays of considerable interest to scholars and librarians have recently been published by the University of Kansas. That they appear in a well-disguised format is acknowledged in the Prefaces by Robert L. Quinsey, who refers to "the exasperation induced by publication of parts of one series within another series." The first series which he alludes to is the University of Kansas Annual Public Lectures on Books and Bibliography. There have been five lectures to date, and the third and fourth of them constitute the texts of the present volumes. The series in which they are published, on the other hand, is the University of Kansas Publications, Library Series, and *here* they are numbers four and five.

Library Series number four, then, is *New Adventures Among Old Books: An Essay in Eighteenth Century Bibliography,* by William B. Todd, of the Houghton Library. It is a serious proposal for action on a most important bibliographical problem: the lack of general catalogues of books published in the eighteenth century. "I am bold to suggest," he says, "that the vnst weight and momentum of scholarship over the last century has sent bibliographers spinning off in two opposed directions, most often to the very earliest books, less often to those very recently produced; and no matter in which direction they fly, the 18th century is, for them, the barren waste between. The first and greatest task ahead is the completion of an adequate Short Title Catalogue identifying and locating English books printed in the 18th century."

He thereupon outlines some of the necessary initial steps leading toward coverage similar to that of Wing's *STC.* But the problems for this period are much greater, owing to the enormously larger number of titles published; to the greater variety of publishers, publishing places, and types of printed matter; and to the larger printings, with more editions, impressions, issues, and so on.

Besides indicating a number of sources for data on books eligible for inclusion, Mr. Todd discusses some aspects peculiar to the century in the problems of editions and impressions, press figures, and piracies. As to the cost of a new STC: "What is now being asked for a single leaf of the Constance *Missal,* I have little doubt, would insure the completion of work on no less than 10,000 books in the 18th century. But perhaps I exaggerate the importance of this task; perhaps 10,000 English volumes in the time of Pope, Johnson, and Burke, or of Washington, Jefferson, and Franklin, are not worth a single Latin scrap in the time of Frederick III."

The second work, less peppery in tone but no less interesting for the retrospective bibliographer, is Archer Taylor's *Catalogues of Rare Books: A Chapter in Bibliographical History,* this one being Library Series, number five. From the author's Introduction: "This essay deals with certain selective bibliographies that have differed somewhat in character from age to age and from country to country but have one quality in common. They list books that have been chosen for their rarity, either from the whole world of books or from a more limited area."

Mr. Taylor, Professor of German, Emeritus, on the Berkeley campus, treats chronologically of catalogues of rare pamphlets, institutional libraries, private collections, scholarly rarities, rare book sales, and, finally, general catalogues of rare books such as Brunet and Grässe. An annotated bibliography of fifteen pages includes about one hundred rare book bibliographies.

Togetherness Comes to the G.E. Review

Some time this summer the Engineering Library will be moving into its permanent home in the new Engineering Building. In anticipation of the move, the staff has been busy cleaning up odds and ends accumulated through the years, including several indexes to journals. One of these was an orphan separated from its family for over thirty-four years! The Index to volume 27 of the *General Electric Review* was received by the Southern Branch, University of California Library, and stamped in on January 14, 1925. Kind library assistants have carefully filed and preserved this six-page mite and passed it along from one resting place to another, without ever getting it together with the volume to which it belonged.

Two years ago it was forwarded, along with other indexes, to the Engineering Library, where it again was laid carefully aside. Now the combination of clean-up-before-moving and a new library assistant have brought the orphan and its bound volume together and the two have been permanently united by means of "tipping-in." The bound volume, in the intervening years, has been busy. As recently as the year 1958 it was charged out twice. With its Index now tucked under its cover, it is looking forward to many more years of useful service, in its new home.

A Letter to the Bruin

The following letter to *The Bruin* has been forwarded to the Librarian, following its publication in the paper:

The Editor
Daily Bruin

Dear Sir:

How about starting a collection of dimes for dates? This would be to promote quiet in the library. The proceeds would benefit those Bruins who are either too broke or too cheap to take a girl out--even for a cup of coffee. These "scholars" claiming some reason for going to the library--but really just looking for a free place to sit--bring their dates along and, often joined by friends of similar bent, spend the evening annoying those who might enjoy a social atmosphere, but still need to study in the library.

The first two dimes are attached.

Sincerely,

Four-Point Hopeful.

P.S. Perhaps now that it is warmer this problem will be less acute, but might we not stock up for next winter?

The dimes (sent along to us by the Editor) are being held in trust until a suitable plan for administering the fund can be developed.

(Aren't some students stuffy!)

Fifty Years of "Putting Knowledge to Work"

One of the early presidents of the Special Libraries Association, Guy E. Marion, who succeeded C.C. Williamson in 1918 (he is now Executive Secretary of the Historical Society of Southern California), has contributed the first in a collection of reminiscences of the first fifty years of SLA by former presidents, in the March issue of the *Stechert-Hafner Books News,* whose editorial section is devoted entirely to observance of the association's anniversary. His is a piece on the first decade.

Mrs. Margaret H. Fuller, Librarian of the American Iron and Steel Institute,points out that this international association now has more than five thousand members who believe in the profession of special librarianship. During the anniversary year, she says, members of the Association voted to adopt professional standards in the form of membership requirements. "These requirements are the result of steady growth over the years in the number of men and women who believe in the objective of special librarians--to collect, organize, and disseminate information to business, scientific, governmental, and industrial organizations."

THREE Were Chosen from the Coast

In announcing the awarding of internships in the Library of Congress for 1959-60, in the April 3 issue of the *Librarian,* we overlooked the fact that one was selected from the University of Southern California as well as the two others from the West Coast (from California at Berkeley and Washington). The *Library of Congress Information Bulletin* has now published the names of all six of the successful candidates.

SC's candidate, Ruth Freitag, a student in the School of Library Science, is a graduate of Pennsylvania State College, has had foreign service in China, and has recently worked in the World Affairs Library at SC.

The Library of Congress states that this year's program brought thirty recommendations for the internships from eighteen schools, the largest number for each since 1951. The three other interns were selected from the University of Illinois, Louisiana State University, and the University of North Carolina.

A Date to Remember

The Southern District of the California Library Association will hold its annual meeting on the UCLA campus on Saturday, May 9. Full details are being mailed to CLA members this week.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Elizabeth S. Bradstreet, Grace Hunt, Helene E. Schimansky, Johanna E. Tallman, Brooke Whiting, Gordon R. Williams, Richard Zumwinkle.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 15 May 1, 1959

From the Librarian

Pleasantest news of the week is that Kenneth Wilson, acting City Librarian of Santa Barbara this year while John Smith is in Iran, has come out first in a competitive examination for the City Librarianship of Palo Alto, and will assume the position on June 1. Thus another Uclan goes to enlarge the northern beachhead established by David Heron, who will again be Assistant Director of the Stanford University Libraries during the two-year absence of Director Swank.

Last week I was at Occidental one day to help judge the student book collecting contest. The wonderfully various nature of the world of books was indicated by the first prize going to a collection on religion, second being divided by two collectors on warships and firearms, and third going to a collection of paperbacks on all subjects.

Glenn S. Dumke, former dean of Occidental College and now President of San Francisco State College, called on me the other morning en route to a joint meeting of the Board of Regents and the State Board of Education. His latest book is a condensation, revision, and enlargement of Robert Glass Cleland's two-volume history of California.

Last Saturday I was an autographing author at the annual Mother's Club Tea at the Alpha Omicron Pi House.

Day before yesterday I called on Dean Martha Boaz of the USC Library School to discuss ways in which we can cooperate in our library education programs.

All of us were charmed recently by a visit from Anne Smith, Assistant Librarian and Head of Reference Services of the University of British Columbia, who is on a three-months' tour of reference collections in the United States; and we were gladdened by her statement that Neal Harlow's influence on librarianship has extended clear across Canada.

L.C.P.

Personnel Notes

Nancy Daly Bangert, new Senior Typist Clerk in the Librarian's Office, received a B.S. from Immaculate Heart College and has worked for the Los Angeles County Bureau of Public Assistance as a Social Case Worker.

Grace Jungsook Kim, new Senior Typist Clerk in the Photographic Service, received her B.A. from UCLA in January. She has been a student assistant in the Biomedical Library.

Mrs. Heidi Reager, new Typist Clerk in the Order Section of the Acquisitions Department, attended Santa Monica City College and has been employed by the General Telephone Company.

Mrs. Norma Glaesner, Senior Account Clerk in the Order Section of the Acquisitions Department, has resigned to go east because of illness in her family.

Mrs. Frances Carns, Senior Library Assistant in the Biomedical Library, has resigned to await the birth of her baby.

Campbell Contest Judging is Scheduled

The eleventh annual Robert B. Campbell Student Book Collection Contest will be judged next Wednesday in the Librarian's Office by Professor Allan Nevins, of the Huntington Library, Professor Wayland Hand, and Muir Dawson. The judges will spend most of the morning browsing among the competing book collections and considering the essay-bibliographies from which the three winners must be chosen. Entries this year totaled ten.

Visitors

Arline Eckleo, Los Angeles, visited the Department of Special Collections on April 15 to see the Children's Book Collection.

Dorothy Waggoner, Program Officer from the United States Office of Education, in Washington, D.C., was shown the collection of materials on the Philippines in the English Reading Room by Professor Clifford H. Prator on April 20.

Esther J. Piercy, of the Enoch Pratt Free Library, Baltimore, and Director of the Cataloging in Source Consumer Reaction Survey, visited the Library on April 21, and discussed the project with members of the Catalog and Acquisitions Departments.

Mr. and Mrs. Edwin Booth, of Oakland, California, visited the Department of Special Collections on April 21, accompanied by Betty Rosenberg.

Dr. Juan Carlo Secondi, Director of Libraries for the Ministry of Health of the Republic of Argentina, visited the Biomedical Library on April 22, where he was shown around by Louise Darling. Dr. Secondi, whose visit to the United States is sponsored by the Pan American Union, has been looking at medical libraries throughout the country, with a particular interest in new library buildings, and has also been studying public library extension programs, under a project sponsored by the University of Buenos Aires.

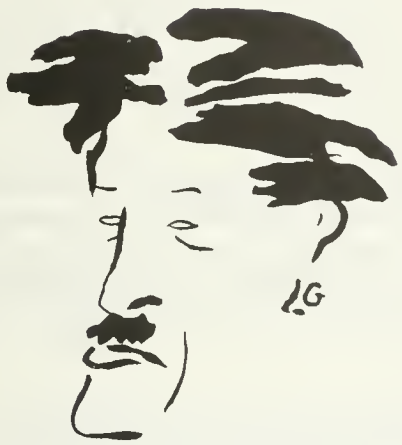
Richard D. Burke, and *Mrs. Nancy Whitehouse,* both of the Rand Corporation, Santa Monica, visited the Department of Special Collections on April 23.

Anthony Curtis, staff member of the *Times Literary Supplement,* accompanied by Professor Bradford A. Booth, of the English Department, visited the Department of Special Collections on April 23 to inspect the Sadleir Collection of 19th Century Fiction.

Edwin T. Coman, University Librarian of the Riverside campus, visited the Library on April 22.

Aly Wassil, lecturer on philosophy and religions of the East, a graduate of UCLA, and onetime winner of the Campbell Book Collection Contest, is using the Library in his preparation of a book. He recently returned to Los Angeles from a speaking tour in Texas.

Sadakichi Hartmann, Man of Letters Extraordinary



"But the most arresting personality of all who regularly made of Decker's studio a clubhouse for bohemians was a self-proclaimed genius, Sadakichi Hartmann. Old Sadakichi's burst of coarse hair caused Jack Barrymore to describe him as 'the Gray Chrysanthemum.'"

(*Minutes of the Last Meeting*, by Gene Fowler)

Sadakichi Hartmann, critic, journalist, poet, playwright, lecturer, man of letters extraordinary, is the subject of an exhibit in the Main Library until May 26. In the late thirties and early forties Hartmann graced the circle of actors and artists, including John Barrymore, W.C. Fields, and Gene Fowler, that met regularly at the studio of the artist John Decker, on Bundy Drive.

Born of Japanese and German parentage in 1867, Hartmann was brought up and educated in Europe. In his youth he made the acquaintance of literary and artistic "greats," some of whom became lifelong friends. By the turn of the century, Hartmann was well known for his criticisms of American and Japanese art. He produced numerous original literary pieces, many of which were published, others not. A few of his endeavors, such as his drama about Christ, were the subject of bitter controversy. One of his last writings was his own obituary, the last draft being completed shortly before his death in 1944.

The exhibit was lent to the Library by Mrs. Wistaria Linton, Hartmann's daughter, through the courtesy of the University Library at Riverside, where it was shown last year. It contains numerous photographs, unpublished manuscripts, scrapbooks, letters, a bust by Ejnar Hansen, and some pastels by Hartmann.

Darwin and Evolution

The Biomedical Library will open an Exhibit today on Darwin and Evolution, celebrating the centennial of the publication of *The Origin of Species.*

Left No Forwarding Address

A young student in Vancouver, Washington, has written us for any information we can send her about a former student of our University, Jack London. She will be sorry to hear that he apparently dropped out of school without leaving a forwarding address. Of course, UCLA was not much of a University in 1896 and 1897, when the *DAB* says London was enrolled at "the University of California." Hardly a man, furthermore, is now alive...

Washington Students Return to their Classes

Our two University of Washington Library School students, James G. Davis and Anna Leith, have been back at their classes this week, following their three and a half weeks of field work at UCLA. Mr. Davis worked in the Reference and Bibliography Section of the Reference Department, and received a typical new staff member's orientation to other departments in the Main Library and to other campus libraries. Miss Leith worked in three divisions of the Biomedical Library. Both visited other libraries in the Los Angeles area during their stay.

On one day they saw the Clark, Occidental College, and Huntington Libraries, and were entertained at a cook-out hamburger lunch at the home of the Andrew Horns in Glendale. They were joined on this grand tour by their two Washington classmates, Helen Williams and Evelyn Burke, who were assigned for their field work to Occidental College and the Los Angeles County Public Library, respectively. Arnulfo D. Trejo escorted our two students on the trip.

Torrential Manuscript

In his Introduction to *The Intimate Henry Miller,* just published as a Signet Book by The New American Library, Mr. Powell recalls that the UCLA Library staff had a special interest in the publication of one of Miller's books. Mr. Powell had asked Miller to write a piece on the importance of books and libraries in his life which might be privately printed as a Christmas keepsake. "A page or two arrived, a few more, a chapter, another, and then, page after page, chapter upon chapter, the torrential manuscript, which was to become *The Books in My Life.*"

The author's suggestion that the work be made available to his publisher as a regular trade edition was quickly accepted by Mr. Powell:

"And so the book took shape and the mail sacks between UCLA and Big Sur bulged, as Miller asked for a thousand and one references and confirmations. I accepted the ultimate dedication of the book on behalf of the entire staff, who toiled to keep the furnace stoked."

Harvard Library Not Planning to Abdicate

Of the $82.5 million Harvard University is seeking to raise under its "Program for Harvard College," $15 million is being designated for the University Library. ($58 million has now been subscribed toward the total fund.) Paul H. Buck, Carl H. Pforzheimer University Professor and Director of the University Library, has written to alumni of the Harvard Graduate School of Arts and Sciences that all gifts received by them will be assigned to the Library unless the donor prefers to designate some other purpose for his gift. "I am sure that I need not elaborate to alumni of the Graduate School the tremendous importance we attach to the proper maintenance of that wellspring of scholarship," he says.

"It would be possible," he writes, "for Harvard to abdicate its library pre-eminence. It will be necessary to do so if the Library must continue to live on the resources now available to it. This is not a remote possibility--the Library would not have been able to continue forward progress last year had relief not been in prospect...

"Abdication would not be welcomed by the thousands of non-Harvard scholars who visit the Library annually or use borrowed or photographic copies of its books. It would not be welcomed by 'rival' institutions, for it would mean that Harvard, the leader, had decided that only governments are capable, in the modern world, of maintaining great research libraries. Thus there would be pressure on the others to give up, too.

"It would mean that Harvard had disappointed the hopes of scholars everywhere and even, perhaps, that it had not succeeded in living up to the expectations of all those, from John Harvard on, whose gifts have made the Library what it is."

Library Surveys in Anaheim and Ontario

Two recently issued library surveys will be of particular interest to southern California librarians. Edwin Castagna, Long Beach City Librarian, is the author of *Modern Public Library Service for the City of Anaheim, a Study with Recommendations,* prepared in January 1959, for the Board of Trustees of the Public Library. The study was requested and authorized by the Board on December 8, 1958, to assist them in long range planning for adequate public library service.

Martha Boaz, Dean of the USC School of Library Science, joined Mr. Castagna in February to write *The Ontario Public Library, a Survey: Recommendations for Future Development and Planning.* This study was authorized on January 14 by the Ontario Library Board.

Both surveys are concerned with patterns and directions of development of the two cities and with the present and future services, materials, personnel, and plant of their libraries. Both reports emphasize the need for new central library buildings.

Southern District Meeting, May 9

Professor John J. Espey will be the principal speaker at the annual meeting of the Southern District of the California Library Association, on this campus, Saturday, May 9. He will address the general session at Royce Hall, at 10 a.m., on "An Author at Large." Page Ackerman, Southern District President, will preside, and Carma R. Zimmerman, State Librarian, and Alan D. Covey, State President of CLA, will speak briefly.

Meetings in the afternoon will be conducted by sections and round tables. Featured among the speakers will be Ray Bradbury, Karl A. Vollmayer, Legislative Representative for the CLA, Raymond M. Holt, Public Librarian of Pomona, Melville Dalton, Professor of Sociology, Marco Thorne, Assistant Public Librarian of San Diego, and Mr. Powell.

Registration will begin at 9 a.m., and coffee will be served at the Royce Hall entrance. Lunch will be served in the Faculty Center.

Last Word on the LC Intern Selections

A final note on the Library of Congress Internship appointments (previously reported in our issues of April 3 and 17): Ruth Freitag, SC's successful candidate, was a student in three of Margaret Lecky's UCLA Extension courses in bookbinding. These courses are believed to have contributed to Miss Freitag's developing interest in a career of librarianship. End of continued story.

(It only took three issues to get UCLA into this act. - *Ed.*)

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Elizabeth S. Bradstreet, Robert E. Fessenden, Anthony Greco, Grace Hunt, Helene E. Schimansky, Brooke Whiting.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 16 May 15, 1959

From the Librarian

Following a tour of the new Engineering Library quarters, to be ready this fall, Mrs. Tallman and I met with Dean Boelter to discuss policy matters of the enlarged service to be given to Astronomy, Mathematics, and Meteorology.

On Wednesday evening I spoke to a faculty research group on the Ogden Collection.

Judging of the Campbell Student Book Collecting contest was followed by a luncheon at the Faculty Center for judges Allan Nevins and Muir Dawson, Committee chairman Fessenden, and Messrs. Everett Moore and Gordon Williams.

Recently Mrs. Alice Melcon, of the Literature Department of the Los Angeles Public Library, showed me the bibliography of California fiction she has nearly ready for publication. It and other possibilities were considered by the CLA Publications Committee at a meeting prior to the Southern District session. Present were Dorothy Drake, chairman, Clara Breed, Riva Bresler, myself, and President Alan Covey.

The District Meeting was a triumph for President Page Ackerman and her local arrangements committee (Donnarae MacCann, Lorraine Mathies, Everett Moore, William Osuga, Donald Read, and Lorna Wiggins), aided by a perfect day of warm sun, sea breeze, and no s--g. Best of all fates, it is said, is a laughing death, such as we all suffered at the hands of Professor John Espey who had us happily swallowing a compound of arsenic and old honey.

L.C.P.

Personnel Note

Robert E. Arndal, Librarian I in the Serials Section of the Acquisitions Department, has resigned as of May 15 to accept a position in the Library of the Hughes Aircraft Corporation.

Recruitment Committee Projects Are Successful

Lorna Wiggins, Chairman of the Staff Association's Recruitment Committee, announces successful completion of the several projects undertaken in connection with National Library Week. The meeting on careers in librarianship, addressed by Mr. Powell, drew a large number of students, non-professional staff members, and others interested. A bulletin board display in the rotunda on the "Books Are Being Read" theme was prepared under Anthony Greco's direction. Contributions to the Deborah King Scholarship Fund totaled $138.25. Orders for 227 boxes of candy were received and brought a profit of $83.00, also for the scholarship fund. Miss Wiggins sends the thanks of her committee to all who helped and to all who have contributed to its successful program.

Campbell Contest Winners Chosen

Winning entries in the eleventh annual Robert B. Campbell Student Book Collection Contest were selected on May 6 by the judges, Allan Nevins, Muir Dawson, and Earl Miner. First prize of $100 in books was awarded to Edward Kahn for his collection of books and ephemera on the American folksong. Mr. Kahn, a senior, has concentrated his academic work in this field, and also conducts a folksong book and record business to help finance his personal collecting. Second prize, $50 in books, went to Richard E. Jones, also a senior, and an art history major, for a collection on twentieth century painting of continental Europe. Third prize of $25 in books was given to Donald Fryer, a junior, for an unusual collection of macabre and supernatural literature. Mr. Fryer has managed to develop a correspondence with August Derleth, publisher and anthologist specializing in the modern fantastic fiction field. The three winners will meet with Mr. Campbell and Mr. Powell next Monday to receive credit slips against Mr. Campbell's stock in trade.

Radcliffe Fellowship for Miss Tanikawo

Frances Tanikawa, student assistant in the College Library, has been awarded a fellowship for Radcliffe College, effective next September, for graduate study toward a Ph.D. in history. She is now a graduate student at UCLA specializing in modern American history.

Our Staff Organist Now on FM Radio

Richard Hudson, of the Bindery Preparations Section, was the first artist to be presented in a new series of radio programs of organ music sponsored by the Los Angeles Chapter of the American Guild of Organists. His program, broadcast last Saturday evening on the Beverly Hills FM station, KCBH, was played on the organ of the St. Albans Episcopal Church, on Hilgard Avenue. Mr. Hudson will again be presented, on the third program of the series, on Saturday, May 23, at 10 p.m., on station KCBH. The A.G.O. programs, featuring leading organists in the Los Angeles area, are recorded for radio broadcast by James V. Mink, of the Department of Special Collections.

One of the Most

"Blurble," a short story by M. Grady Zimmerman, student assistant in the Loan Desk division of the Circulation Department, appears in the June 1959 issue of *Fantastic*. "Blurble" has been blurbed by the Editor, Norman Lobsenz as "...one of the most off-beat stories we have ever received."

Ted Paulson Selected for Internship

Theodore W. (Ted) Paulson, student assistant in the Serials Section of the Acquisitions Department, and a geography major, is one of ten college seniors in the Los Angeles area who have been awarded scholarships by the Coro Foundation to finance internships during 1959-60 in government and industrial offices. The students selected will receive training in public agencies, labor unions and other public and private organizations, city and county offices, and political parties, during a nine-month program.

Although he does not know yet what his specific assignments will be, Ted expects to work for two months each in several of these situations.

"The Quare Fellow" Tonight at 8:30

Members of the Library staff and their friends will form about three-fourths of the audience at the Stage Society Theatre tonight to see "The Quare Fellow", by the young Irish playwright, Brendan Behan. Libby Cohen and her theater party committee have had great success in their ticket sale for this Staff Association-sponsored event, and confidently predict that tonight's playgoers will join the critics here and abroad in their acclaim.

Darwin and Evolution: The Centenary

The Biomedical Library is marking the centenary of the publication of *The Origin of Species* with an exhibition on "Darwin and Evolution," which will be on display through July.

A pictorial review in poster form shows Darwin's precursors from Aristotle through Linnaeus and the classificationists, Buffon, Lamarck, Cuvier and the catastrophists, to Robert Chambers, Malthus, and Lyell, then moves on to Darwin's life and work and to some of his more famous contemporaries and their reactions to his theories on evolution, and concludes with post-Darwinian developments in genetics, embryology, physical anthropology, and psychology. Many of the illustrations of the precursors were drawn from the Library of the Hancock Foundation of the University of Southern California, which generously lent a number of its rare volumes for photographing. The case exhibits include handsome full-size copies of A.J. Scheffel's portrait of Linnaeus, lent by Professor Gustaf Arrhenius of the La Jolla campus; the Collier portrait of Darwin, lent by the California Institute of Technology; original Darwin letters and first editions borrowed from the Library's good friends, Doctors M.N. Beigelman, William Irvine, Robert Moes, and Myron Prinzmetal; fossils from the La Brea pits and finch skins from the Galápagos lent by the Los Angeles County Museum; and a program and pass to Darwin's funeral at Westminster Abbey, from Jake Zeitlin. The University of Uppsala has sent interesting Linnaean pictures and portraits and even a remora, the famous fish-hook fish, from the Linnaean collections.

Louise Darling, who has directed the preparation of the exhibit, gives major credit for its planning and assembling to Professor H.W. Magoun, of the Department of Anatomy, who was assisted by James Heath, a graduate student in Zoology and the Division of Medical History. Professor Carl Hubbs, of the La Jolla campus, was among several others who gave much material help and lent energetic enthusiasm.

The poster section of the exhibit is already scheduled for showings at a half dozen other places during the coming months.

Darwin Centennial Lecture is Presented

Dr. Robert Bowman, of San Francisco State College, gave the third in a series of Darwin Centennial Lectures, sponsored by the Society for the History of Medical Science, on "Darwin and the Galápagos Islands: Origins of *The Origin of Species,*" on May 7, illustrating it with slides and a color motion picture made while he was in the Galápagos on a UNESCO mission in 1957. The Biomedical Library handled arrangements for the meeting.

Abbott Kaplan Next Staff Association Speaker

Abbott Kaplan, Associate Director of University Extension, in charge of the Southern area, and Acting Dean of statewide Extension, will be the speaker at the next Library Staff Association program, Tuesday, May 19, at 4 o'clock, in the Staff Room. Mr. Kaplan will speak on some of the interesting new developments in the University's program of adult education.

Preceding the talk there will be a short business meeting. The slate of nominees for the annual election to be held on June 2 will be presented by the Nominating Committee, which this year consists of Helen More, Chairman, Ursula Martin, and Herbert Ahn. Additional nominations will be accepted from the floor, if the new nominees have indicated their willingness to run for office.

CSEA Employee Lecture Series Announced

An Employee Lecture Series on "Economic and Financial Security Problems" is being presented by the Retirement Committee of University Chapter 44 of the California State Employees' Association on four successive Thursday evenings. Though they have been designed primarily for employees approaching retirement, younger people are also invited. Last night David B. Houston, of the Department of Business Administration, and R. Thayne Robson, of the Department of Economics, spoke on "Planning a Pension Program."

Next Thursday, at 8:00 p.m., in the Home Economics Building lounge, Irving Pfeffer, Associate Professor of Insurance, will speak on "Planning a Life Insurance Program." On May 28, John C. Clendenin, Professor of Finance, will speak on "Planning an Investment Program," and on June 4, Ted Ellsworth, Administrator of Public Programs in the Institute of Industrial Relations, will speak on "Planning a Health Insurance Program." The latter two lectures will be held in the lounge of the Faculty Center.

Student Library Committee Granted New Status

Ted Paulson, Chairman of the Student Library Committee, (whose selection for an intern-scholarship is announced above), reports that the SLC has now been made a standing committee of the Student Legislative Council. Its present status is so indicated in the ASUCLA By-laws (Article IV, Section 8), where it is described as a coordinating body between the Library and the student body. Mr. Paulson believes that the committee's enhanced status will insure serious and prompt attention to appointment of its chairman each year by the ASUCLA. Achievement of this new status is largely the result of Ted's efforts in behalf of the committee.

Caroline Wenzel Memorial Scholarship

A scholarship in the fields of Western History and Librarianship has been established in memory of Miss Caroline Wenzel, for many years head of the California Section of the State Library, who died on March 24. Dwight L. Clarke, former President of the Friends of the UCLA Library, has been appointed a member of the committee for this scholarship by George Harding, President of the California Historical Society.

Mr. Clarke reports that *The Sacramento Bee* started the fund with a check for $1,000, and thereby induced several other friends of historical scholarship to contribute a few hundred dollars additional. He says, "Undoubtedly many students and scholars throughout California who have benefited from Miss Wenzel's generous assistance will want to be represented in this fund. Any gift, large or small, will directly further the objectives of this scholarship."

Donations should be sent to the California Historical Society, 2090 Jackson Street, San Francisco, earmarked "Caroline Wenzel Historical Scholarship."

Library Memorial to Professor Wooton

The Flaud C. Wooton Library Fund has been established by a group of friends and colleagues of Professor Wooton to commemorate his contribution to the fields of the history of education and comparative education. Library materials in these fields will be purchased from funds now being sought by a committee under the chairmanship of Lorraine Mathies, of the Education Library. Checks should be made payable to the Regents of the University.

"Maximum Mystification?"

"Theoretically the dictionary catalog should be as easy to use as any language or subject dictionary; but the graft of non-sequitur forms without the typographical guidance available in printed catalogs and dictionaries disarranges the advertised order and justifies the *Manchester Guardian* editor's belief that the cards 'are arranged in some queer Yankee philosophical system to provide the maximum mystification.'" So says George Scheerer, Cataloger of the Biomedical Library, in an article in *Library Resources & Technical Services* (Spring '59) entitled "Catalog Card Arrangement."

(Another title in the same issue will arouse the curiosity of all who are concerned about the genus *felis:* "Cats:" it reads, "An Example of Concealed Classification in Subject Headings.")

Minor Miracle Observed

Noted in *Antiquarian Bookman* of April 27 is the following letter:

Dear Sol:

> I'm sure you will be happy to know that Lawrence Clark Powell's book, *A Passion for Books,* which we published in January, has gone into its second printing. We have sold, to date, almost 5,000 copies. I think this should prove cheering news to all friends of the Book. I doubt that many "books about books" reach this level of acceptance and perhaps we have entered the millennium!
>
> We will be publishing Powell's next book, *Books In My Baggage*, next January.
>
> William Targ
> The World Publishing Company, NYC

"A minor miracle for a book about books!" adds Sol. Malkin, *AB*'s Editor.

(Word has come from England that the book will be published there shortly by Constable; and World has received a request from the Library of Congress Division for the Blind to transcribe it into Braille.)

Ethiopian Coup

A wandering librarian with an eye out for reading matter at the recent International Spring Festival on campus could find little besides travel posters and tourism brochures. Ethiopia, however, scored a bibliographic coup by drawing crowds with its exhibit of three books in native characters. Two were twentieth-century works printed from type, and the third was a handsome illustrated prayer book, done in manuscript on vellum, dating from the seventeenth or eighteenth century.

Visitors and Readers

Henry Polling, Professor of History at Queen's College, Oxford, visited the Department of Special Collections on April 27, accompanied by Professor Mark H. Curtis, of the History Department.

Emma F. Zinser, of Long Beach, visited the Library on April 28, and was shown about by her sister, Helen G. More.

Walker A. Tompkins, of Santa Barbara, visited the Department of Special Collections on May 1 in connection with research on the Dos Pueblos Rancho, Santa Barbara County.

Laramee Haynes, of San Marino, known to children's librarians for his avocation of story telling, visited with Frances Sayers, Donnarae MacCann, and Everett and Jean Moore, on May 1.

"Miss Los Angeles Teacher"

Joyce Matsukas, formerly a student assistant in the Biomedical Library, was recently named "Miss Los Angeles Teacher of 1959." A teacher of art at Mark Twain Junior High School, Joyce won the title in the finals which climaxed the golden anniversary dinner-dance of the High School Teachers Association of the Los Angeles City School District, at the Statler-Hilton Hotel. The honor was bestowed on the bases of teaching competence, community and professional service, and beauty and poise. Fifty-eight contestants were entered in the competition.

San Fernando Valley Library Is Dedicated

The new Library Building of the San Fernando Valley State College, the first permanent building to be completed on the campus, was dedicated last week at a ceremony following the inauguration of the first President of the new college, Ralph Prator. Stanley McElderry, Librarian, received the building for the College from J. Burton Vasche, Chief of the Division of State Colleges. The State Superintendent of Schools, Roy E. Simpson, predicted in his charge to the President that the College, which now has 1,600 regular students, will multiply in size by twelve times in the next ten years, so that it will have about 20,000 students in 1970. Though one of the youngest, it will soon be one of the largest institutions of higher learning in the country.

The UCLA Library was represented at the ceremonies by Everett Moore.

New Building Brings New Philosophy of Use

An example of how Colgate University's new library building has made the library an integral part of the teaching program has been described by Thomas M. Iiams, University Librarian, in a booklet issued in connection with dedication ceremonies held last month:

"For years," he writes, "some of us have lamented the fact that science courses tend to emphasize the *differences* among the sciences rather than their *similarities.* When one attempts to approach the sciences on a broader basis, it is very difficult to locate the proper material. This is particularly true in colleges maintaining separate departmental libraries. Although our new library has brought all of the departmental libraries under one roof (with the exception of small science laboratory collections), this is not the entire solution to the problem. A reading room next to stacks shelving the science books now enables us to experiment in new methods of teaching the history of science—a program to show the interrelation of all sciences. In this room a collection of books and periodicals is available that not only demonstrates the interrelations of the various sciences, but also the effects of other disciplines on the sciences and *vice versa.* Here the humanists, the scientists and librarians will attempt to bridge gaps that never should have existed in the first place."

Marianne Moore Lectures Are Published

"Idiosyncrasy and Technique," by Marianne Moore, has been published by the University Press in a small booklet designed by Adrian Wilson. It comprises the two lectures she gave at UCLA in October 1956 as the first Ewing Lecturer. Professor and Mrs. Majl Ewing, in establishing the lectureship, specified that the Department of English should bring to the Los Angeles campus each year a distinguished poet, critic, scholar, or man or woman of letters, to speak on any subject of English or American literature that he might choose.

This year's lecturer was to have been Katherine Anne Porter, but she was forced to cancel her lectures this week because of illness.

Bibliographical Society Publications from the Philippines

B. Lamar Johnson, Professor of Education, now on a State Department mission in the Philippines, has sent the Library copies of the first publications of the Bibliographical Society of the Philippines. The first number of the Society's Occasional Papers, *Bibliographies of Southeast Asia and the Pacific Areas: a Short Discussion,* by Ernest J. Frei, 1958, contains critical and comparative reviews of five important bibliographies published from 1950 to 1952. The Chairman of the Society's Editorial and Publications Committee is its first President, Gabriel A. Bernardo, Librarian of the University of the Philippines and former President of the Philippine Library Association. He edits the Society's monthly *News Letter,* copies of which Professor Johnson has also sent us.

Marriage Announcement

Helen Peak, former staff member of the Serials Section of the Acquisitions Department and the Library of the Institute of Industrial Relations, was married on May 9 to Louis de Alessi, a graduate student in Business Administration, at Saint Monica's Church.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Libby Cohen, Louise Darling, Robert E. Fessenden, Jean Gaines, Anthony Greco, Margaret Gustafson, Frances J. Kirschenbaum, James V. Mink, Catherine Schuyler, Brooke Whiting, Richard Zumwinkle.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 17 May 29, 1959

From the Librarian (Out of San Francisco)

Today and tomorrow at the University of San Francisco the Public Library Executives of Central California are sponsoring an Institute on the Personnel Needs of Public and Special Libraries. At the opening session this morning, chaired by Coit Coolidge, city Librarian of Richmond, Edwin Castagna and I were two of four speakers. Tomorrow morning, under the chairmanship of CLA President Alan Covey, the library school point of view will be presented by speakers from Berkeley and San Jose.

L.C.P.

Personnel Notes

Nancy Towle, a student assistant in the UCLA Library since 1956, has been appointed Librarian I in the Serials Section of the Acquisitions Department. A graduate of Santa Monica High School and UCLA, Miss Towle received her graduate degree in Library Science from the University of Southern California in January, 1959. She replaces Robert Arndal.

Robert E. Fessenden, Assistant Head of the College Library, has resigned, effective July 3, to become Assistant Head of the Literature and History Department of the Library Association of Portland.

Mrs. Carol E. Tafejian has been appointed Senior Library Assistant in the Biomedical Library. She has had previous experience in the commercial art field.

Kitchy Lee Williams is returning to the Chemistry Library as Senior Library Assistant after spending many months traveling in Europe.

Resignations have been received from three Senior Library Assistants in the Catalog Department: *Mrs. Margaret M. Henson,* to await the arrival of her baby; *Eileen Pritsker,* for reasons of health; and *Mary Elizabeth Schilling,* because of ill health. A resignation has also been received from *Ramona E. Smith,* Senior Library Assistant in the Education Library, who was recently married and plans to live in Denver, Colorado.

Miss Ackerman Is New President of Faculty Women

Page Ackerman has been elected President of the UCLA Faculty Women for the year 1959-60, succeeding Professor Mildred Mathias.

Musicological Society Elects Gordon Stone

Gordon Stone, Music Librarian, has been elected president of the Southern California Chapter of the American Musicological Society for the year 1959-60.

Visitors

Professor M. Zielinski, of the University of Lodz, in Poland, who is visiting the United States under the auspices of the Ford Foundation, was given a tour of the English Reading Room by Professor Clifford H. Prator on May 8.

Mrs. Lola D. Williams, of Salem, Oregon, was shown through the Department of Special Collections by her son, Gordon, on May 12.

Mr. and Mrs. Pierre Beres, booksellers of Paris, visited the Department of Special Collections on May 18, and were shown the department by Betty Rosenberg and Wilbur Smith.

Sr. Paulo DePaula of Vitória, Espírito Santo, Brazil, visited the campus on May 20, and was shown around the Library by Helene Schimansky. He was favorably impressed by our Brazilian collection, both as to quality and quantity, and by some of the Library's arrangements for assisting readers in finding their way around. Sr. DePaula, who is a teacher of English in the Brazilian schools, is observing educational methods in the United States.

Professor Wilfred Cantwell-Smith, Director of the Institute of Islamic Studies at McGill University, recently visited the Library to discuss Near East matters with Miriam Lichtheim.

Gerald L. Hall, Production Manager of the Mode O'Day Corporation, has been using the Home Economics Library in his study of commercial standards on body measurements for sizing women's apparel.

Three members of the Riverside campus Library, *Marie Genung,* Head of the Catalog Department, *Hazel Oliver,* also of the Catalog Department, and *Mrs. Mabel Junkert,* Head of the Serials Department, visited the Catalog Department on May 21. Also visiting was *Ward S. Blanchard,* Chief of Technical Services at the Long Beach Public Library. The group were shown about by Esther Koch and Rudolf Engelbarts.

Librarian's Conference

At the May 21 meeting of the Librarian's Conference there was discussion of summer deadlines for statistics and annual reports. A memorandum on deadlines will be circulated to departments and branches as soon as word is received from Berkeley on the combined acquisitions statistics and from Santa Barbara on the unified annual report (to be prepared this year by Donald Davidson). Discussion then turned to the problem of scooter parking in the area near the east wing of the Library, and of solutions which may be worked out with parking authorities and the Office of Architects and Engineers.

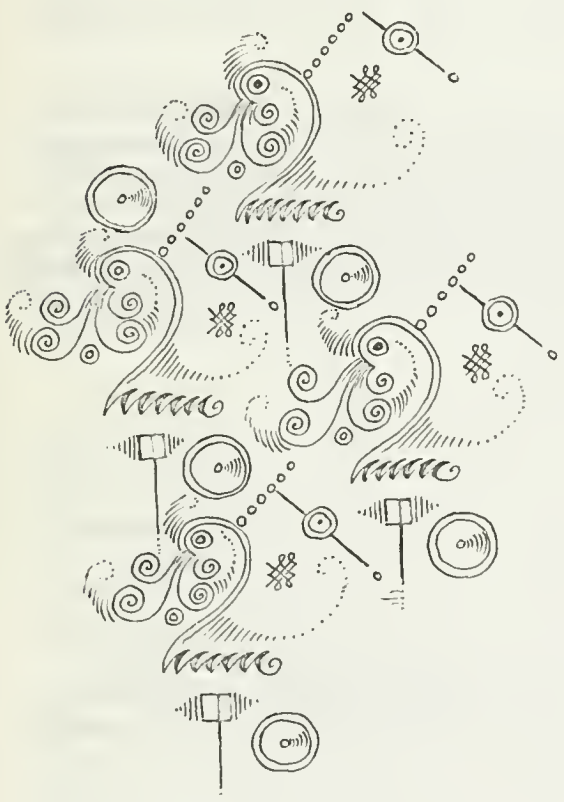
Mr. Williams led a discussion of the Library's policies on newspaper subscriptions, particularly with respect to the acquisition and filming of back files. Miriam Lichtheim, Near East Bibliographer, reported on the progress of the Near East acquisitions program during her three years as Bibliographer. She emphasized the need for larger funds and pointed out areas in which UCLA's holdings are particularly weak.

Thirty Years in Westwood

An exhibit for the Commencement season commemorates the thirtieth anniversary of UCLA's move to Westwood. On display are photographs, manuscripts, yearbooks, and other items depicting the high-spots of the past three decades. The exhibit will continue through June 24.

Winning Campbell Collections Displayed

The three winning essays of the Campbell Student Book Collection Contest are on display in the Reference Room, with examples of books from each of the winning collections.



Doodles, Inklings, Manuscripts, by Guy Endore

Guy Endore, screen writer and novelist, has lent the Library some of his playfully illustrated notes and letters, most of them to his daughter, Gita, and his wife, Henrietta ("Dear Gita: Here are the kittens in the drawer of my desk just after the mother has left two balls of fur.") ("Dear Henrietta: I have gone out to buy myself some paper. Could be I'll write another book!"), which are on exhibit through next week in the Department of Special Collections. There are also some fanciful and elaborately executed doodles (Mr. Endore calls them "inklings"), the occasion for which is not always known, but some of which have become collectors' items. One is from the collection of Mr. and Mrs. S. Sperling.

Mr. Endore has donated considerable material and numerous books from his own collection to the Library, including several typescripts of his books. Two of these, *Methinks the Lady* and *The Devil and Mark Twain,* are shown in the exhibit. His latest novel is *Detour at Night,* published this year by Simon & Schuster.

Pictorial Survey of Russian Science

Louise Darling, Dr. Horace W. Magoun, and Dr. Mary A. B. Brazier have contributed a pictorial essay entitled "Russian Contributions to an Understanding of the Central Nervous System and Behavior--A Pictorial Survey" to the *Transactions* of the First Conference on the Central Nervous System and Behavior, February 23-26, 1958, sponsored by the Josiah Macy, Jr. Foundation with the cooperation of the National Science Foundation. The "Pictorial Survey" extends over more than a hundred pages in the volume, and its full annotations constitute an important essay on the development of scientific activities in Russia. It was based on the Biomedical Library's exhibit "The Rise of Russian Science", held last year.

Dr. Magoun is the distinguished Professor of Anatomy in the School of Medicine. Dr. Brazier was a visitor to the Medical School from the Massachusetts Hospital, in 1958.

Augustan Reprint Society in its Thirteenth Year

Publications of the Augustan Reprint Society now go to a total of 479 subscribing members. 405 copies are distributed to members in all but six of the forty-nine states and in Hawaii and Canada. There are seventy-four members in eleven countries overseas. Thirty-two additional subscriptions were gained during the current year.

The Society has taken stock of its situation in the final months of the fiscal year 1958-59, and its General Editors heard a report last week by the Secretary, Edna C. Davis, Reference Librarian of the Clark Library, where matters of business and distribution for the Society are handled. Present were Professors Hugh T. Swedenberg, Ralph Cohen, and Vinton A. Dearing, of the English Department, and Librarian Powell, and, as adviser on production, Everett Moore. (Also a General Editor is Professor R.C. Boys, of the University of Michigan.)

The Society was established in 1946 to make available inexpensive reprints (usually facsimile reproductions) of rare seventeenth and eighteenth century works. During this thirteenth year of publication, the 73rd to 76th numbers have been issued, and two others are now in press. Published were Samuel Johnson's *Notes to Shakespeare, Volume III, Tragedies,* edited by Arthur Sherbo; *Seventeenth Century Tales of the Supernatural,* edited by Isabel M. Westcott; John Joyne's *Journal* (1679), edited by R.E. Hughes; and André Dacier's *Preface to Aristotle's Art of Poetry* (1705), edited by Samuel Holt Monk. In progress are *Poems* by William Herbert, Third Earl of Pembroke (1660), edited by Gaby Onderwyzer; and D. Hartley's *Essay on Conjectures,* edited by Martin Kallich.

Publishing plans for the year 1959-60 will be announced during the summer.

Tours and Seminars at the Clark Library

Recent group tours at the Clark Library have included eight students from Mr. Powell's course, "Libraries & Learning," and twenty visitors from the nearby Exceptional Children's Foundation.

Two seminars have been convened: John Lapp, Professor of French, met with the eight students of his La Fontaine Seminar on May 8, to examine and discuss contemporary French editions of La Fontaine in the Clark collection. On May 12, Pauline Alderman, Professor of Music at SC, brought seven graduate students from her Musicology Seminar to the Clark Library. About thirty rare examples from the Library's Music Collection were shown to them.

A Few Lucky Ones

Undergrads at Occidental College have had the opportunity this year of taking a course in "Use of the Library," taught by College Librarian and Professor of Library Science, Andrew H. Horn. It has been apparent to interested observers that a few of these students, already fortunate in attending a small college of high scholastic repute, were especially lucky in drawing one A.H.H. as their prof. Some of the tangible results of the course, in the form of bibliographical essays presented by members of the class, have now been seen, and they confirm this belief, for they are compact little studies of publishing programs by the ALA, Bowker, H.W. Wilson, the Library of Congress, the United States Government, and UNESCO; and there is one also on national and trade bibliographies. Each does credit to its compiler, and the collected papers form a useful body of information for the seven or eight students who took advantage of this offering. A knowledge of bibliographic form was among the handy matters acquired in the preparation of these essays.

Survey of Library Services for University Extension

Gladys C. Graham and Page Ackerman are conducting a survey of the library needs of the faculty and students in University Extension, Southern Area. Information has been gathered from participants in the program here, and from extension divisions and libraries of other institutions with comparable programs. Personal interviews and a study of the literature on the subject have contributed to the data. A survey of present needs, a projection of future needs, an evaluation of the adequacy of existing library facilities and services, an exploration of all possible ways to extend and supplement these facilities, and a study of the experiences of other successful systems are expected to aid in formulating recommendations leading to substantial improvement in library services for the extension program.

Only at LC

Some weeks ago Edgar Breitenbach, Chief of the Prints and Photographs Division of the Library of Congress, wrote to Gordon Williams to ask if we might be able to establish the occasion for a promotion stunt depicted in a series of publicity pictures taken in Hollywood in the early twenties by the firm of Woodbury, in Los Angeles, which the Library had received as copyright deposit in September 1923. He enclosed a Verifax copy of one of them which showed a bearded town crier standing in the entrance to the Hollywood Chamber of Commerce, ringing his bell and holding up a sign reading "UMPIRE WANTED." Looking on in wonderment is a presumed housewife on a shopping tour, comfortably dressed in a full-cut house dress of the period (with sagging belt), holding the hand of her child in a stroller. A pre-Lassie collie lies peacefully at her feet.

First efforts by our reference staff failed to identify the picture. Present Chamber of Commerce officials in Hollywood could give no help. The Academy of Motion Picture Arts and Sciences could not explain it. Librarians at Hollywood and Los Angeles newspapers could find no references to such a scene. One member of our staff took a look at some issues of the *Los Angeles Times* for the period around September 1923 and fascinatedly lost herself in stories about the Tokyo earthquake and the Berkeley fire, not to mention bootleggers and hijackers on the loose in little old L.A., but found no clues on town criers in Hollywood.

When the picture was shown to Matt Weinstock of the *Mirror News,* he shook his head and wondered if our Congressmen know what some of their librarians were spending their time at (and how about some of us at UCLA? he didn't add). But he offered to show it to Fred Fox, an old-time Hollywood writer on the paper. This led quickly to a solution, for who else, Fox recalled, would be more likely to know about some of the earlier boom-time schemes of Hollywood businessmen than the present Postmaster of Los Angeles, Otto K. Olesen, whom all old-timers remember as the illuminating engineer who sent kliegs around to the openings of drive-ins, drug stores, and super-service stations, to premières at Grauman's Egyptian, and first nights at Hollywood Bowl?

When the matter was put to Mr. Olesen's office, it was referred to an Attorney at Law in Hollywood, Harrison H. Crawford, who wrote the Honorable Mr. Olesen that he recalled "securing the services of a man with a beard and supplying him with the Town Crier costume and bell sometime in 1923, at which time I was Secretary of the Hollywood Chamber of Commerce."

"We were using many promotion stunts to attract business to our merchants," he wrote, "and used him to help welcome visitors to Hollywood and walk up and down the boulevard to lend color and announce any events then in progress in the community..."

With this solution of their problem, Congress's librarians can again sleep soundly, we hope, thanks to the Postmaster of Los Angeles, the former Secretary of the Hollywood Chamber of Commerce, and our good friends at the *Mirror News.*

Compliments from Hollywood

Tom Tugend, of the office of Public Information, was recently asked to take a small part in the Playhouse 90 production of "Judgment at Nuremberg." The play was based on the little known war crime trial of Nazi jurists, and Tom says that, as a proper ex-graduate student, his first step was to find the transcripts of the actual trial. This he did easily, he says, in the Library. He carried the book to the rehearsal studio, and that was about the last he saw of it. (Yes, the book is back on our shelves.)

The bulky volume passed from Claude Rains to Melvyn Douglas to Paul Lukas and on down the line, each actor checking his interpretation of the character against the transcript's prototype.

Each transmittal of the book, Tom says, was accompanied by variations on the following conversation:

"Where did you ever find this book?"

"At UCLA."

"Well, naturally," said the actor, "I guess there isn't anything you can't find in the UCLA Library."

Tom accepted the compliments modestly, and has kindly passed them on to Mr. Powell and staff.

Through Taste and Discrimination

A compliment to be shared by William H. Foley and Mrs. Mary S. Foley, of the University Printing Department and the Central Mimeograph Bureau, respectively, and Mr. Powell and Betty Rosenberg, who have been producing *Books of the Southwest* every month for two years, comes from a distinguished printer of El Paso, Texas, Carl Hertzog:

> "...it amazes me: You are using a typewriter and economical process but through taste and discrimination the result puts to shame tons of printing done with expensive equipment at higher cost."

"...Facts, Guesses, Legends, Myths...?"

The mystery of B. Traven, if that is his name (which he has denied), is explored in "A Checklist of the Work of B. Traven and the Critical Estimates and Biographical Essays on Him; together with a Brief Biography," by E.R. Hagemann, Assistant Professor of English, in *The Papers of the Bibliographical Society of America,* First Quarter, 1959. Mr. Hagemann observes that the author of *The Treasure of the Sierra Madre* "courted obscurity as another might court fame." He had to "patch together a chaotic *mélange* of what appear to be facts, guesses, legends, myths, and downright unadorned lies." The resulting "biography" is tantalizing. Traven may be alive, or he may not; he might have been born in America, or he might not; he could be the "Hal Croves" who frequented the set during the filming in Mexico of the John Huston picture, or he could not.

The list of 237 editions in twenty-one languages of Traven's fifteen books adds other mysteries. *Der Schatz der Sierra Madre,* published in Berlin in 1927, was translated from English; *The Treasure of the Sierra Madre,* published in London in 1934, was translated from German. *Die Weisse Rose* was translated from English, but never published in English.

Professor Hagemann expresses gratitude for help in the preparation of the checklist to the staff of the UCLA Library, and particularly to Mr. Powell, Dimitry Krassovsky, and Libby Cohen.

Two Quotes on "Librarians and Their Books"

(*From letters to the Librarian about his recent* Saturday Review *article)*

"For some years I have felt with considerable sadness that there has been a change of attitude toward entering the library profession. I began my preparation for library work a long time ago at the New York State Library School in Albany. I even just managed to come under the tail end of Mr. Dewey's administration. And whatever may be said about Melvil Dewey, he certainly had the gift of inspiring enthusiasm. I do not think I was sentimental about library work but I did have a feeling that I was going out to do something worth while with books and people--that I was going to be the means of bringing people and books together. In those days I was sure I was going to do public library work all my life, but after three years in a small public library in Albany, I spent seven years as assistant librarian in the University of Tennessee Library, under Lucy E. Fay, and from 1917 until 1946 I was a school librarian, organizing and presiding over the library of the Lincoln School of Teachers College, an unusual school library, I may say, due not to me but to the Administration and the fine cooperation of the teaching staff.

"It has all been interwoven with reading and books and people, it has all been fun and I should do it all over again, if I could, with joy. I find it hard to understand the girls of today who say 'why be a librarian, the hours are long and the pay is poor.' True, of course, but can the well-paid job or secretarial post compare with the thrill of giving a child or adult a book that fills a need whether it is for knowledge or amusement or pure pleasure...?"

Anne Thaxter Eaton
New York, New York

"I feel most strongly that our profession, encompassing the world of learning and the world of books, is broad enough to include all the interests of our disparate clientele as well as the interests of authors. As Uncle Toby said in Tristram Shandy, 'This world surely is wide enough to hold both thee and me...'

"Haven't you over-emphasized the importance of what you call 'the library intelligentsia' who are theoretically isolating 'themselves from physical contact with books?' They may be vocal but they represent a small proportion of the members of our profession. The librarians who are really performing library work in the small county libraries, city libraries, the state, the national libraries, as well as those at universities, would meet your qualifications for entrance to the school and are devoting themselves to the objectives you outline. Does your definition of librarianship include only serving those books and readers which are humanistic and literary? In teaching about the responsibilities of librarians to defend 'man's right to read all sides of all questions' you will find it difficult to limit the student's right to be instructed in what the 'so-called special librarians' and documentalists are themselves trying to do in serving those who need practical research information.

"I agree with your premise that the love of books and desire to serve others are basic to librarianship. This doesn't exclude us from serving the needs of business, industry, science and the Government with equal professional ability to that expended in the humanistic field. Many special librarians and all of the so-called documentalists have made themselves ridiculous in trying to impose a meaningless jargon on good librarianship. Those of us who are proponents of essential librarianship should try to understand their problems and direct them into professional librarianship."

Foster E. Mohrhardt, Director of Library
United States Department of Agriculture
Washington, D.C.

Communication from West Palm Beoch

The Librarian has received the following letter from the writer Charles Willeford, and feels it is hardly necessary to say that his answer was a speedily posted *yes:*

West Palm Beach, Florida
May 5, 1959

Dear Mr. Powell:

I've been culling some old manuscripts all week and I came across the original draft of my novel, HIGH PRIEST OF CALIFORNIA. As I started to throw it away the presumptuous thought hit me that you might want to keep it for awhile and throw it away later at the UCLA Library.

I'm a native Los Angeleno, a product of the L.A. depression, and some of my best friends attended UCLA. The MS. might be of some value to a poor student writing a thesis on the early origins of the Beat Generation period. Although I must admit that when I wrote the novel in 1951 in a fourth floor room in the Powell Hotel, San Francisco, I was unaware that there was such a thing as a Beat generation.

While I'm writing this, I'll take the opportunity to tell you that I enjoyed your recent article in the Saturday Review immensely. When I was a boy, all of the so-called scatological tomes were kept in a locked glass case at the Junipero Serra L.A. Public Library branch, near Vernon and Broadway. But even when I was only 13 the nice old gray-haired librarian let me read Ulysses and The Well of Loneliness. One night at nine P.M. closing, the old lady surreptitiously handed me a copy of Tiffany Thayers' *Thirteen Men.* "For God's sake, Charley," she whispered, "don't let your mother catch you with this one!"

She was dear, sweet old lady, and she directed my reading from age 10 until I finally ran away from home at 16--pushing Dostoievsky at me, and making me give her oral book reports before she decided who I was ready for next. Needless to say, although I don't remember her name, I'll always remember her lovingly. She even "published" my first work, tacking a poem I wrote about books on the bulletin board. There was a *librarian.*

Sincerely,
Charles Willeford

Perry R. Long Collection Received by LASC

The Los Angeles State College Library has received as a gift the Perry R. Long Collection of books on printing and engraving. Last Saturday the 2,000 books, periodicals, and pamphlets comprising the collection were accepted by President H.S. McDonald and Librarian William Eshelman from Gordon Holmquist, of the Cole-Holmquist Press, at informal ceremonies at the State College Library. Perry Long, who died last year, was founder and first president of the International Association of Printing House Craftsmen. He specified in his will that a committee drawn from the Printing Industries Association, Inc., of Los Angeles, and the Los Angeles Club of Printing House Craftsmen should select an educational institution to receive the collection. A portrait of Mr. Long was presented to the Library by his daughter, Mrs. Eugene Marley.

Staff Association Nominations

Ballots have been distributed for the election of new Library Staff Association officers and Executive Board members. The following were nominated at the staff meeting on May 19:

Vice President (President-elect): Edwin Kaye (Institute of Industrial Relations Library), Gordon Stone (Music Library).

Executive Board, Two-Year Term (Professional): Fred Heinritz (Catalog Department), Ralph Johnson (Department of Special Collections), Richard Brome (Reference Department), Lorraine Mathies (Education Library).

Executive Board, Two-Year Term (Non-Professional): Maria Hellborn (Graduate Reading Room), Esther Leonard (Department of Special Collections).

Executive Board, One-Year Term (Professional, to fill unexpired term): Walther Liebenow (Business Administration Library), William Osuga (Reference Department).

Ballots must be deposited by 5 p.m., Tuesday, June 2, in the ballot box just inside the door to Room 200 (Catalog Department) in the Main Library. Ballots sent by mail must be received by Election Committee Chairman Hiawatha Smith, Catalog Department, by the same time.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, Edna C. Davis, Frances J. Kirschenbaum, Helene E. Schimansky, Yvonne Schroeder, Brooke Whiting, Gordon R. Williams, Richard Zumwinkle.

UCLA Librarian

···UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 18 June 12, 1959

Boutrelle-Sevecke photo

Ralph Bunche, '27, Under-Secretary of the United Nations Secretariat. The bronze head is by Leo Cherne, of New York, lawyer and tax adviser, and Director and Vice President of Freedom House. Mr. Cherne made the presentation of the sculpture at the Commencement ceremonies today, and Dr. Bunche was present to acknowledge the gift. It will be placed in the exhibit room of the Library.

From the Librarian

The Library Committee of the Academic Senate met last week to allocate the book fund expected in the 1959-60 budget. Members of the Committee for the coming year are Professors Thomas P. Jenkin (Political Science), Chairman, H. Kurt Forster (Engineering), Victor E. Hall (Physiology), Mantle Hood (Music), Abraham Kaplan (Philosophy), George F. Kneller (Education), Wolf Leslau (Classics), William Matthews (English), and C. Page Smith (History).

At the closing meeting of my class in "Libraries & Learning" our guest was Paul Jordan-Smith, former Literary Editor of the *Los Angeles Times*, who has been teaching an Extension course in the American historical novel. Mr. Smith spoke with such eloquence on personal collecting that I had to shoo the class out after the hour had passed.

Mr. Fessenden reviewed with me plans for what will be his "posthumous" exhibit on the "Arid Lands of the West," for it will not open until he has taken up his new position with the Library Association of Portland.

Another exciting exhibit prospect was discussed with Mr. Moore and me by Lawrence Lipton, author of *The Holy Barbarians,* the book about the Venice "beats." It will include the research material for the book and examples of "beat" art, and perhaps also a live "beat."

L.C.P.

Personnel Notes

Harold M. Sadows, new Senior Library Assistant in the Catalog Department, attended Concordia Theological Seminary, where he was employed as a student assistant in the Library, having worked previously as a page in the Detroit Public Library. He has recently been a teacher and principal of the St. Matthew Lutheran School in Garden City, Michigan.

Mrs. Heidi Reager, of the Order Section of Acquisitions Department, has been reclassified from Typist Clerk to Senior Account Clerk.

Resignations have been received from *Penelope E. Bennett,* Senior Account Clerk in the Order Section of the Acquisitions Department, to accept a position with the Telephone Company, and *Dolores A. Pritchard,* Senior Library Assistant in the Circulation Department, to attend the School of Librarianship at Berkeley.

Staff Association Election Results

The following results of the Staff Association election of officers for 1959-60 have been announced:

Vice President, President-Elect: Gordon Stone, Music Library

Executive Board members:

Professional: Ralph Johnson, Dept. of Special Collections (two-year term)
Lorraine Mathies, Education Library (two-year term)
William Osuga, Reference Dept. (one-year term)

Non-Professional: Maria Hellborn, Graduate Reading Room (two-year term)

More Eyeing of the Ogden Books

David W. Reed, Associate Professor of English on the Berkeley campus, is the latest faculty visitor to give the Ogden books a careful inspection. He spent two days with us last week. A minor crisis developed midway in his labors when he discovered he was running out of the pink slips he had brought from Berkeley to identify his selections. Unfortunately, none could be found in the Library to replenish his stock, so he was compelled to use *yellow* ones for the rest of his choices. It was suggested that if we had ever stocked pink slips in this Library we had probably switched to *blue* (and yellow) back in the thirties, when the Un-American Activities Committee had its watchful eye on goings-on at UCLA.

Staff Members at Several Conferences This Month

A number of our staff members will be representing UCLA at meetings this month in Washington, D.C., Charlottesville, and Toronto. At the 78th annual conference of the American Library Association, June 22-26, Esther Koch will attend meetings of the Cataloging and Classification Section of the Resources and Technical Services Division; Elizabeth Norton, a member of the RTSD Serial Section's Policy and Research Committee, will attend its meetings; James Cox will devote his attentions mainly to the work of the Staff Organizations Round Table, whose *Bulletin* he edits; Page Ackerman will be particularly interested in meetings of the Library Education Division; William Conway will represent the Southern California Technical Processes Group at a meeting of the RTSD Regional Groups; and Everett Moore will preside at meetings of the Reference Services Division, of which he is president. Mrs. Raymond B. Allen, a member of the Board of Library Commissioners of Los Angeles, will be a group discussion leader on "Problems of the American Public Library" at the National Institute of the American Association of Library Trustees, on June 20 and 21.

On June 21 Gordon Williams will represent the Library at the meeting of the Association of Research Libraries, at the Library of Congress.

Also preceding the ALA conference will be a three-day Rare Book Conference, sponsored by the Rare Books Section of the Association of College and Research Libraries, at the University of Virginia. Wilbur Smith, Brooke Whiting, William Conway, and James Cox will be attending from UCLA.

Louise Darling will again be a member of the instructional staff for the Medical Library Refresher Course, sponsored by the Medical Library Association, and, with Lorna Wiggins, will attend the annual conference of the Association at Toronto, June 15-19.

Reports on these meetings will appear in the June 26 and July 10 issues of the *Librarian.*

Notes on J.E.T. Publications

A clutch of items by or about the work of our Engineering Librarian Johanna Tallman has appeared. Two are in the *Bulletin* of the Southern California Chapter of the Special Libraries Association for May 1959: her article entitled "Adventures in Partial Titles; or, You Can't Find What You Want in the Card Catalog without 'Catalogers' Crutch" (distributed informally last year by the author, in rexographed form); and a four-page letter to the editor of the *Bulletin* concerning an article of his on the control of technical literature through indexing and abstracting services.

In the January issue of *Columbia University Science Reference Notes,* Russell Shank, Head of the Physical Sciences Libraries at Columbia, reviews *International Technical Titles: A Monthly Compilation of Tables of Contents of Journals in Pure and Applied Aeronautics, Physics, Chemistry, Engineering, Mathematics and Electronics* (Vol. 1, 1957), published in Los Angeles by Technical Library Associates, W.R. Holleman, President, M.C. Whitnah, Secretary, J.E. Tallman, Treasurer, and S.J. Grossman, Business Manager. In a detailed study of the service Mr. Shank concludes that "*International Technical Titles* can be highly recommended for libraries wishing to provide this kind of service, but unable to afford the cost of a tailor-made, internally produced list."

Mrs. Tallman reports that of the 800 copies of *ITT* sent out each month, copies go to the Library of Congress, the British Museum, the Institute of Documentation in Rio de Janeiro, the Central Intelligence Agency, the University of the Philippines--even to the University of Kansas! (She will explain the latter allusion on request.)

Gamelan and Gagaku

When President Achmed Sukarno of the United States of Indonesia and his entourage arrived at the home of Chancellor and Mrs. Allen on Wednesday evening of last week for a dinner just before their departure from the United States they were greeted on the lawn by the UCLA Gamelan, a complete Javanese orchestra. Under the direction of Professor Mantle Hood of the Department of Music, the Gamelan played for an hour, and Music Librarian Gordon Stone, who is a member of this study group, reports that President Sukarno and guests responded with enthusiastic appreciation. This was the second occasion on which they had played for the Indonesian President, the first having been on his visit to the United States in 1956.

The Gamelan recently recorded a tape of Javanese and Balinese music for the Voice of America, which will be played on radio stations throughout the Orient.

The Music Department's Japanese Gagaku Orchestra, currently under the direction of Gordon Stone, is anxiously awaiting the arrival in Los Angeles of the Gagaku Orchestra and Dancers from the Imperial Household of Japan. They will perform in Schoenberg Hall on June 26, 27, 28, at 8:30 p.m. They are appearing in New York now, under the auspices of the New York City Ballet. The ancient art of Gagaku, one of the last remaining examples of a musical genre which flourished throughout Asia during the seventh to ninth centuries A.D., has been preserved over the ages in the Japanese Court, and the appearances of the group in America this year mark the first time that the orchestra has been allowed to give a public performance outside the walls of the Imperial Palace.

Korngold Exhibit

During the past weekend the Music Library arranged an exhibit in the lobby of the Music Building of manuscripts of the composer Erich Korngold, through the kindness of the composer's widow. On Sunday a memorial concert of the music of Korngold was presented in Schoenberg Hall.

Un-Bullet-Scarred Essays from Oregon

The Centennial Issue of the University of Oregon Library's *Call Number* editorially comments on the commercialism and stereotyped pattern of historical reminiscences used in centennial celebrations, Oregon's included, and appropriately prints several un-bullet-scarred essays in a dignified and original contribution to the Oregon statehood commemoration. The *Call Number* is published semi-annually and gathers all its material from the collections of the University of Oregon Library. Bookish subjects are presented in short, refreshingly written, and well-illustrated essays.

An especially attractive piece in this issue is "Oregon's Architects: Piper and Williams," by Lee H. Nelson of the National Park Service. William Piper and Warren Williams, although they never were partners, between them accounted for the bulk of the civic, commercial, and large private residence buildings of Portland in the years following the Civil War, as well as the first three buildings on the University of Oregon campus at Eugene. Two of these are still standing in all their Victorian glory of corner towers, elaborate cornices, variations on the mansard roof, and with the promise of lavish decoration and furnishings on the inside. Downtown Portland also exhibits a good collection of older civic and business buildings in the tradition begun by Piper and Williams as the first two important architects of Oregon. The article is well illustrated with cuts of some of these buildings.

Staff Association Party for G.W.

Gordon Williams, soon to leave for his new post as Director of the Midwest Inter-Library Center, will be the guest of honor at the Staff Association's party, next Tuesday, 2:30-4:00 p.m., in the Staff Room.

Miss Koch's Activities

Esther Koch as been appointed to the Bylaws Committee of the Cataloging and Classification Section of the Resources and Technical Services Division of the American Library Association. She has also recently served as Chairman of the Nominating Committee of the Los Angeles Regional Group of Catalogers, for 1958-59.

Return to Texos

The *ALA Bulletin* for June, elaborating on the theme for the ALA Conference in Washington, "The World of Books," leads off with an article by Mr. Powell entitled "Return to the Heartland" (Texas!), somewhat abridged from a paper he read last April in Houston.

Book-Washing Explained?

For years historians have sought an explanation for the mania known as "book-washing" experienced by New England children during the first decades of the nineteenth century. The *Boston Post-Courier* of April 1, 1814 is reported to have described little boys and girls, "the majority of them previously unknown to be especially interested in books," as puzzling their parents and teachers by "washing with soft cloths and with gentle care the covers of their little books." They often performed the operation in groups and with an air of shyness, "almost, of secrecy."

A book has turned up in the Department of Special Collections which may offer an explanation for the children's strange behavior. It is an early textbook on practical arithmetic, published by Lincoln & Edmands in Boston in the year 1813. Its original marbled boards have been carefully washed, revealing underneath the proof sheets of *The Memoirs of Fanny Hill.*

Casualness Among the Electronicists

A carefree attitude seems to have overtaken the publishers of *Pacific Electronics Monthly* (Glendale, vol. 1, 1956-), according to William E. Jorgensen, Chief Librarian of the Navy Electronics Laboratory in San Diego. About a year and a half ago they received this printed post card notice instead of an issue of the magazine they had been receiving regularly (gratis) up to that time:

> "To the many faithful readers of Pacific Electronics Monthly. You are receiving this greeting in lieu of the December issue. The staff of P.E.M. is taking a much needed vacation. In the meantime keep sending us any change of address."

This was the last the NEL has heard from them, and they have received no more issues of the periodical. (The Library of Congress noted the publication in its *New Serial Titles,* in 1957, but has listed no further information about it.)

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Robert E. Fessenden, Sheila Raleigh, Hiawatha Smith, Wilbur J. Smith, Gordon Stone, and William E. Jorgensen (USNEL).

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 12, Number 19 June 26, 1959

From the Librarian

Visiting the Library earlier this week was John D. Gordan, curator of the Berg Collection in the New York Public Library and immediate past president of the Bibliographical Society of America. He was my guest at the Zamorano Club for lunch on Wednesday.

Another welcome visitor was Robert S. Donaldson of the Ford Foundation, my college roommate at Occidental and brother of the City Librarian of Pasadena.

This coming week is Gordon Williams's last week at the Library. At the Staff Association party I dwelled on his various hobbies. Let me say now what a good librarian he is, perfectly meeting the basic criteria: bookish, willing, and able to serve people. Since 1952 GW has been devoted to the UCLA Library program and we will feel his absence for a long while to come. It is good that he will serve as Consultant on the new library building until its completion. Funds for working drawings will be available on July 1; construction is due to begin a year hence. It was GW who conceived the new building and location, and steered the project through many channels to final approval. On behalf of all, thanks and best wishes to Gordon and his family.

L.C.P.

Personnel Notes

Eberhard Baer, Librarian I, has joined the staff of the Catalog Department. A graduate of UCLA (1957) and the Berkeley School of Librarianship, Mr. Baer also has an M.A. in Slavic Languages from Harvard University. He began his library career as a student assistant in the Music Library, and later served in the Catalog Department.

Loa Keenan, Catalog Department, has been reclassified from Librarian I to Librarian II.

Amy Goto, new Senior Library Assistant in the Circulation Department, received her B.S. from UCLA in February, and has previously worked as a student assistant in the Circulation Department.

Frances Tanikawa, new Senior Library Assistant in the College Library, has been employed as a student assistant in the Library while an undergraduate and a graduate student, before and after receiving her B.A. in History in 1957.

Mrs. Geraldine M. Shaffer, new Secretary-Stenographer in the Reference Department, has had many years of secretarial experience in the Los Angeles area. She is replacing *Mrs. Mabel Robinson,* who will transfer to the Librarian's Office as Principal Clerk in July.

Bonnie Jeanne Robbins, of the Circulation Department, has been reclassified from Senior Library Assistant to Principal Library Assistant.

Resignations have been received from *Sharon A. Carrigan,* Senior Library Assistant in the Biomedical Library, who is returning to school to obtain her M.A. degree; *Kathleen Niven,* Senior Library Assistant in the Art Library; and *Mrs. Audrey B. Parker,* Typist-Clerk in the Gifts and Exchange Section of the Acquisitions Department, to await the arrival of her baby.

Miss Barbara Jena Pease, student assistant in the Circulation Department, was married to *Charles Russell Campbell,* student assistant in the Chemistry Library, on June 13 in Palo Alto. They will return to campus for Summer Session.

Visitors and Readers

Mrs. Carl Weiner from the Research Department of the Welfare Planning Council, Los Angeles Region, spent Friday, May 23 in the Graduate Reading Room doing research on comparative statistics for juvenile delinquency in New York and Los Angeles.

Dr. Geoffrey Wilkenson of the Imperial College of London visited the Chemistry Library June 8, the day on which he gave a seminar in the Department of Chemistry.

Helen Harding Bretnor, Reference Librarian from the Bancroft Library at Berkeley, and *Margaret Kahn,* of the General Reference Service, Main Library, Berkeley, were given a tour of the Department of Special Collections by Wilbur Smith on June 15.

Charlotte Georgi, of the Business and Social Sciences Division at the University of North Carolina, visited the Department of Special Collections on June 16.

Professor L. R. Lind, chairman of the Department of Latin and Greek at the University of Kansas, toured the Main Library on June 11 accompanied by Robert Lewis of the Biomedical Library. Professor Lind is visiting the Medical School this summer, pursuing his special interest in the history of medicine.

Patricia Delks, Serials Librarian at Syracuse University and former Geology Librarian at UCLA, visited the Library on June 18.

G.F. James, director of the Melbourne University Press, met with Mr. O'Brien on June 11 to discuss the supplying of Australian books to the United States and the leading role in such collections of our Library, which is designated under the Farmington Plan as depository for books on the history of Australia and New Zealand.

Mr. Surrinder Nath and *Mr. Sachdeva,* documents librarians from the Central Secretariat Library of the Ministry of Education, Delhi, India, spent Friday, June 19, in the Government Publications Room.

Exhibit: Lipton on the "Beats"

In recognition of the publication late in May of Lawrence Lipton's latest book, *The Holy Barbarians,* the Library is displaying photographs, artistic productions, and literary works of local "beats" from June 24 through July 15. Captions for the exhibited pieces have been prepared by Mr. Lipton.

Institute of Industrial Relations Library Orientation

The first Branch Library Informal Orientation of 1959-60 will be held on Thursday, July 2, in the Institute of Industrial Relations Library (BAE 251). Edwin Kaye will welcome visitors from 9 a.m. to noon, and from 2:00 to 5:00 p.m. Staff members are urged to schedule their visits to arrive on the hour or half hour, in order that each group may be given an uninterrupted tour.

Publications and Appearances

"Landscape with Books," by Mr. Powell, appears in the summer issue of the *Southwest Review.* The "bookscape" theme is further pursued as it relates to fiction of the Southwest.

James R. Cox, co-chairman with L. Kenneth Wilson of the recent Rounce & Coffin Club book competition, has published a descriptive article, "The Western Book Exhibit: Eighteenth Annual Selection," in the June 1 issue of *Publishers' Weekly.* He includes a complete list of the books entered in the show and a calendar of exhibition dates.

Last Sunday morning Gordon Stone, Music Librarian, and Professor Mantle Hood of the Music Department were interviewed on television station KTTV concerning the Imperial Gagaku Company, which will perform ancient Japanese music and dance in Schoenberg Hall this week-end.

The Integrity of Literature and Learning Restored

The Librarian has received the following communication:

Dear Sir:

> As a student participating in the UCLA-University High School honors program I have made use of the main library on several occasions. During one of these trips, as I was climbing the main staircase to the second floor, I noticed a mosaic on the right wall depicting a group of scholars and a quotation—"adulescentia...studia...etc."—which has been attributed to Virgil.
>
> I would like to bring to your attention the fact that this quotation is not from Virgil, but it is from Cicero's Oration Against Catiline. I think that although this error is a minor one, it should be corrected in the interest of maintaining the integrity of literature and learning.
>
> Respectfully yours,
>
> Tully Michael Friedman

Our error thus properly exposed, we can only observe, in *Cicero's* words: "Haec studia adulescentiam alunt, senectutem oblectant..." ("Such studies nourish us in youth, and entertain us in old age...," according to the *Oxford Dictionary of Quotations,* where the phrase is attributed to his *Pro Archia,* VII, 16.)

Monitor Now Airmailed to Library

The Library is now receiving the *Christian Science Monitor* by air mail from Boston, through the kindness of the Christian Science Organization of UCLA.

Staff Association Meeting

The Library Staff Association holds its annual business meeting on Tuesday, June 30, at 4 p.m. in the Staff Room. Newly appointed Assistant Librarian, Paul Miles, will speak briefly following short reports by the chairman of the Recruitment Committee, the SORT representative, the Treasurer, and the President. Constance Strickland, who assumes the office of President on July first, will announce the committee chairmen for the coming year.

"You Couldn't Resist This Man"

"...*And Brown:" A Chronicle of B.F. Stevens & Brown, Ltd., Library and Fine Arts Agents of London, with Emphasis on the Years Since 1902,* by Mr. Powell, privately printed in London (1959), concerns one Stevens and two Browns, plus also a Bigmore, in an account of this famous bookselling firm "founded by a Yankee from the Green Mountains of Vermont." But it is chiefly a memoir of Ralph A. Brown (1889-1958), who became Managing Director of the firm on the death of his uncle, Henry.

"The fun really starts when we come to our second Brown," Mr. Powell says. "You couldn't resist this man, he was so in love with life and his fellow men, ready for whatever came along. When a party of American librarians, en route to a western conference, made a descent of the Grand Canyon by mule-back, Brown went along, although that rocky ride nearly killed him.

"Another time he lost his suitcase on the train and found himself later on the meeting platform amidst starched and solemn conferees, clad in Bermuda shorts and short-sleeved shirt.

"It was on that same happy-go-lucky trip that he had to share a hotel room with a librarian unknown to him; unfortunately, while still in ignorance that he would not have a room to himself, he had summoned boon companions to an evening of liquid refreshment. It was discouraging to find, on offering the room-mate a drink, that he was a militant total abstainer. The evening was quickly translated elsewhere in the hotel via a jubilant procession, led by a librarian with a bugle which he had picked up en route.

"American librarianship, to read its written records, is all seriousness—and dullness. Ralph A. Brown would have written it differently."

A Tribute to Frank J. Klingberg

The Editor of *The Historical Magazine of the Protestant Episcopal Church,* Walter H. Stowe, has written in the March 1959 issue about Frank J. Klingberg, Professor of History, Emeritus, on this campus, as one "to whom those who believe in the importance of American religious history owe a great debt of gratitude." His remarks, in part, are as follows:

> We have it on very good authority that in the early years, when he was building up the Department of History in his University, "the amount of energy and thought and effort that went into the endeavors to secure materials for himself and his students, and space and equipment for them to work in," was appalling. He wrote "long and able letters to every foundation in the country," seeking research funds; and to obtain library funds, grants-in-aid for microfilms, etc., from those who dispersed them (mostly scientists and/or agnostics a generation ago), required double labors on the part of Professor Klingberg—he had to do his own work and also "prove" the value of it every step of the way... And he has sent out into the academic world a large company of young men and women who believe with their teacher that religious history is a genuine part of historical reality, and that research in this field is important and worth-while.

Farewell Party for the Williams Family

Mr. and Mrs. Gordon Williams were guests on Tuesday of last week at a staff party marking their departure from UCLA and extending best wishes for their future with the Midwest Inter-Library Center. Amid murals, gay decorations and refreshments, Mr. Powell and Mrs. Otheo Sutton, on behalf of the Staff Association, presented Gordon, Jane, and daughter Megan with a cigarette box, ash tray, corsage of roses, Bruin teddy bear—and a pair of earmuffs.

Rare Book Conference

The first Rare Book Conference, sponsored by Rare Books Section, Association of College and Research Libraries, was held June 18-20 at the University of Virginia. William Conway, James Cox, Wilbur Smith, and Brooke Whiting attended from UCLA; the latter three have sent the following report.

In a beautiful setting in the heart of Jeffersonian Virginia, the first Rare Book Conference was held with over 200 in attendance. Under the able chairmanship of J. Terry Bender, Chairman of the Rare Books Section of ACRL, the conference was attended by rare book librarians, booksellers, collectors, and authors. The University of Virginia and the Alderman Library outdid themselves with hospitality and good will. The conference was planned by John Cook Wyllie, Librarian of the Alderman Library, William H. Runge, Curator of the Division of Rare Books, and Richard B. Harwell, Executive Secretary of ACRL.

Thirty speakers in eight panels and three addresses covered nearly all aspects of rare books. The opening session, with former Uclan H. Richard Archer as chairman, was devoted to a preliminary edition of the Rare Book Manual, which the Section hopes to publish in the coming year. It is designed to cover the rare book field in a general way for new employees in rare book shops, for library schools, and for institutions which are starting rare book collections. When completed it will cover the nature, use, and importance of rare books, the organization and development of rare book collections in the United States, administration of collections, technical problems and services, public relations, and a bibliography. Sections of the Manual were criticized by other members of the panel, James M. Wells (Newberry), Cecil K. Byrd (Indiana), and Roland Baughman (Columbia).

The first evening session was addressed by David K. Mearns, Chief of the Manuscript Division, Library of Congress, speaking on the progress of the National Union Catalog of Manuscript Collections.

The second day was a full one, with five panels and an evening banquet address. Financial problems relating to special collections, including book budget, insurance, and appraisals, were discussed by Alexander D. Wainwright (Princeton), Richard S. Wormser (rare book dealer), and Stanley Pargellis (Newberry). After a coffee break, Civil War collecting was discussed with entertaining talks by three experts. Giving the collector's and bibliographer's viewpoint, Richard B. Harwell spoke on Civil War book and manuscript collecting; author Virgil Carrington Jones spoke of his experiences as a working historian using collections; and Clyde C. Walton, Librarian of the Illinois State Historical Society, talked on recent Civil War literature.

Cataloging and classifying of rare books and manuscripts were covered from the viewpoint of private, college, and public libraries by Rollo G. Silver (Simmons College School of Library Science), Herbert Cahoon (Morgan Library), Hannah D. French (Wellesley), and Mrs. Frances J. Brewer (Detroit Public Library).

The panel on Acquainting the Public with Rare Books was chaired by Ellen Shaffer, Rare Book Librarian at the Free Library of Philadelphia. She was joined by Mrs. Neda Westlake (University of Pennsylvania), Mr. Cahoon, and Tyrus G. Harmsen (Huntington Library). Portraits, prints, broadsides, clippings, maps, and ephemera were dealt with by Howard H. Peckham (Clements Library), Mr. Harmsen, and Yeatman Anderson III (Cincinnati Public Library).

Following the Friday night banquet, a short and most interesting after-dinner speech was delivered by Alexander Davidson, Jr., Librarian of the Grolier Club, speaking on the place of the book club in the fostering of rare book collecting.

Two Saturday morning panels produced some of the most spirited discussion of the conference. On the panel concerning Colonial Americana, History of Science, and Western Americana, Chairman Thomas R. Adams (John Carter Brown Library) was joined by Clifford K. Shipton (American Antiquarian Society) who spoke on collections of colonial Americana and problems relating to their use and preservation. Albert E. Lownes, collector of the history of science, told of the joys and difficulties of collecting in that field and acknowledged the abundant aid which librarians give to collectors. Lindley Eberstadt, New York rare book dealer, read an excellent paper on his specialty, Western Americana. He reviewed the history of collecting in this field and stated that it would be almost impossible to build a great collection today. He repeated the lament that "rare books are getting scare."

Richard Wormser chaired the final panel on Antiquarian Book Trade and Auction Houses. Brief talks were given by the panel members, Michael Papantonio (Seven Gables Book Shop), Geoffrey Steele (rare book dealer), and Charles Retz (Parke-Bernet Galleries). The rain of questions at the end iadicated the librarians' vital concern with the practical matters of collecting and relations with dealers and auction houses.

Donald C. Biggs, Director of the California Historical Society, concluded the conference with an address on Far Western Historical Societies. A standing ovation attested to the excellent plaaning, good food, good weather, and good book talk which were present in abundance here in Charlottesville.

Human Relations Area Files

The Library has received the first of five annual shipments of the Human Relations Area Files, microfilm version. This information retrieval system for the social sciences origiaated at Yale University and now has separate headquarters in New Haven. There are sixteen member universities including our neighbor, USC.

HRAF duplicates original materials and organizes them topically by individual cultural groups. Approximately 3900 film cards have upper halves of stiff paper with classification and category numbers, and lower frames of microfilm with full texts arranged in page order. Cards are arranged by classification number and then by card number. The Main Card Catalog has an information card under Human Relations Area Files, and some 300 author cards for the texts.

A special microfilm reader is available in the Graduate Reading Room; the HRAF film cards are housed in the Circulation Department. Copies of the *Outline of World Cultures* and *Outline of Cultural Materials,* as well as a *Guide* to the use of the files, are shelved with the reading machine and also with the film cards. The thirty-eight boxes of film at UCLA are labeled: Aleut, Aranda, Crow, Iran, Jivaro, Ojibwa, Toda, Trobriands, Tupinamba, and Woleaians.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Acting Editor:* Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, Libby Cohen, Eve A. Dolbee, Jeannette Hagan, Sheila Raleigh, Helen Riley, Helene E. Schimansky, Yvonne Schroeder, Wilbur J. Smith, Otheo F. Sutton, and Brooke Whiting.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 20 July 10, 1959

...And Smith

Arriving at Boston from the ALA Conference in Washington two weeks ago, Everett Moore shared a cab from the airport with a gentleman obviously from England. The visitor mentioned that he had attended a library conference in Washington and that he was in Boston to visit a few libraries before returning to England on the Queen Elizabeth. When Mr. Moore revealed that he was a librarian from California, the gentleman fished into his briefcase and pulled out a small brown paper-covered booklet. "I'm with a bookseller in London. Perhaps you would be interested in this." Mr. Moore was interested to receive "...*And Brown*," the booklet by Mr. Powell which was noted in our last issue. The Londoner was Mr. A.H. Smith, a member of the Board of Directors of B.F. Stevens & Brown, Ltd.

The rest of the drive was made lively by Mr. Smith's report of visits with some of the California librarians he deals with in periodicals. He had met Miss Norton in Washington, and had also talked with Mrs. Keller of Berkeley, and Mr. Harrer of Stanford. On being chided for not coming to the Coast this time, Mr. Smith gave assurance that he would surely do so at the earliest opportunity. He was accompanied on this trip to America by Mr. Trevor Brown, "Mr. Ralph's" son, who has succeeded his father on the Board of Directors of the firm.

Catalog Cards Added

Two new categories of cards are now being filed in the Public Catalog. Main cards, and some essential added entry cards, for holdings of the new Business Administration Library are being added. Signs will be placed on the filing cabinets to emphasize the new procedure. The books in the collection are available on the fifth level of the Main Stack, and the Business Administration Library's sixty-tray file, which includes all cards (including shelflist), will be located near the books.

Cards are also being filed in the Public Catalog for publications currently cataloged by the Oriental Library. Full sets of cards will appear, stamped "Oriental Library" in place of the call number. Personnel of the Catalog Department and the Oriental Library cooperate in preparing multilith stencils, the characters beautifully inscribed by Mrs. Mok and Stephen Lin. Two full sets of cards are made, one for the Oriental Library's Catalog, the other for the Public Catalog. Library of Congress cards are utilized when available, but most of the cataloging is original. Filing and finding of cards are not expected to present any difficulties beyond the complexities inherent in a giant card catalog, because titles will appear Romanized at the bottom of the card, similar to the title transliterations found on cards for Slavic books.

Personnel Notes

Lisi Melkus, Librarian I, has joined the staff of the Catalog Section of the Biomedical Library, replacing Donald Luck who is now librarian of the Atomic Energy Project. Born in Riga, Latvia, she comes to UCLA with a Master's degree in librarianship from Berkeley and experience as an assistant librarian in the Commonwealth Serum Laboratories, Melbourne, Australia.

Cynthia Diane Hornick, new Senior Account Clerk in the Order Section of the Acquisitions Department, attended El Camino College and has previously worked in the credit office of Haggarty's in Beverly Hills.

Patricia Ann Broadbent, new Senior Library Assistant in the Education Library, attended the University of Rhode Island and also worked as library assistant to the supervisor of the Social Studies Division at Brown University.

Carol Lynn Shattuck, new Senior Library Assistant in the Interlibrary Loans Section of the Reference Department, received her B.A. degree in Art from UCLA. She previously worked as receptionist for the UCLA art galleries.

New Senior Library Assistant in the Clark Library is *Mrs. Sylvia Stanford.* She received her B. S. degree from Spelman College, Atlanta, and worked for several years as a clerk-typist for the Internal Revenue Service in Washington.

Sandra Jean Taylor, new Senior Library Assistant in the Gifts and Exchange Section of the Acquisitions Department, attended Brigham Young University and Pasadena City College. She has held various clerical positions in the Pasadena area.

Peggy Lou Whitaker has been employed as a new Senior Library Assistant in the Catalog Department. She received her B.A. from UCLA; while attending school she worked as a student assistant in the Acquisitions Department. She has also served as artist and art director for local art and design firms.

Floyd Dell Barrows, new Senior Library Assistant in the Department of Special Collections, is a graduate of UCLA and has previously worked as a teaching assistant in History.

Ikuko Elsie Nakao, new Senior Library Assistant in the Catalog Department, attended UCLA and has worked as a student assistant in the Catalog Department.

Elizabeth Joan Sawyers, new Senior Library Assistant in the Biomedical Library, received her B.A. degree from UCLA. While attending school she was employed as a student assistant.

Mildred M. Hutcherson, Catalog Department, has been reclassified from Senior Library Assistant to Principal Library Assistant.

Son for the Hensons

A son, James Virgil, was born to Ray and Margaret Henson on June 27. Margaret served until June 11 in the Catalog Department, and Ray is a graduate student in the Department of Geography.

Salary Range Adjustments

A five percent (one-step) adjustment in salary ranges for all nonacademic non-union classifications has been approved by President Kerr, effective July 1, 1959. Each eligible staff member on the payroll on or after July 1 will receive the adjustment, and for the majority of employees it will be included in the July checks.

Special Merit Increases

Funds have been appropriated by the Regents to finance special additional merit increases during 1959-60 for nonacademic employees at the salary level of secretary (principal library assistant) or higher who are not already at the top of their range. Awards will be based on outstanding performance and will be effective on the employee's anniversary date. Recommendations from department heads will be screened in the Librarian's Office and forwarded to the Chancellor for final approval. Funds appropriated for this purpose are limited to ten percent of those eligible on this campus.

Fish Story

The following Kinsey report has been forwarded by Ken Nesheim:

The Clark Library, like the University, anticipates a problem of overcrowding. Ualike the University, however, it won't have to wait until 1970; the deluge is imminent.

Previous visitors will recall that we have a fish pool in front of the Library which is shared by four goldfish: two exquisite black Fantails and two Golden Carp. Many Springs have passed by these four, strengthening our suspicion that they were all males. However, this Spring there are baby fish, (probably because the water lilies were allowed to grow for the first time). Despite our delight with this blessed event, difficulties have arisen, one of which has been parental identity.

Because the new arrivals were a sort of transparent black, we innocently decided they were Fantails and estimated their number roughly at two dozen. A week or so later we discovered another batch had arrived who, like their brothers and sisters, flitted here and there in the eight-by-ten pool making an accurate census impossible. We then doubled our estimate, but our first assumption favoring their species as Fantails seemed to need verification. Fish being somewhat out of our line, we turned to the Biomedical Library for expert opinion.

According to Biomed, the new arrivals could not be Fantails. This species spawns each Spring from ages two to nine (our Fantails have seen sixteen Springs), and indulges in cannibalistic infanticide, unless the new eggs are separated from their parents. Golden Carp, on the other hand, lay several batches of eggs throughout the Spring and into the Summer months. Our Golden Carp have just turned three, so age is not a factor in their reproductive capabilities, and obviously they are more civilized towards their offspring.

With all due respect to Biomed, it seems that every solution raises new questions. Now that we know we have Golden Carp, we are wondering whether to apply to the legislature for funds to build a bigger fish pond, or to install Parcoa gates within the pool itself in order to raise the money, or to remove the water lilies. (P.S. One of the Fantails just died.)

Exhibit on Arid Lands

"Arid Lands of the West" opens next Wednesday in the Exhibit Room of the Main Library. The exhibit features a lesser known book, *Report on the Arid Regions of the United States,* written by John Wesley Powell of Colorado River exploration fame. The report embraced a set of prophetic proposals for arid lands settlement which have only recently been adopted in part by public agencies. The exhibit will be illustrated with photographs of California landscapes by Edward Weston, part of a large collection recently presented to the Library by *Westways.* Works by Tom Lea and Peter Hurd will also grace the display, accompanied by a growing Osage Orange, representative and symbol of the "before barbed wire" Great Plains.

Joyce Manuscripts at Cornell

Recently received from Cornell University is an attractively printed pamphlet describing the large collection of James Joyce manuscripts given to Cornell Library by William G. Mennen. Consisting of six or seven hundred letters and a number of literary manuscripts, it is the most important collection of Joyce manuscripts in the world. Its usefulness to scholars in illuminating his life and writing is incontestable, but just as remarkable is the dramatic suddenness with which these manuscripts appeared on the literary scene. Originally in the possession of Joyce's brother, Stanislaus, the collection was known to only a few collectors and scholars, and even fewer had seen it. Cornell is indeed fortunate to have acquired such a gift.

ALA at Washington D.C.

"The World of Books" was the theme of the 78th Annual Conference of the American Library Association which met in Washington, D.C., from June 21 to 26. Despite soaring temperatures and humidity the conference attracted 5,234 registrants, making this the second largest in ALA's history.

Meeting in what President Emerson Greenaway called "the very center of the 'World of Books'" (275 libraries in the Washington metropolitan area), delegates were faced with a sometimes overwhelming array of division, section, committee, and round table meetings, and five General Sessions, nearly all held in the headquarters hotels, the Shoreham and the Sheraton-Park. Also, for the traditionally free Thursday afternoon, the conference planners had arranged a tour of seventeen Washington libraries. Schedules were full almost every day, sometimes from 7:30 a.m. on, but in spite of the heat, meetings were well-attended. (Air-conditioning makes all things possible, until, of course, one goes outside.)

Several UCLA staff members were present for all or part of the Conference and they report on some of the meetings attended.

Dinner of the Americas

At the Dinner of the Americas, held on the Sunday evening preceding the ALA Conference, about seventy foreign librarians were honored guests. Dr. José A. Mora, Secretary-General of the Organization of American States, spoke on "The Free Circulation of Books in the Americas." Verner W. Clapp, President of the Council on Library Resources, Inc., was the nimble toastmaster, and Dr. Joseph Stummvoll, National Librarian of Austria, at present United Nations Librarian, closed the program with an eloquent greeting and a musical signature on the piano. California wines were served through the courtesy of the R.R. Bowker Company. (E.T.M.)

Association of Research Libraries

The ARL meeting was held June 21 at the Library of Congress, with UCLA Library represented by Gordon Williams. Discussion of the role of research libraries in supporting the expanding national research and development program was centered about a paper prepared by Burton Adkinson, Office of Scientific Information, National Science Foundation. Donald Coney (Berkeley) pointed out that the problems seemed solvable only by the aid of Washington's principle manufactured implement—money. This conclusion concisely summarized the discussion. (G.R.W.)

General Sessions of ALA

At the opening General Session on June 22, President Greenaway presiding, a standing-room-only audience in Sheraton Hall spent "Forty Minutes with Bennett Cerf" as the Random House publisher delighted his audience with anecdotes in the familiar Cerf sytle. He emphasized the need for constant collaboration between the publisher, librarian, and bookseller in order to advance the cause of books. Presentations were made of Trustee Citations sponsored by the Public Library Association.

Dr. Leland Jacobs, President of Columbia University Teachers College, addressed the second Session on "The World of Children's Books." The E.P. Dutton-John Macrae Award for the Advaacement of Library Service to Children and Young People and the Grolier Society Award for Stimulating Readiag by Children were presented.

The assembled librarians heard Arthur S. Fleming, Secretary of Health, Education, and Welfare, speak on "Future Library Service in the United States" at the third Session on June 24. The 1959 Joseph W. Lippincott Award for Distinguished Librarianship was presented to Essae Martha Culver, State Librarian of Louisiana, for her accomplishments in establishing a state-wide library service, school library program, and library school in that state.

"Free Books and Free Men" was the theme at the fourth Session. Represeatative Chester Bowles, former Governor of Connecticut and Ambassador to India, spoke on "The World and the World of Books." He suggested that a vastly increased program for the publication and distribution of American books abroad should have high priority in the formulating of our foreign policy. "In the past," he stated, "American foreign policy has been largely conditioned by narrow power politics considerations which generally have neglected ideas and people." He emphasized the crucial importance particularly of those books dealing with the struggle to achieve freedom and the conditions in which human dignity can grow. "We must encourage the circulation of books which honestly portray our nation as one in a state of flux, constantly attempting to discover new answers to the problems and challenges which it continues to face." Mr. Bowles urged a substantial appropriation for the Information Media Guarantee Program of the U.S. Information Agency, and praised it as one of the most effective and least costly means of communication with other people. He praised the global library service of the USIA, urging that they not be solely American libraries, but expand to become "Libraries of Freedom."

Whitney North Seymour, Chairman of the National Book Committee and president-elect of the American Bar Association, speaking on "Free Men and Free Books," told the delegates that "we should not imperil our heritage of free press by shackling our freedom to read what we will because there are some who think themselves qualified to choose that which they think we can safely read." He added that "the expression of opinion as to what reading matter is desirable or undesirable is the kind of freedom we must preserve and strengthen at the same time that we protest the extralegal enforcement of such opinion."

A former head of UCLA's Catalog Department, Benjamin A. Custer, now at the Library of Congress, was awarded the Melvil Dewey Medal "for creative professional achievement of a high order," for his work as Editor of the 16th Edition of the *Dewey Decimal Classification.*

Benjamin E. Powell, Librarian of Duke University, was inaugurated as ALA President for 1959-60 at the final Session on Friday night. Mrs. Catherine Drinker Bowen's talk, "Biographer's Holiday," was followed by Mr. Powell's inaugural address, "A Help and Ornament Thereunto." His title, which set the tenor of his remarks concerning the professional responsibilities and attitudes of librarians, was taken from the Bacon quotation: "I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto." While ALA serves librarians of many interests, there is a common ground on which all members can meet. "Books and people are our main concern," he said. "The Association's objectives are book-oriented and people-oriented. The role of the library, wherever it is or whomever it serves, is to bring the two together. The primary function of the ALA is to facilitate this activity." (J.R.C.)

Reference Services Division

Louis B. Wright, Director of the Folger Shakespeare Library, was the principal speaker at the membership meeting of RSD on June 23. Speaking on "Book Collectors and Learning," he said that collectors deserve to rank with the founders of colleges and universities. "The devoted book collectors of our country have contributed enormously to the cultural development of the nation. They have made possible scholarship and learning which we could not have had without their libraries." The phenomenal development of research libraries in the United States "reflects the zeal of American book collectors and philanthropists, and their determination to give books the widest utility." Huntington and Folger were the two collectors he cited as outstanding among those who have given their libraries to the public.

Retiring President Everett Moore reported on the program, achievements, and needs of the Division, now two years old, and introduced the new President, Katharine G. Harris, Director of Reference Services, Detroit Public Library. Mary Neill Barton, former Head of the General Reference Department, Enoch Pratt Free Library, Baltimore, received the first Isadore Gilbert Mudge Citation for distinguished contributions to reference librarianship. J. Richard Blanchard, University Librarian on the Davis campus, and Harald Ostvold, New York Public Library, were given the Oberly Memorial Award for the best agricultural bibliography, their *Literature of Agriculture Research* (University of California Press, 1958).

At three other meetings of the RSD, there were discussions of "Interlibrary Loans," led by Foster M. Palmer (Harvard), "Reference Uses of Government Publications," led by Miss Rae E. Rips (Detroit Public Library), and "Reference Librarians and the Editors and Publishers of Reference Books," led by Dan Lacy (American Book Publishers Council). One speaker in particular will remain vividly in the memories of those who heard him on the government publications program: Lemuel Banks, Assistant Librarian of the Department of the Interior Library. His homely, deep-Southern humor was appealing, and his shrewd comments on the organization and use of documents were deft. There were some who thought the intellectual night clubs might well go after him. A sample of his practical advice: "Make a good friend of the person who catalogs your documents." (Memo to Jeannette Hagan: How long since we've bought you a cup of coffee?) (E.T.M.)

Resources and Technical Services Division

Regional groups of the RTSD now number 29, including the new Arkansas Regional Group; 12 groups have changed names to technical processes groups. The RTSD Board of Directors, having protested that the increased number of general sessions at annual conferences has allowed less time for Division meetings, announced that general sessions at Montreal in 1960 will be limited to three. A week-long Catalog Code Revision Institute will precede the Montreal Conference. The Cataloging and Classification Section voted to continue restricting the award of the Margaret Mann Citation to Section members, and granted the 1959 award to Andrew D. Osborn, Librarian, University of Sydney, just arrived from Australia in time to receive the citation personally. (E.K.)

Cataloging in Source

Resources and Technical Services Division and its Cataloging and Classification Section in a joint program meeting considered the subject of "cataloging in source." C. Sumner Spalding, director of the Cataloging in Source Project at the Library of Congress, spoke of the need for greater speed in cataloging and the incompleteness of proofs received from publishers. 1197 books issued by 158 publishers were cataloged for the project. Roy B. Eastin (U.S. Government Printing Office) presented

the publisher's viewpoint. Although several extra steps were necessary, there was little delay in production schedules and little increase in publication costs. Publishers generally are pleased with results and willing to cooperate if there is sufficient benefit to librarians. Virginia Drewey (Georgia State Department of Education) summarized findings of a Consumer Reaction Survey conducted at the conclusion of the project in 223 libraries: "cataloging in source" will benefit not only many processes in the library (cataloging, selection, searching, shelflisting, bindery preparations), but also inter-library relationships. (E.K.)

Council of Regional Groups

Miss Edith Scott, Chairman of the Council of Regional Groups of RTSD, was hostess at the annual luncheon meeting on June 23. Members of the RTSD Executive Board, Section officers, and representatives from 23 of the 29 Regional Groups attended, including William Conway for the Southern California Regional Group. (W.E.C.)

Acquisitions Section

The program of the Acquisitions Section of RTSD consisted of a panel on foreign acquisitions moderated by James Henderson (Library of Congress). Marietta Daniels (Columbus Memorial Library, Pan American Union) spoke first on the Seminars on Latin American Acquisitions. She discussed the accomplishments of the first four Seminars and the subjects they covered. The fifth Seminar, to be held in New York, will deal with Caribbean acquisitions. Committees of the Seminars have accomplished much on suggested Farmington Plan expansion, promotion of Mexican bibliographic control, preparation of a directory of Latin American bookstores and publishers, and an index of nineteenth ceatury Latin American periodicals.

Lewis Coffin (Library of Congress) reported on Public Law 480, providing for the use of American-owned foreign currency for the acquisition and processing of foreign books. There is great enthusiasm about the possibilities of the program, and the broad language of the act makes it applicable to almost every field of knowledge. Appropriations to implement the law are provided for in pending legislation.

Robert Vosper (Kansas) presented a scholarly, concise report on the Farmington Plan Survey. He reviewed the history of the Farmington Plan, its weaknesses and strengths, the analytical studies made of the Survey questionnaires, and the visitations made by him and Mr. Talmadge. He concluded that the Plan has been valuable, contrary to the belief of many librarians interviewed. However, the total foreign procurement effort, whether by the Plan or otherwise, clearly has been less than successful. His recommendations were: more discrimination in procurement patterns, with persistent monitoring; a less centralized Plan effort and more intelligence by participating libraries; revision of the dealer system; development of a world-wide Farmington Plan, coordinating and rationalizing all foreign book procurement; a study of different techniques for different areas of the world; and further study of the vexing problem of periodicals acquisition. (J.R.C.)

Association of College and Research Libraries

The ACRL meeting featured a panel discussion on the Program of the Federal Government in Education and Research. William S. Dix (Princeton), panel moderator, iatroduced the four participants. Senator Jacob K. Javits, New York, dealt with international aspects, pointing out inadequacies of the present programs and mentioning areas of federal activity: the student exchange program, Fulbright grants, International Media Guarantee program, and Senator Lister Hill's pending bill for international medical research.

Representative Carl A. Elliott, Alabama, spoke from the legislative viewpoint, mentioning the Library Services Act and the National Defense Education Act as examples of the growing belief that government should legislate more in the fields of education and research. Elliot Richardson, Assistant Secretary of Health, Education, and Welfare, mentioned the haphazard appropriations in these fields and called for a more coordinated policy. Federal aid to education could increase without devoting a disproportionate share of the gross national product to education. Developments in science and technology were outlined by Harry C. Kelly, Assistant Director for Scientific Personnel and Education, National Science Foundation. (J.R.C.)

Rare Books Section, ACRL

Following the pre-convention Conference at the University of Virginia, the Rare Books Section of ACRL held its annual business meeting at the Folger Library on June 24. In this Elizabethan setting, the meeting was presided over by Chairman J. Terry Bender (Stanford). James T. Babb (Yale) was introduced as Chairman-Elect for 1959-60, Frederick R. Goff (Rare Book Division, Library of Congress) as Vice-Chairman, and Tyrus G. Harmsen (Huntington Library) as Secretary.

C. Waller Barrett, noted collector of Americana whose collection is to be housed at the University of Virginia, gave the principal address on "The Motivations and Directions of a Private Collector in Assembling Materials for an Institutional Library." Mr. Barrett spoke of the growth of his collection by the assistance of librarians at the Alderman Library. (W.E.C.)

Subject Specialists Section, ACRL

The featured speaker at the Subject Specialists meeting was George S. Bonn, Science and Technology Division. New York Public Library. Speaking on "Japanese Periodicals in Science and Technology," Mr. Bonn mentioned many production difficulties and particularly haphazard publication and duplication. 1,062 bulletins and 216 abstract services and bibliographies of science and technology are published by Japanese research institutions. Mr. Bonn concluded by discussing the most important journals, displaying an amazingly broad knowledge of the field. (J.R.C.)

Art Subsection of Subject Speciolists Section, ACRL

The art librarians were lucky enough to have luncheon in Washington's exclusive Cosmos Club, founded by John Wesley Powell, geologist, philosopher, administrator, and author of the famous *Explorations of the Colorado River of the West and its Tributaries*. The social occasion was marked by excellent food and drink, with no business except shop and other talk. The Cosmos Club is said to be the only association of its kind in which membership is based on bibliography. (P.A.)

The Counselor-Librarian Teom in Recruiting

At a program conducted by the Recruiting Committee of the Library Administration Division on June 22, Myrl Ricking (Milwaukee Public Library) chaired a lively panel meeting on "The Counselor-Librarian Team in Recruiting." Non-librarian counselors, Helen F. Faust, Employment-Certificating Service, Board of Public Education, Philadelphia, and Carl M. Grip, Jr., Dean of Men, Temple University, emphasized that an individual's choice of a career is a lifelong process often based on subconscious and non-rational factors, and suggested that actual experiences with libraries and librarians as well as the public image of the librarian might be decisive. During the question period student library clubs were discussed, and a young student librarian (not planted) spoke emphatically of their importance and effectiveness in recruiting. (P.A.)

Personnel Administration Section, Library Administration Division

Chairman William Chait (Dayton and Montgomery County Public Library) presided over a double-barreled meeting featuring a brief discussion of "Gradual Retirement–Its Benefits to the Employee and the Employer," by James C. O'Brien, Career Executive Board, U. S. Civil Service Commission, and a panel of New York librarians who described and evaluated "The Librarian Trainee Program as an Aid to Recruiting."

Mr. O'Brien spoke persuasively on the benefits of a plan now being considered by the Commission to make it possible for persons reaching retirement age to taper off gradually by working fewer hours weekly over a period of from three to five years. He emphasized the need to devise such plans on an individual basis with provisions mutually agreeable to employer and employee.

The New York public librarians, H. W. Tucker (Queens Borough), Alan L. Heyneman (New York), and H. S. Hacker (Rochester), agreed that the librarian trainee program had brought into the field a satisfying number of promising candidates who would not otherwise have been reached, and that a high percentage of these followed the program to a successful conclusion. (P.A.)

ALA Council

The ALA Council at its first meeting accepted the report of a committee chaired by Walter H. Kaiser (Wayne County, Michigan, Public Library), charged with the revision of ALA Bylaws, Article VI, section 2(b), clarifying the division of responsibility between Council and the Divisions. The committee's recommendation was to preserve the supremacy of Council as the only body empowered to act for the Association as a whole. Lively discussion followed the report, and there was opposition from those who felt that its recommendation would tie the hands of Divisions in areas where they might logically be expected to act for the Association. Further revisions of the Bylaws were presented by Benjamin A. Custer, Chairman, Constitution and Bylaws Committee. (P.A.)

Staff Organizations Round Table

Forty delegates attending the annual meeting of SORT heard a review of the year's activities by Chairman George M. Bailey (University of California, Davis). Lively discussion took place concerning better communication between the SORT Steering Committee and the member staff organizations throughout the country. The new Steering Committee elected as Chairman last year's Secretary, Walter C. Allen, Dayton and Montgomery County Public Library, Ohio. James Cox was re-elected SORT Bulletin Editor.

At the program meeting, winners of the SORT Special Project for 1958-59 on staff organization teamwork were announced: Emeline Fairbanks Memorial Library Staff Association, Terre Haute, Indiana, for its programs based on a study of the ALA Standards; and the Carnegie Library of Pittsburgh Staff Association, for its programs integrating a membership drive, committee activity, and orientation. Principal speaker was Robert M. Holmes, Jr., Director of Personnel, Library of Congress, on the subject "Leadership Training in the Staff Association." He held that natural leaders find the staff association to be a vehicle for expressing leadership abilities which they already possess. The principal leadership training afforded by a staff association is administrative experience, particularly that "which comes from being the head of anything, of having the responsibility, of having to please and produce, of having to keep solvent and successful." (J.R.C.)

AEC Depository Library Workshop

An impressive Depository Library Workshop was conducted by the Atomic Energy Commission at its headquarters in Germantown, Maryland, on June 25, for AEC depository librarians. James Cox represented UCLA at this meeting. M.S. Day, Director of Technical Information, AEC, welcomed participants to the first annual workshop. Robert Shannon, Chief of Technical Information Service Extension, Oak Ridge, where all AEC publications are produced, spoke on the history and operation of the depository program. Hugh Voress, Chief of the Technical Literature Section, spoke on the contents of the depository collection itself, reviewing the publications which are sent to the eighty-four depository libraries. P. E. Postell, Chief of the Cataloging Branch, discussed problems and methods of bibliographic control of nuclear science literature. The concluding speaker was Margaret Pflueger, Chief of the Information Section, who gave a brief review of the reference services provided by TIS at Oak Ridge. The enthusiastic response to the program by the assembled librarians indicated that the workshop had succeeded in its aim to improve communication between the AEC and its depository libraries. (J.R.C.)

Medical Library Association

The 50th Annual Convention of the Medical Library Association on June 15-19 in Toronto was the second in Association history to take place in Canada. Canadians have always taken a significant part in MLA affairs and have furnished more than one president, among them Sir William Osler. The very charming Convention chairman was Marian Patterson, Toronto Academy of Medicine Library, a visitor to the UCLA campus on two occasions.

"Canada's Contribution to Medical Progress" was the conference theme ably developed by several distinguished physicians. There was an amusing session on "The Medical Editor, Author, and Librarian as a Team," an excellent symposium on "Cooperative Control of Library Resources," a rewarding tour to the Workman's Compensation Board Rehabilitation Centre of Ontario, and the usual business sessions.

The strong Scots strain always apparent in Toronto was emphasized at the annual banquet by a Highland bagpiper who piped those at the head table to their places, and by a kilted major who announced us at the festive tea given in the Vice-Regal suite of the Parliament Buildings by Justice J. K. Mackay, Lieutenant-Governor of Ontario.

Preceding the conference, Louise Darling again served as an instructor in the second series of the Medical Library Refresher Course. Lorna Wiggins represented new members attending their first MLA Convention and spoke for the group at a dinner honoring them. Two busloads of delegates, including Miss Darling and Miss Wiggins, journeyed to Niagara Falls and back on the Friday after the conference.

(L.D.)

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Acting Editor, this issue:* Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, Nancy Bangert, William E. Conway, Louise Darling, Rudolf Engelbarts, Robert Fessenden, Esther Koch, Kenneth Nesheim, Sheila Raleigh, Helene Schimansky, Brooke Whiting, and Gordon R. Williams.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24····

Volume 12, Number 21 July 24, 1959

From the Librarian

It is with sincere regret that I accepted Miss Stubblefield's resignation announced by memo and elsewhere in this issue. In her year's work as Head of the Circulation Department Miss Stubblefield rendered gracious and efficient service to library borrowers. She will be missed.

Last Friday we lunched in Montecito with Jean Armstrong Corle, widow of Edwin Corle, UCLA class of 1928, further to discuss a library memorial to this western writer who died three years ago. Mrs. Corle will give to UCLA his research library on the West numbering some 12,000 volumes, as well as add to the Corle manuscripts which he gave us during his lifetime.

We called next on Dr. Kurt Lowenstein, also in Montecito, to arrange for his gift to the Library of his reference collection on chess, one of the strongest collections ever formed. Sociologist, chemist, chess authority, and former associate of C.K. Ogden, Dr. Lowenstein was directed to us by Donald Davidson, University Librarian at Santa Barbara, who believed that his great chess collection should be at UCLA, Los Angeles being second only to New York as a chess center, where it can serve the community. The Lowenstein collection is distinguished for its runs of periodicals and tournament books. It does *not* include chess sets.

The recent announcement in *CU News* of Russell Shank's appointment as Assistant Librarian to succeed Melvin Voigt recalled my association with Mr. Shank at Columbia University in 1954, when he was a member of the seminar I taught. He is a cordial, willing, and able librarian, and will be a strong recruit to librarianship in the statewide sense.

A lively discussion ensued one morning last week when I had a visit from Verner Clapp, Bradford Rogers, Foster Mohrhardt, and Joseph Becker, all of whom were on a brief tour of computing facilities in Southern California.

Ciceronian Tully Michael Friedman called on me in the wake of the inscription incident, carrying a paperback of *Sons and Lovers,* which he described as getting off to a rather slow Dickensian start. Later that day I spoke to the 75 gifted students from several high schools. These examples of the Unbeats seemed to me well out in front of the Beats.

Recent luncheon guests were John Alexander Carroll of the University of Arizona, Editor of the new quarterly *Arizona and the West,* and Theodore Grivas, of Fresno State College, both of whom are visiting members in history of the USC summer session faculty. Later they toured the Department of Special Collections and the Clark Library.

Professor Russell Fitzgibbon returned from sabbatical leave, spent in Rome, bearing gifts to the Library of a number of Vatican Library publications.

I wish that Mr. Fessenden, now at work in Portland, could see the beautiful mounting of his Arid Lands exhibit by Mrs. Engelke. It is one of the most impressive displays I have ever seen. A checklist by Mr. Fessenden is available upon request.

The Acquisitions Department has set an all-time record in the number of volumes accessioned in one year, surpassing the previous high in 1948/49 of 79,070, by 2,571 volumes. The record number for 1958/59 reached 81,641. This is a tribute to the devoted hard work of Mr. O'Brien's staff, each one of whom contributed to its making.

L.C.P.

Personnel Notes

Louise Stubblefield, Head of the Circulation Department, has resigned, effective August 15.

Mrs. Jeanette M. Snyder, Senior Library Assistant in the Biomedical Library, has resigned. She plans to move to New Hampshire, where her husband will be teaching in the Romance Language department of Dartmouth College.

Visiting Cataloger Here for a Month

Mrs. Ellen Judson, Assistant Librarian of Ripon College, Ripon, Wisconsin, began a month's visit in the Catalog Department on July 20. She will work in the various sections of the department in order to familiarize herself with the activities of the catalog department of a large academic library.

Librorian's Conference

The last two meetings of the Librarian's Conference have been devoted largely to reports of visits by staff members to conferences and libraries. On July 9 William Conway of the Clark Library reported on the Rare Books Conference at Charlottesville, Virginia, and on his visits to libraries in New York and Boston. Wilbur Smith also spoke on the Rare Books Conference and on his visits to the Library of Congress. Page Ackerman commented on some aspects of the ALA Conference in Washington, and Louise Darling reported on the Annual Meeting of the Medical Library Association in Toronto. Mr. Powell told the conference about his visit to the New Mexico Highlands University, in Las Vegas, New Mexico, where he lectured on June 29 on "The Roots of Regional Literature."

On July 16, Everett Moore reported further on the ALA Conference and on his visits to libraries in Boston, New Haven, Hamilton (New York), Ann Arbor, East Lansing, Flint, and Detroit. At this meeting, also, Miss Ackerman presented a tentative "Outline of Administrative Responsibilities," which lists operational responsibilities for departments and branches and the staff and committee assignments of the Librarian, Assistant Librarians, and Senior Administrative Assistant. Mr. Miles reported on North Campus Library building plan developments of the past several weeks.

Laura Louise Wehle

Lee Wehle, of the Interlibrary Loans Section of the Reference Department, and his wife Margaret are the parents of a daughter, Laura Louise, born on June 27.

Visitors

Dr. Julia Tupolev, daughter and personal physician of the Soviet aeronautical designer, Andrei Tupolev, visited the Biomedical Library and viewed the "Rise of Russian Science" exhibit during the course of her tour of the Medical Center on July 8.

Ben Burroughs, 14, of Stockton, visiting friends in Los Angeles, was more eager to see a "really fine library" than anything else. He was introduced to us by Anne L. Gould, Coordinator of University Extension's Liberal Arts for Labor Program, as an avid reader and a good student. Richard Zumwinkle gave him a tour on July 16, and saw to it that he had a chance to browse a bit in the stacks.

Mr. and Mrs. Royal W. Stanton, of Long Beach, visited the Department of Special Collections on July 10. Mr. Stanton gave the Library a large collection of hymnals in 1948.

Addison M. Metcalf, of Newtown, Connecticut, a collector of Gertrude Stein, visited the Department of Special Collections on July 11 to see the Library's Stein materials.

Srta. Mercedes Achinelli, Head of the Copyright Office, in the Ministry of Education, of Paraguay, visited the Main Library and the Education Library on July 17, in the course of a tour of the United States under State Department auspices. She was accompanied by her interpreter, Mrs. Dorothy Tercero, of the Department of State, Miss Edna Ziebold, Director of the San Diego County Schools Library Service, and Miss Rosemond Cook, also of the San Diego County Schools. Srta. Achinelli, in addition to her officially named duties, also assists in directing the teachers' reference library of the Ministry of Education. After the working day is over (it lasts from 6:30 a.m. until 12:30 p.m.), she frequently teaches history and the history of economics in two secondary schools, in the afternoons and evenings. Arnulfo D. Trejo was her host at UCLA.

George Kuwayama, new Curator of Oriental Art at the Los Angeles County Museum, visited the Oriental Library on July 17 with Professor John Rosenfield of the Department of Art, and also toured the Main Library.

Display of Literary Manuscripts in Special Collections

A selection of twentieth century literary manuscripts and their corresponding published editions is now on display in the Department of Special Collections' exhibit case. Among the holograph manuscripts in the exhibit are Robert Nathan's *Portrait of Jennie,* Franz Werfel's *Jacobowsky and the Colonel,* and *Alone,* by Norman Douglas, especially interesting in that it is written in a Goldoni notebook and bound in the customary Italian paper. The typescripts on display include *Two Cantos,* by Ezra Pound, and *Theme and Variations,* by Aldous Huxley, both with extensive holograph corrections.

Acknowledgments

Leo Bromwich writes, in *Union Constitutions* (A Report to the Fund for the Republic, July 1959), that he had "invaluable help from the staff of the Institute of Industrial Relations, UCLA, where this research was done. Thanks are due particularly to Paul Miles and Edwin Kaye for the promptness with which they placed at my disposal the large number of constitutions that became the subject matter of this study, and to Anne Cook for her painstaking editing of the original manuscript."

William W. Melnitz, Professor of Theater Arts, who has compiled and edited *Theatre Arts Publications in the United States, 1947-1952, A Five Year Bibliography* (American Educational Theatre Association Monograph No. 1), says in his "Acknowledgments" that he is indebted to the Reference and Bibliography Section of the Library "and its responsible head Miss Ardis Lodge."

More on the ALA

Elizabeth Norton, whose particular concern at the American Library Association Conference at Washington was with the work of the Serials Policy and Research Committee (Resources and Technical Services Division), sent in her report on its meetings well ahead of the deadline for the last issue of the *Librarian.* In the Editor's absence, the letter went unnoticed, and his was the red face when he discovered her report had not been published with the other conference summaries.

Miss Norton wrote that at the two closed meetings of the committee there was considerable discussion of the problem of placing standing orders for the publications of international congresses and conferences. In this connection, she and Robert Desmond, of the Library of Congress, were delegated to visit the International Organizations Section of the Library, where they observed procedures for gathering information on international meetings. She also visited the Library's Serials Records Division, where Mrs. Mary Kahler, Chief of the Division, explained the operation of the serials records system, and Mr. Desmond described the editorial work of preparing *New Serial Titles.* Representing the Publication Committee of the Southern California Chapter of the Special Libraries Association, Miss Norton referred to Mrs. Kahler a list of southern California libraries which will be used in assigning National Union Catalog symbols for the libraries which are to be represented in the *Union List of Periodicals in Southern California Libraries,* scheduled for publication this year.

Our serials reporter had an opportunity to meet with Albert H. Davis, Jr., President of the F.W. Faxon Company, with whom she discussed servicing and invoicing of subscriptions. She also tells of an enjoyable visit with A.H. Smith, of B.F. Stevens & Brown, London, whose taxi ride with the Editor, in Boston, was reported in the last issue. He asked her for a picture of the UCLA Library, which Miss Norton promised to send.

"L.A. Bookseller Cuts Sidelines, Adds More Books"

Under the above headline, *Publishers' Weekly* reports that "unlike some stores which are adding more sidelines, Campbell's Book Store in Los Angeles is getting rid of most of its sidelines and expanding its book section." Campbell's, in the Village, is the original bookseller to the University community, having previously served the "Southern Branch" on Vermont Avenue.

"The store has sold its stationery department," *PW* continues, "which included art materials and greeting cards, to Mr. and Mrs. Robert Tolstad, daughter and son-in-law of Robert and Blanche Campbell, owners of Campbell's Book Store. The Tolstads will open their own store at 937 Westwood Boulevard, Los Angeles 24, on July 20."

"Richer by Asia"

A program of great importance to all librarians, the Asia Project, got under way at the recent ALA Conference. It is sponsored by the Young Adult Services Division, and is partially financed by a grant from the Asia Foundation. Its purpose is to promote young people's understanding of Asia by telling them about Asian books, films, and other materials. *Richer by Asia,* the project handbook, prepared by a YASD committee and published by the ALA, contains reviews of fifty adult books about Asia, notes on many other books, chapters on program planning, sample book talks, information about films on Asia, and sources of free and inexpensive materials. The project has been developed in support of ALA's interest in international understanding and of UNESCO's objective to further mutual understanding between the East and the West. It includes plans for demonstration programs to be conducted at thirty state and national meetings of library and educational associations.

Course on Information Storage and Retrieval

An intensive two-week course on Information Storage and Retrieval, as both a logical and a physical process, will be given on the campus from September 28 to October 9. Sponsored by the University's Physical Sciences and Engineering Extension, the course is expected to be of special interest to persons connected with special libraries, equipment manufacture, research activities, date processing, and military requirements. Emphasis will be on the need for a systematic mathematical structure for information storage and retrieval, a description of the present state of the field, relationship to general information systems, and the bringing together of interdependent technical areas, tools, and skills.

Dr. Robert M. Hayes, head of the Business Systems Department, Magnavox Research and Development Laboratories, will be the course instructor. He will be joined by two distinguished guest lecturers. Information and applications may be obtained from H. L. Tallman, Physical Sciences Extension, M.S. 6115.

What's Good for Cicero is Good for Flint

In Flint, Michigan, a few weeks ago, the Editor was renewing acquaintance with Ransom Richardson, Librarian of the Flint Public Library, and former Editor of the *ALA Bulletin.* He was introduced to the Assistant Librarian, Harold Johnston, who said, "UCLA? Isn't that where you're having troubles over Latin inscriptions?" "Yes," was the reply, "but how did you know?" Mr. Johnston stepped into his office and came back with a copy of *The Flint Journal* for the night before. On the front page was the headline: "PUPIL TOPS SCHOLARS: Boy Spots Mosaic Quotation Blunder Unnoticed 30 Years at UCLA Library." The story of Tully Friedman's discovery had been sent out on AP's wire, and justice to Marcus Tullius Cicero was being proclaimed across the land. In the home of General Motors and Postmaster General Summerfield it was front-page news.

Status by Association

Mr. Vance ("Status Seekers") Packard is reported by *Publishers' Weekly* to have said at a meeting of the American Booksellers Association that "most people in buying a book give at least some thought to how it will look lying casually on an end table in their living rooms, whether it will 'lend status to their household or take away status because of its cheap image in the public mind.'" And some of the "status value" of books, he said, has attached to those associated with them. "Librarians, historically," he stated, "have been viewed as quasi-sacred characters." *PW* does not say he did not say this with a straight face.

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Louise Darling, Elizabeth F. Norton, Sheila Raleigh, Helene E. Schimansky, Yvonne Schroeder, Brooke Whiting, Richard Zumwinkle; and Richard H. Dillon, our City correspondent.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 22 **August 7, 1959**

From the Librarian

Tomorrow at the Clark Library will be held our Fifth Invitational Seminar, to be attended by about fifty scholars. The subject is "Problems in Tudor Literary History," on which papers will be read by Professor Emeritus Lily B. Campbell, of UCLA, and Professor James B. Osborn, of Yale. The seminar will be led by Professor Hugh G. Dick of UCLA.

The summer session was a time of many visitors and meetings, many of which are reported elsewhere in this issue, and ranged in subject and interest from History of Science, Oral History, Western Periodicals, Government Agency Libraries, Arid Lands, and Gold Coins and Artifacts.

Our *Occasional Paper* no. 10 has just been published with a bright yellow "Alice in Wonderland" cover by Marian Engelke. It is "Mean What You Say," the proceedings of the Santa Barbara conference of last summer, edited by Betty Rosenberg, largely from transcriptions of tape recordings. It is recommended reading for all who speak at meetings and write for library periodicals, as well as for planners and editors.

I was happy to award a ten year service pin to Loa Keenan and twenty year pins to Helene Schimansky and William Conway. The ceremony held in my office consisted of friendly reminiscences by the four of us.

Beginning next week I shall be at home on vacation for the rest of the month, and I wish an equally restful break to those who are away at this time.

L.C.P.

Personnel Notes

James R. Cox has been appointed to succeed Louise Stubblefield as Head of the Circulation Department as of August 18. Mr. Cox is a graduate of Stanford University, and came to UCLA from the School of Librarianship at Berkeley. He worked for eight years in the rare book business before entering the field of librarianship. After two and a half years in the Gift and Exchange Section of the Acquisitions Department, he succeeded Kenneth Wilson as Geology Librarian, where he has worked closely with the members of the department on plans for the library in the new Geology Building. He has engaged in a number of local, state, and national professional activities, and is now editor of the *Bulletin* of the Staff Organizations Round Table of the ALA.

Fred J. Heinritz, Librarian I, has been appointed to succeed James R. Cox as Geology Librarian, effective September 1. He has been a member of the Catalog Department since July 1958.

Charlotte Georgi, Chief of the Business Administration and Social Sciences Division of the University of North Carolina Library, has been appointed to succeed Paul Miles as Librarian of the Graduate School of Business Administration, on October 1. Miss Georgi brings with her not only professional experience in the field of business, but several years of teaching in the Humanities Department of Stephens College. She holds an M.A. in English from the University of Buffalo, and an M.S. in Library Science from the University of North Carolina.

Edwin H. Kaye succeeded Mr. Miles on July 1 as Librarian of the Institute of Industrial Relations.

Mrs. Alva K. Pittman, Senior Library Assistant in the Institute of Industrial Relations Library, will transfer to the Circulation Department as a Principal Library Assistant on September 1, to replace *Mrs. Catherine R. Schuyler.*

Thomas C. Harris, Senior Library Assistant in the Physics Library, has transfered to the Circulation Department as Principal Library Assistant, replacing as Stack Supervisor *Donald G. Wilson,* who has resigned to attend the School of Library Science at USC.

Mrs. Rachel D. Sherwin, Typist Clerk in the Acquisitions Department, has resigned to accompany her husband east, where he will be continuing his studies at Yale.

Mrs. Carol Tafejian, Senior Library Assistant in the Biomedical Library, has resigned because of illness.

Mrs. Barbara Jean Campbell, has accepted a Typist Clerk position in the Circulation Department, where she has been employed as a student assistant. She received her B.A. in June from UCLA.

A.H.H. and Library School Are in Business

Dr. Andrew H. Horn has returned to this campus, from which he holds three degrees, and where he was a member of our staff from 1948 to 1954, as the first officer of the new School of Library Service. His title is Lecturer in Library Service and his responsibility is to set up the curriculum and procedures in preparation for the School's opening in September 1960.

Dr. Horn's office is in Library 322, the former graduate lounge, and his phone number is 9291. Next summer the faculty cubicles will be removed to the 6th stack level and the laboratory, library, and offices of the School will replace them.

Dr. Horn is not a member of the Library staff and will have no library duties whatsoever. There will be a close relationship between the Library School and the Library, however, and many of us will be giving the fullest support to the sound establishment of this long awaited and sorely needed professional school.

The warmest welcome is extended to Dr. Horn upon his return to campus.

L.C.P.

Kokugakuin Librarian Now Visiting UCLA

Shigemichi Kosugi, head of public services at the Library of Kokugakuin University, in Tokyo, is spending a month with the University Library to observe the organization of our public services and to consult with members of our staff about technical processes, personnel practices, and library building plans. He will also be visiting a number of college and university and public libraries in Southern California. Mr. Kosugi has recently received the M.S. degree from the School of Library Service at Columbia, and will be returning to Japan next month.

Appearing as a guest at the Librarian's Conference last week, Mr. Kosugi described some of the prospects and problems of libraries in Japan, particularly of the private universities such as his own. Members of the Conference discussed with him his plans for visits to campus libraries.

Mr. Kosugi has revealed that in addition to observing libraries in the United States he has managed to satisfy some of his passion for baseball by seeing a good many major league games. He saw all the American League teams play while he was in New York, and has already been to several Dodger games here; and he took in the All-Star game on Monday. At home, he plays for his University's staff team, whose competition is mainly with the ball clubs of shrines in the Tokyo area.

Orientation Tours of Music and Art Libraries

The second Branch Library Informal Orientation of 1959/60 will be held on Tuesday, August 11, in the Music Library (Room 1102, Music Building) and the Art Library (Room 1228, Art Building). Librarians Gordon Stone and Jean Moore will welcome visitors to their libraries from 9 a.m. to 12 noon and from 2 p.m. to 5 p.m.

All interested members of the staff are urged to take advantage of this opportunity, and to schedule their visits so that they will arrive on the hour or half hour, in order that each group may be given an orientation without interruption.

Visitors to Libraries

A recent visitor to the Oriental Library was *Dr. Shinsho Hanayama,* Professor Emeritus of Japanese Buddhism at Tokyo University. Dr. Hanayama is now Director of the Buddhist Churches of Nishi Honganji in America, whose headquarters is San Francisco.

Professor Samuel C. McCulloch, of Rutgers University, who received his A.B., A.M., and Ph.D. in history on this campus, visited Mr. Powell on July 21.

Alfred Gottschalk, Dean of the California School of the Hebrew Union College, of Cincinnati, New York, and Los Angeles, has been a recent reader in the Department of Special Collections.

Dr. Hashim Al-Shawaf, Librarian of the University of Baghdad, was a visitor to the Library for several days last week. He has spent about a year in the United States, during part of which he studied at Columbia University, and will soon return to Iraq.

Edward Festen, Head of the Serials Section of the Long Beach State College Library, visited the Government Publications Room on July 21.

Harold E. Holland, Librarian of George Pepperdine College, was a recent visitor to the Library.

Ninth Annual Industrial Relations Thesis List

Industrial Relations Theses and Dissertations Accepted at Thirty-Eight Universities, July 1, 1957 – June 30, 1958 is the ninth annual listing published by the Institute of Industrial Relations, on the Berkeley and Los Angeles campuses of the University. This listing has been edited by the Institute Librarians, Gwendolyn Lloyd, at Berkeley, and Edwin H. Kaye, at Los Angeles. Forty-seven industrial relations centers and allied university research organizations were invited to participate in this cooperative project which is sponsored by the Committee of Industrial Relations Librarians.

Preliminary Conference on Brookings Survey Held Here

A conference of librarians of federal government agencies in Southern California and representatives of research and development organizations and college, university, and public libraries was held on the campus on July 27. It was called by Mr. Powell at the request of Charles A.H. Thomson, Project Director of the Brookings Institution, of Washington, D.C., to discuss plans for a survey soon to be made by Brookings of the library facilities in the departments and agencies of the federal government. Luther H. Evans, former Librarian of Congress and Director General of UNESCO, will serve as senior consultant for the project. The survey is to be financed by a grant of $72,965 from the Council on Library Resources, Inc. It is expected to be completed early in 1961 with publication of the results in book form.

At last week's meeting, at which fifty-one librarians and interested researchers gathered at the Faculty Center for a morning session and luncheon, there was wide discussion by a large number of the participants of such problems as how to obtain necessary recognition and support for government and special research libraries (scientists, it was said, give generally stronger support than engineers); of some distinctions that must be made between literature search and information retrieval in understanding the proper function and scope of libraries; of the serious shortage of library school graduates interested in working in technical and government libraries; of the shrinking space and facilities of some government libraries because of expansion of other activities; and of the need for government depository libraries in several regions of Southern California, for depositories for bound periodicals, and for a comprehensive regional research depository. During the course of the survey these and other librarians in this region will be consulted for their views.

Why, Of Course

In this age of specialization the problem is sometimes to have the right specialist in the right place at the right time. Imagine the amazement of our Reference Staff last week when all three factors coincided in such a way as to be able to deliver a satisfying answer to a rather unlikely question.

A gentleman from a radio broadcasting company telephoned to say that in playing back a taped interview with an ex-convict, they had heard him use a phrase which sounded like "The Black Palace of Leckenberry." He wondered if we could identify this romantic expression. But the Black Palace was not to be found in any of our argot dictionaries, nor did Leckenberry, or variant spellings of it, appear in the gazetteers.

When our resident expert on underworld jargon, Arnulfo D. Trejo, was consulted, he immediately recalled that the Black Palace is a term used by Mexican and Latin American criminals to indicate a prison, and is so identified in his doctoral dissertation, a study of Mexican criminal lingo. "Leckenberry," in fact, would appear to be a prison in Mexico City where he conducted some of his researches. It is officially known as the Carcel Preventiva del Distrito Federal, and it is situated on the Calle *Lecumberri;* but it is popularly referred to as "El palacio negro de Lecumberri."

Razzmatazz Note from the GG

[Editor's Note: Where this might end, we can scarcely imagine, but having published in our last issue the name of Richard H. Dillon (self-styled "City correspondent") as a contributor, because he had sent in a little news note we published, we have now received from him a p-slip note (three sides, single-spaced) from which we quote below. Mr. Dillon, we had better state, for the benefit of only the least informed of our readers, is Librarian of the Sutro Branch of the California State Library, up in that "City" by the Golden Gate.]

"The only other news up here," he writes, after some preliminary remarks about a book he had just reviewed for the *Chronicle,* though he 'didn't understand a word of it' (it was written by a librarian), "is somewhat akin to your Ciceronian boo-boo at the University of California at Disneyland (L.A. 24). We don't have a library inscription misspelled but we did have the facade of the new State Building Annex in Civic Center adorned with 'bronze' (actually cast aluminum, I believe) seals of the State. They are now gone, thanks to criticism of newspaper columnists and others. They bore, besides ol' Miss Eureka in her morion and a'settin on her *cuesta* overlooking the Bay of San Francisco filled with sloops, brigs, hermaphrodite brigs, barques, and square, man, square-rigged ships, the Golden Gate Bridge! No kidding; and worse, this razzmatazz sculptor had placed it on Carquinez Strait. Now since I was born in Sausalito, which practically holds up the north pier of the GG Bridge, I was duly horrified. My worry now is that the State hasn't taken them down to remove the Gate Bridge but perhaps to add the enormous S-P sign of our skyline, perhaps etch in the Embarcadero Freeway and perhaps rent out a little space on it to advertise Enrico's Coffee House. Sick transit,

"Gloria Mundi
RHD"

UCLA Librarian is issued every other Friday by the Librarian's Office. *Editor:* Everett Moore. *Assistant Editor:* James R. Cox. *Contributors to this issue:* Page Ackerman, Herbert K. Ahn, Man-Hing Mok, Sheila Raleigh, Richard Zumwinkle; and our Trans-Tehachapian Correspondent, Richard H. Dillon.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 12, Number 23 August 21, 1959

Personnel Notes

Mrs. Eleanor Friedgood, of the Catalog Department, has been reclassified from Librarian I to Librarian II.

Lee Weble, Librarian I, of the Reference and Bibliography and Interlibrary Loan Sections of the Reference Department, has resigned to enter business in Pennsylvania.

Mrs. A. Gwendoline Hill, Senior Library Assistant in the Circulation Department, has transferred to the College Library to replace *Frances C. Tanakawa,* who has left for Radcliffe College, where she has received a fellowship for graduate study toward a Ph.D. in history.

Mrs. Barbara J. McCoy, new Senior Library Assistant in the Catalog Department, attended Los Angeles City College and was employed in the UCLA Admissions Office for several years.

Mrs. Lorraine Anna Morris, formerly employed in the Circulation Department, has returned as Senior Library Assistant in the Institute of Industrial Relations Library.

Barbara Jean Roseburr, new Senior Library Assistant in the Physics Library, has been a student assistant in the Education Library.

Dee Jaye Webster, new Typist-Clerk in Photographic Service, has been employed by AMELCO as a blueprint clerk.

Mrs. Margaret Ann Weston, new Typist-Clerk in the Circulation Department, has had secretarial experience in the east.

Elaine Widoff, new Senior Library Assistant in the Biomedical Library, received her B.A. from UCLA, and has been a reader for the English Department.

Mrs. Mary K. Wilson, who has returned to the Library as a Senior Library Assistant in the Catalog Department, was formerly on the staff of the Geology Library.

Resignations have been received from *Alfred H. Christy,* Photographer; *Jay H. Foreman,* Senior Library Assistant in the Circulation Department, to attend Harvard Law School; and *Evelyn I. Webber,* Senior Library Assistant in the Engineering Library, to accept a teaching position.

Appointment at Bureau of Governmental Research

Dorothy Wells, Librarian of the Bureau of Governmental Research, announces that Frederica Sedgwick, a graduate in June of the School of Library Science at SC, joined the Bureau staff on August 17.

Occupational Interviews Being Held

In connection with the United States Department of Labor's project for revising the *Dictionary of Occupational Titles,* the basic guide to job classification, Miss Rita Gethner, of the California Department of Employment, is now visiting the University Library to observe and interview members of the staff. Los Angeles is one of four "occupational analysis field centers" (the others are Elizabeth, N.J., St. Louis, and Detroit) established cooperatively by the Department of Labor and various State agencies for intensive pursuance of a national program of occupational research leading toward the projected revision.

For her interviews here, Miss Gethner has been provided with typical professional and non-professional library job descriptions by the Librarian's Office. Individual interviews are being arranged through department heads and branch librarians. The interviews are being conducted for informational and descriptive purposes only, and will have no bearing on matters of reclassification or promotion.

Visitors to the Library

Hans Rothe, German critic and writer, and eminent translator of the plays of Shakespeare and of writings by Kipling, Graves, T.E. Lawrence, and Giraudoux, has been a frequent user of the Library this summer during his residence with the Department of Theater Arts.

Toshio Hamada, Instructor in the Japan Library School of Keio University, Tokyo, visited the Library on August 10. He has studied for the past year at the library school of Western Reserve University.

Mr. Riikonen, Education Secretary of the Confederation of Finnish Trade Unions, visited the Institute of Industrial Relations Library on August 11. He is studying trade union education in the United States, under the auspices of the State Department International Educational Exchange Service.

Mrs. Regina Mendelson, a teacher-librarian at the Wightman School in Pittsburgh, visited the University Elementary School Library on July 27 and 30, observing a story hour for second graders and a poetry reading session for sixth graders.

Rabbi Ben Zion Wacholder, librarian and faculty member of the Hebrew Union College, Los Angeles, was given a tour of the Department of Special Collections on July 29.

James R. Tolman, Assistant Librarian of Brigham Young University, visited the Library on August 13.

Photographs of Los Angeles on Exhibit

Fred William Carter's photographs of Los Angeles are on exhibit in the Department of Special Collections until September 14. Mr. Carter has used a Leica IIIf, employing natural light and unposed subjects, to depict a cross section of the city. This is his first showing in Los Angeles.

Additions to the Kennedy Collection

An extensive supplement to the Charles Rann Kennedy collection, given to the Library in 1952 by his widow, the actress, Edith Wynne Matthison, has been received by the Department of Special Collections from Miss Margaret Gage, executrix and beneficiary of the Kennedy estate. The original gift included numerous typescripts of letters written by Kennedy, British playwright and lecturer, who is probably best remembered for his play "Servant in the House," published in 1908. The Department was pleased to receive the other half of the correspondence, the letters written to Kennedy, as well as additional typescripts of plays, published books, clippings, and personal belongings of the Kennedy family.

Two especially valuable items in the new collection are the galley proofs of Edna St. Vincent Millay's *Renascence,* with holograph corrections by the author, and a box of letters to the Kennedys from such persons as Shaw, Chesterton, Hall Caine, and Edna Lyndell.

Beat It

To cope with the problem of unlawful motor scooter parking in the recently renovated landscaped area south of the Library, the Office of Architects and Engineers has installed a temporary parking lot for the little monsters on the east side of the building. Cooperating in the plot to lure the two-wheelers away from the planter boxes and park benches, the Department of Buildings and Grounds has placed a sign in the area which seems to have been influenced by our recent exhibit in honor of the Holy Barbarians. It says,

Please park bicycles and scooters
on the pad
east of the Library.

Jere Hazlett, landscape architect in the Architects and Engineers Office, tells us that the University expects an increase of about 200 per cent in the number of motor scooters and bicycles on the campus upon completion of Dykstra and Sproul residence halls. As students will be strongly discouraged from keeping automobiles there, they will probably turn to the smaller vehicles for transportation to the main campus. The architects are therefore planning a large parking lot for scooters and bicyles to the west of the new Student Union building now under construction. When this is completed, sometime in 1960, motor scooters will be banished from the Library lot, and the space will be reassigned to bicycle parking.

Fifth Seminar at the Clark Library

Those who attended the Fifth Clark Library Seminar on August 8 heard the reading of a brilliant paper by Professor James M. Osborn of Yale University on the autobiography of Thomas Whythorne, sixteenth century musician, which he is editing for publication, and a delightful discourse by Professor Emeritus Lily B. Campbell on the relations of biography and history. Professor Hugh G. Dick led the seminar. There were numerous questions and comments from the guests, who came from other colleges and universities in California and other states. As in previous seminars, several research fellows from abroad who are in residence at the Huntington Library were among the guests. Not the least interested members of the seminar were several of Professor Campbell's devoted former students.

Illustrating Professor Osborn's paper was an exhibit prepared by the Clark Library staff of photostats of Whythorne's manuscript.

Clark Library Exhibits

A new exhibit at the Clark Library features examples of histories and biographies printed in the sixteenth and seventeenth centuries. Among them are early English editions of *The Mirour for Magistrates,* Plutarch's *Lives,* and Holinshed's *Chronicles.*

A Shakespearian display includes copies of the four folios and several of the first or other early quarto editions.

Toastmasters at the Clark

Fifteen members of the Toastmasters Club No. 155, San Marino, were guests of William E. Conway at the Clark Library on the evening of July 31st. A picnic supper on the grounds was followed by a tour of the Library conducted by Mr. Conway and Kenneth Nesheim.

Si freni!

In the Biblioteca Nazionale Centrale, in Florence, which Anthony Greco visited last June, the only sign he saw, other than "Divieto fumare," was the following notice in the reading room:

AVVISO

La Direzione richiama l'attenzione del Pubblico sulle seguenti disposizioni del vigente 'Regolamento sull 'ordinamente e funzione delle Biblioteche:'

Art. 123. . .'E vietato far signi o scriveri sulle opere stampate, anche quando si tratasse di correggere qualche sbaglio evidente dell' autore, o qualche errore di stampa.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 24. *Editor:* Everett Moore. *Assistant Editors:* James R. Cox, Richard Zumwinkle. *Contributors to this issue:* Elizabeth S. Bradstreet, William E. Conway, Anthony Greco, Edwin Kaye, Donnarae MacCann, Yvonne Schroeder.

UCLA Librarian

····UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24·····

Volume 12, Number 24 September 4, 1959

Report from Malibu

A week of the Librarian's vacation, our Malibu correspondent reports, was spent in Texas on a survey for the DeGolyer Foundation. This involved visits to libraries in Dallas, Denton, Fort Worth, and Waco. Air-conditioned streets, ladder-high steaks, and cloud-projected books were some of the Texan phenomena the Librarian is said to have encountered.

GW on Campus for Meeting

Gordon Williams, consultant on the Library building program, flew in from Chicago last week end to consult with architects and the library Building Committee on Monday.

Personnel Notes

Mrs. Barbara Jean Campbell and *Mrs. Gloria E. Willard,* both of the Circulation Department, have been promoted from Typist-Clerk to Senior Library Assistant.

Jean Tae Natori, new Senior Library Assistant in the Biomedical Library, attended Los Angeles City College and has had previous office experience.

Marilyn A. Rose, new Senior Library Assistant in the Biomedical Library, is a graduate of Boston College and was previously employed in the Boston Public Library. She has also had teaching and secretarial experience in the east.

Mrs. Carmelita Cecelia Smith, new Senior Library Assistant in the Catalog Department, attended City College of San Francisco and has worked as a clerk-typist for several years.

Mrs. Margaret Ann Weston, of the Circulation Department, has been promoted from Typist Clerk to Senior Library Assistant, to replace *Mrs. A. Gwendoline Hill,* who has transferred to the College Library.

Resignations have been received from *Mrs. Libby Cohen,* Principal Library Assistant in the Acquisitions Department, to attend library school; *Virginia A. D'Ambrisi,* Typist Clerk in the Catalog Department; *Amy E. Goto,* Senior Library Assistant in the Circulation Department, to accept a position as Tenching Assistant in the Department of Business Education; *Carolyn M. Haggart,* Senior Library Assistant in the Circulation Department, to attend the University at Berkeley; *Fumiye Susan Ikeda,* Senior Library Assistant in the Engineering Library; and *Frederick P. Meader,* Senior Library Assistant in the Catalog Department, to move to Alaska.

OTS Russian Translation Depository Established

The designation of the UCLA Library as one of four depositories in the United States for translations of Russian technical journals was announced jointly to the press last week by the University and the United States Department of Commerce. Terms of the contract entered into for the deposit were discussed last winter by Edwin Bates, manager of the Department of Commerce Field Office in Los Angeles, and members of the Library staff. The publications, which are being supplied by the Office of Technical Services, will be housed primarily in the Engineering Library, under Johanna Tallman's supervision.

One group of the materials includes abstracts of every article appearing in selected periodicals; another consists of specific articles translated in their entirety. Included are translations of articles in more than a hundred Russian journals in the fields of aeronautics, astronomy, mathematics, chemistry, fuel, power, geography, geology, metallurgy, physics, engineering (chemical, civil electrical, and mechanical), and science and technology in general. Also available are abstract indexes prepared by the Russian government and translated by the Office of Technical Services listing scientific literature issued in the Soviet Union and Russian-dominated countries.

The other depositories are at the Massachusetts Institute of Technology, the John Crerar Library, and the Georgia Institute of Technology.

Research in Machine Indexing is Announced

The Council on Library Resources, Inc. has announced award of a contract for the first phase of an investigation into problems of mechanical indexing and retrieval of information to Ramo-Wooldridge, a division of Thompson Ramo Wooldridge, Inc. of Los Angeles. The proposed research program will include the recording in machine language (i.e., on punched cards, punched tape, or magnetic tape) of a small experimental library of scientific text (ca. 300,000 words). This library text will be "raw"—i.e., it will not have been previously organized, classified, or indexed in any way. A general purpose computer will be programmed to search this text, in response to questions formulated by scientific workers, with a view to discovering and printing out information relevant to the answers.

The investigation, which will require nine months, is expected to permit the formulation of a more comprehensive investigation involving a considerably larger experimental library and total effort. Verner W. Clapp, President of the Council on Library Resources, announces that the study will be directed by Don R. Swanson, whose primary recent concerns have been with digital computer applications involving business and military information, library information retrieval, and the direction of a project on the mechanical translation of languages. Dr. Noam Chomsky of the Institute for Advanced Studies, Princeton, and Dr. Paul L. Garvin, of Georgetown University, will serve as linguistic consultants on the project.

In addition to members of Ramo-Wooldridge's scientific staff who will be associated with the project, the results of the mechanized information retrieval will be compared with that of traditional methods of indexing by Johanna E. Tallman, Engineering Librarian, and Donald V. Black, Physics Librarian.

Mr. Kosugi's Visit Completed

Shigemichi Kosugi, of Kokugakuin University, Tokyo, completed his one month's residence at UCLA on August 26, and left for northern California by way of several San Joaquin Valley cities and the Yosemite Valley, on his way home to Japan. In addition to completing a schedule of visits and interviews in the Main Library and several campus libraries, Mr. Kosugi visited the USC Library, the Los Angeles County Public Library, the Library on the Santa Barbara campus, and the Los Angeles

State College Library; and one day last week he visited libraries at the California Institute of Technology, the Consolidated Electrodynamics Laboratory, and the Stuart Laboratories in Pasadena.

Miss Lendvayova at Biomedical Library

Miss Olga Lendvayova, Librarian of the Pan American Zoonoses Center in Azul, Argentina, is visiting for a month at the Biomedical Library. She has studied as a Medical Library Association Fellow at Columbia University and at USC, and has been visiting other medical and agriculture libraries in the United States. Last week she visited technical libraries in Pasadena with her former fellow-student at Columbia, Mr. Kosugi.

Arid Lands Exhibit Extended

The exhibit on "Arid Lands of the West," originally scheduled for closing on August 19, will continue until September 18, so that it may be seen by students returning for the fall semester. It has received extraordinary praise from a number of members of the faculty for its skillful presentation of the problems of the land of little rain. Robert Fessenden, now of the public library at Portland, Oregon, who planned the exhibit, but left before it was mounted under Marian Engelke's direction, has had to be content with reports of these favorable comments and with pictures of the show by the Library Photographic Service.

New Engineering Library Open for Business

The Engineering Library is now in its new quarters in Room 8270, in Unit 2 of the Engineering Building. Telephone numbers remain the same. The Numerical Analysis Research Library has been incorporated in the Library's new quarters, and the Meteorology Library will be transferred there next week. Mrs. Tallman reports that the Library's new furniture has not yet been delivered, and that she is therefore not issuing a general invitation to visitors just now. But it is open for business.

NH Reports on UBC Building

Neal Harlow, Librarian of the University of British Columbia, and former UCLA Assistant Librarian, visited the Library on August 21, and brought reports of progress on his library's building program. Work has been started on a new wing which will contain four floors of reading rooms and eight levels of bookstacks, and a stack well with eight potential levels but no floors or shelves at present. Alterations of the present building are being planned. The new wing is to be ready by September 1960. NH is apparently back in his role of building expeditor!

Add Fringe Benefits

A college library in a nearby state, which one of our staff had hoped to visit this week, regretted that it would be closed on the two days he mentioned—"for the annual insect fumigation." It would seem that working conditions in this arid land of ours might be improved with the introduction of a few more healthy bugs. (Attention: Welfare Committee.)

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 24. *Editor:* Everett Moore. *Assistant Editors:* James R. Cox, Richard Zumwinkle. *Contributor to this issue:* Sheila Raleigh.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 12, Number 25 September 18, 1959

From the Librarian

Yesterday I attended a meeting at the Pomona Public Library, called by Librarian Raymond Holt, to discuss the division of C.L.A.'s Southern District.

I have been reading the annual reports of Department Heads and Branch Librarians in preparation for writing my own, a task which becomes more difficult each year that the Library grows larger and more complex.

L.C.P.

Personnel Notes

James G. Davis, Librarian I, has joined the staff of the College Library. He is a graduate of the University of Washington School of Librarianship. While a student, he spent three and a half weeks at UCLA last spring doing field work in the Reference Department. Mr. Davis received his B.A. in English from Willamette University and recently spent a year in New York working as a trainee for Doubleday and Company.

Anthony F. Hall, Librarian I, has joined the UCLA Library staff in a newly created position designed to provide professional help both for the Institute of Industrial Relations Library and for the two Assistant Librarians. Mr. Hall will aid the latter on such assignments as budget preparation, building planning, and statistical reporting. A graduate of Colby College and the Columbia University School of Library Service, he has had several years of business experience as a technical writer and engineering staff representative.

Jean M. Moore, Art Librarian, has been reclassified from Librarian I to Librarian II.

L. Clarice Davis of the Art Library has been promoted from Senior Library Assistant to Principal Library Assistant.

Robert Reddig, Library Photographic Service, has been promoted from Laboratory Assistant to Photographer.

Mrs. Corrine Thomas, new Senior Library Assistant in the Circulation Department, has attended the University of Washington and UCLA, and has been a student assistant in the department since February.

Mrs. Jane M. Pope, Typist-Clerk, and *Finley K. Thomas,* Senior Library Assistant, have recently joined the staff of the Engineering Library. Mrs. Pope is a graduate of Santa Monica City College. Mr. Thomas has attended Long Beach State College and UCLA and has had public relations and communications experience with the U.S. Army.

Mrs. Alice Espey, new Senior Library Assistant in the Catalog Department, is a graduate of Occidental College where she worked as a Library Assistant.

Elaine Widoff has transferred from the Biomedical Library to the Circulation Department.

A resignation has been received from *Mrs. Lorelie Miller Yusem,* Engineering Library, to accept a position with the Business Manager's Office in the Medical Center.

New Addition

Sheila (of the Librarian's Office) and *Barry Raleigh* announce the arrival of a daughter, Alison, born Saturday, September 5.

Miss Darling is MLA International Cooperation Chairman

Louise Darling is serving during the year 1959-60 as Chairman of the Medical Library Association's Committee on International Cooperation.

Visitors

Daw Nyunt Myint, Librarian of the National Library of Burma, in Rangoon, visited the Library on September 1. She is studying and observing libraries in the United States under the auspices of UNESCO. Having spent a year at the School of Library Service at Columbia University, Miss Myint will now spend six months at the Library of Congress.

Miss Olga Lendvayova, Librarian of the Pan American Sanitary Bureau's Zoonoses Center at Azul, Argentina, and 1958-59 Medical Library Association Fellow, completed her two weeks of observing the Biomedical Library (not a month, as reported in the last issue of the *Librarian*), and left for home by way of Mexico, Guatemala, and Colombia.

Rudolph Kolisch, first violinist of the Pro Arte String Quartet, visited the Music Library on September 4. The quartet is now in residence at the University of Wisconsin.

Miss Vo Hong Loc from Hue, Vietnam, visited the Library on September 4 and was shown about by Paul Miles. Before coming to the United States a year ago under the auspices of the Vietnam Project at Michigan State University, Miss Loc worked in the United States Information Service Library in Hue. While in the United States she has taken library courses at Western Reserve University and has also had four months in-service training in different departments of the Michigan State University Library. She is returning to Vietnam where she will be continuing her library career.

Professor Paul Woldstedt of the University of Bonn in West Germany visited the Geology Library on September 3. He was shown about by Professor Putnam and spent the day doing research on southern California geology. Professor Woldstedt is the author of several works on the ice age.

"Oceania" on Exhibit at Biomedical Library

"Oceania," the Biomedical Library exhibit which will continue until November 15, touches on such aspects of Pacific Island life as weapons and combat injuries, charms, folk medicine and native surgery, the significance of tattooing and the hazards attendant on its application, and the psychological attitudes which made possible the long ocean voyages by canoe without benefit of compass or other navigational aid.

The display centers around weapons, carvings, and other handsome artifacts from the collection of Dr. Justin Stein, of the Department of Radiology. Models of the charts and sailing canoes used by the Truk Islanders were lent by Dr. Charles Bechtol, of the Department of Surgery. To show the role of modern medicine in this vast island area, photographs, slides, and reprints illustrating the work in progress at the Pacific Tropic Diseases Research Project in Tahiti were obtained from Dr. John Kessel, of the Department of Infectious Diseases, Director of the Institute.

Donald Read, of the Biomedical Reference staff, assembled the exhibit, with Doctors Stein and Bechtol serving as consultants. Palmer Whitted, Biomedical student assistant artist, did the art work.

The Book Involved in Crime – Up North

Concerning a report received a few weeks ago about the case of the Sausalito publisher who pleaded guilty to snipping a picture from the public library's copy of a book, *In Tamal Land,* to reproduce in the *Sausalito Gazette,* and who was fined $100 and placed on four months' probation (it was in a clipping from the Hayward, California *Daily Review,* mailed under a Berkeley postmark, with a notation on it: "'City Correspondent' hails from the city of Sausalito, I believe. DZ" [a well-known set of initials around the *UCLA Librarian* city room]), the matter was, of course, referred to said 'City' Correspondent, who hastened to report that as an ex-Sausalitoan he had been consulted by the librarian there about the value of the violated book, and that he got a "wavering evaluation" of $10 to $15 from the "Big Three—Magee, Howell, and Haines (a sort of Hydra-headed Glen Dawson for SF)." None of them had it in stock or had seen it lately, so it is assumed to be an 'unusual' book, if not rare.

"Your City Correspondent," he writes, "did not report on this earlier in hopes it would be hushed up before it reached Hayward, much less Pico-Rivera and Malibu. We were afraid we'd lose all of our patrons to a rival public institution if the constabulary were given carte blanche to cart off all book defacers. Sausalito, of course, has lost face."

No sooner were we adjusted to the idea of crime in Sausalito (against books) than another message came from CC. A gentleman named John Hamilton Morris, who had taken to robbing banks to break a bum-check habit, explained why he had posed both as "Walter Mitty" and "Robin Hood" in a San Francisco holdup. "I've read an awful lot of books," Morris confided to FBI agents, "and out of them I picked these names for myself because they suit my character."

CC recalls that the last time L.C.P. was up in SF he had told an audience there were "other avenues" to librarianship than library school, and that he might therefore want to get in touch with this gentleman, who will probably soon be residing at a country place called "Q"— not far from Sausalito.

Noted from Near and Far

The newly appointed Director of the Idaho State Library is Henry T. Drennan, who has recently been coordinator of slavic materials at the University of Washington Library. Mr. Drennan is recalled by members of our Reference Department as a former student of the School of Librarianship at Washington who did his field work at UCLA in the spring of 1951. He was the Assistant Director of the Pacific Northwest Library Association's two-year library development project, and he served earlier as Librarian of Hood River and Umatilla Counties in Oregon.

Eugene D. Hart, who has resigned as Director of the Idaho State Library, has been appointed Associate Professor in the School of Library Science at the University of Southern California. He is a graduate of that school, and formerly served as Librarian of the Glendale Public Library.

Miss J. Vivian Hedgcock was recently honored on her retirement as Librarian of the New Mexico Highlands University, at Las Vegas, New Mexico, by publication of remarks spoken in appreciation of her work by Dean Quincy Guy Burris at a banquet last May. The Library has received a copy of the remarks in an attractively printed leaflet.

From LA 53

And now we have a *Big* City Correspondent, writing us from LA 53, but about more sophisticated matters than have been coming out of the north. He mentions our reference in the August 7 issue to "p-slip note (three sides...)." "A three-sided p-slip has infinite possibilities to a bureaucrat like me!" says William S. Geller, Assistant County Librarian.

As said p-slip was mentioned with reference to a dispatch from our City Correspondent, whose reports have been appearing here with surprising frequency during this warm summer, the matter seems one for the two CC's to clarify between themselves. If SF can produce a three-sided p-slip, LA must look into why there is a lag down here in technological progress.

Luncheon for Buddhist Representatives

Deputy Bishop Kenryo Kumata and four representatives of Buddhist temples of the Los Angeles Buddhist Federation were guests at a luncheon at the Faculty Center last Monday given by Mrs. Man-Hing Mok, Librarian of the Oriental Library, and Professor Kenneth K.S. Ch'en, Assistant Professor Ensho Ashikaga, and Taitetsu Unno, Associate in Japanese, all of the Department of Oriental Languages. Messrs. Powell, Miles, and Moore also attended.

Revised Biomedical Library List Issued

The *List of Current Serials Received by the Biomedical Library,* revised as of August 1, 1959, has been issued and is available on request at the Biomedical Library.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 24. *Editor:* Everett Moore. *Acting Editor, this issue:* James R. Cox. *Assistant Editor:* Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, Louise Darling, Janet Earnshaw, Jean Gaines, Gordon Stone, and Brooke Whiting.

UCLA Librarian

UNIVERSITY OF CALIFORNIA LIBRARY · LOS ANGELES 24

Volume 12, Number 26 October 2, 1959

From the Librorian

Tonight in Dallas I am to discuss with the Board of Directors the survey I made last summer for the DeGolyer Foundation. Last night I spoke at a meeting of the Friends of the Dallas Public Library. I shall repeat my talk next Tuesday evening, with appropriate local modifications, to the Friends of the Santa Barbara Public Library.

Recent conferences have been held with Professor F. Harlan Lewis to discuss several possibilities of obtaining research materials on the history of botany; with William Foley on bindery matters; with Professor John H. Lyman to plan a lecture on literature for an Engineering executives class; with Stanley Kauffmann, Knopf editor, to help him seek new authors for his firm.

Andrew Hamilton and I conspired to give a luncheon for Patrice Manahan, editor of *Westways*. As old-time contributors and budded authors, Mr. Hamilton and I vied in bringing dessert to "the boss."

Messrs. Horn and Moore and I gave a farewell luncheon to Jack Ramsey, Glendale Public Library, who leaves for New York to join the H. W. Wilson Company staff.

Last week I joined Mrs. Tallman on a tour of the new Engineering-Physical Sciences Library, marking the end of our fourteen-year wait for final quarters. Worth waiting for, was our verdict. Dedication will occur in December, when all the furnishings have been installed.

L.C.P.

Roots of Regional Literature

An article by Mr. Powell, "Roots of Regional Literature," appears in the October issue of *New Mexico Magazine*. It is an abridged version of the lecture he presented last June at Highlands University, at Las Vegas, New Mexico. The full lecture will be published this fall by Carl Hertzog in collaboration with the Rodgers Library of Highlands University.

Clark Library Report

The Report of the Director of the William Andrews Clark Memorial Library to the Library Committee for the year 1958-59 has been issued. Copies may be obtained on request to the Librarian's Office.

Personnel Notes

Robert Armstrong, a new Librarian I in the Gift and Exchange section of the Acquisitions Department, replacing *James Kane,* received his A.B. and M.L.S. from the University of California at Berkeley. He worked as a student in the Reserve Book Department there for several years.

Hans Bart, Librarian I, has joined the staff of the Catalog Department, to replace *Fred Heinritz.* He is a native of Berne, and attended the Universities of Berne, Geneva, and Zurich. Mr. Bart received his Master's degree in Library Science from the University of Southern California.

Edmond Mignon, Librarian I, replaces *Lee Weble* in the Reference and Bibliography and Inter-library Loan sections of the Reference Department. He holds Bachelor and Master of Music degrees from Syracuse University and a Master of Librarianship from the University of Washington. In Seattle Mr. Mignon played with the Seattle Symphony as pianist and organist.

Arnulfo D. Trejo has resigned his position in the Reference Department to accept an appointment as Assistant Librarian at Long Beach State College, effective October 12.

Mrs. Barbara Johnson, new Senior Library Assistant in the Biomedical Library, attended Stanford University and received her B.A. from UCLA in August.

Gene Paicurich has transferred from the Inventory Department to the Library, to join the Acquisitions Department as Principal Library Assistant. He has attended the University of Minnesota and has had previous experience with the United States Department of State.

Mrs. Marilyn Rosenfeld, new Senior Library Assistant in the Catalog Department, attended Pennsylvania State University and previously worked as a varitypist with Loew's, Incorporated.

Sandra Satin, new Senior Library Assistant in the Engineering Library, attended Los Angeles City College, where she worked in the library as a student assistant.

John Steele, Laboratory Assistant in the Library Photographic Service, has had a variety of experience in the field of photography, including work with the U.S. Navy and White's Studio in North Hollywood.

Know Your Library

The Exhibit Room of the Main Library will display until October 13 an exhibit, "Know Your Library," based in part upon the newly issued fifteenth edition of the handbook for Library users. Wall posters depict and explain each of the public services. Rare and curious examples of books and writing from the Department of Special Collections are arranged in the glass cases, to emphasize the variety of research materials available to scholars. The exhibit was mounted by Marian Engelke and Brooke Whiting, under the direction of Arnulfo D. Trejo.

Johnson Exhibit at the Clark Library

The 250th anniversay of the birth of Samuel Johnson is being commemorated at the Clark Library by an exhibition of some of his principal works. Highlights of the exhibit, which will continue into December, are his *Dictionary of the English Language,* published in 1755, and Boswell's *Life of Samuel Johnson,* which appeared in 1791. First editions of Johnson's *London, The Vanity of Human Wishes, Irene,* and *Rasselas* are also on display.

Readers and Visitors

Miss Thérèse Oullet, for the last ten years Chief Cataloguer at the University of Laval, Quebec City, and recently appointed Reference Librarian there, visited the Library on September 17, in the course of a tour of libraries in Canada and the United States to study reference service to university and college students. Miss Lodge showed her about the Library and talked with her about the organization of our reference services.

Professor and Mrs. Yukio Yashiro of Tokyo visited the Oriental Library on September 18. Professor Yashiro, who is an authority on Far Eastern art, will deliver lectures at Stanford University during the month of October. The Oriental Library has two of his books, *Nihon Bijutsu no Tokushitsu,* and *Tôyô Bijutsu Ronko,* which Professor Yashiro autographed for them.

Fred William Carter, whose fine photographs of Los Angeles are now on display in the Department of Special Collections, brought *Mr. and Mrs. Vern Miller,* Culver City, to the Library September 21 to see the exhibit.

Hedley Brideson, Principal Librarian of the South Australia Public Library, Adelaide, visited the Library on September 22. He was on the last leg of his round-the-world library tour sponsored by the Carnegie Corporation.

Dr. Irvin Kerlan, Washington, D.C., collector of modern books for children, visited the Department of Special Collections on September 23 to see our Collection of Children's Books.

R.J. Harris, Gainesville, Florida, visited the Department of Special Collections on September 23 to work on the Sadleir Collection of Nineteenth Century Fiction.

More Children's Books Acquired

Another fine collection of children's books has been acquired by the University Library. It is that of Bernard M. Meeks, of Arlington, Virginia, who assembled over a period of many years one of the choicest private collections in the country of illustrated children's books. The 1500 volume collection includes English, American, and Continental books.

Among the high spots are first editions of Sarah Martin's *The Comic Adventures of Old Mother Hubbard and Her Dog,* London, 1805, in original wrappers; Lamb's *Tales from Shakespear,* London, 1807; *The Sixteen Wonderful Old Women,* being the first known book of limericks, published in London by John Harris in the 1820's; a brilliant copy of Collodi's *Le Avventuri di Pinnocchio,* Florence, 1883; Sinclair Lewis's *Hike and the Aeroplane,* a fine copy with presentation inscription; an unrecorded variant, apparently the first issue, of Milne's *When We Were Very Young;* and a collection of first editions of Beatrix Potter.

There are numerous original illustrations, among which are George Cruikshank's watercolor drawings of *Jack and the Beanstalk,* and originals by Kate Greenaway, Walter Crane, Arthur Rackham, Edmund Dulac, Fritz Kredl, Roger Duvoisin, Tasha Tudor, Edward Ardizzone, and Ernest Griset.

T.A. Library Receives Nazi Newsreels

The Theater Arts Library will house a collection of sixteen Nazi newsreels recently donated anonymously to UCLA. The films, produced between 1940 and 1942, have narrations in German or Spanish and depict military campaigns, including the Battle of Britain, the invasion of Soviet Russia, and the Japanese attack on Pearl Harbor. A special showing will be held sometime during the fall.

Gratitude from Naval Hospital

Rear Admiral A. S. Chrisman, Commanding Officer of the U.S. Naval Hospital in San Diego, has written to Chancellor Knudsen that "the excellence of the book and journal collection of UCLA's Biomedical Library has frequently and longingly been mentioned by the doctors of our staff." He says, "We have been impressed with the quality and quantity of the assistance extended to the staff of this hospital from the resources of your library under the direction of Miss Louise Darling, its librarian. We also appreciate the speed with which the Interlibrary Loan staff has placed in our hands the medical books and journals we have requested..."

LJ Article by Miss Georgi

Charlotte Georgi, newly appointed Librarian of the Graduate School of Business Administration, has contributed an article on "Business and Economics in Paperbound Books—1959" to the September 15 issue of *Library Journal.*

AP Has the Same Idea

Andrew Hamilton, Director of Information, South, recently forwarded a copy of *Mean What You Say* (the proceedings of the Santa Barbara conference on reporting, edited by Betty Rosenberg) to Hubbard Keavy, bureau chief for Associated Press in Los Angeles, with this comment: "I'm not suggesting that you read this massive report in its entirety, but a quick thumb-through will indicate that some librarians are as interested in clear, concise English as the AP Writing Commitee. A healthful trend I say."

Mr. Keavy was chairman of the AP Writing Committee, formed in 1958 to make a year-long study of AP writing and to prepare a handbook which would help to make Associated Press writers better writers. The result is *Writing for the AP,* published in New York in August. Mr. Hamilton has sent us a copy, which may be seen at the Reference Desk.

Sounds Simple

Not all first-time visitors to the campus take the trouble to write about their frustrating encounters with parking, new buildings, and ever-flowering bureaucracy. The following note was received by the Engineering Library from one who knew how to let off steam:

> "This book was given to my son to return to the Library by the above person. My son is working on the other side of town and asked me to return it. Sounds simple...but just wait. I go to UCLA campus, I enquire about the location of the Library. I get a pass, I park the car, I go to the Library, it is the wrong Library. I go to the Main Library, still the wrong Library. I am directed to the Engineering Building—there is a no parking sign (get parking permit in room so and so). It is the wrong engineering Bldg. a new one has been built. I am directed to the new engineering Bldg. It sounds very complicated...it seems I must enter from a certain place, walk across another place to another Bldg. Then up a flight of steps etc...it's now almost 5 o'clock and my feet are killing me... so to hell with it...here's your book. There was never any place to Park unless I paid a quarter so you collect your own fine."

Woodrow Wilson Award to Professor Coleman

James S. Coleman, Associate Professor of Political Science, was granted the Woodrow Wilson Award by the American Political Science Association for his book, *Nigeria: Background to Nationalism,* published by the University of California Press.

Progress of the Book (I)

A few weeks ago we remarked upon the changes in arrangement and merchandise at *Campbell's Book Store* in Westwood Village. Subsequent visits have confirmed the pronouncement in *Publisher's Weekly:* the triumph of the book has indeed been almost total. Non-book materials (stationery, gifts, greeting cards, office furniture, artists' supplies) have been driven around the corner into another shop. At the old stand there is an even larger stock of books, plus some prints on the mezzanine and some children's games in the basement. That basement, incidentally, has been remodeled into one of the largest and finest displays of juvenile books in the nation. The westerly third of the main floor is now devoted to a vast collection of paperbacks.

However, there have been a number of other newsworthy events among the neighboring booksellers lately. No less than four bookshops have been newly established in the general vicinity of the University.

The latest firm to open its doors is the *Spanish Book Store,* which began business on September 17 at 1447 Third Street in Santa Monica, formerly the premises of Rockel's Book Store. New books, paperbacks, and phonograph records are stocked, almost everything being in the Spanish language. The proprietor, Carlos L. Campbell, also conducts an importing and wholesaling business under the firm name of Amexar Corporation, with books coming from Mexico, Argentina, Chile, and Spain.

Two days earlier, Ken Hyre's *West L.A. Book Center* opened at 11275 Santa Monica Boulevard (at the Sawtelle intersection), in West Los Angeles. The shop will be open evenings and Sundays, and will aim at satisfying the needs of the neighborhood trade. Mr. Hyre deals in general used books and paperbacks, and some back-issue magazines.

(To be continued.)

RV on Devonshire Clotted Cream, Dartsalmon, and Torbay Sole

Robert Vosper, Director of Libraries at the University of Kansas, and former Uclan, now spending a Fulbright/Guggenheim year in England, has lost none of his capacity for gustatory pleasures and enjoyment of new scenes, as he shows in these excerpts from a letter from Dartmouth, where he spent the summer with his family. He is now headquartered in London.

"We love this land of prams, pubs, and sweets," he writes: "the scenery, the people, and the food & drink. Dartmouth, where we came by chance, is charming—still a small medieval market & fishing town, with steep, narrow, winding streets, many of them only steps for blocks up the hillside. Our house is atop the hill, with a glassed verandah & back garden looking straight down into the habor which is always busy with all manner and color of ships, small and largish. Our bread is baked by Mr. Mills just across the road in a tiny shop; the Whites' dairy farm is a short walk down the lane and brings each morning fresh eggs, milk, & thick Devonshire clotted cream (the argument in the west country is over the respective merits of Devon & Cornish clotted cream); Dartsalmon, Torbay sole, and local crabs & lobsters come into the harbor every day; our butcher comes round regularly in his van with lamb and beef from his own farm; the cheese is wonderful; and the beer is the glory of the land in its fascinating variety and richness.

"We walk upriver over stiles and kissing gates to the nearby towns, drive out to the headlands & beaches, and wander among the many attractive shops in the town—a lazy & secluded life (Dartmouth fortunately is cut off by the river & harbor & peninsula from the shocking holiday traffic of Torquay & the Cornish coast). We must brave Torquay soon, by the way, to have tea with Sean O'Casey & his wife. We've found our neighbors friendly and open—no sign of English reserve. The men use my nickname, much to my surprise. We've been invited out to tea, coffee, cocktail parties, dinner, a lobster

fishing trip, a pub tour & the formal opening of the local art exhibit. The children have gone off with local families in bathing parties, sailing trips, and picnic teas. Most colorfully and officially, we were invited to the annual passing out (graduation) ceremony of the Britannia Royal Naval College (the Annapolis of England) which is just down the road—a very colorful affair with Lord Montgomery in all the finery of Field Marshal, baton and all, presenting the Queen's colors. Then we retired to the College wardroom for drinks with the official party. Ingrid topped it all by being taken by a young midshipman to the passing out ball—very formal with civilian men in tails and officers in full formal attire. We've ventured one long trip to London via Salisbury Plain and back by Bath, Longleat House (Bishop Ken's Library), Wells, & Glastonbury; can manage driving pretty well, but early August traffic surpasses anything in Los Angeles."

Japanese Librarians Hold Seminar on Reference Services

Tomorrow nine Japanese librarians will arrive in San Francisco to engage in an intensive two-month study of American library practices in the field of reference and advisory services. Their tour, which will take them to libraries in and around San Francisco, Seattle, Chicago, Boston, New York, Washington, D.C., and Los Angeles, is sponsored by the American Library Association and is receiving financial support from the Rockefeller Foundation.

Preliminary seminars held in Tokyo during the spring and summer by librarians from various parts of Japan and from several types of libraries are now culminating in this trip by nine participants to observe libraries in the United States. Particular attention will be given to American attitudes toward reference services, to the bibliographical resources used, to types of librarians providing the services, and to the cooperative devices for linking diverse American libraries in the interests of the individual user. The project is designed to improve the range and quality of services in the libraries represented by these librarians, and to stimulate detailed study and discussion in Japan of concrete steps that might be taken to improve reference services in Japanese libraries generally.

At several longer stops the members will divide into small groups for intensive observation of libraries in the area, coming together for seminars conducted by American librarians to report and discuss their findings. Everett Moore will conduct the first of these seminars next Monday on the Berkeley campus of the University. Consultants for the seminar will include Donald Coney, University Librarian at Berkeley, and Mrs. Helen Worden, Assistant Librarian; Margaret Klausner, Director of Library Services in Stockton and San Joaquin County; Fredric Mosher, Associate Professor in the School of Librarianship; Elizabeth Reynolds, Librarian of Mills College; Barbara White of the Stanford Research Institute; and Carma Zimmerman, California State Librarian. Yukihisa Suzuki, of the East Asiatic Library, UC, Berkeley; Tamotsu Takase, of the Hoover Institution, Stanford University; and Jane Wilson, Librarian of the Asia Foundation, have assisted David W. Heron, Assistant Director of the Stanford University Libraries, in planning for the San Francisco visit.

Miss Naomi Fukuda, Librarian of the International House of Japan, Inc., is chairman of the group of Japanese librarians. She has worked in the libraries of Tokyo University and the Ministry of Foreign Affairs. She is a graduate of the Tokyo Women's Christian College, and attended the University of Michigan Library School.

On Tuesday the group will visit libraries at Stanford University, the Palo Alto Public Library, and special and government libraries. On Wednesday they will depart for Seattle, en route to Chicago.

The Seminar will visit Los Angeles during the last week of November, and will make the UCLA Library its headquarters.

Thomas M. Iiams

Californians who remember Thomas M. Iiams as a former assistant librarian of the Huntington Library have regretted hearing of his recent death in Hamilton, New York. He was a graduate of UCLA in the class of 1928. Mr. Iiams had been Librarian of Colgate University since 1939. His secretary, Mrs. Constance Stanley, has written as follows about his contribution to the development of the Library at Colgate:

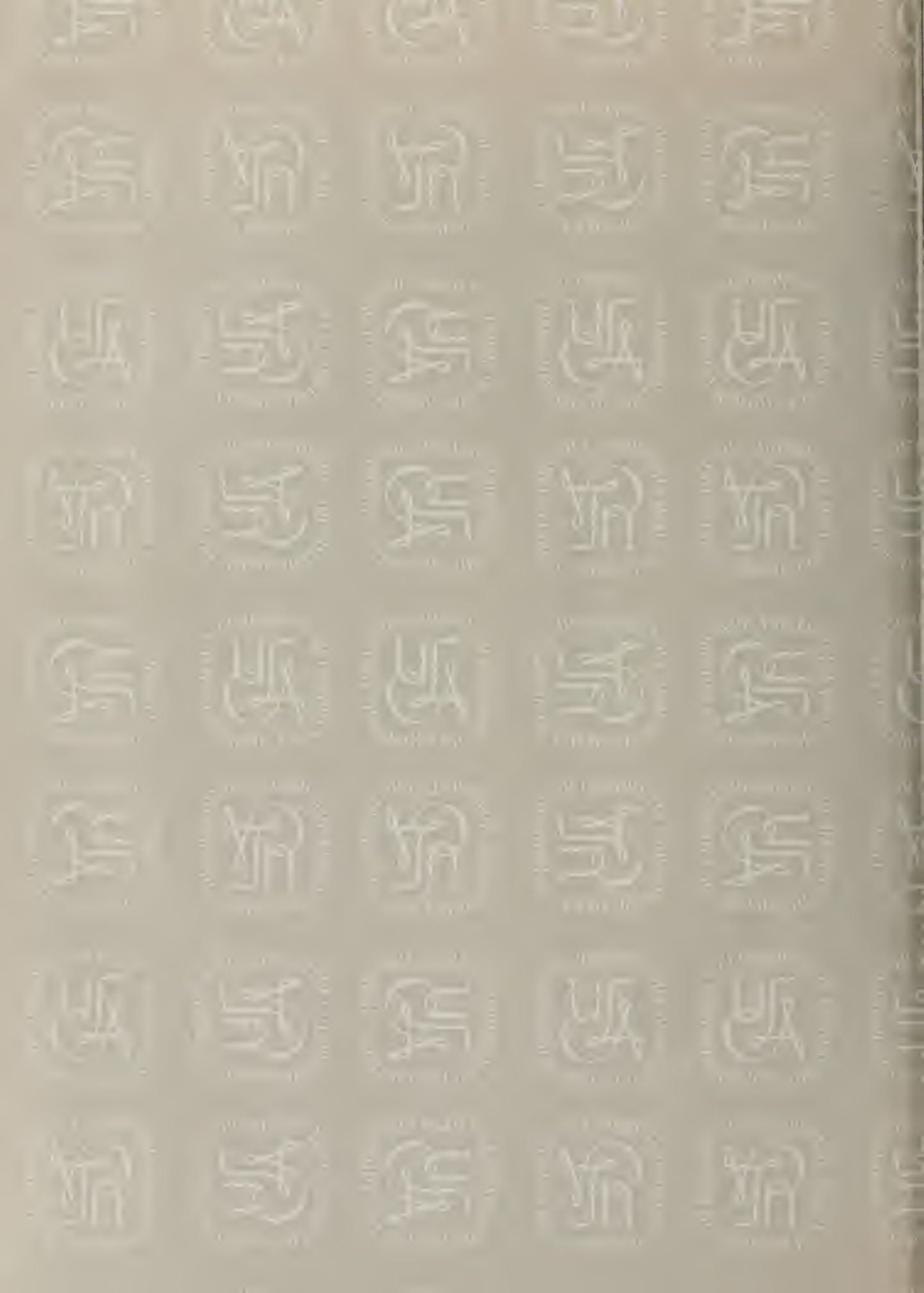
> "When Mr. Iiams came to Colgate twenty years ago, one of the big challenges presented to him was the designing of an effective library as an integral part of a liberal arts college. The building which was dedicated last April and which has already been used to such a degree that it has been characterized as 'the major revitalizing force in Colgate's education program,' now stands as a memorial to his life and work at Colgate. He gave a great deal of himself and was always proud that so many others—trustees, faculty, alumni, students, and friends of Colgate—shared his enthusiasm."

At Mrs. Iiams' request, in lieu of flowers, friends have been contributing to the Colgate University Library Building Fund.

"...Too Personal, Too Important, Too Inherently Creative..."

"I am not a librarian with what is now called 'professional training,' but I am a librarian by profession in the old, theological sense of the word. I believe in books. By American Library Association standards I am nonetheless a heretic, for my concern has never been with circulation figures, Dewey decimal numbers, man-reading-hours, or mechanical substitutes for reading. I would rather have had one Thomas Jefferson pore over books on politics and government in the room of the Library Company on the second floor of Carpenters' Hall in the spring of 1776, getting ideas for a certain Declaration of Independence, than show ten times the library attendance if those ten are teenagers copying from an encyclopaedia in hopes that they can pass their solely manual efforts off on their teachers as themes. I would rather get twenty books from the shelves for a voracious Walt Whitman than one for a genealogist paid to produce a pedigree.

"...I do believe in quality rather than quantity, in the individual rather than the masses, in the mind rather than the machine. I am concerned over the dehumanization of the library and the casting of the librarian into a pattern. The impact of a book on a reader is too personal, too important, and too inherently creative an experience to be treated as a statistic."

> Edwin Wolf, 2nd, Librarian, The Library Company of Philadelphia, in his *Libraries and Librarians* (Drexel Library School Series, no. 2), Philadelphia, 1959.

UCLA Librarian is issued every other Friday by the Librarian's Office, University of California, Los Angeles 24. *Editor:* Everett Moore. *Assistant Editors:* James R. Cox, Richard Zumwinkle. *Contributors to this issue:* Page Ackerman, Elizabeth S. Bradstreet, William E. Conway, Man-Hing Mok, Wilbur J. Smith, Johanna E. Tallman, Brooke Whiting.